

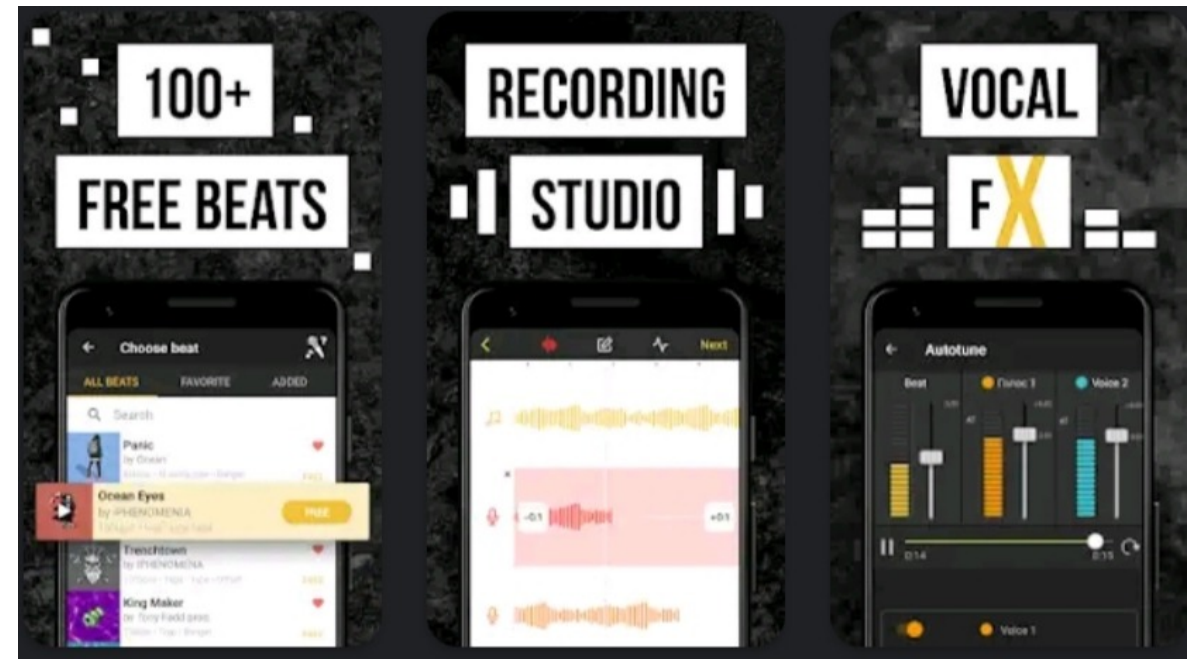
Autonomous Vocal and Backing Track Mixing

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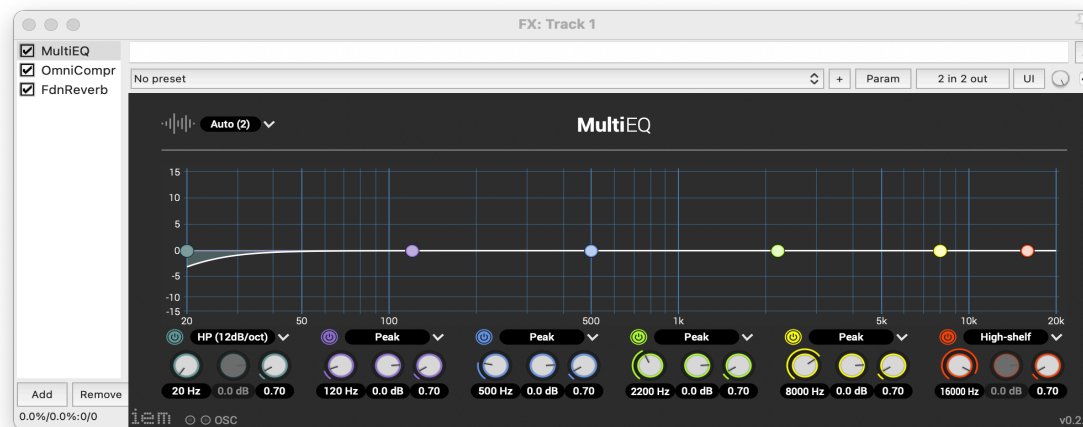
Motivation

- Karaoke apps
- Amateur music makers



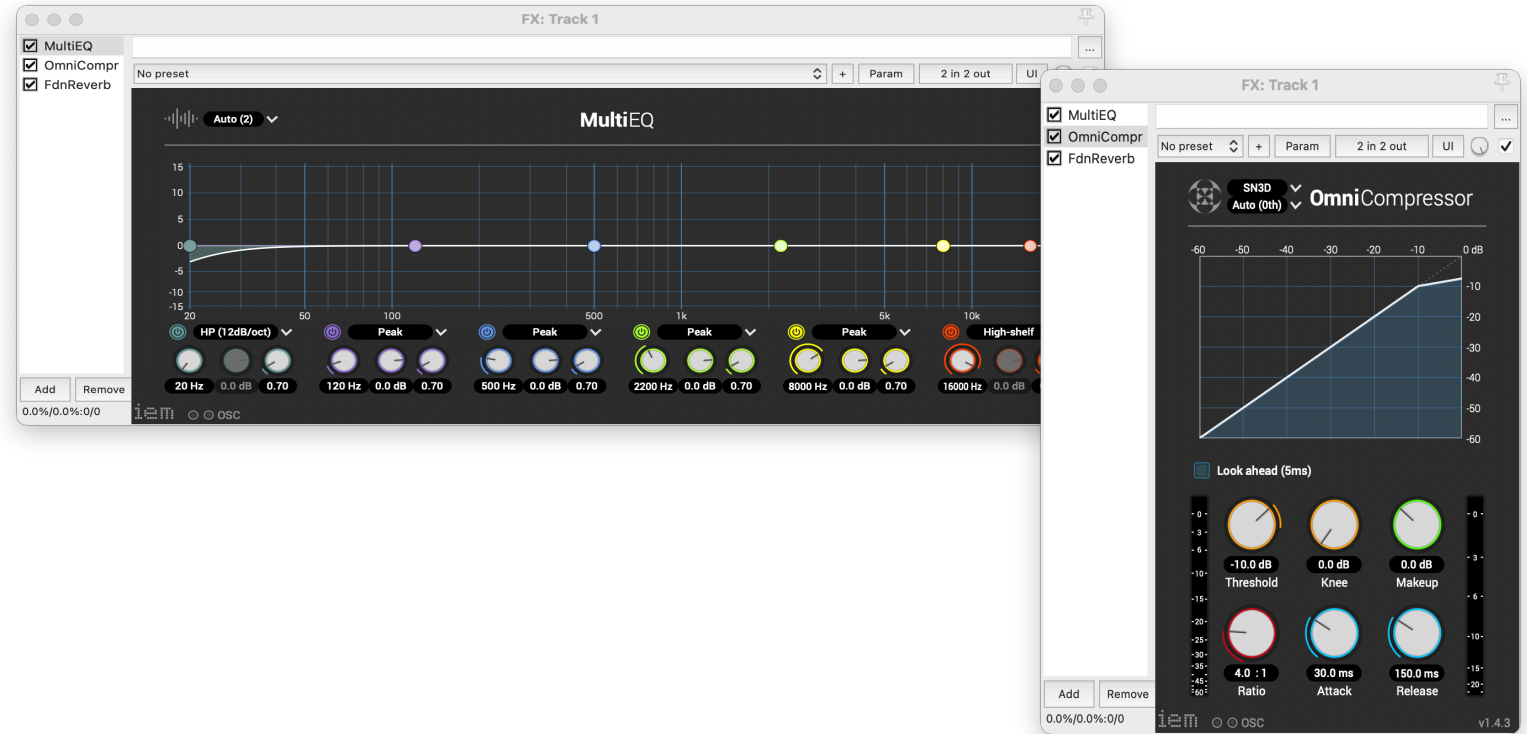
Audio Processing

■ EQ



Audio Processing

- EQ
- Compression



Audio Processing

- EQ
- Compression
- Reverb



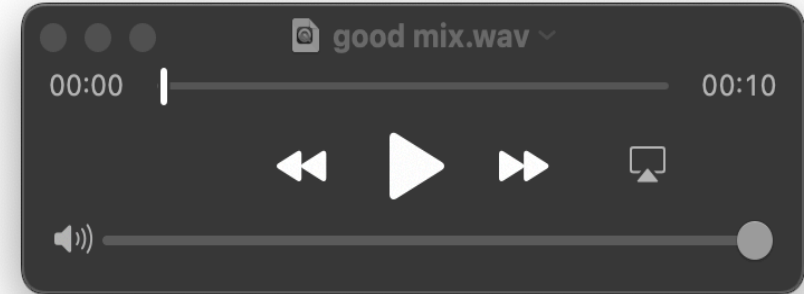
Audio Processing

- EQ
- Compression
- Reverb
- Level Balance



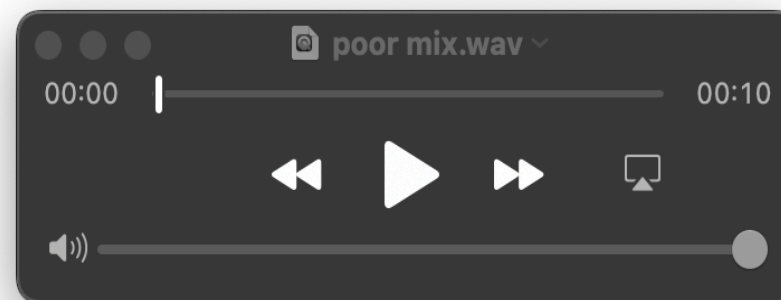
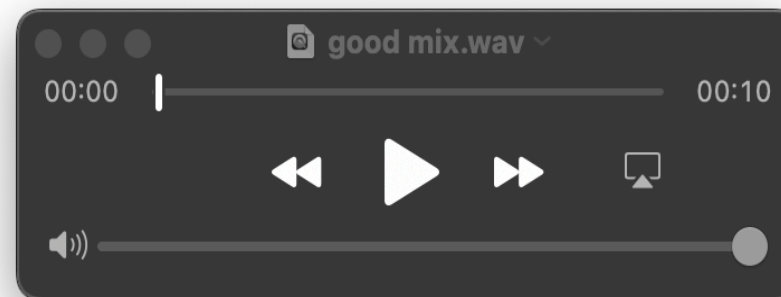
Audio Example

- “Very Good” mix



Audio Example

- “Very Good” mix
- “Very Poor” mix



Data Analysis Approach: level and compression

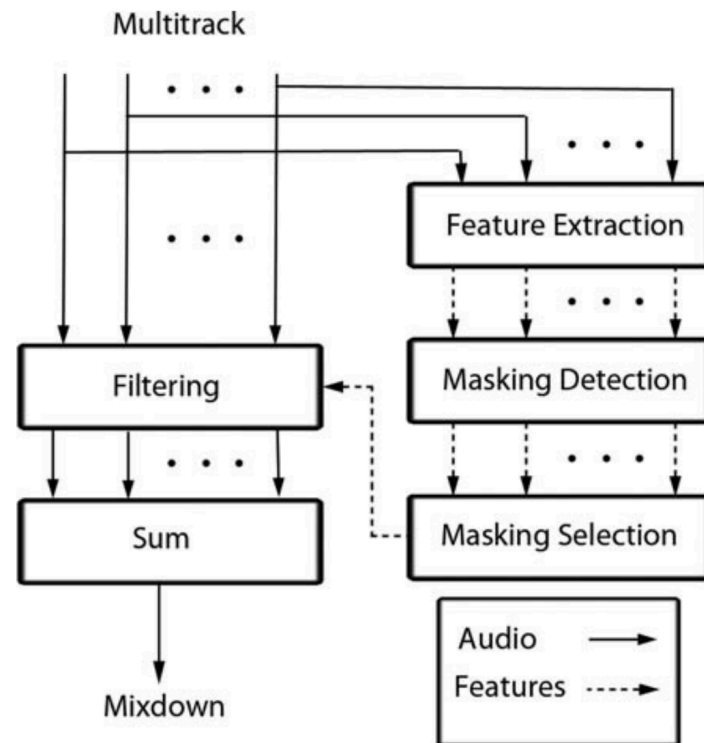
Use the average values extracted from the source-separated Million Song Dataset

- Level balance
 - -1.77 dB vocal-to-backing track ratio
- Compression
 - 16.4 dB loudness range

Data Analysis Approach: EQ

■ EQ

- Frequency unmasking

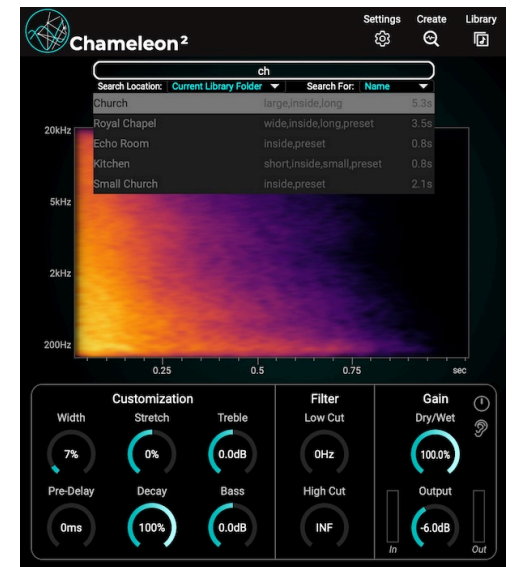


Data Analysis Approach: reverb

1. Get the estimated impulse responses from the Chameleon plugin
2. Estimate the reverb parameters by the genetic algorithm
3. Use mean values extracted from the MUSDB18 train set

■ Reverb

- Dry/wet ratio: 11.5%
- Reverb time: Linear mapping from tempo
- Room size: 14.54
- Fade in time: 0.68 s



Deep Learning Approach

Train a convolutional neural network to predict direct or intermediate mixing parameters based on the input audio

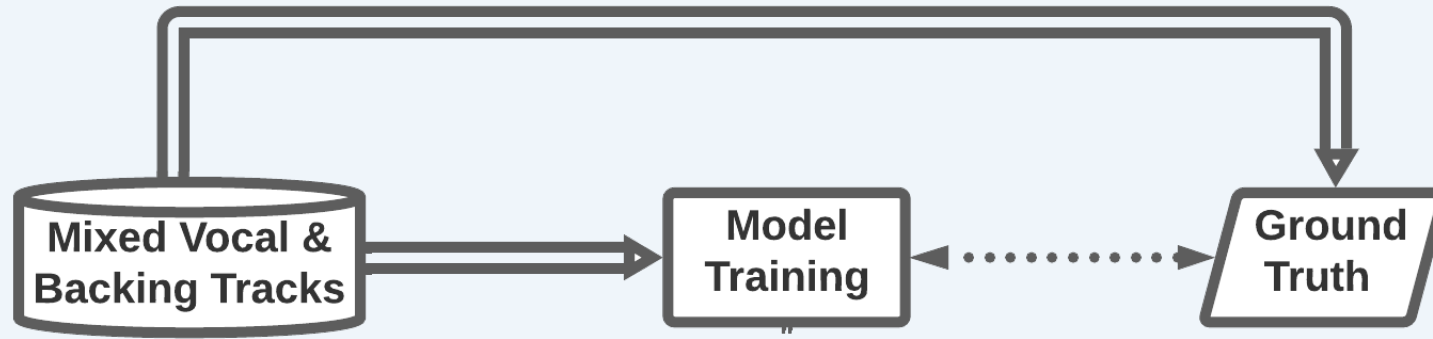
- model input:

Mel-spectrogram of the vocal and the backing track

- model output:

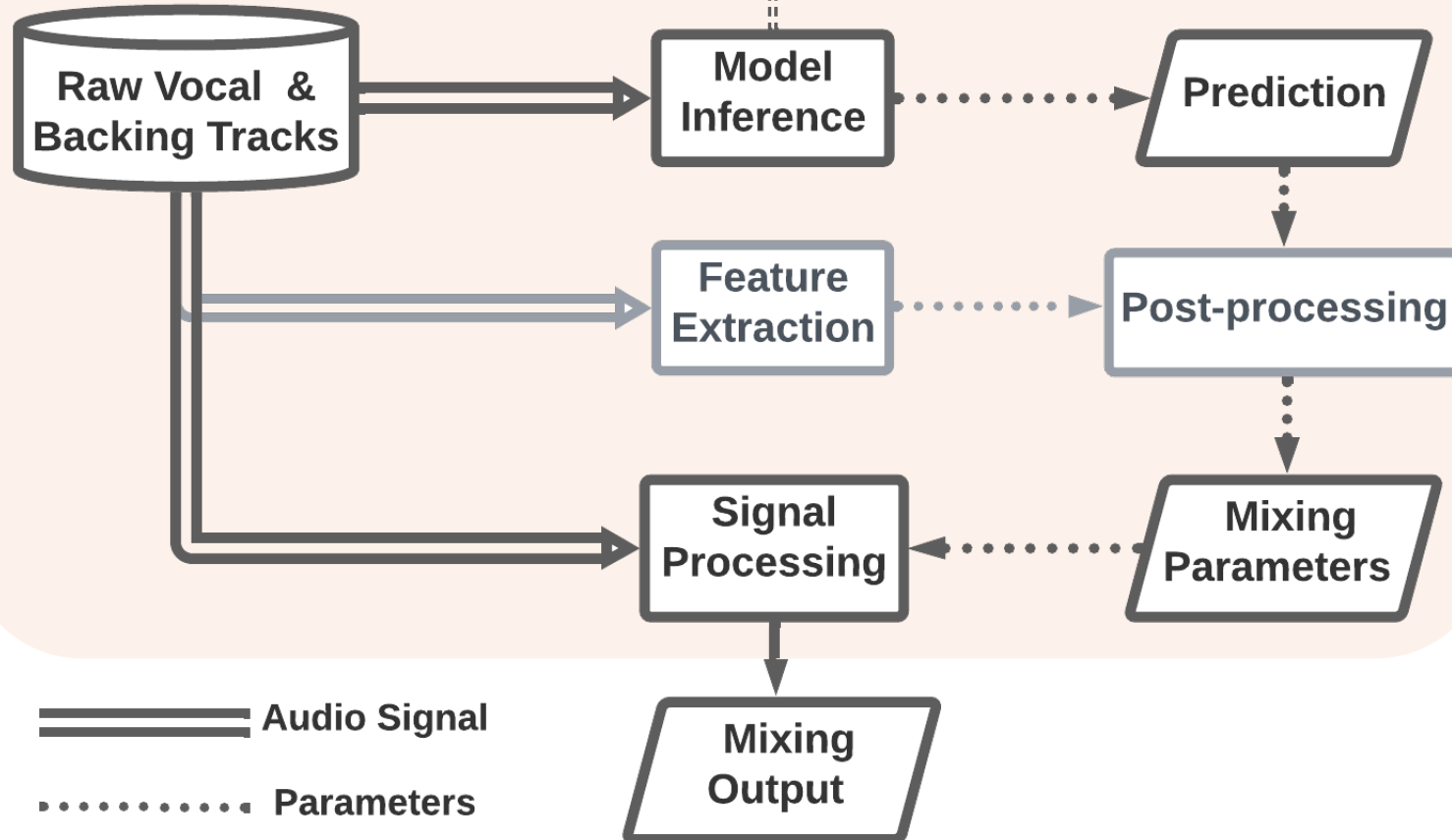
the same as the previous approach

Model Training



Ground truth is the direct or intermediate mixing parameters

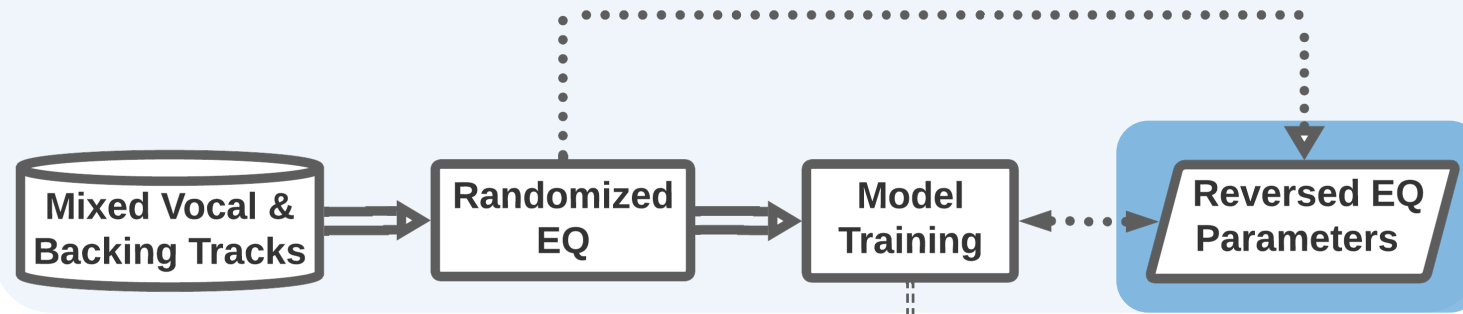
Model Inference



==== Audio Signal
..... Parameters

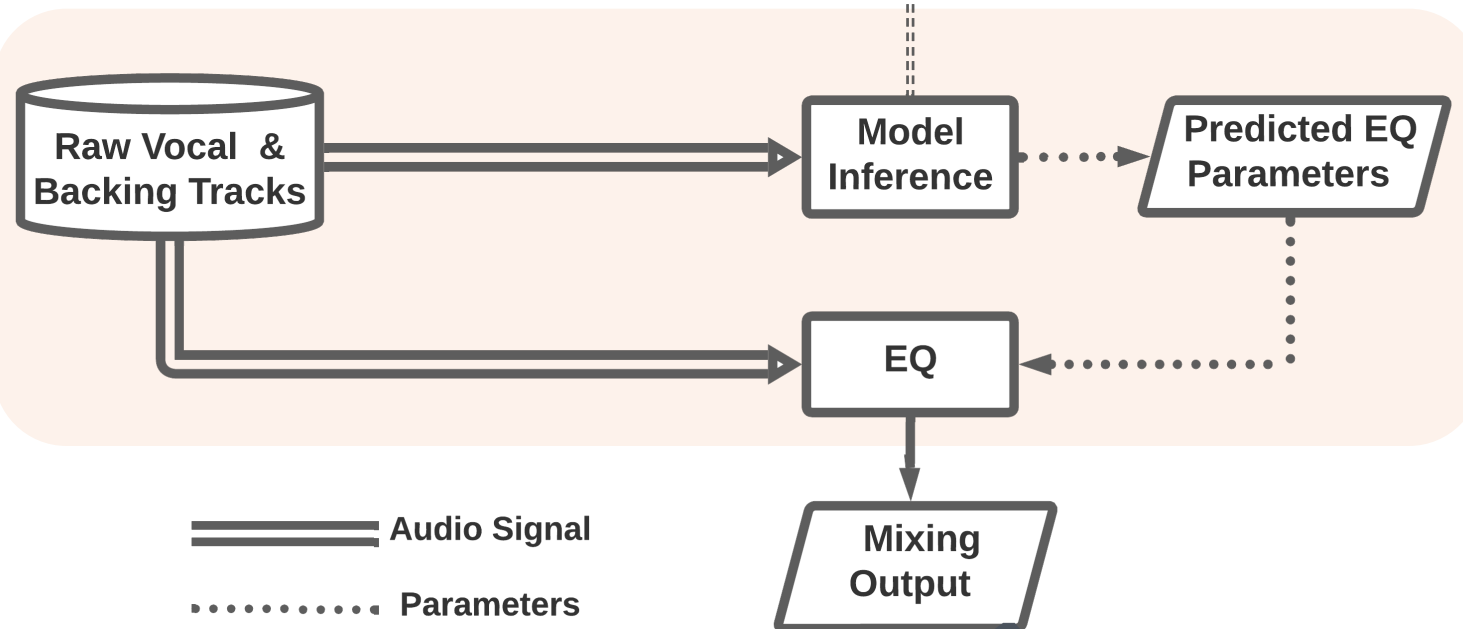
Deep Learning Approach: EQ

Model Training



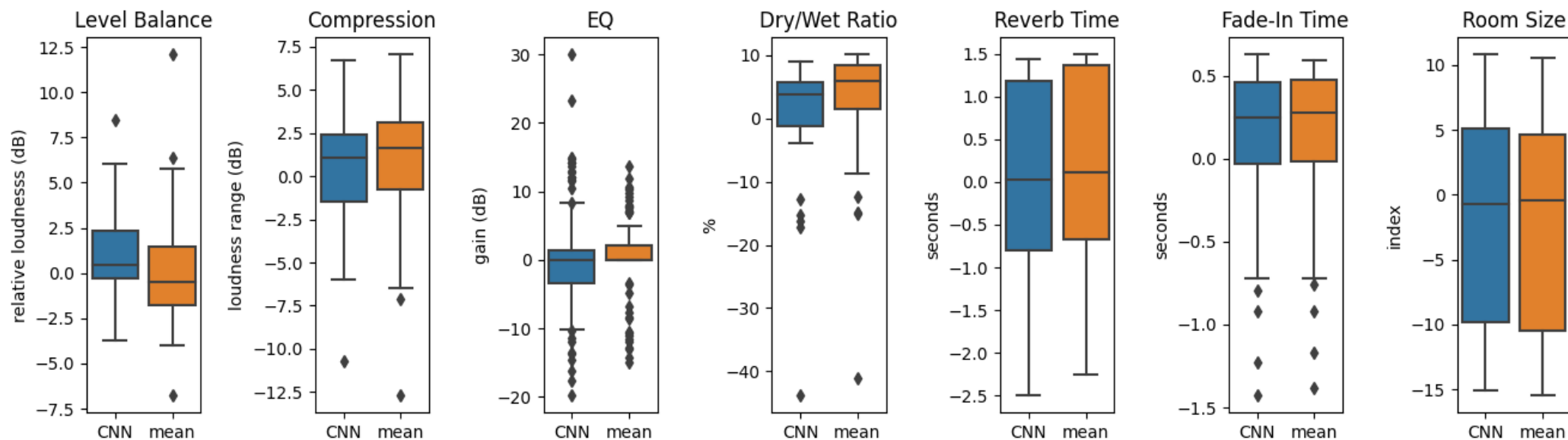
If the mixed vocal is boosted at a center frequency, we should learn to cut at that frequency.

Model Inference



Objective Evaluation

Validation error on the MUSDB test set, 48 songs in total



	relative loudness	loudness range	EQ gain	dry/wet ratio	reverb time	FT	RS	LCF	LCG	LCQ	HCF	HCG	HCQ
CNN	1.64	2.63	4.48	6.13	1.006	0.401	7.30	41.55	3.62	0.355	3390	5.01	0.14
mean	2.13	2.88	3.33	7.16	1.007	0.403	7.31	40.26	3.65	0.360	3462	5.35	0.17

The Final Step: listening test

Please listen and rate the mix by:

- (1) the level balance between the vocal and the backing track,
- (2) the use of EQ on the vocal,
- (3) the use of compression on the vocal,
- (4) the use of reverb on the vocal,
- (5) the overall quality of the mix

▶ 0:10 / 0:10 ——— 🔊 ⋮

	Very Poor	Poor	Fair	Good	Very Good
Level Balance	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
EQ	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
Compression	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
Reverb	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
Overall	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

<https://t.ly/0kur>

