

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 3676

E

Unique Paper Code : 12031201

Name of the Paper : Indian Writing in English

Name of the Course : **B.A (Hon)**

Semester : II

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains two parts.
3. Both parts are to be attempted.

Part A

Answer any three questions

1. Compare Ila's sense of homelessness with the much-travelled Tridib's sense of being at home in Calcutta with reference to Amitav Ghosh's *The Shadow Lines*.

(10)

P.T.O.

2. Briefly describe the relationship between Deven and his wife as depicted in *In Custody* by Anita Desai. (10)

3. Critically explain the following lines with reference to context.

"But I'm still your painfully shy son

with a ravenous appetite,

the boy who lost many teeth after

emptying your larder. And

I am also your dreamy-eyed lad

who gave you difficult times

during his schooldays, romancing

every girl he wanted, even

when he still wore half-pants."

(10)

4. What is the central concern of R K Narayan's "A Horse and Two Goats"? (10)
5. Write a short note of Indian English poetry's creative assimilation of western/English aesthetic practices. (10)

Part B

Answer any three questions.

6. "...those cities you saw on maps were real places, not like those fairylands Tridib made up for you." Do you agree with Ila's observation in *The Shadow Lines*? Give a reasoned answer. (15)
7. Describe the women characters in Anita Desai's *In Custody*. (15)
8. Describe the essence of Meena Kandasamy's poem, "Touch". (15)
9. Describe the sense of physical violation in Shashi Deshpande's "Intrusion". (15)

10. Bruce King suggests that modern Indian poetry is a product of postcolonial post-war consciousness. Do you agree? Give a reasoned answer citing examples from your prescribed texts. (15)