



A Primer of Art

By Lecturer in Law Fellow John Collier

Createspace Independent Publishing Platform, United States, 2016. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.IN this admirable little work Mr. Collier has succeeded in bringing clearly into view the helpful relation in which science may stand to the Arts of Design sculpture, drawing, and pre-eminently painting. The aim of the primer is to give the outlines of such knowledge of the artistic field of vision, of the visual powers, and of the means of delineation, as may best aid the student to acquire that power of strict imitation of natural objects which is the artist's first qualification. The notion hitherto prevailing and perhaps somewhat superciliously held to on the part of art that because the primary functions of science and of art respectively are widely different, therefore no legitimate help can be rendered by one to the other is practically discredited in every page of Mr. Collier's little work. Throughout, his object is to pioneer the student to an artistic goal; throughout, the means employed have all the security of clear scientific principle. The theory of the Primer is that by knowing with scientific accuracy how some things are, the...



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