

SAM LAY

LIFE IN A NOTEBOOK

WHEN ART MEETS EVERYDAY

Life in a Notebook brings the world of art closer to our everyday life. Cartoonist Sam Lay lets his artistic vision move off the two-dimensional page and reaches beyond, into the three-dimensional world of his audience. The mundane and familiar objects of our domestic world such as pencils, paper clips and buttons come into Sam Lay's visual world in a marriage of perspective and humor that stretches the boundaries of the cartoon.

Can the things we see around us every day have another life? Can we look beyond what is routine and what we know of the world to see things in new ways? What happens when objects from different dimensions come together and interact? Sam Lay's experimental approach to cartoon making explores these questions, celebrates the commonplace, and invites audiences to un-see the world as we know it.

With the artist's invitation to see the little things in our surroundings from a different light, Life in a Notebook draws upon the ordinary and often taken for granted elements of our universal experience and puts them to work in the artist's world. Here, the unexpected is familiar, the familiar feels unexpected, and art meets the everyday!