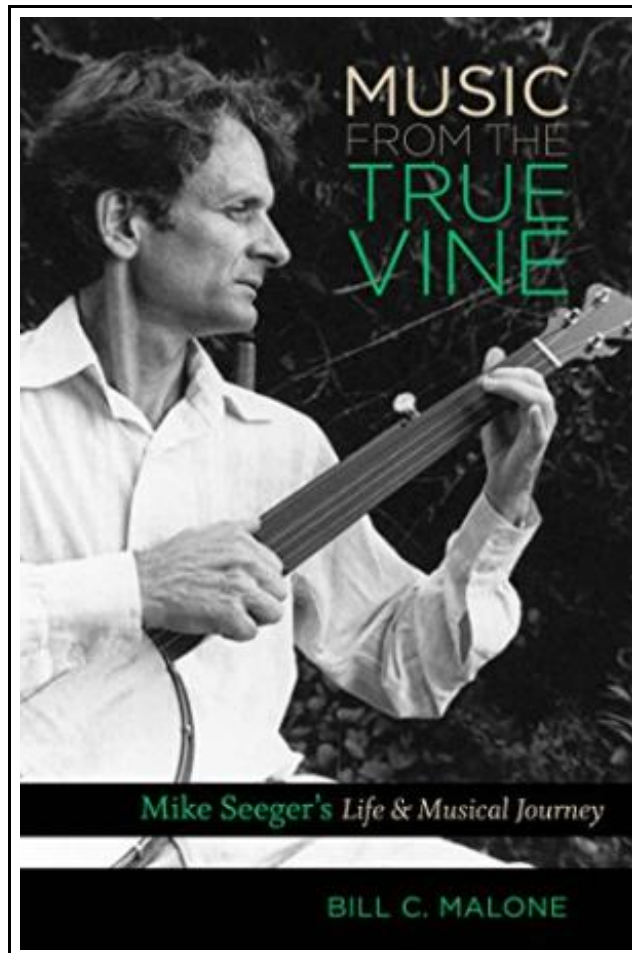


## Music From The True Vine: Mike Seeger's Life And Musical Journey.



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## MUSIC FROM THE TRUE VINE: MIKE SEEGER'S LIFE AND MUSICAL JOURNEY.



University of North Carolina Press, Chapel Hill, 2011. Hardcover. Book Condition: New. 256 pages. Hardcover with dustjacket. New book. MUSIC. A musician, documentarian, scholar, and one of the founding members of the influential folk revival group the New Lost City Ramblers, Mike Seeger (1933-2009) spent more than fifty years collecting, performing, and commemorating the culture and folk music of white and black southerners, which he called "music from the true vine." In this fascinating biography, Bill Malone explores the life and musical contributions of folk artist Seeger, son of musicologists Charles and Ruth Crawford Seeger and brother of folksingers Pete and Peggy Seeger. Malone argues that Seeger, while not as well known as his brother, may be more important to the history of American music through his work in identifying and giving voice to the people from whom the folk revival borrowed its songs. Seeger recorded and produced over forty albums, including the work of artists such as Libba Cotten, Tommy Jarrell, Dock Boggs, and Maybelle Carter. In 1958, with an ambition to recreate the southern string bands of the twenties, he formed the New Lost City Ramblers, helping to inspire the urban folk revival of the sixties. Music from the True Vine presents Seeger as a gatekeeper of American roots music and culture, showing why generations of musicians and fans of traditional music regard him as a mentor and an inspiration. Bill Malone is professor of history emeritus at Tulane University. Widely regarded as the foremost historian of country music, he is author of Country Music, U.S.A. and Don't Get above Your Raisin!: Country Music and the Southern Working Class. For UNC Press, he is also the editor of The New Encyclopedia of Southern Culture: Vol. 12: Music. "[An] illuminating biography . . . paints Seeger's contribution to...



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