



Hatef of Isfahan and His Famous Tarji-Band

By Paul Smith

Createspace, United States, 2013. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.HATEF OF ISFAHAN AND HIS FAMOUS TARJI-BAND Translation Introduction Paul Smith Hatef won fame by his unsurpassed Tarji-band, a work that sings of a mystical vision, albeit with all the conventional erotic and wine-house accessories, but in an uncommonly straightforward style, in a lucidly arranged metaphorical language intensified to the highest degree of perception, free of the euphuisms and obscurities of the foregoing period. Here we have one of the best examples of Persian poetry in the 12th/18th century and one that at the same time stands on an incomparably higher level than anything else this poet produced. Jan Rypka. Hatef of Isfahan was a great Sufi, who wrote in both Arabic and Persian. He was especially celebrated as a writer of ghazals and was the author of a famous poem of recurring lines (tarji-band). He writes as a lover of God and uses the imagery of wine of the Divine Love which brings rapture and ecstasy to those who receive it. Margaret Smith. Here is a translation in the correct form, with the beauty and meaning of...



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