



Taylor University Catalog (Taylor University Bulletin, the Conservatory of Music), 1918, Vol. 10 (Classic Reprint)

By Taylor University

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****. Excerpt from Taylor University Catalog (Taylor University Bulletin, the Conservatory of Music), 1918, Vol. 10 The Musical Conservatory of Taylor University, in accordance with improvements in other departments has added materially to the equipment. It discourages the turning out of innumerable unprepared students and foisting incapable young professionals upon the public. The indiscriminate manner in which certificates and diplomas have been issued by all sorts of schools in the past has reduced their value to a minimum. By adhering strictly to the schedule of work, and the final tests for certificates, diplomas and degrees, we beg to assure the musical profession and public that no student will receive any credential from this institution without meeting the full requirements. In piano, great stress will be placed upon the standards of the work played. Scales and arpeggios for graduation must reach from 900 to 1000 notes per minute and octaves from 700 to 800. This will demand a technical equipment which will enable the pupil to play the larger works of piano literature at tempos, which the artists maintain....



Reviews

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