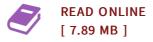




## The Gardens of Emily Dickinson

By Judith Farr

Harvard University Press. Paperback. Book Condition: New. Paperback. 368 pages. Dimensions: 8.1in. x 5.7in. x 0.7in.ln this first substantial study of Emily Dickinsons devotion to flowers and gardening, Judith Farr seeks to join both poet and gardener in one creative personality. She casts new light on Dickinsons temperament, her aesthetic sensibility, and her vision of the relationship between art and nature, revealing that the successful gardeners intimate understanding of horticulture helped shape the poets choice of metaphors for every experience: love and hate, wickedness and virtue, death and immortality. Gardening, Farr demonstrates, was Dickinsons other vocation, more public than the making of poems but analogous and closely related to it. Over a third of Dickinsons poems and nearly half of her letters allude with passionate intensity to her favorite wildflowers, to traditional blooms like the daisy or gentian, and to the exotic gardenias and jasmines of her conservatory. Each flower was assigned specific connotations by the nineteenth century floral dictionaries she knew; thus, Dickinsons association of various flowers with friends, family, and lovers, like the tropes and scenarios presented in her poems, establishes her participation in the literary and painterly culture of her day. A chapter, Gardening with Emily Dickinson...



## Reviews

It in one of the most popular publication. It really is writter in easy words and not difficult to understand. You are going to like how the author write this book.

-- Prof. Evans Balistreri DDS

Completely essential go through book. This is for all who statte there had not been a worthy of reading through. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- Lydia Legros