

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 3881

E

Unique Paper Code : 12037610

Name of the Paper : DSE Partition Literature

Name of the Course : **BA (H) English LOCF**

Semester : VI

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Answer **both** parts.

Part A

Attempt any **three**. All questions carry **10** marks
(10×3=30)

1. Critically comment on the recurring motif of the train in *Basti*.
2. Comment on the title of *Arjun*.
3. Comment on the following lines: 'One lunatic got so embroiled in this Hindustan-Pakistan rigmarole that he became all the more insane.'

P.T.O.

4. Comment critically on the following lines: 'Radcliff announced his award. Bengal's culture, art, dance and music were divided. Punjab's plough, farming, songs and romance were split.'
5. According to Ritu Menon and Kamla Bhasin, Partition's political history is equalled by the paucity of social histories about it. Elaborate.

PART B

Attempt any **three**. All questions carry **15** marks
(15×3=45)

6. *Basti* is a novel that fuses Islamic, Hindu, Buddhist, Judaic and Christian elements in its narrative. Critically comment.
7. Sunil Gangodhyay's *Arjun* is a novel that delves into locality as an important element of refugee experiences. Discuss.
8. Discuss 'The Story of a Tulsi Plant' as a comment on the affective fallout of the Partition on communities.
9. Discuss Kaloi Bibi as a figure of anti-colonial struggle. Why is she such an important figure?
10. Discuss Ashis Nandy's ideas in his essay 'The Invisible Holocaust and the Journey as an Exodus' that is in your course.

(1000)