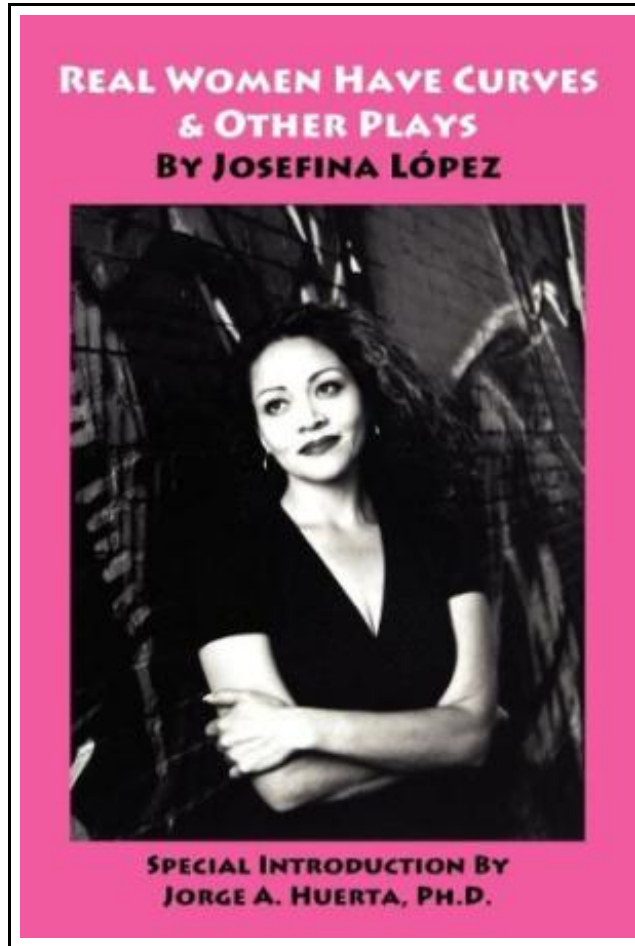


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REAL WOMEN HAVE CURVES OTHER PLAYS



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Wpr Publishing, United States, 2011. Paperback. Book Condition: New. 228 x 152 mm. Language: English . Brand New Book. Five well known plays by well known playwright and screenwriter Josefina Lopez presented with a detailed introduction from Dr. Jorge A. Huerta. Real Women Have Curves explores the politics of beauty and the power women have when working together. Simply Maria or the American Dream deals with the struggle of a young Mexican girl to find her identity and stay true to her self and her dreams. Confessions of Women from East L.A. shatters stereotypes of Latina women by providing complex explorations into to the Latina experience. Food for the Dead is a satirical look at machismo while celebrating Mexican cultural traditions and sexual liberation. Unconquered Spirits explores the legend of La Llorona from a Chicana feminist perspective retelling the spiritual conquest of Mexico and celebrating the unbeatable spirit of the indigenous and Chicanos. Josefina Lopez is best known for authoring the play and co-authoring the film Real Women Have Curves, a coming-of-age story about Ana, a first-generation Chicana torn between pursuing her college ambitions, a personal goal, and securing employment which is a family expectation. Along the way, Ana confronts a host of cultural assumptions about beauty, marriage and a woman s role in society. Although Real Women Have Curves is Lopez most recognized work, it is only one of many literary and artistic works she has created since her artistic career began at 17. Born in San Luis Potosi, Mexico in 1969, Josefina Lopez was five years old when she and her family immigrated to the United States and settled in the East Los Angeles neighborhood of Boyle Heights. Josefina was undocumented for thirteen years before she received Amnesty in 1987 and eventually became a U.S. Citizen in 1995....



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