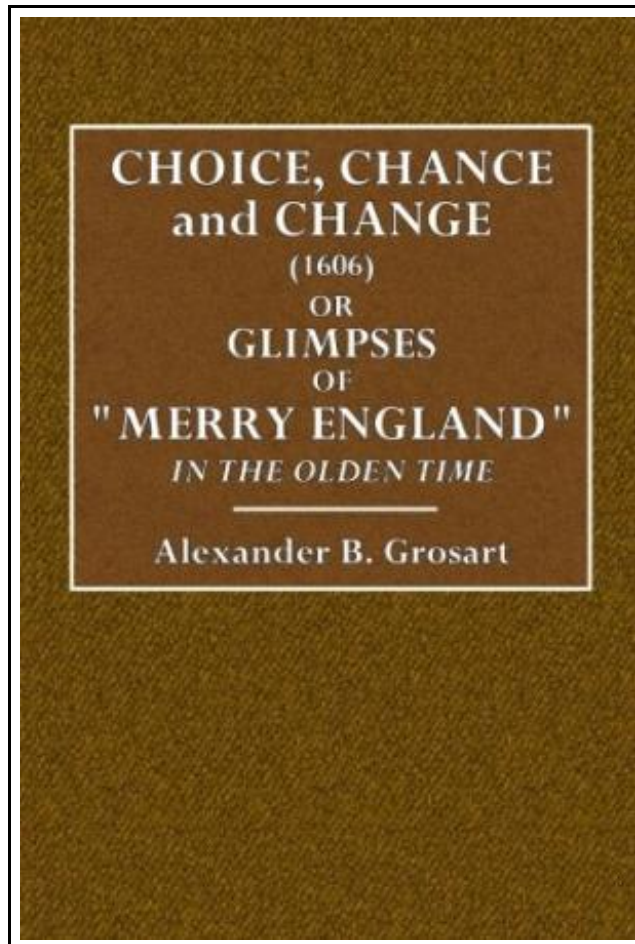


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Here is the best publication i have got go through until now. It is actually writter in simple phrases and never hard to understand. I realized this publication from my dad and i suggested this ebook to find out.

(Lorena White)

CHOICE, CHANCE AND CHANGE (1606): OR GLIMPSES OF MERRY ENGLAND IN THE OLDEN TIME




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Createspace, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.From the INTRODUCTION. IN my Memorial-Introduction to the Works of NICHOLAS BRETON I thus wrote: - An anonymous book that internally seems out-and-out Bretonese is the following: - Choice, Chance and Change: or Conceits in their Colours. 1606. As I read and re-read this singularly brilliant and unforgettable manners-painting book, I felt here was the fine Roman hand of Breton. But seeing that there is no external authority for giving it to him, I reluctantly decided not to include it among his Works, but rather perhaps find a place for it among my Occasional Issues. (Vol. i., pp. lxxiii-iv.) I still think that there are phrases and turns of expression and allusions and recurring words, that point to Breton as the author of Choice, Chance, and Change. But I am bound to add, that the general style is less formed and the specific wording less finished than Breton's; while the playing on - Will of Wit and other well-known phrases (pp. 29, 32, 50) may be accounted for by his popularity and influence on the Writer. It is assigned to Breton in the BODLEIAN CATALOGUE; but without an authority being given. Whoever was the author of Choice, Chance and Change, we have in it a noticeably bright and pleasant book, that - as I have put it in the general title-page-gives us Glimpses of merry England in the Olden Time, that all to whom it comes must be glad to get. As a composition, Choice, Chance and Change is facile and fluent rather than well-wrought; but occasionally, - as in the Table Talk dropped and renewed, renewed and dropped, throughout, -we have capital examples of how our...

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