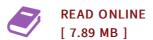




American Scream: Allen Ginsberg s Howl and the Making of the Beat Generation

By Jonah Raskin

University of California Press, United States, 2006. Paperback. Book Condition: New. 213 x 135 mm. Language: English . Brand New Book. Written as a cultural weapon and a call to arms, Howl touched a raw nerve in Cold War America and has been controversial from the day it was first read aloud nearly fifty years ago. This first full critical and historical study of Howl brilliantly elucidates the nexus of politics and literature in which it was written and gives striking new portraits of Allen Ginsberg, Jack Kerouac, and William Burroughs. Drawing from newly released psychiatric reports on Ginsberg, from interviews with his psychiatrist, Dr. Philip Hicks, and from the poet s journals, American Scream shows how Howl brought Ginsberg and the world out of the closet of a repressive society. It also gives the first full accounting of the literary figures - Eliot, Rimbaud, and Whitman - who influenced Howl, definitively placing it in the tradition of twentieth-century American poetry for the first time. As he follows the genesis and the evolution of Howl, Jonah Raskin constructs a vivid picture of a poet and an era. He illuminates the development of Beat poetry in New York and San Francisco...



Reviews

It in one of the most popular publication. It really is writter in easy words and not difficult to understand. You are going to like how the author write this book.

-- Prof. Evans Balistreri DDS

Completely essential go through book. This is for all who statte there had not been a worthy of reading through. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- Lydia Legros