

Ein Grab

Wilhelm

Jakob Hessel, Naoya, Efe

Es lie - gen die Veil - chen

The first system of the musical score for 'Ein Grab'. It features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The vocal line begins with a whole rest, followed by a quarter rest, and then a series of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note pattern in the bass and chords in the treble.

6
dun - kelblau auf ei - nem Grab im A - bend-tau, ein

The second system of the musical score. It continues the vocal and piano parts from the first system. The vocal line has a measure rest at the end. The piano accompaniment continues with its characteristic eighth-note pattern and chords.

10
klei - nes Mädchen kniet davor und hebt die Hände fromm em-por:

The third system of the musical score. The vocal line includes a triplet of eighth notes. The piano accompaniment continues with its characteristic eighth-note pattern and chords.

14
"O sagt, ihr Veilchen, in der Nacht der Mut - ter, der Mut-ter, was der

The fourth system of the musical score. The vocal line continues with a series of eighth and quarter notes. The piano accompaniment continues with its characteristic eighth-note pattern and chords.

2
19

Va - ter macht, daß ich schon stri - cken kann, und daß ich

23

tausendmal sie grü - ßen laß; daß ich schon stricken kann, und daß

28

ich tausend, tau - send, tausendmal sie grüßen laß"