



Local Violence, Global Media: Feminist Analyses of Gendered Representations (1st New edition)

By Lisa M. Cuklanz, Sujata Moorti

Peter Lang Publishing Inc. Paperback. Book Condition: new. BRAND NEW, Local Violence, Global Media: Feminist Analyses of Gendered Representations (1st New edition), Lisa M. Cuklanz, Sujata Moorti, While there exists a wide range of material covering violence against women, very little scholarly attention has been paid to international media treatments of gendered violence. This volume addresses the gap by providing a broad overview of contemporary representations of gendered violence, enabling comparison and contrast in forms of violence and constructions of gender across a wide range of political and geographic contexts. From nonfictional accounts of the mass rapes during the Rwandan genocide to the sexual objectification of women in Serbian media and depictions of prostitute murders in the Chinese media, this book provides an overview of media representations of gendered violence around the globe. In addition to documenting specific challenges and shortcomings of mainstream representations, chapters present insight into the various forms of resistance and hope that exist in each particular area, and analytical essays open up new lines of inquiry by offering an assessment of the uneven changes that feminist activism has enabled around the world. Suitable for students and scholars in women's studies, gender studies, media, sociology, and education,...



Reviews

A top quality publication along with the font used was intriguing to read. I really could comprehended everything using this written e ebook. Its been designed in an remarkably straightforward way and it is only after i finished reading through this publication by which basically altered me, modify the way i believe.

-- Cathrine Larkin Sr.

Very useful to all of group of people. I actually have read through and so i am certain that i will planning to study yet again once again down the road. I am just very easily can get a satisfaction of looking at a created book.

-- Mark Bernier