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Oliver Stone

By Michael Carlson

Oldcastle Books Ltd, United Kingdom, 2002. Paperback. Book Condition: New. 170 x 112 mm. Language: English . Brand New Book. Pocket Essentials is a dynamic series of books that are concise, lively, and easy to read. Packed with facts as well as expert opinions, each book has all the key information you need to know about such popular topics as film, television, cult fiction, history, and more. Oliver Stone is one of the most controversial, yet most honored, filmmakers of our time. Is he the conscience of Hollywood, or is he a pretentious opportunist cashing in on false liberalism? Do his films break new technical ground artistically, or is he just a hack trying to use tricks to cover up weak points in his stories? Stone appears to court controversy, yet in many ways has been a very traditional Hollywood filmmaker, working within the system. This Pocket Essential explores all these questions, reviewing and analyzing each of Stone's movies, going behind the scenes to examine the arguments his movies have raised, and adding some thought-provoking insights to the world of modern cinema's most infamous son.



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