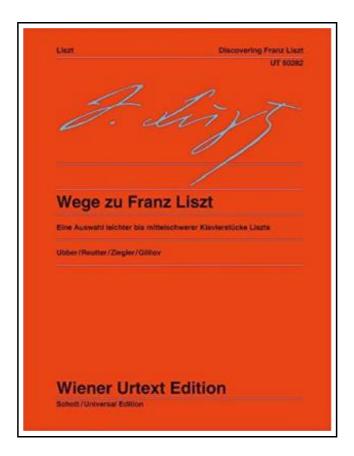
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Mainz Schott Music Mai 2011, 2011. Notenblatt. Book Condition: Neu. 303x231x mm. Neuware - Idealer Einstieg in Franz Liszts Klaviermusik Dass Klavierwerke Franz Liszts nicht immer nur allerhöchste technische Standards voraussetzen oder gar im Ruf stehen, nur wenigen Profis vorbehalten zu sein, beweist der vorliegende Auswahlband der Wiener Urtext Edition. Er vereint Werke Liszts, die, auf einem leichteren bis mittleren technischen Niveau ansetzend, mehr durch klanggestalterische als durch virtuose Ansprüche zum Spielen animieren und dennoch einen Fortschritt in der Spieltechnik ermöglichen, der letzten Endes nicht nur dem Liszt-Spiel zugute kommt. Die Auswahl, die von leichteren Stücken wie La cloche sonne oder den Consolations Nr. 1 und 2 bis zu avancierteren Werken wie Au lac de Wallenstadt aus den Années de Pèlerinage reicht, berücksichtigt zudem den Aspekt der Beliebtheit im Rahmen der Liszt'schen Klavierliteratur. Schwierigkeitsgrad: 3-4 The fact that piano works by Franz Liszt not always require the highest technical standards or are reputed to be reserved for just a few professionals is proven by the present anthology of the Wiener Urtext Edition. It comprises works by Liszt which, starting from an easy to intermediate technical level, encourage to play, rather by harmonic than by virtuoso demands, and still allow to make progress in the playing technique which eventually is of benefit not only to playing Liszt. The selection, ranging from easy pieces such as La cloche sonne or the Consolations Nos. 1 and 2 to more advanced works such as 'Au lac de Wallenstadt' from 'Années de Pèlerinage', also takes the aspect of popularity within the framework of Liszt's piano literature into account. Instrumentation: piano 24 pp. Deutsch.



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