



Solo Pieces for the Beginning Clarinetist

By Norman Heim

Mel Bay Pubns, 2002. Sheet music. Book Condition: New. 295 x 213 mm. Language: English . Brand New Book. This book is the first of a 3-volume series which presents solos for clarinet and piano, with each volume scored at a specific grade level. This volume is intended to be used by the elementary clarinet player in the first year to eighteen months of study. Some of the solos are scored primarily in the chalumeau register, with only brief extensions in the clarion register. Other solos will be more challenging by having more phrases centered in the clarion register. A few works have changes of register within the phrase which will require some extra attention. Alternate fingerings have been suggested in certain passages using the usual symbols. The music has been composed by master composers who lived in the 18th and 19th centuries, and the music has been adapted here for clarinet performance. The music used represents a variety of musical styles, thus giving the player a wide performance experience. Metronome markings have been suggested for each work to give the player a guideline for tempo.



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Reviews

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