GABRIEL PEÑA							
Height: 5' 8"	Weight: 160 lbs. Ha	ir. Black Eyes: Brown					
Film							
SUMMER LEAGU MURDER TRUST A SIMPLE JOB YOU, ME, AND FI' LA NOVIA CABAL LIL' STRIKE	TZ	Lead (Henry) Lead (Martin Díaz) Lead (Dylan) Lead (Jamie) Supporting (Genaro) Lead (Gabriel)	Greenless Studios/Dir. Lex Lybrand Dir. Dwight Fisher Dir. Kenneth Macias Yale University/Dir. Barbara Cigarroa UT Austin/Dir. Simon Quiroz UT Austin/Dir. Lauren Kinsler				
Television							
SALINE, TX (Pilot THE QUBIT LAB (NEGATIVE (Pilot)	(Ep. 9,10,11)	Guest Star (Tony) Recurring Host (Gabrie Guest Star (Joey)	Dir. Blake Bowles el) Revelry Films/Dir. Andrew King Dir. Viet Tran				
Commercial							
PSA – POWER TO	O SAVE TEXAS	Principle (Man)	Public Utilities of TX./Dir. Michael Rooney				
Theatre							
IS LIFE WORTH L	BE LIVES OF PHINEAS HAI BORKMAN	The Artist Eddie MM Phineas Hamm El Peluquero Erhart Borkman Lorenzo	Dir. Theatre en Bloc/Tyler King Dir. Norman Blumensaadt Dir. Rachel McGinnis Dir. Alan Blumenfeld Dir. Leonard Pronko Dir. Betty Bernhard				

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AUSTIN IS A PLACE: YOU ARE HERE	The Artist	Dir. Theatre en Bloc/Tyler King
IS LIFE WORTH LIVING?	Eddie	Dir. Norman Blumensaadt
THE 21 WOULD-BE LIVES OF PHINEAS HAMM	Phineas Hamm	Dir. Rachel McGinnis
DECIR SI	El Peluquero	Dir. Alan Blumenfeld
JOHN GABRIEL BORKMAN	Erhart Borkman	Dir. Leonard Pronko
MELANCHOLY PLAY	Lorenzo	Dir. Betty Bernhard

Training

A Working Group	Richard Robichaux	The Robichaux Studio/Austin, TX
Summer Training Congress	Program Dir. Chris Harold	A.C.T. San Francisco, CA
Irish Theatre Summer Intensive	Program Dir. Patrick Sutton	The Gaiety School /Dublin, Ireland
Advanced Acting	Babs George, Gabriel Folse	State Theatre/Austin, TX

Education

POMONA COLLGE/Claremont, CA: B.A. Theatre, Spanish Minor, Magna Cum Laude

Relevant Courses: Basic & Intermediate Acting, Voice, Classical Acting Instructors: Alan Blumenfeld, Alma Martinez

Special Skills

Languages: Fluent in English & Spanish.

Accents: British, Southern, NY/NJ, Southern California, Mayor Quimby/Boston, Eric Cartman/Baby Voice.

Directing: The Man Who Turned into a Dog (The Alan Theatre).

Musical Abilities: Classical guitarist, singer (Bariton/Tenor), whistler, songwriter.

Other. Writer (academic, creative, music). Seasoned soccer player, weight training experience. Eyebrow dexterity, qualified whiskey taster (Dublin, Ireland), drivers' license (NC), bartending/mixology certification (NC).