



## Asian Art in the Art Institute of Chicago

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By Pearlstein, Elinor L and Ulak, James T

Art Institute of Chicago/Harry N. Abrams, Chicago, USA, 1993. Hardcover. Book Condition: New. Dust Jacket Condition: New. Various (illustrator). 1st Edition. 4to - over 9¾ - 12" tall. New book with brown boards, pristine condition. Full-colour dust jacket (detail of 17th century Japanese Edo-period painting) also as new with narrow faded line on edge of back flap. 120 colour illustrations; includes complete catalogue of objects pictured. Covers the remarkable collection of ancient Chinese bronzes and jades, Japanese woodblock prints, early Buddhist paintings, and Chinese and Korean ceramics, plus scroll and screen paintings, stone sculpture and metal-work that the Art Institute of Chicago has built up over 70 years. Preface by Yutaka Mino.



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