



## A Guide to Collodio-Etching (Classic Reprint)

By Benjamin Hartley

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Excerpt from A Guide to Collodio-Etching For many years a want has been felt, especially among amateurs, for some simple and inexpensive method of duplicating their sketches and studies for the benefit of their friends. Bringing home pictures from a summer vacation trip, or from a foreign land, many have desired to share their pleasure with others, and yet could not give away their original drawings. Thus they have had recourse to various means for the copying of their productions. Some have tried lithography, making the drawings, and getting a lithographic printer to do the presswork; others have tried copper-plate etching, and of course, have had to call in the printer's aid, until, a short time ago, Mr. Hammerton invented a small press for home use. Some have had their pictures photographed, while others, of late years, have made pen and ink drawings, and had them photo-engraved and printed on a common letter press. Many more have adopted the portable camera outfit and given up sketching altogether. Nearly all these methods have been tried by...



**READ ONLINE**  
[ 2.99 MB ]

### Reviews

*The ideal ebook i possibly study. Better then never, though i am quite late in start reading this one. It is extremely difficult to leave it before concluding, once you begin to read the book.*

-- **Ava Witting**

*The ideal ebook i possibly study. Better then never, though i am quite late in start reading this one. It is extremely difficult to leave it before concluding, once you begin to read the book.*

-- **Ava Witting**