

I Could Write a Book

Rodgers

A

C^Δ Am^7 Dm^7 G^7 C^Δ C^Δ G^7

$\text{♩} = 120$

If they asked me I could write a book. About the way

Piano

Cello

5 C^Δ G^7 C^Δ $\text{C}^\sharp\text{o}^7$ Dm^7 G^7

you walk and whisper and look, I coul write,

B

9 C/E Ab^7/Eb Dm^7 G^7 Am^7 D^9 G^Δ B^7

write a preface on how we suddenly met, so the world

13 Em Am^7 D^7 Dm^7 G^7

oh would ne-ver for - get And the sim

A

17 C^Δ Am^7 Dm^7 G^7 C^Δ C^Δ G^7

- ple se-cret of the plot is just to tell

21 C^Δ G⁷ C^Δ C[♯]o⁷ Dm⁷ G⁷

them that I love you a lot. Then the whole

25 C Am Am^Δ Am Am⁶ Gm⁷ C⁷ F^Δ Fm⁷ Bb⁷

world dis - covers as my book fi-nally ends, how to make

29 C^Δ A⁷ Dm⁷ G⁷ C⁶ Dm⁷ G⁷

two lo - vers of friends.

33 Solo

37

41

45

Blocksatz

49

53

57

61

Detailed description: The image shows four staves of musical notation in treble clef. The first staff (measures 49-52) begins with a dotted quarter note, followed by an eighth note, a half note, and a quarter note, then a half note, a quarter note, and a half note, and finally a quarter note, an eighth note, and a quarter note. The second staff (measures 53-56) begins with a quarter note, an eighth note, and a quarter note, followed by a half note, a quarter note, and a half note, then a quarter note, an eighth note, and a quarter note, and finally a quarter note, an eighth note, and a quarter note. The third staff (measures 57-60) begins with a quarter note, an eighth note, and a quarter note, followed by a half note, a quarter note, and a half note, then a quarter note, an eighth note, and a quarter note, and finally a quarter note, an eighth note, and a quarter note. The fourth staff (measures 61-64) begins with a quarter note, an eighth note, and a quarter note, followed by a half note, a quarter note, and a half note, then a quarter note, an eighth note, and a quarter note, and finally a quarter note, an eighth note, and a quarter note.