

André Murilo

Software Engineer at Globo

As a Senior Software Engineer at the largest television network in Latin America, my primary focus is building and optimizing scalable applications using Node.js and React.js, ensuring high performance and quality for millions of users.

With eleven years of experience in the industry, I have a strong background in backend development, along with solid expertise in frontend development. My journey includes building efficient APIs, distributed systems, and intuitive user interfaces, always aiming for the best practices in architecture and performance.

My coding journey began over a decade ago, starting as a frontend developer before expanding into fullstack development. Beyond my professional experience, I have worked on side projects and contributed to open-source initiatives.

EXPERIENCES:

2021 — PRESENT

Software Engineer · Globo

Develop scalable projects for high audience demand, delivering the best digital experiences to the web with accessible and inclusive products.

TypeScript - NodeJS - React - React Native - GraphQL - CI/CD - IaC

2019 — DEZ 2021

Full Stack · Divisio

Deliver high-quality, robust production code for a diverse array of projects for clients including TXC, Go Source, Tripsha, Infinite Humanity, Mereo Tech, and more. Provide leadership within the engineering department through close collaboration, knowledge shares, and mentorship.

TypeScript - NodeJS - React - React Native - GraphQL - NestJS - gRPC - CI/CD - IaC

2018 — SET 2019

Full Stack · Check-Up NET

Build proprietary web services to optimize the company's internal processes. The main product developed was the network and client manager, operating in the web and mobile environments. Technologies such as passwordless, geolocation, websocket and more were also used.

TypeScript - NodeJS - React - React Native - GraphQL - Docker - Websocket

2017 — NOV 2018

Full Stack · DJPort

Develop a complete web platform to stream music. The main feature developed was the upload and compression of tracks, using aws media services, followed by the main features for social interaction, such as profiles, follows, likes, comments and others.

TypeScript - GraphQL - NodeJS - React

2015 — OUT 2019

Full Stack · Sunset Festival

Developing many projects over the 4 years of celebrating the Sunset Festival, we used different technologies to deliver great results in each of the challenges we were given. In every edition it was tradition to bring a new visual identity based on one of the chosen themes.

React - GraphQL - TypeScript - NodeJS - Tailwind CSS

2013 — DEZ 2016

Full Stack · Agência Leggo

Build institutional sites, blogs, and ecommerces for an advertising agency. Working with a focus on front-end development and building responsive layouts with mobile first thinking.

HTML - CSS - PHP - WordPress - jQuery

PROJECTS:

ReactOS

Refreshed UI components for your vintage web OS, using react and styled-components.

TypeScript - Styled Components - React

OAB Carangola

App of the 63a Subsection - OAB Carangola, available only to registered lawyers. In the app, you access the electronic diary, record complaints and monitor prerogatives.

React Native - TypeScript - NodeJS - GraphQL

Capital World

Create, explore and trade in the virtual world owned by its users using web3 technologies.

TypeScript - Web3 - NodeJS - React - Three.js

Sunset Festival

Promotional sites dedicated to a music festival celebrated a few times a year, it was once considered the largest pool party in Latin America.

React - GraphQL - TypeScript - NodeJS - Tailwind CSS

DJPort

Electronic music streaming platform, where artists could promote and market their musical productions.

TypeScript - GraphQL - NodeJS - React