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Princeton University Press, United States, 2001. Paperback. Book Condition: New. 254 x 196 mm. Language: English. Brand New Book. William Hogarth (1697-1764), famous for his satiric representations of high and low life in eighteenth-century London, took as one of his central artistic themes the staging of otherness and difference. In a groundbreaking book, a group of international art historians and cultural theorists investigates this major yet overlooked dimension of Hogarth s art and aesthetics. They show that, whether Hogarth...

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