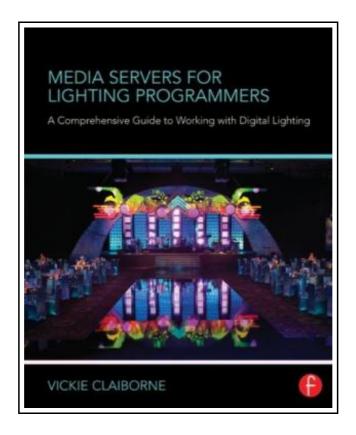
Media Servers for Lighting Programmers: A Comprehensive Guide to Working with Digital Lighting



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Reviews

Undoubtedly, this is the greatest job by any author. It is actually filled with wisdom and knowledge I am quickly could get a pleasure of reading a written book.

(Kade Ankunding)

MEDIA SERVERS FOR LIGHTING PROGRAMMERS: A COMPREHENSIVE GUIDE TO WORKING WITH DIGITAL LIGHTING



Taylor & Francis Ltd. Paperback. Book Condition: new. BRAND NEW, Media Servers for Lighting Programmers: A Comprehensive Guide to Working with Digital Lighting, Vickie Claiborne, Media Servers for Lighting Programmers is the reference guide for lighting programmers working with media servers - the show control devices that control and manipulate video, audio, lighting, and projection content that have exploded onto the scene, becoming the industry standard for live event productions, TV, and theatre performances. This book contains all the information you need to know to work effectively with these devices, beginning with coverage of the most common video equipment a lighting programmer encounters when using a media server - including terminology and descriptions - and continuing on with more advanced topics that include patching a media server on a lighting console, setting up the lighting console for use with a media server, and accessing the features of the media server via a lighting console. The book also features a look at the newest types of digital lighting servers and products. This book contains: * Never-before-published information grounded in author Vickie Claiborne's extensive knowledge and experience * Covers newest types of digital lighting servers and products including media servers, software, and LED products designed to be used with video * Companion website with additional resources and links to additional articles on PLSN.

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