



Jal P

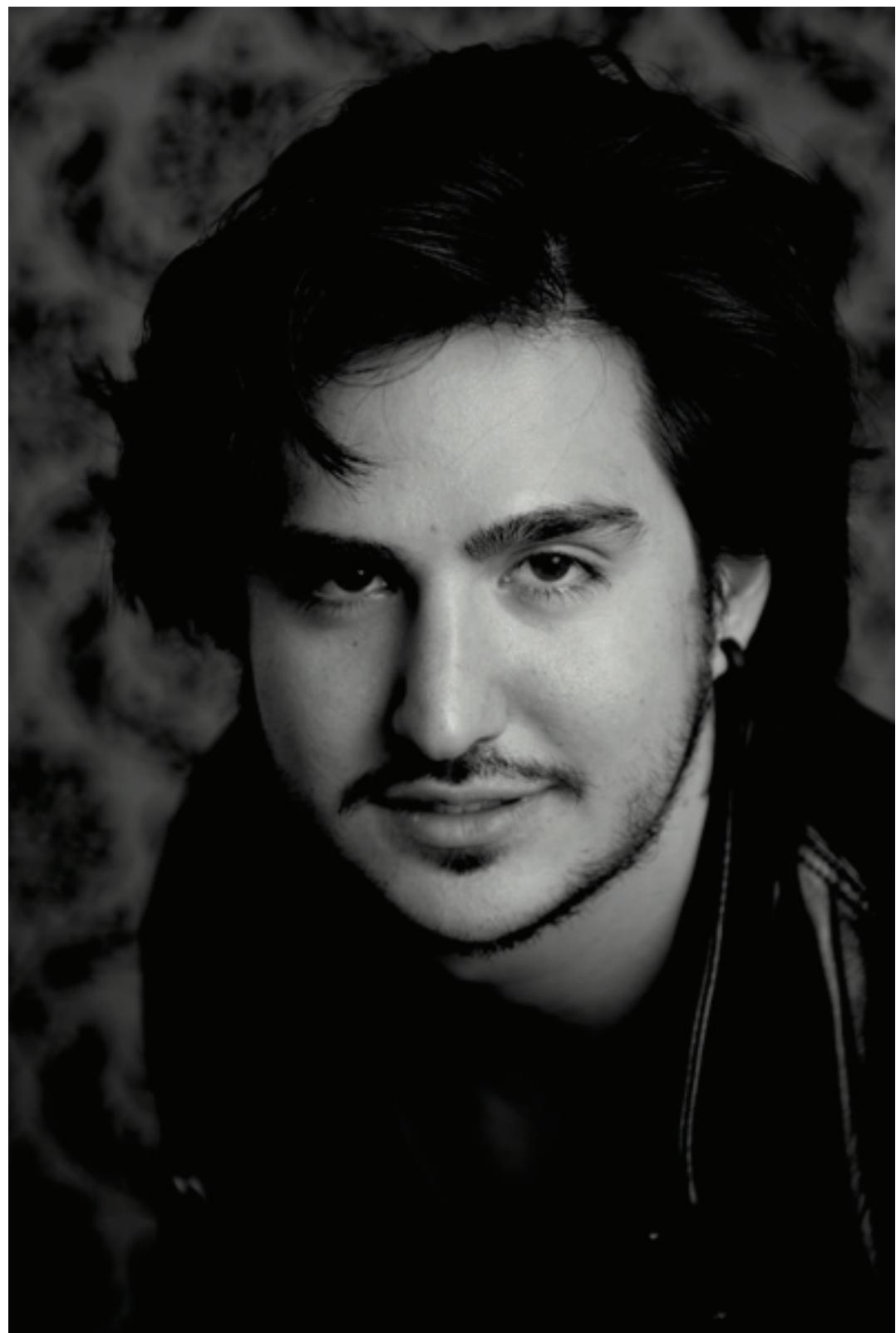
Jal P

bio

media

resume

contact



## GABRIEL PEÑA

I was first moved by the power of performance during my shy, awkward, saggy-jeans and spiky-haired teenage years. Brando, Dean, Hoffman, and other amazing actors, captivated my attention and filled up my soul; inspiring me to feel more connection to my own curious, diverse, evolving humanity as well as to other curious, diverse, evolving folks around me. Soon enough I made the leap from observation to participation. I first ventured into Theatre, later film and then commercials, voiceover and all the other areas it's been my privilege to work in. Today, acting remains the passion that burns hottest in my soul. Stages, sets and studios are not only my places of work – they're my homes.

My journey as an actor has taken me to many different "homes". Whether it's teaching improv exercises as part of English classes in Buenos Aires, Argentina, or acting in a cold, stony theatre in Dublin, Ireland, or taking on the voice of a fútbol announcer en EspaÑooooool in an Austin, Texas recording studio; acting continues to be a magical, almost sacred, experience for me. A beauty of being a professional actor is that this title has room for all my various artistic passions. The creative process is one that I cherish and respect whether it's as an actor, an acting coach, teacher, director, writer, musician, songwriter or singer. I find myself profoundly humbled by the patience, listening, and concentration that this process simultaneously demands and inspires.

While I'm Carolina born and California educated, I'm very fortunate to currently be based out of wonderfully weird Austin, Texas and represented by Collier Talent Agency. I believe in furthering the education in the form of classes and workshops, and hope to

development of my talent and skills with continuing to enroll in an MFA program at a future date.

Although I am not always certain what the next adventure will be I am always excited to meet it. It has certainly been a pleasure meeting you,

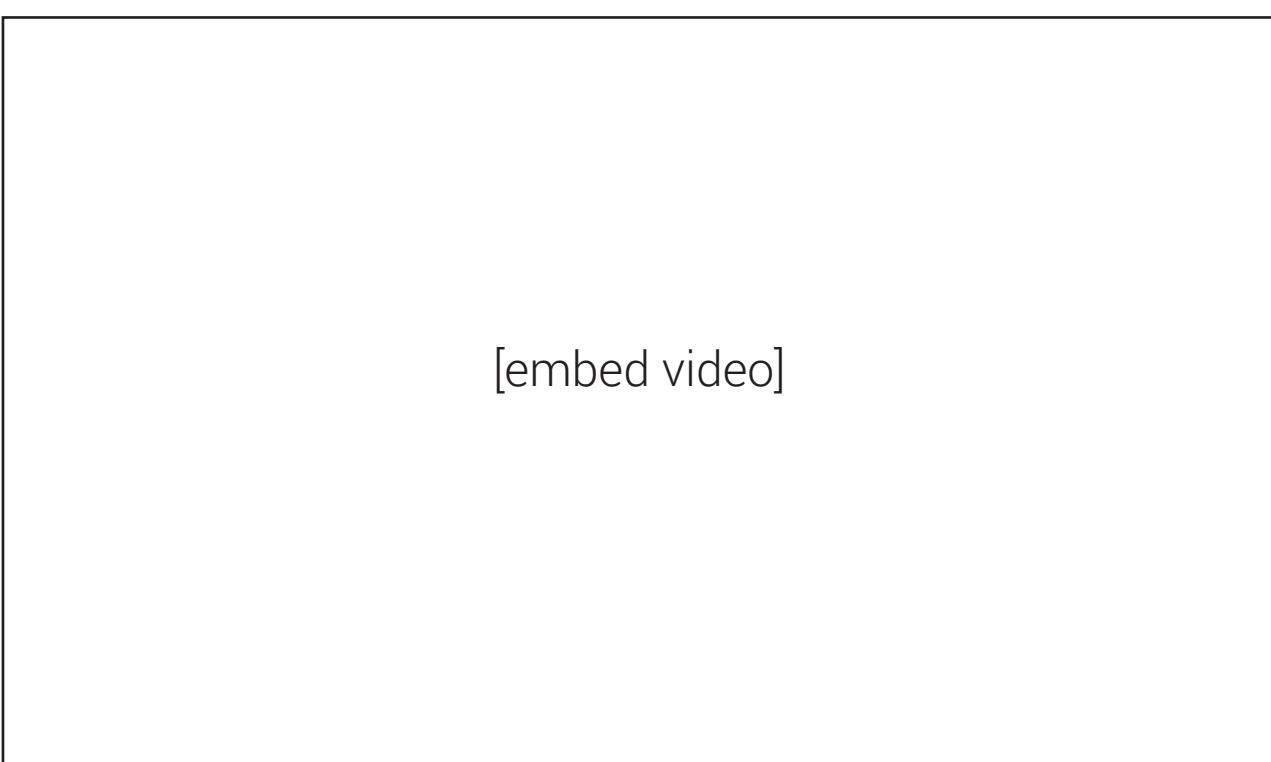
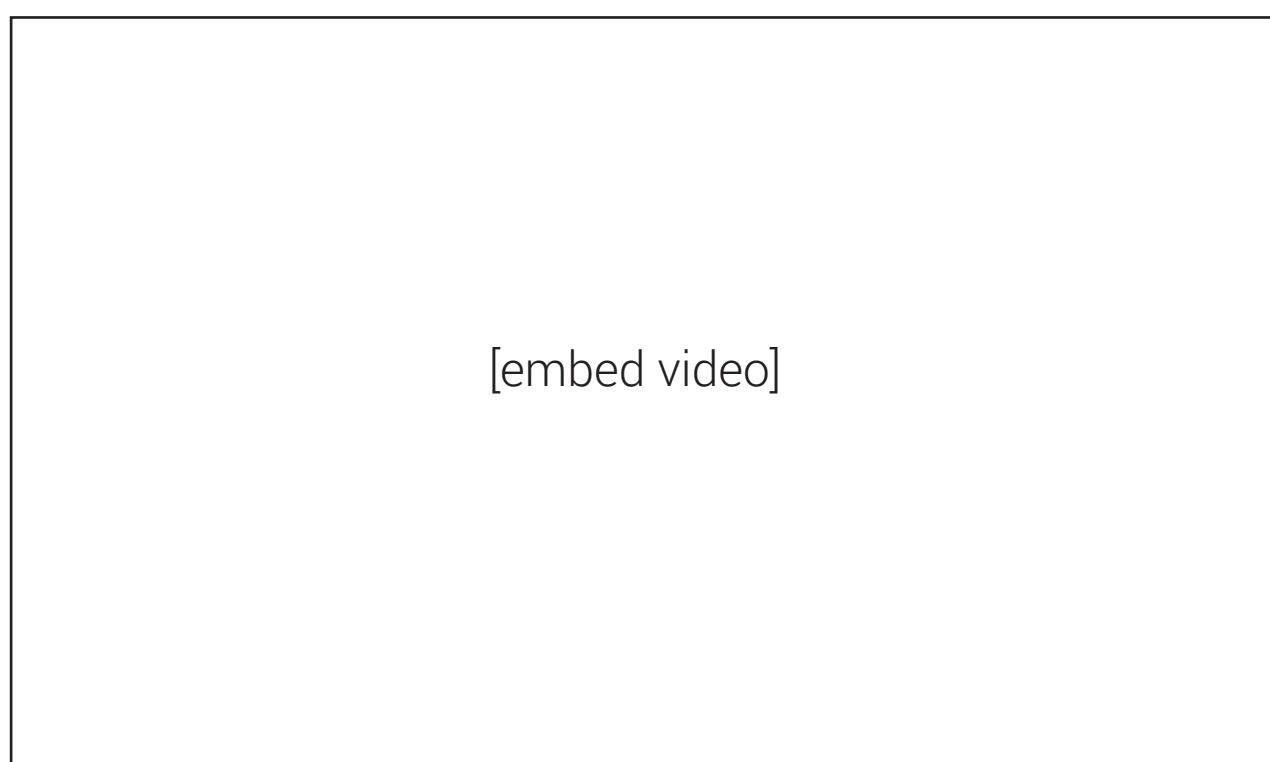
- Gabriel "Gab" Peña

P.S. It is indeed Gab and NOT Gabe. Just think, "the gift of Gab" and you got it!

Represented by *Collier Talent*

[bio](#)[\*\*media\*\*](#)[resume](#)[contact](#)

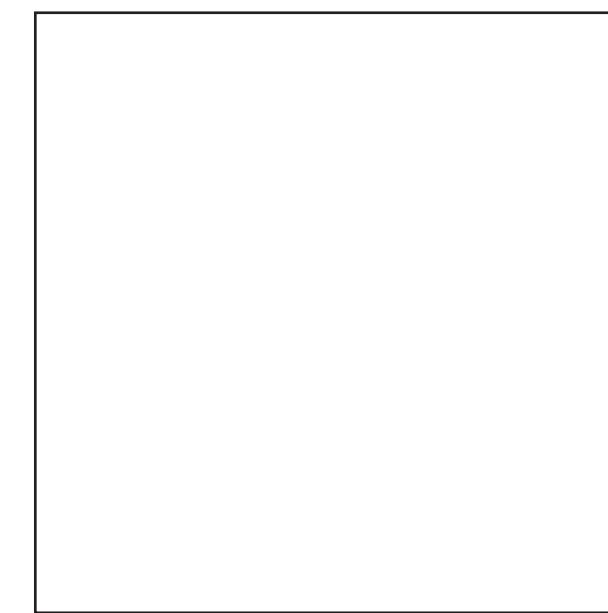
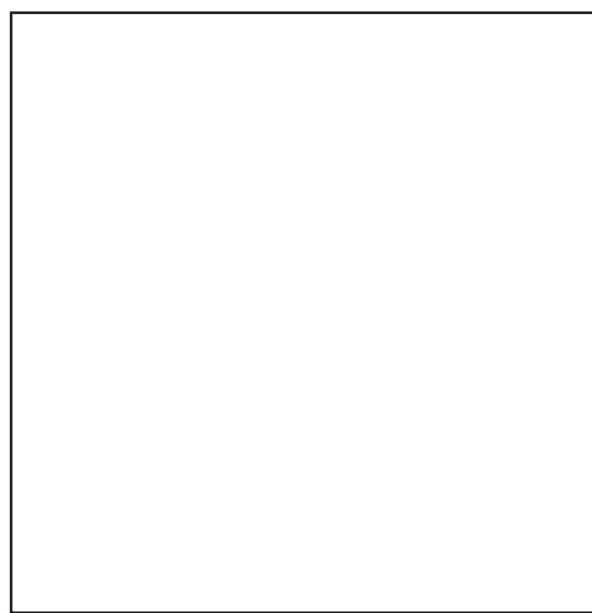
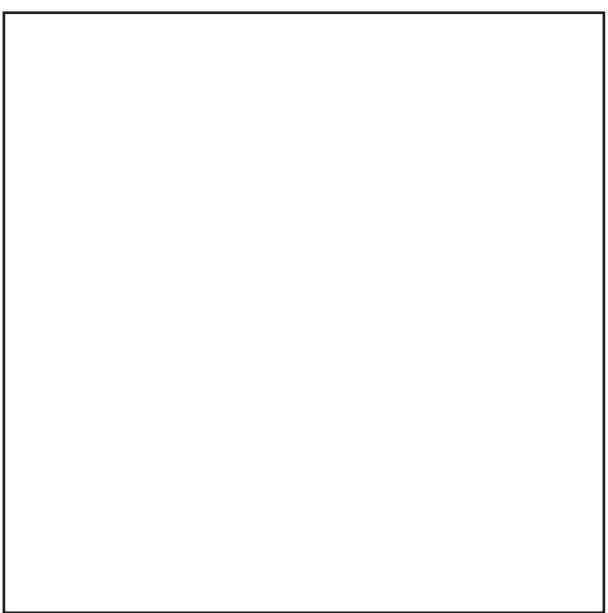
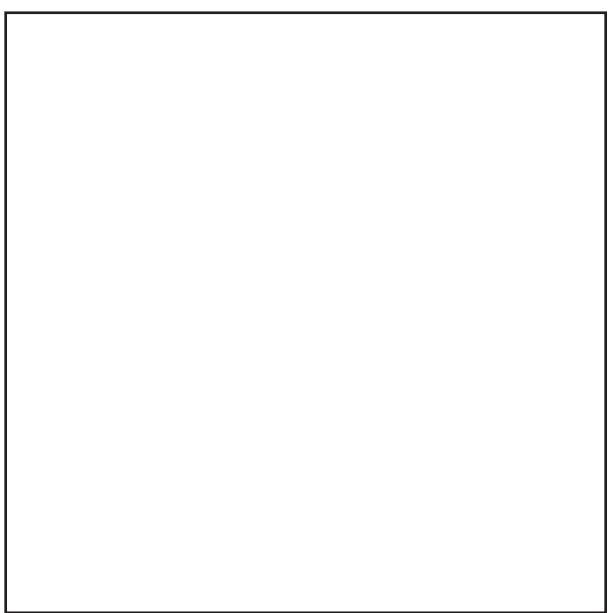
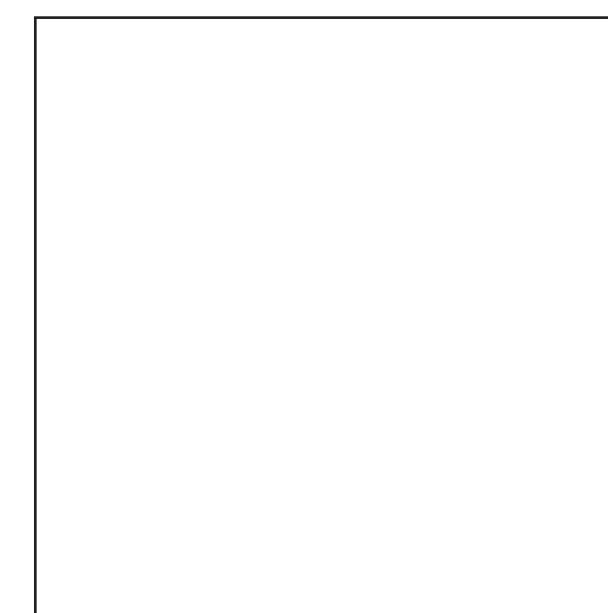
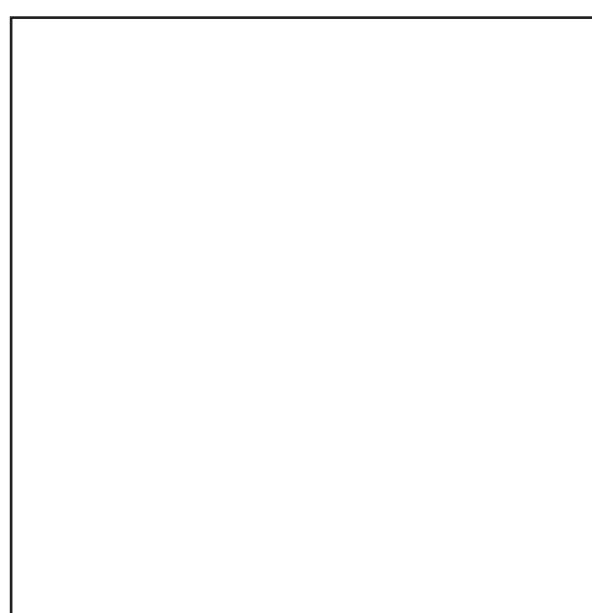
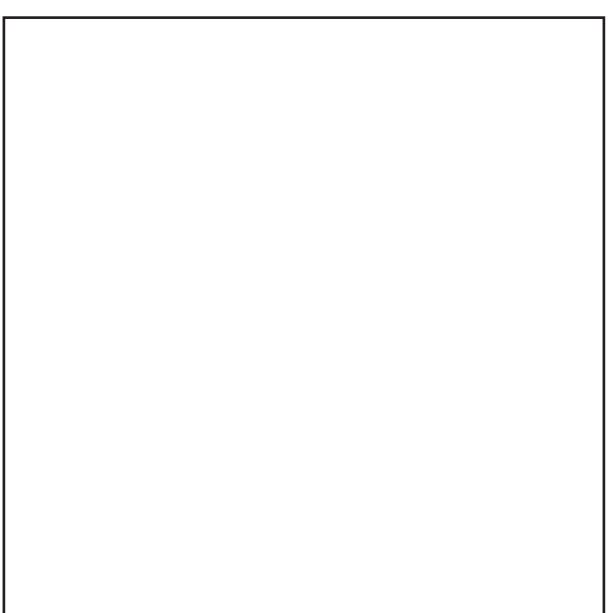
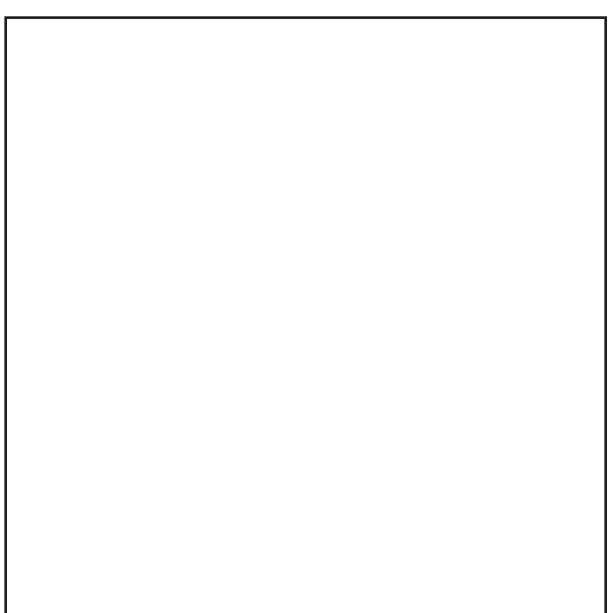
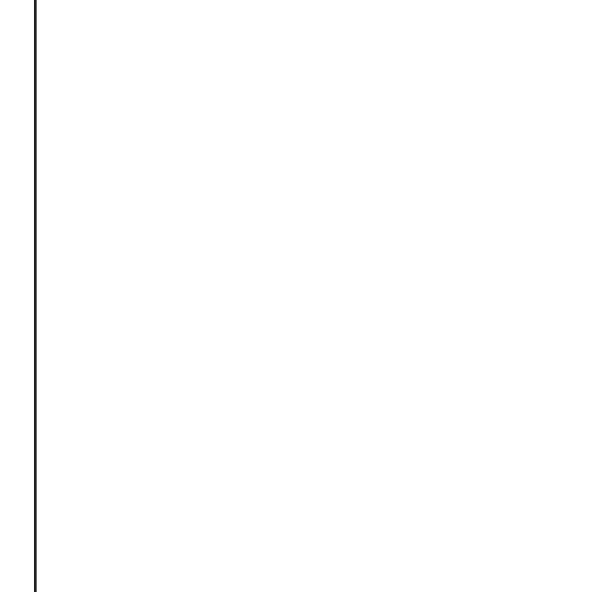
## VIDEO

  
[embed video]  
[embed video]

Short Reel

Long Reel

## IMAGES

  
image thumbnail

[bio](#)[media](#)[resume](#)[contact](#)[DOWNLOAD](#)

## GABRIEL PEÑA

Height: 5' 8"    Weight: 160 lbs.    Hair: Black    Eyes: Brown

### Film

SUMMER LEAGUE	Lead (Henry)	Greenless Studios/Dir. Lex Lybrand
MURDER TRUST	Lead (Martin Díaz)	Dir. Dwight Fisher
A SIMPLE JOB	Lead (Dylan)	Dir. Kenneth Macias
YOU, ME, AND FITZ	Lead (Jamie)	Yale University/Dir. Barbara Cigarroa
LA NOVIA CABALLO	Supporting (Genaro)	UT Austin/Dir. Simon Quiroz
LIL' STRIKE	Lead (Gabriel)	UT Austin/Dir. Lauren Kinsler

### Television

SALINE, TX (Pilot)	Guest Star (Tony)	Dir. Blake Bowles
THE QUBIT LAB (Ep. 9,10,11)	Recurring Host (Gabriel)	Revelry Films/Dir. Andrew King
NEGATIVE (Pilot)	Guest Star (Joey)	Dir. Viet Tran

### Commercial

PSA – POWER TO SAVE TEXAS	Principle (Man)	Public Utilities of TX./Dir. Michael Rooney
---------------------------	-----------------	---

### Theatre

AUSTIN IS A PLACE: YOU ARE HERE IS LIFE WORTH LIVING?	The Artist Eddie	Dir. Theatre en Bloc/Tyler King Dir. Norman Blumensaadt
THE 21 WOULD-BE LIVES OF PHINEAS HAMM	Phineas Hamm	Dir. Rachel McGinnis
DECIR SI	El Peluquero	Dir. Alan Blumenfeld
JOHN GABRIEL BORKMAN	Erhart Borkman	Dir. Leonard Pronko
MELANCHOLY PLAY	Lorenzo	Dir. Betty Bernhard

### Training

A Working Group Summer Training Congress Irish Theatre Summer Intensive Advanced Acting	Richard Robichaux	The Robichaux Studio/Austin, TX
--	-------------------	---------------------------------

### Education

POMONA COLLEGE/Claremont, CA: B.A. Theatre, Spanish Minor, Magna Cum Laude  
Relevant Courses: Basic & Intermediate Acting, Voice, Classical Acting Instructors: Alan Blumenfeld, Alma Martinez

### Special Skills

Languages: Fluent in English & Spanish.  
Accents: British, Southern, NY/NJ, Southern California, Mayor Quimby/Boston, Eric Cartman/Baby Voice.  
Directing: The Man Who Turned into a Dog (The Alan Theatre).  
Musical Abilities: Classical guitarist, singer (Bariton/Tenor), whistler, songwriter.  
Other: Writer (academic, creative, music). seasoned soccer player. weight training experience. eyebrow dexterity, qualified whiskey taster (Dublin, Ireland), drivers' license (NC), bartending/mixology certification (NC).

[bio](#)[media](#)[resume](#)[\*\*contact\*\*](#)

## CONTACT ME TODAY

*Name(first and last)*

*Email*

*How can I help you?*

**SEND**