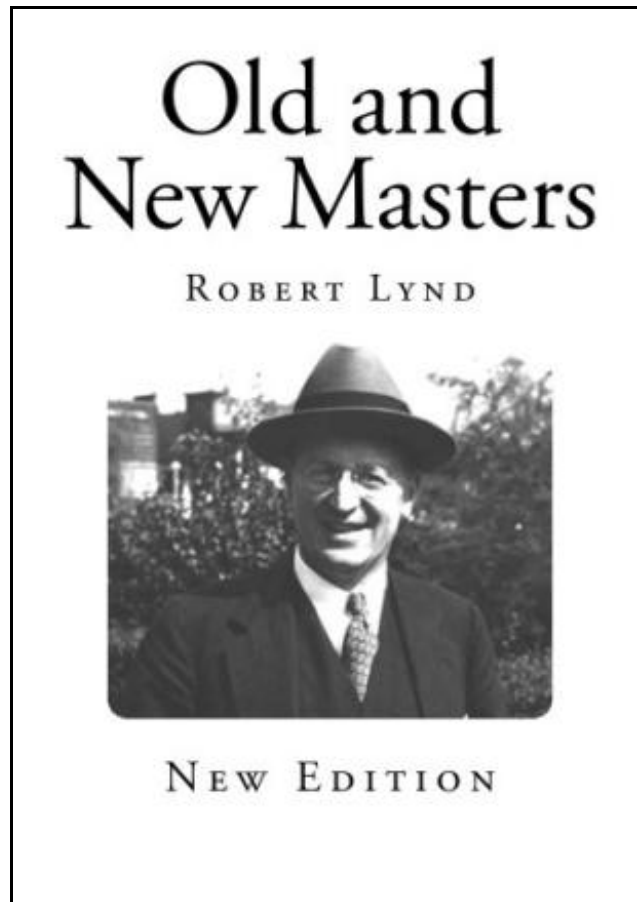


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Createspace. Paperback. Book Condition: New. This item is printed on demand. Paperback. 186 pages. Dimensions: 10.0in. x 7.0in. x 0.4in. **Old and New Masters** - By Robert Lynd. **Old and New Masters** was written by Robert Lund in 1919. Each sketch gives insight into the genius of the author and gives the reader a glimpse into the workings of the authors mind. Lynd has written sketches on Dostoevsky, Jane Austen, G K Chesterton, Wordsworth, Keats, Henry James, Drowning, J M Synge, Villon, Pope, James Flecker, Turgenev, Strindberg, Rossetti, Shaw etc. . Robert Wilson Lynd (Irish: Roibard Floinn, 20 April 1879 6 October 1949) was an Irish writer, an urbane literary essayist and strong Irish nationalist. He was born in Belfast and educated at Royal Belfast Academical Institution, studying at Queens University. His background was Protestant, his father being a Presbyterian Church Moderator. He began as a journalist on The Northern Whig in Belfast. He moved to London in 1901, via Manchester, sharing accommodation with his friend the artist Paul Henry. Firstly he wrote drama criticism, for Today, edited by Jerome K. Jerome. He also wrote for the Daily News (later the News Chronicle), being its literary editor 1912 to 1947. He settled in Hampstead, in Keats Grove near the John Keats house. The Lynds were well known as literary hosts, in the group including J. B. Priestley. They were on good terms also with Hugh Walpole; Priestley, Walpole and Sylvia Lynd were founding committee members of the Book Society. Irish guests included James Joyce and James Stephens. On one occasion reported by Victor Gollancz, Joyce intoned Anna Livia Plurabelle to his own piano accompaniment. He used the pseudonym Y. Y. (Ys, or wise) in writing for the New Statesman. According to C. H. Rolphs Kingsley (1973), Lynds weekly essay, which ran...

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