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Andy Goldsworthy

By William Malpas

Crescent Moon Publishing, United Kingdom, 2008. Paperback.
Book Condition: New. 202 x 122 mm. Language: English . Brand: New Book ***** Print on Demand *****.ANDY GOLDSWORTHY: POCKET GUIDE A pocket-sized guide to the art of Andy Goldsworthy, Britain's foremost sculptor of the natural world. This book tells you everything you need to know about Andy Goldsworthy and his artworks. EXTRACT FROM CHAPTER 5 Andy Goldsworthy works with the natural world, and within nature. He uses natural materials in natural shapes and forms set in natural contexts. Goldsworthy takes his cue from nature: as Jan Dibbets put it in 1969: I realized that if you want to use nature, you have to derive the appropriate structure from nature too . Nature may be the starting-point but, as we'll see, the endpoint art is entirely cultural and not something you'll ever find in the natural world. Andy Goldsworthy seems to be a particularly gentle and sensitive artist, compared to many sculptors and land artists: he stitches together leaves to form lines (which are often placed in water, or over branches), or makes circular slabs of snow, or entwines twigs in an arc. He creates a delicate spiral of chestnut...



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