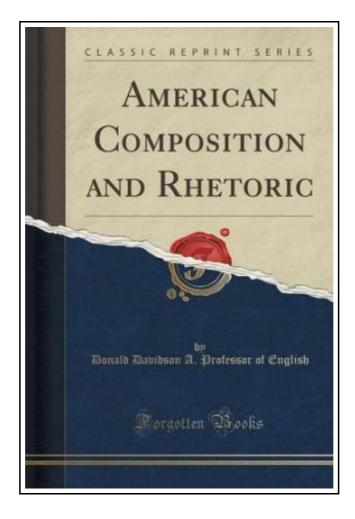
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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Excerpt from American Composition and Rhetoric Twenty years ago, in the Preface to the First Edition, the principles upon which this textbook is based were briefly set forth. Since that time, wars and social convulsions, technology and science, have wrought great changes in the world, and so have changed in some degree the context in which the principles of a textbook like this must be applied. But only the context is changed; the principles are not. In its principles the art of rhetoric is not political, nor, in our modern relativist sense, can it ever be scientific. The more shifting the context, the greater the need for firmness as to principles. The criticism to which our educational practices are being subjected, from without and within the Grove of Academe, gives sharp contemporary emphasis to these truths. It therefore seems worth while to state again, even more explicitly than in my first preface, some of the main convictions that have governed the preparation of this and preceding editions of American Composition and Rhetoric. With other devoted teachers of the subject I hold - First, that rhetoric is no mere tool subject, as is often speciously argued, but has a general educational value beyond all calculation both in its discipline and in the rich cultural content that, through the ages, has been inseparable from the discipline. Second, as to the discipline, that rhetoric cannot be mastered apart from grammar or grammar fully understood except in its living rhetorical function; and that the study of language is, of course, an integral part of this three-fold discipline. Third, as to content, that the student deserves to have before him models of...

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