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Treasury of Japanese Designs and Motifs for Artists and Craftsmen

By -

Dover Publications Inc., United States, 1983. Paperback. Book Condition: New. 274 x 204 mm. Language: English . Brand New Book ***** Print on Demand *****.A profound sense of the aesthetic beauty in all things pervades the whole of Japanese culture, finding perhaps its clearest expression in the decorative, applied, and pictorial arts. Characterized by a mastery of line and composition, and noted for lyrical scenes of exquisite beauty, the genius of Japanese art has bequeathed to the world a remarkable and distinctive design legacy. This exceptionally versatile collection of traditional Japanese designs and motifs presents the working artist with a treasury of 360 copyright-free designs. All have been especially adapted by noted artist Carol Belanger Grafton for ready use by illustrators, designers, and craftspeople. Painstaking effort has been made to preserve the original spirit and subtlety of detail while simultaneously sharpening the lines and enhancing the reproducibility of the designs and motifs. There are several lovely ceramic and textile patterns. However, most of the design motifs in this compendium were taken from woodblock prints. This particular medium was invented in China and introduced to Japan before 1000 A.D., flourishing thereafter and reaching its zenith in the Ukiyo-e (floating world...



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