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Practical Encyclopedia of Acrylics, Oils and Gouache: Mixing Paint, Brush Strokes, Gouache, Masking Out, Glazing, Wet-into-wet, Drybrush Painting, Stretching Canvas, Painting with Knives, Light to Dark

By Ian Sidaway

Anness Publishing. Paperback. Book Condition: new. BRAND NEW, Practical Encyclopedia of Acrylics, Oils and Gouache: Mixing Paint, Brush Strokes, Gouache, Masking Out, Glazing, Wet-into-wet, Drybrush Painting, Stretching Canvas, Painting with Knives, Light to Dark, Ian Sidaway, This title mixes paint; brush strokes; gouache; masking out; glazing; wet-into-wet; drybrush painting; stretching canvas; painting with knives; and, light to dark. This is a comprehensive, fully illustrated step-by-step guide to three popular painting media, with over 750 colour photographs, including detailed step-by-step illustrations of all the techniques. Beginners can get started and achieve an enjoyable and fulfilling level of competence almost immediately and experienced painters will benefit from expert advice and guidance on advanced techniques. Practical exercises cover all the basics of each technique from mixing and learning about paints to teaching specific painting skills. There are over 20 intensive projects photographed step-by-step and accompanied by comprehensive instructions. This title explains how to approach a range of subjects and styles from landscapes in soft watercolour to vivid portraits and still lifes. Learning to paint using oils, acrylics and gouache requires training in specific painting skills. This practical encyclopedia is

Reviews

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