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To Kailash and Beyond

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Reviews

Very useful for all group of people. It is amongst the most incredible pdf i actually have read through. Its been written in an extremely straightforward way and it is just right after i finished reading through this pdf by which basically modified me, change the way i think. (Felicia Nikolaus)

TO KAILASH AND BEYOND



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Createspace, United States, 2009. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****. The novel To Kailash and Beyond relates the journey of a young contemporary mystic and can be placed within the genre of religious fiction. Throughout the book one follows the mystic s development in first only Hinduism, and later also Judaism. Whereas the information offered about Hinduism clearly stems from the author s personal experience gained on many and extended trips to India, the knowledge that is passed on about Jewish mysticism is academic in nature. The author managed to combine these two personal fields of interest by introducing a hermit into the story. It is this hermit, steeped in kabbalah, who initiates the protagonist into the secrets of gematriah, the Jewish counterpart of numerology. Although the protagonist is essentially the same person throughout the entire book, a structural division can be made, dividing the novel into two, seemingly different, journeys. The first journey, with which the book opens, is a geographical journey through, mostly, Hindu India. The second journey, beginning with chapter three, is a textual journey through the books of the Hebrew Old Testament, and kabbalistic texts commenting on this Testament. The chapters narrating the two journeys loosely alternate. Their main connecting point is based on ten specific sentences, the origin of which is only made explicit in chapter sixteen, almost two-thirds into the book. The genesis of these ten sentences lies within the first journey, in the numerological implications as perceived by the protagonist while visiting Hindu temples. When one finds them again in the second journey, they are incorporated as specific passwords needed to cross from one world to the next. The reader finds themselves here in a setting reminiscent of the so-called throne...



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