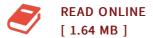




## Beyond Exoticism: Western Music and the World (annotated edition)

By Timothy Dean Taylor

Duke University Press. Paperback. Book Condition: new. BRAND NEW, Beyond Exoticism: Western Music and the World (annotated edition), Timothy Dean Taylor, In "Beyond Exoticism", the ethnomusicologist Timothy D. Taylor considers how western cultures' understandings of racial, ethnic, and cultural difference have been reflected in music from seventeenth-century operas to the scores of late-twentiethcentury television advertisements, arguing that the commonly used term "exoticism" glosses over such differences in many studies of western music. "Beyond Exoticism" encompasses a range of musical genres and musicians, including Mozart, Beethoven, Jean-Philippe Rameau, Maurice Ravel, Charles Ives, Henry Cowell, Bally Sagoo, and Bill Laswell as well as opera, symphony, country music, and "world music." Yet, more than anything else, it is an argument for expanding the purview of musicology to take into account not only composers' lives and the formal properties of the music they produce but also the larger historical and cultural forces shaping both music and our understanding of it. Beginning with a focus on musical manifestations of colonialism and imperialism, Taylor discusses how the "discovery" of the New World and the development of an understanding of self as distinct from the other, of "here" as different from "there," was implicated in the development...



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