



## Camera techniques in dramatic and humorous scenes in Hitchcock's "The Lady Vanishes"

By Marc Faber

GRIN Verlag Nov 2008, 2008. Taschenbuch. Book Condition: Neu. 210x148x2 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2008 in the subject English Language and Literature Studies - Other, grade: 1,3, University of Koblenz-Landau (Institut für fremdsprachige Philologien, Fachbereich Anglistik / Cultural Studies), course: The Cultural Study of Film - British and American Hitchcock, 11 entries in the bibliography, language: English, comment: Aus dem Kommentar des Dozenten: A very careful, well thought-out and intelligent analysis of an aspect of Alfred Hitchcock's cinematic art [...] very convincing. , abstract: Alfred Hitchcock is, without doubt, one of the most famous film directors in the history of cinema. Many of his movies are still regarded as well-planned and marvellously produced classics; apart from his masterpiece, Psycho, the films made in the 1950s belong to the best-known ones of the 20th century. The appeal of Hitchcock's films lies, amongst other features, in the narrative camera techniques he uses to integrate the audience directly into the plot action. Pans, cuts, and visual special effects are essentials of his work. The camera techniques contribute in a large degree to Hitchcock succeeding in keeping the audience...



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