

6
[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 3505

E

Unique Paper Code : 12031601

Name of the Paper : Modern European Drama

Name of the Course : **B.A.(Hons)**

Semester : VI

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains **2 parts. Both Part A Part B are compulsory**

Part A: Answer any three questions (10x3=30 marks)

Write short notes on **any three** of the following.

1. Education in Ghosts
2. The function of the songs in *The Good Person of Szechwan*
3. Jean's transformation in *Rhinoceros*

P.T.O.

4. Franca Rame's use of theatre as a weapon of resistance
5. Stanislavski's idea of truth in theatre

Part B: Answer any three questions (15x3=45 marks)

6. "Ibsen's *Ghosts* inaugurated an era of social and moral despair which remained central to the political and ideological parameters of naturalist drama of the late 19th century." Discuss.
7. Do you think the ending of *The Good Person of Szechwan* resolves the "problem of goodness" explored in the play? What in your view is Brecht trying in this play and with what degree of success?
8. "All the characters of Ionesco's *Rhinoceros* are based on the political clichés of the 20th century." Do you agree? Give a reasoned answer.
9. "Dario Fo's *Can't Pay Won't Pay* is deeply critical of social collectivity which doesn't allow spontaneous working-class action to grow and proliferate." Do you agree? Give a reasoned answer.
10. "Fo's Nobel Prize speech maintains a delicate balance between the contemporary relevance of his comic art and the universal relevance of comedy in debunking authority throughout human history". Discuss.

(7000)