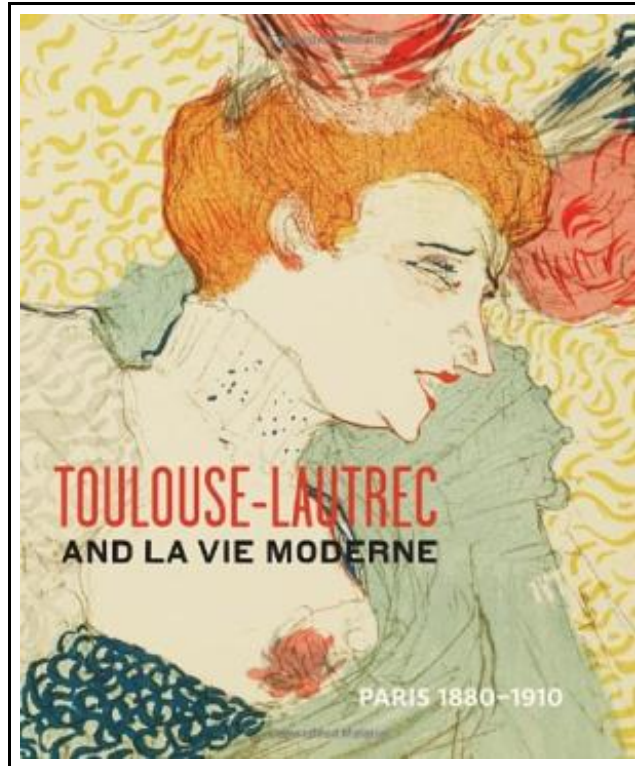


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Reviews

Very helpful for all category of men and women. It is rally fascinating throgh studying period. It is extremely difficult to leave it before concluding, once you begin to read the book.

(Prof. Asia King)

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Rizzoli International Publications, United States, 2013. Hardback. Book Condition: New. 298 x 250 mm. Language: English . Brand New Book. Accompanying a major traveling exhibition, this catalogue celebrates the groundbreaking avant-garde artists whose works embody the spirit and decadence of fin de siecle and Belle Epoque Paris. Toulouse-Lautrec and La Vie Moderne is a celebration of the work of a generation of avant-garde artists at the turn of the nineteenth century in Paris who fought for artistic liberation against the strict codes of the Academy. Like the Impressionists and Post-Impressionists who preceded them, the Nabis, Incoherents, Symbolists, and Naturalists sought to reinterpret a rapidly changing society that was no longer easily definable. Artists such as Henri de Toulouse-Lautrec, Edouard Vuillard, Pierre Bonnard, Mary Cassatt, and Felix Vallotton, among others, render with naturalism and vivacity modern Parisian life and its cafe-concerts, cabarets, and brothels; street scenes and landscapes; and intimate domestic interiors. This rich presentation of paintings, watercolors, drawings, rare zinc shadow-puppet silhouettes, Chat Noir cabaret programs, and key ephemera for Parisian theaters, circuses, cabarets, and cafe-concerts, are accompanied by essays by internationally known scholars, catalogue entries, artist biographies, a timeline of historical events and iconic works, a map of Paris, and a select bibliography.



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