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Atopological Trilogy: Deleuze and Guattari

By Zafer Aracagök

Dead Letter Office, United States, 2015. Paperback. Book Condition: New. 198 x 126 mm. Language: English . Brand New Book ***** Print on Demand *****.Atopological Trilogy creates new concepts for Deleuze-Guattarian thought without any heed for sectarian, sermonising, or dutiful readings of the philosophers. In Part I of the trilogy, Becoming-Sexual of the Sexual, Aracagök demonstrates the ways in which quantum theory and the concept of complementarity inform Deleuze and Guattari's thought, especially in relation to becoming in general and becoming-woman and becoming-queer more particularly. Aracagök argues that the ways in which the philosophers put forward a ban on becoming-man with a certain degree of undecidability encapsulates (albeit in a cryptic form) other becomings, the most important of which is becoming-queer, or rather, the becoming-sexual of the sexual. In Part II: Deleuze on Sound, Music, and Schizo-Incest, Aracagök puts into resonance the sound, noise, and music (and the question) of schizo-incest with the intention of deterritorialising a notion of the meta-audible. If Kafka's story, The Investigations of a Dog leads us to a realm of the formless which cannot be heard without destroying what we know as hearing, it also offers us a limit-experience of the meta-audible, which,...



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