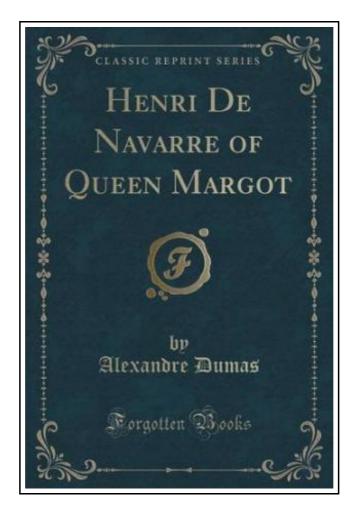
Henri de Navarre of Queen Margot (Classic Reprint)



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Reviews

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(Dr. Rashawn Lang)

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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from Henri De Navarre of Queen Margot Dumas, who invented so much, claims to have invented the roman-feuilleton. This he did as early in his career as 1836. The occasion was the founding of the journal la Presse, his contribution to it being the historical romance La Comtesse de Salisbury. The other papers quickly adopted this plan of publishing novels in instalments, and by 1843, when Sue s Mysteries of Paris was appearing in the Journal des Debats, the popularity of the system had become immense. Then commenced a great struggle among the rival editors, a struggle which resulted in all the leading novelists being pressed into the service of the feuilleton. Dumas wrote The Musketeers, Monte-Cristo, and several other romances simultaneously. On December 3rd, 1844, la Presse, which was owned by Emile de Girardin, published the first chapter of Balzac s novel, The Peasants. To it was prefixed a dedication, which contained this sentence: During eight years I have a hundred times quitted, a hundred times resumed this book, the most important of those I have resolved to write. Three days later the following announcement was inserted: La Presse commenced on Tuesday, December 3rd, the publication of The Peasants, scenes of country life by M. de Balzac. In the course of the month, and immediately after the first part of The Peasants, la Presse will publish la Reigne Margot, by M. Alexandre Dumas. The Peasants, in fact, far from being read with interest, had brought to the editor s letter-box expressions of disapproval, nay, even threats to drop subscriptions. And Girardin, afraid to face the dreaded December 31st, on which day, it must be observed,...



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