



Teaching short stories in the EFL-Classroom

By Berenice Walther

GRIN Verlag Jun 2014, 2014. sonst. Bücher. Book Condition: Neu. 213x149x4 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2007 in the subject American Studies - Literature, grade: 1,3, University of Münster, course: Teaching Short Stories in the EFL-Classroom, 19 entries in the bibliography, language: English, abstract: The short story has its origins in traditional oral storytelling. Many of the world's greatest literary classics such as El Cid, La Chanson de Roland, Beowulf or the Odyssey were originally orally transmitted. In most cases, the story has undergone many modifications in the course of the telling processes; still they are today's primary testimonies for language, history, culture and people of the past. They were told in rhyming and therefore functioned as a mnemonic device for easier recall. In Europe, the short story began to evolve from oral storytelling in the early 14th century with Chaucer's Canterbury Tales and Boccaccio's Decamerone, books consisting of individual short stories within a larger frame story. Only in the 19th century, modern short stories began to be considered a proper genre. Print magazines represented a strong market for short fiction, theories related to this began...



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