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# THE PHILOSOPHY OF TV NOIR



University Press of Kentucky. Hardcover. Book Condition: New. Hardcover. 288 pages. Dimensions: 9.2in. x 6.2in. x 1.2in. Film noir reflects the fatalistic themes and visual style of hard-boiled novelists and many migr filmmakers in 1940s and 1950s America, emphasizing crime, alienation, and moral ambiguity. In The Philosophy of TV Noir, Steven M. Sanders and Aeon J. Skoble argue that the legacy of film noir classics such as The Maltese Falcon, Kiss Me Deadly, and The Big Sleep is also found in...

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- Authored by Aeon J. Skoble
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