



Out of Context: Historical Reference and the Representation of Reality in Borges

By Daniel Balderston

Duke University Press. Paperback. Book Condition: new. BRAND NEW, Out of Context: Historical Reference and the Representation of Reality in Borges, Daniel Balderston, *In Jorge Luis Borges's finely wrought, fantastic stories, so filigreed with strange allusions, critics have consistently found little to relate to the external world, to history--in short, to reality. Out of Context corrects this shortsighted view and reveals the very real basis of the Argentine master's purported "irreality." By providing the historical context for some of the writer's best-loved and least understood works, this study also gives us a new sense of Borges's place within the context of contemporary literature. Through a detailed examination of seven stories, Daniel Balderston shows how Borges's historical and political references, so often misread as part of a literary game, actually open up a much more complex reality than the one made explicit to the reader. Working in tension with the fantastic aspects of Borges' work, these precise references to realities outside the text illuminate relations between literature and history as well as the author's particular understanding of both. In Borges's perspective as it is revealed here, history emerges as an "other" only partially recoverable in narrative form. From what can be...



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