



Literature, Class, and Culture: An Anthology

By Lauter, Paul; Fitzgerald, Ann

Longman, 2000. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: Contents by Genre. Foreword. Acknowledgments. Introduction. A Note on Organization. I. Bread, Land, and Station: Work and Class. Sarah Cleghorn, The Golf Links. Anonymous, The Factory Girl. Anonymous, The Farmer is the Man. James Curry, Speech Of January, 1840. Israel Campbell, from Bond and Free. Herman Melville, The Tartarus of Maids. Joe Hill, Casey Jones (song). Boxcar Bertha, from Boxcar Bertha, An Autobiography. Carl Sandburg, Work Gangs. Elizabeth Bishop, Filling Station. Pietro di Donato, from Christ in Concrete. Merle Travis, Sixteen Tons. Deborah Boe, Factory Work. Lloyd Zimpel, Sand. Jack London, The Apostate. Woody Guthrie, Hard Travelin'. Albert Maltz, The Happiest Man on Earth. Tillie Olsen, from Yonnondio. Harvey Swados, On the Line, Patricia Dobler, Field Trip to the Rolling Mill, 1950. Jeanne Bryner, For Maude Callen: Nurse, Midwife, Pineville, NC, 1951. Jay Parini, Playing in the Mines. Gwendolyn Brooks, Bronzeville Woman in a Red Hat. Dolly Parton, Nine to Five. Judy Grahn, Ella, in a Square Apron, along Highway 80. John Gilgun, Counting Tips. Elinor Langer, from Inside the New York Telephone Company. Paula Gunn Allen, Womanwork. Susan Eisenberg, Hanging In Solo. Francisco...



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