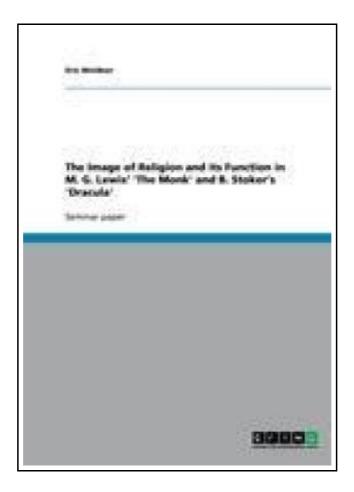
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(Mrs. Felicia Windler)

THE IMAGE OF RELIGION AND ITS FUNCTION IN M. G. LEWIS' 'THE MONK' AND B. STOKER'S 'DRACULA'



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