



Curmudgeon s Cudgel: Collected Poems

By John T Greeley

Outskirts Press, United States, 2013. Paperback. Book Condition: New. 198 x 124 mm. Language: English . Brand New Book ***** Print on Demand *****.In the British parliament, they have a tradition of Declaring Your Interest during debate and before voting on an issue or bill. So I will here declare my interest -- the poets who have influenced my poetry. Although my preference of form is free verse, (or, as called in post-modern American jargon, open verse), several of the earliest poems that caught my attention and started my lifetime reading would definitely be labeled examples of formalism: Robert Herrick s Delight in Disorder (what hormone-invaded teen age boy would not find a kindred soul in that poet?) and Edward Arlington Robinson s Richard Corey. With two formalist poems, I had covered every young poet s holy trinity -- love, sex and death. This foray was followed by the mixed free verse and formalist language of T.S. Eliot s Hollow Men and Lovesong of J. Alfred Prufrock. Turns out, those were the only Eliot poems I liked. After that, things took a hard left into the most free of free verse from Stephen Crane. Wow! That warped my young mind....



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