

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 3633

E

Unique Paper Code : 12031401

Name of the Paper : British literature:
Eighteenth Century

Name of the Course : BA Hon

Semester : IV

Duration : 3 Hours 30 Minutes Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt **any three** questions (out of the given 5) from part A and **any three** (out of the five given) from part B.

Part A

(3×10=30)

1. Write a short note on Sir Wilful Witwould.

P.T.O.

2. Identify and explain with reference to context:

"And this execrable crew of butchers employed in so pious an Expedition, is a *modern colony* sent to convert and civilize an idolatrous and barbarous people. But this description, I confess, doth by no means affect the British nation, who may be an example to the whole world for their wisdom, care and justice in planting colonies."

3. Identify and explain with reference to context:

A youth to fortune and to fame unknown

Fair Science frowned not on his humble birth,

And Melancholy marked him for her own.

4. Write a short note on Slipslop.

5. Identify and explain with reference to context:

"Let us then suppose the Mind to be, as we say, white Paper, void of all Characters, without any Ideas; How comes it to be furnished? Whence comes it by that vast store, which the busy and boundless Fancy of Man has painted on it, with an almost endless

variety? Whence has it all the materials of Reason and Knowledge? To this I answer, in one word, From Experience:

In that, all our Knowledge is founded; and from that it ultimately derives itself."

Part B

(3×15=45)

6. "Mirabell and Millamant represent a new way of negotiating relationships against the backdrop of an emerging social order" Do you agree? Illustrate your argument with references from *The Way of the World*.
7. Critically explore the relation between knowledge and power in *Gulliver's Travels*.
8. Analyse *London* as Johnson's political and cultural critique of his times.
9. Fielding claims in the Preface that it is difficult to steer clear of vices, in any depiction of human actions. Do you think he has demonstrated this in the novel? Give examples from the text.

P.T.O.

10. Discuss the response in Addison's *Spectator* essay 10 "On the Stock-Exchange" and Defoe's "The Complete English Tradesman" to the comparative status of landed gentry and tradesmen.