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American Film History: Selected Readings, 1960 to the Present

By Cynthia Lucia, Roy Grundmann, Art Simon

John Wiley & Sons Inc. Paperback. Book Condition: new. BRAND NEW, American Film History: Selected Readings, 1960 to the Present, Cynthia Lucia, Roy Grundmann, Art Simon, From the American underground film to the blockbuster superhero, this authoritative collection of introductory and specialized readings explores the core issues and developments in American cinematic history during the second half of the twentieth-century through the present day. * Considers essential subjects that have shaped the American film industry- from the impact of television and CGI to the rise of independent and underground film; from the impact of the civil rights, feminist and LGBT movements to that of 9/11. * Features a student-friendly structure dividing coverage into the periods 1960-1975, 1976-1990, and 1991 to the present day, each of which opens with an historical overview * Brings together a rich and varied selection of contributions by established film scholars, combining broad historical, social, and political contexts with detailed analysis of individual films, including Midnight Cowboy, Nashville, Cat Ballou, Chicago, Back to the Future, Killer of Sheep, Daughters of the Dust, Nothing But a Man, Ali, Easy Rider, The Conversation, The Texas Chain Saw Massacre, Longtime Companion, The Matrix, The War Tapes, the Batman films, and...



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