

[This question paper contains 4 printed pages.]

**Your Roll No.....**

**Sr. No. of Question Paper : 3676**

**E**

Unique Paper Code : 12031201

Name of the Paper : Indian Writing in English

Name of the Course : **B.A (Hon)**

Semester : II

Duration : 3 Hours

Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains two parts.
3. Both parts are to be attempted.

**Part A**

**Answer any three questions**

1. Compare Ila's sense of homelessness with the much-travelled Tridib's sense of being at home in Calcutta with reference to Amitav Ghosh's *The Shadow Lines*.

(10)

P.T.O.

2. Briefly describe the relationship between Deven and his wife as depicted in *In Custody* by Anita Desai. (10)

3. Critically explain the following lines with reference to context.

"But I'm still your painfully shy son

with a ravenous appetite,

the boy who lost many teeth after

emptying your larder. And

I am also your dreamy-eyed lad

who gave you difficult times

during his schooldays, romancing

every girl he wanted, even

when he still wore half-pants."

(10)

4. What is the central concern of R K Narayan's "A Horse and Two Goats"? (10)
5. Write a short note of Indian English poetry's creative assimilation of western/English aesthetic practices. (10)

### Part B

**Answer any three questions.**

6. "...those cities you saw on maps were real places, not like those fairylands Tridib made up for you." Do you agree with Ila's observation in *The Shadow Lines*? Give a reasoned answer. (15)
7. Describe the women characters in Anita Desai's *In Custody*. (15)
8. Describe the essence of Meena Kandasamy's poem, "Touch". (15)
9. Describe the sense of physical violation in Shashi Deshpande's "Intrusion". (15)

10. Bruce King suggests that modern Indian poetry is a product of postcolonial post-war consciousness. Do you agree? Give a reasoned answer citing examples from your prescribed texts. (15)