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# The Art of Controversy; And Other Posthumous Papers

By Arthur Schopenhauer

Theclassics.Us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1896 edition. Excerpt: . THE ART OF CONTROVERSY. PRELIMINARY: LOGIC AND DIALECTIC. By the ancients, Logic and Dialectic were used as synonymous terms; although oy[ DEGREESea-dai, to think over, to consider, to calculate, and SiaXiyeadaï, to converse, are two very different things. The name Dialectic was, as we are informed by Diogenes Laertius, first used by Plato; and in the Phcedrus, Sophist, Republic, bk. vii., and elsewhere, we find that by Dialectic he means the regular employment of the reason, and skill in the practice of it. Aristotle also uses the word in this sense; but, according to Laurentius Valla, he was the first to use Logic too in a similar way.<sup>1</sup> Dialectic, therefore, seems to be an older word than Logic. Cicero and Quintilian use the words in the same general signification.<sup>2</sup> 1 He speaks of Sucrxtpeiai oy ixal, that is, difficult points, irpArwrîs KoyiKii, iwopla...



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