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[This question paper contains 2 printed pages.]

**Your Roll No.....**

**Sr. No. of Question Paper : 3883**

**E**

Unique Paper Code : 12037614

Name of the Paper : Literature and Cinema

Name of the Course : **English LOCF, Discipline  
Specific Elective (DSE) for  
B.A. (H) English**

Semester : VI

Duration : 3 Hours

Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains **two** parts. Both parts are to be attempted.
3. Attempt any **THREE** questions from **Part A** and any **THREE** Questions from **Part B**.

**PART A** (Attempt any 3 Questions. Total marks –  
(3×10=30)

1. Write a short note on montage in cinema.
2. Write a short note on *Modern Times* as a critique of industrialisation.

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3. Compare and contrast the setting and background of the play *Macbeth* with its cinematic adaptations *Throne of Blood* and *Maqbool*.
4. Write a brief note on Laura Mulvey's discussion of the male gaze in cinema.
5. Briefly discuss the representation of crime and violence in Ram Gopal Varma's *Satya* (1998) and *Company* (2002).

**PART B** (Attempt any 3 Questions. Total marks -  
(3×15=45))

6. Discuss the importance of image and sound in cinema with close reference to James Monaco's prescribed text.
7. How does Benjamin critically look at the work of art that has been mechanically reproduced?
8. Compare and contrast the roles of Taketoki Washizu in *Throne of Blood* and Miyan Maqbool in *Maqbool* with Macbeth in Shakespeare's play.
9. Compare and contrast the treatment of gender and sexuality in *Margarita with a Straw* and *Thelma and Louise*.
10. Discuss how M. Madhava Prasad views the Hindi film melodrama as the "feudal family romance."