



Wine, Beere, Ale, and Tobacco: A Seventeenth Century Interlude

By James Holly Hanford

Createspace, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****. Published quarterly under the direction of the Philological Club of the University of North Carolina, these Studies contain original contributions by members of the Club, as well as carefully edited texts of original manuscripts and of scarce pamphlets. Of this volume, No. 1 furnishes a reprint of Wine, Beere, Ale and Tobacco, a Seventeenth Century Interlude, edited by James Holly Hanford; No. 2 contains a study of The Characters of Terence, by G. Kenneth G. Henry; No. 3 is devoted to an investigation of The Act Time in Elizabethan Theatres, by Thorton Shirley Graves. The Wine, Beere and Ale interlude deserves particular mention, both as a specimen of the academic drama, and as an example of scholarly editing, with its interesting introduction and illuminating notes. In the publication of these Studies the Philological Club is doing splendid service to the cause of scholarship in the South. - The Sewanee Review, Vol. 23 [1915].



Reviews

This written publication is wonderful. It really is loaded with knowledge and wisdom You will not really feel monotony at at any time of your time (that's what catalogues are for relating to if you ask me).

-- Desmond Becker

Absolutely essential go through publication. I am quite late in start reading this one, but better then never. You will not feel monotony at at any time of the time (that's what catalogues are for regarding if you ask me).

-- Ambrose Thompson II