



## OCR Is Not the Only Font

By Damon L Wakes

Createspace, United States, 2012. Paperback. Book Condition: New. 192 x 126 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Silly, surreal and sometimes serious, these thirty-one very short stories cover a vast range of subjects and themes. Written entirely during July 2012, these flash fiction pieces are accompanied by a deeply unscientific analysis of the challenge that spawned them: to write thirty-one stories in thirty-one days. From lovesick androids to disgruntled minotaurs, the stories in this book embrace Classical mythology, futuristic sci-fi, and a variety of other genres that would much rather have stayed out of the way. Within these pages, you will find disgraced superheroes, unionised zombies, steam-powered clowns and incompetent astronauts. Includes a non-fiction section analysing the results of this month-long experiment. In the interests of making these stories as widely available as possible, an electronic version of this book is available for FREE (ISBN: 9781476408859). This paperback is intended for those who wish to have a copy on their bookshelf, or who do not approve of those new-fangled ebook things.



## Reviews

This book is definitely not straightforward to get started on studying but extremely exciting to read. It is really simplistic but shocks in the 50 percent of the ebook. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- Ally Reichel

This publication is amazing. It is definitely basic but shocks in the fifty percent of your publication. You wont feel monotony at anytime of your own time (that's what catalogues are for concerning if you question me).

-- Prof. Kirk Cruickshank DDS