

[This question paper contains 4 printed pages.]

**Your Roll No.....**

**Sr. No. of Question Paper : 3734**

**E**

Unique Paper Code : 12037615

Name of the Paper : African Literatures

Name of the Course : **B.A. (Hons.)**

Semester : VI

Duration : 3 Hours

Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question contains **two** parts. Both parts are to be attempted.

**PART A**

Answer any 3 questions :

(3×10=30)

P.T.O.

1. Write a short note on the dialogic narration in Flora Nwapa's *Efuru*.
2. Write a short note on Yoruba culture in Wole Soyinka's *A Dance of the Forests*.
3. Comment on El Hadji's third wedding and the reception in Ousmane Sembène's *Xala*.
4. Analyse the following lines with reference to the context :  
  
"But now they only laugh with their teeth,  
  
while their ice-block-cold eyes  
  
search behind my shadow..."
5. Men are stronger than women. Do you agree with Adichie that this led to the stereotype that men are more fit to rule? Discuss this with reference to Chimamanda Adichie's "We Should All Be Feminists."

## PART B

Answer any 3 questions :

(3×15=45)

6. Marriage and procreation are the central themes of Flora Nwapa's *Efuru*. Discuss.
7. The "spitting scene" in Ousmane Sambene's *Xala* may be interpreted as a small revolution by the dispossessed class of the society. Discuss this statement with reference to the text.
8. Wole Soyinka's *A Dance of the Forests* is a play about history and culture of Africa. Examine.
9. Discuss the various ways in which the themes of religious and ethnic conflict are highlighted in Chimamanda Adichie's "A Private Experience."

10. "Who is so stupid as to deny the historical fact of negritude as both a protest and a positive assertion of African cultural values?" How does Ezekiel Mphahlele go on to critique this view in his essay "What Price Negritude?"