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[This question paper contains 4 printed pages.]

**Your Roll No.....**

**Sr. No. of Question Paper : 1298**

**F**

Unique Paper Code : 2032101201

Name of the Paper : 14th To 17th Century, English Poetry

Name of the Course : **Bachelor of Arts (Honours Course) English**

Semester / Type : II / DSC

Duration : 3 Hours Maximum Marks : 90

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains **2** parts: Both parts are compulsory.
3. Candidates have to answer **all** questions in **Part A** and any **3** questions in **Part B**.
4. Questions in **Part A** carry **10** marks each and questions in **Part B** carry **20** marks each.

**PART A**

1. (a) Identify and critically examine the following lines :

He yaf nat of that text a pulled hen,  
That seith that hunters ben nat hooly men,  
...What sholde he studie and make hymselfen wood,  
Upon a book in cloystre alwey to poure,

P.T.O.

Or swynken with his handes, and laboure,  
As Austyn bit? how shal the world be served?

**OR**

- (b) Identify the speaker, contextualise and critique the following excerpt :

But shortly myn entente I wol devyse:  
I preche of no thyng but for coveityse.  
Therefore my theme is yet, and evere was,  
Radix malorum est Cupiditas.  
Thus kan I preche agayn that same vice  
Which that I use, and that is avarice.

2. (a) Identify and critically examine the following lines :

“Loving in truth, and fain in verse my love to  
show,  
That she, dear she, might take some pleasure of  
my pain,  
Pleasure might cause her read, reading might make  
her know,  
Knowledge might pity win, and pity grace obtain”

**OR**

- (b) Identify and critically examine the following lines:

She's all states, and all princes, I,  
Nothing else is.

Princes do but play us; compared to this,  
All honor's mimic, all wealth alchemy.

3. (a) Write a short note on the catalogue of devils in Book I of *Paradise Lost*.

**OR**

- (b) Identify, contextualize and comment on the following lines :

...The broad circumference  
Hung on his shoulders like the moon whose orb  
Through optic glass the Tuscan artist views At  
evening from the top of Fesolè  
Or in Valdarno to descry new lands, Rivers or  
mountains in her spotty globe.

**PART B**

4. (a) In the General Prologue to *The Canterbury Tales* Chaucer deliberately defers moral judgment in order to allow the characters to present their viewpoints to the reader. Do you agree? Support your answer with textual examples.

**OR**

- (b) The Pardoner's tale is an example of dramatic irony, qualified by the fact that the Pardoner recognizes his own hypocrisy. Discuss with examples from the text.

5. (a) John Donne's metaphysical poetry is characterized by logical reasoning but also achieves a balance between thought and feeling. Discuss with reference to the poems in the syllabus.

**OR**

- (b) Write an essay on the concept of pilgrimage in Raleigh's 'The Passionate Man's Pilgrimage'.
6. (a) William Blake said that Milton "was of the Devil's party without knowing it," and thought Satan the true hero of *Paradise Lost*. Discuss.

**OR**

- (b) Discuss the ways in which Book I of *Paradise Lost* Milton revises and responds to Classical epic conventions.
7. (a) Elizabethan poetry strongly reflects the political attitudes, and conventions of the Tudor court. Discuss with reference to poems in your course.

**OR**

- (b) Write an essay on the representations of femininity in the poetry of the period. You may base your answer on any two poems in the course.