



Damaged Romanticism: A Mirror of Modern Emotion

By Terrie Sultan, David Pagel, Colin Gardner

D Giles Ltd, United Kingdom, 2008. Paperback. Book Condition: New. 277 x 241 mm. Language: English . Brand New Book. Damaged Romanticism features 15 internationally recognised contemporary artists whose work, in painting, sculpture, installations, and photography based media, belongs neither to a style nor a traditional school , but is thematically linked by a visual representation of how stubborn optimism, rather than utopianism, triumphs in the face of daily adversity. In her opening essay Damaged Romanticism: A Mirror of Modern Emotion , Terrie Sultan offers an overview of the concept behind the exhibition and explains how the chosen works give form to contradictory sentiments of disillusionment, and defiance. David Pagel, in Romanticism s Aftermath, considers the role of Romanticism and Neoclassicism in the late eighteenth and nineteenth centuries and how damaged romanticism is a reinterpretation of this. The links between art and film are further explored by Colin Gardner in the third essay, From here to eternity. Preceding the main catalogue is a short story by Nick Flynn, a crystal formed entirely of holes, a new work of fiction written especially for this exhibition.



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