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## Thematic Guide Through the Music of Parsifal: With a Preface Upon the Legendary Material of the Wagnerian Drama (Classic Reprint)

By Hans von Wolzogen

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Excerpt from Thematic Guide Through the Music of Parsifal: With a Preface Upon the Legendary Material of the Wagnerian Drama Because the dramas of Richard Wagner dealt with early Germanic or mediaeval legends, critics generally have committed the mistake of judging them according to the standard of the existing old German poems upon which these legends were founded. For Tristan, they have cited the Epic of Gottfried von Strassfeurg; for the Ring of the Nibelungen, the Nibelungenlieder. Those, who perceived that Wagner s Nibelungen poetry had little in common with the Nibelungenlieder brought forward instead, the Edda-Lieder, and treated the new drama as a dramatized form of these old Skaldic poems; thus our poet has been reproached for leaving German soil in order to bring his subject matter from a foreign land. This is incorrect and very foolish. Wagner s subject matter is much older than these confused, fragmentary, Skaldic settings of old beliefs and legendary recollections; not to speak of the epic arrangements of the 13th century. Their characteristic features were first brought to Europe by...



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