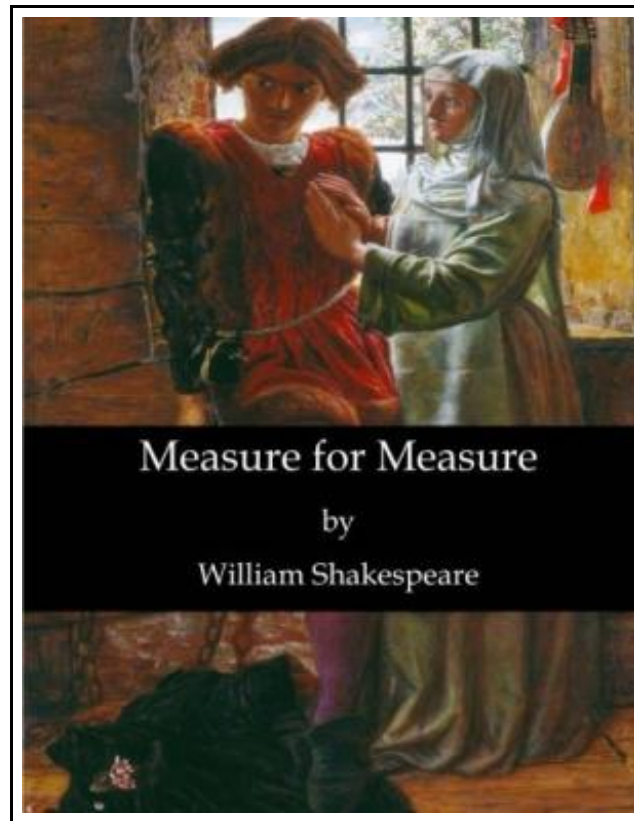


## Measure for Measure: Originally Published in the First Folio of 1623



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### ***Reviews***

*This publication is definitely not simple to begin on studying but really exciting to read. It is actually rally fascinating throgh reading time. Your life span will be enhance when you complete looking at this publication.*

***(Laurence Littel)***

## MEASURE FOR MEASURE: ORIGINALLY PUBLISHED IN THE FIRST FOLIO OF 1623



Createspace Independent Publishing Platform, United States, 2015. Paperback. Book Condition: New. 279 x 216 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Measure for Measure William Shakespeare Measure for Measure is a play by William Shakespeare, believed to have been written in 1603 or 1604. Originally published in the First Folio of 1623, where it was listed as a comedy, the play's first recorded performance occurred in 1604. The play's main themes include justice, mortality and mercy in Vienna, and the dichotomy between corruption and purity: some rise by sin, and some by virtue fall. Mercy and virtue predominate, since the play does not end tragically. Measure for Measure is often called one of Shakespeare's problem plays. It was, and continues to be, classified as comedy, though its tone and setting defy those expectations. Vincentio, the Duke of Vienna, makes it known that he intends to leave the city on a diplomatic mission. He leaves the government in the hands of a strict judge, Angelo. In the next scene, we find a group of soldiers on a Vienna street, expressing their hopes, in irreverent banter, that a war with Hungary is afoot, and that they will be able to take part. Mistress Overdone, the operator of a whorehouse frequented by these same soldiers, appears and tells them there's one yonder arrested and carried to prison was worth five thousand of you all. She tells them that it is Signor Claudio, and that within these three days his head to be chopped off as punishment for getting Madam Julietta with child. Lucio, one of the soldiers who is later revealed to be Claudio's friend, is astonished at this news and rushes off. Then comes the first appearance of Pompey Bum, a character whom Harold Bloom has described as...



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