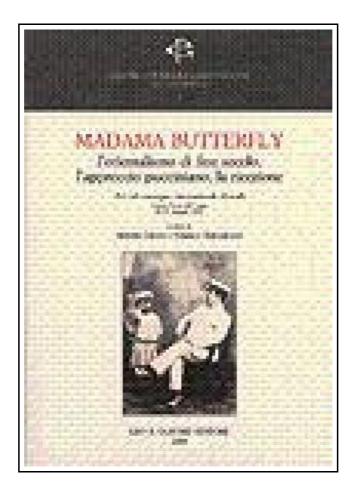
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Olschki, 2008. brossura. Book Condition: nuovo. cm. 17 x 24, viii-414 pp. Centro studi Giacomo Puccini - Atti di convegni Il centenario di Madama Butterfly fornisce l?opportunit? di riconsiderre la ?tragedia giapponese? di Puccini nell?ambito dell?esotismo europeo. Gli studi considerano il contesto storico e l?orientalismo fin de si? cle, elaborano interpretazioni della partitura dai punti di vista dell?analisi musicale, delle questioni di genere e della rappresentazione della religione, discutono le revisioni d?autore e i criteri dell?edizione critica, esaminano la ricezione dell?opera nella musica di consumo e nel film. The centennial of Madama Butterfly provides the occasion for re-considering Puccini?s ?Japanese tragedy? within the framework of European exoticism. Contributions examine the historical context and fin de si?cle orientalism, approach the score from points of view ranging from musical analysis and questions of genre to the representation of religion, discuss Puccini?s revisions and criteria for a critical edition, and consider the opera?s reception in popular music and film. 746 gr. viii-414 p. Libro.

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