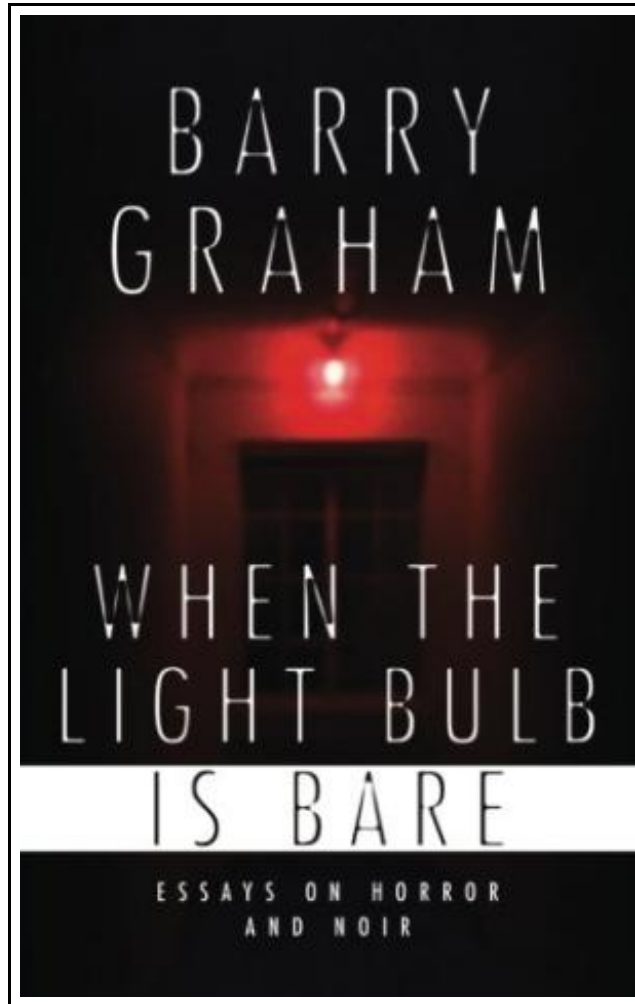


When the Light-Bulb Is Bare: Notes on Noir and Horror



Filesize: 2.07 MB

Reviews

It is an awesome book that we have possibly go through. It is actually writter in straightforward words and phrases and not confusing. It is extremely difficult to leave it before concluding, once you begin to read the book.

(Tierra Kunde)

WHEN THE LIGHT-BULB IS BARE: NOTES ON NOIR AND HORROR



Createspace Independent Publishing Platform, United States, 2015. Paperback. Book Condition: New. 203 x 127 mm. Language: English . Brand New Book ***** Print on Demand *****.Barry Graham s horror fiction has earned him comparisons to Bram Stoker, M.R. James and Stephen King, while his neo-noir fiction has been compared to that of James M. Cain, Richard Stark, David Goodis, Quentin Tarantino and Jim Thompson. In this collection of essays examining what Graham contends are the two most important and enduring genres, he combines literary analysis with memoir, and shows us that the monsters we imagine lurking in the shadows are all too real. In doing so, he remembers the significance of horror to a child in a Glasgow slum, and discusses artists including Stephen King, Elmore Leonard, Robert Mitchum, Paul Schrader, Robert Bresson, George Pelecanos and David Goodis, and books and films including THE EXORCIST, THE MOON OF THE WOLF, THE CONVERSATION and THE FRIENDS OF EDDIE COYLE. He considers crime fiction as a Marxist art form, boxing as the sport of noir, and, while sitting in a Scottish courtroom, observing a trial for attempted murder, he realizes he has met a werewolf.



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