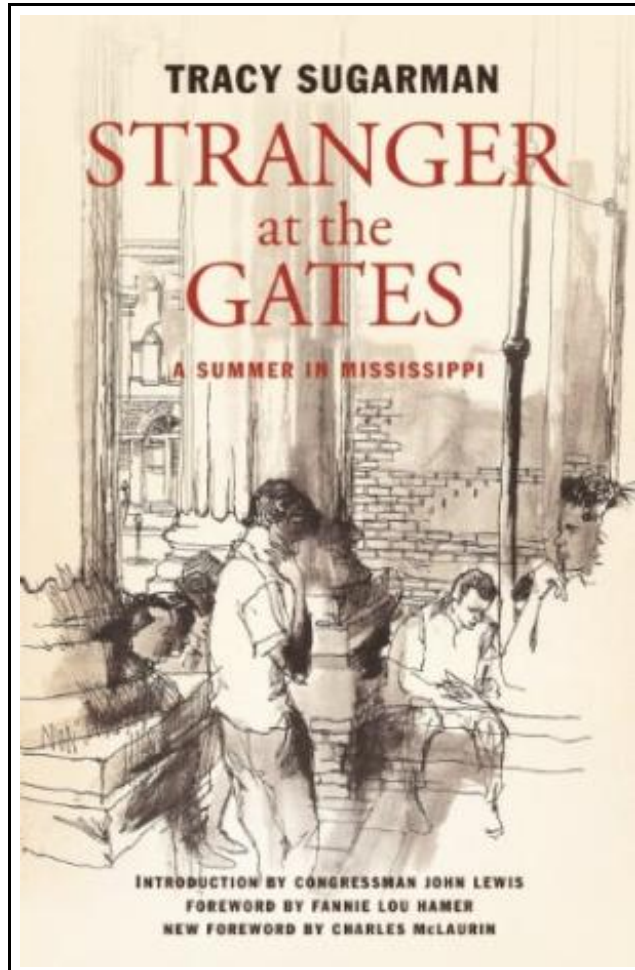


Stranger at the Gates: A Summer in Mississippi



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Reviews

This is actually the best ebook we have read till now. Indeed, it can be enjoy, nevertheless an interesting and amazing literature. You will not feel monotony at whenever you want of the time (that's what catalogs are for regarding should you question me).
(Jamar Stracke)

STRANGER AT THE GATES: A SUMMER IN MISSISSIPPI

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Easton Studio Press. Paperback. Book Condition: new. BRAND NEW, Stranger at the Gates: A Summer in Mississippi, Fannie Lou Hamer, Charles McLaurin, Tracy Sugarman, During the summer of 1964, over one thousand people, including many college students went to Mississippi as part of a state wide effort to register African-American voters and to establish teaching centers that became known as "Freedom Schools." Participants began their training at a college campus in Ohio. Motivated by a strong sense of social justice, Tracy Sugarman, an artist and commercial illustrator from Westport, Connecticut, joined the volunteers in Ohio and set out to document the people and events of what turned out to be an historic period. Sugarman joined the freedom riders, and while somewhat older and more experienced than most of them, was an active participant throughout. Sugarman traveled to Mississippi and shared all the experiences of the workers as well as their fears and anxiety as they were greeted by anger and violence by many white Mississippians. Sugarman describes and beautifully illustrates the living conditions, day-to-day activities, and the interpersonal relationships that developed between the host families and the visitors. The author introduces us and vividly portrays many of the important people in the movement, including Bob Moses and many others, but he also focuses on the ordinary citizens and hosts. Other works have set forth the significant events that occurred during that summer, including especially the Goodman/Schwerner/Chaney murders that took place in Neshoba County and startled the American public. This first hand account focuses more on the human experiences and its meaning for participants. It is an essential source of information about what Freedom Summer did for those who took part in it and now, with the 50th anniversary of Freedom Summer, Stranger at the Gates will bring to life this...

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