

Lily no Mahou Shoujo

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1 The Past Chases the Present

Out of the pleasant silence, I suddenly hear an explosion ringing out from behind me.

I rise in a flash, clutching the pendant at my neck, my breaths sharp and shallow. After a moment, I realize that it was just a dream. Or, rather, not “just” a dream, as recurring nightmares are hardly “just” anything, especially when they force you to relive the worst moments of your life.

I trace the soft curves of my pendant—a silver teardrop with red accents—as I stare at my clock. 0338. Even more than usual, my heart refuses to resettle into a normal rhythm, pounding painfully against my empty chest.

Contenting myself with the fact that I’m not going back to sleep—and I’m not sure I’d want to, even if I could—I get up and stare in the mirror. My silver hair, reaching to the small of my back, is a mess, and I can’t tell whether the deep violet of my eyes are hiding a lifelessness or its polar opposite.

With a sigh, I run my finger along my pendant once again. “Oh, magical keystone, grant me my wish! *«Requiem»!*”

At my words, a light glow permeates the air around me as my pajamas fade, replaced with my magical battle dress: a dark silver, metallic armor. Despite being a flexible skin-tight fabric, it boasts surprising defensive capabilities against attacks both magical and physical. My hair is tied into an athletic braid, and my right hand grips a short katana with a red hilt.

But seeing this girl facing me in the mirror, sensing this power rushing through me, I just feel even more empty. I’m not normally an emotional girl, preferring to present a calm, collected front, but I can feel tears roll down my cheeks unbidden.

With a sigh, I release my hold on the magic, reversing my transformation. I kneel on the floor, palms pressed flat against the carpet, panting. “I’m sorry, Ikuri...”

A few hours later, I find myself at the bus stop, impatiently playing with the hem of the skirt of my school uniform. A few other students stand at the stop beside me, chatting amongst themselves, but I don’t care much for their conversation, nor do they make any effort to include me. I sigh, regretting my choice not to just walk to school this morning.

Eventually, the bus arrives and takes us all to the high school. Largely going through the

motions this morning, I find my classroom—class 2-3—upstairs and take my seat in the second row.

“Good morning, Amara-san,” the boy to my right says as I sit down.

“Good morning, Goya-san,” I mumble in return. It isn’t that I don’t like him. Goya Hideyo is the one person in the school that doesn’t seem to have given up on me yet.

I take my notebook out of my bag and stare blankly at it, but I can tell that he is staring at me. My response was even more distant than usual, I know. Ever since I’ve transferred here, I’ve always been aloof, and most people gave up long ago on being anything other than simple classmates with me. To them, I don’t seem like one to easily make friends, but it isn’t that I’m disliked, either. I have top marks in class, I’m fairly athletic, and—for some reason that I’ve never quite figured out—I’m considered one of the most attractive girls in our year. But only Goya has continued to show an interest in me after I haven’t shown much interest in being friends with anyone else. And, to my slight annoyance, I’ve given up trying to push him away.

“Are you okay? You seem—”

I hide a small smile as he’s cut off by the teacher entering the classroom, saving me from having to answer.

But then I frown. He’s right: I’m not okay today. It’s more than the fact that I didn’t get much sleep last night. Or, rather, it was the reason why I didn’t get much sleep last night. Today makes one full year since...

“Amara Minori.” The teacher has begun taking attendance, with my name at the top of the list. Indicating that I am, at least physically, present, I force the worry out of my head. I vow to myself that I won’t make Goya-san—or anyone else—worry about me today, and I devote myself to the lessons at hand. Partially just as a distraction, I have to admit, but it works.

At least until lunch. As usual, I take my food to the roof and sit under the pale blue sky, enjoying the breeze through my hair. What is unusual is that someone else comes upstairs: Goya-san.

He comes up beside me, indicating the space in front of me. “May I sit here, Amara-san?”

Caught slightly off-guard, I hesitate slightly before silently nodding. He takes his spot opposite me, opening his lunch box while I keep eating from mine. I try my best to avoid

eye contact, unsure how to appease my newfound lunch partner, knowing quite well what his intentions are.

When the silence had long been awkward, Goya-san finally speaks up. “You’ve been quiet today. More than usual, anyway.” He chuckles, hoping to lighten the atmosphere, but I simply frown in response. Before I even realize it, I’ve stood up and walked over to the fence surrounding the roof, staring out into the distance.

“I’m fine,” I reply unconvincingly, but I hear him sigh in response. I turn back toward him, my voice firm. “I appreciate your concern, but you don’t need to worry about me.”

“I want to worry about you.” He notices the possibly romantic implications of what he just said when I simply glare at him, and he backpedals slightly, his tone awkward. “I just think somebody should, at least. And I like to think that you don’t dislike me quite as much as you do everyone else, so it might as well be me,” he finishes with a goofy smile.

“I do enough worrying all by myself,” I say quietly, facing away once again.

Behind her, I hear him stand up and, a few seconds later, feel his hand on my shoulder. I flinch. “I’m not going to push you, Amara-san. But if you ever want to talk about what’s on your mind, I’ll be happy to listen.”

That feeling in my heart comes rushing forward at his touch and his words, that feeling that I’d thought I’d buried a year ago. The fleeting bonds of friendship. Despite myself, I relax slightly, though my voice still betrays my caution.

“It’s just that today marks one full year since one of my friends from my old school in Fujisawa passed away.”

Just. I want to yell at myself for reducing my best friend’s death to “just”. But it also wasn’t true: it wasn’t “just” that Sono Ikuri had died one year ago, nor that she’d died in what was labeled as a terrorist attack, but that I had been there, unable to stop them, unable to save Ikuri. I used to be a member of the Japanese Self-Defense Force’s magical combat assist units after I discovered my affinity for magic. The attack had come out of nowhere, but I had, somewhat coincidentally, been nearby, and I’d rushed immediately to the scene. I escaped unharmed, but Ikuri had been shopping at the mall that was attacked, and she didn’t make it. And the incident has been haunting me ever since. It’s been manifesting in my subconscious thoughts as well recently: hence the nightmares.

All of this was a secret, however. People knew about the existence of these magical units and the Maidens who were their strongest cards, of course, but the identities of these

Maidens were classified information. I certainly couldn't tell anyone that I had been one of Japan's strongest. And if the strongest one couldn't stop the attack. . . Well, it was one of the reasons that I had transferred to Kamakura instead, leaving the JSDF. Depressed, lost, and uncertain, all I wanted was to get just a little further away from my past failures, even if I do still carry the keystone—my teardrop necklace—that would unlock my powers, though this morning was the first time I've activated it in months.

Today though, I'm wearing my hair in a ponytail held by a red ribbon that Ikuri had given me just a few weeks before the attack. Surprisingly, Goya-san hadn't commented on the new, slightly uncharacteristic accessory.

"But Ikuri would have wanted me to move on by now," I whisper to myself, shaking my head. Despite the fact that I know that it's true, it doesn't help to fill the painful emptiness in my heart.

Goya-san is quiet for a few moments, clearly surprised at my revelation and, if I had to guess, by my choice of honorific to describe her. I transferred to this school nearly a year ago, and I've never once spoken about my life before coming to Kamakura, nor have I found anyone here that I'd even think to call "-chan".

"I'm sorry to hear that," he says quietly, pulling his hand back. Both of us unsure of what else to say, silence falls between us. But, eventually, Goya-san speaks again, his words slow and hesitant. "I lost my grandmother when I was little. I'm not trying to say that this is the same, of course, but my parents always said that the best way to help you move on is to make new, happy memories to associate with the day." After another short pause, he adds, "If you don't have plans after school today, my younger sister and I are having a picnic in the park. You're welcome to come along."

"Suzuko-san?" His sister's name. Although we've never properly met, I'm vaguely familiar with the first-year student.

"Yeah. She's always looking to meet some older students." He chuckles. "Thinks it'll make her seem older than she actually is."

Still looking over the city, I'm quiet for a few moments. "Can I think about it?"

"Y-Yeah, of course. No pressure." He seems surprised that I didn't just reject him. And, to be honest, so am I.

"You know what I love about you, Minori-chan?" Ikuri said to me on our way home

from school one day. "I admire your strength. Even though your work for the JSDF puts you up close and personal with some of the worst tragedies, you manage to never lose your composure."

I scoff, mumbling to myself. "Oh, how I've changed... Breaking down like this without even... What would Itou-san say?" Realizing that Goya-san is still standing behind me, I raise my voice slightly. "Sorry, I'm rambling." Suddenly very uncomfortable in this conversation, I grab my lunchbox and retreat downstairs to the classroom.

To my surprise, afternoon classes pass relatively quickly, though I'm more distracted than I'd like to admit. I can feel Goya-san glancing over at me a few times, but I decide not to worry about it, instead dividing my attention between the math teacher's ranting and tracing the outline of a sketch in the back of my notebook. Soon enough, the bell rings signalling the end of the school day.

Returning my notebook to my bag, I notice Goya-san staring at me again, and I roll my eyes. "You have a question you want to ask," I tell him, matter-of-factly. "And I don't think you need to be afraid of me."

"I'm not afraid of you," he insists, though his gaze drops to the floor. After a moment: "Are you coming with us today?"

I give a slight smile. "If you insist that it's no trouble, then sure."

He raises his eyes and returns her smile, nodding. "I do. Shall we go meet Suzuko-chan, then? She's in class 1-2."

"Lead the way."

When we reach the classroom, a trio of girls stand outside the door, chatting excitedly. I recognize the middle one as Hideyo-san's sister, her pale green shoulder-length hair neatly framing her smiling face.

"Onii-chan!" She rushes over to us on the opposite side of the hallway. She holds up the picnic basket in her hand. "I've been waiting all day, you know."

Hideyo-san smiles at her, ruffling her hair. "I know. I've met you before, Suzuko." She adopts a fake pouting expression. "But have you met Amara Minori-san?" She shakes her head.

"Well, that's me. So now you have," I say, a slight nervous shyness to my voice despite myself. "Your brother invited me along to your picnic. You don't mind, do you?" The

other girls behind Suzuko look surprised at my statement, a sentiment that I'm all too aware of.

"Of course not!" She seems like she can hardly contain her excitement. "We'll have to share the food a bit more, but I don't mind." She takes a deep breath and realizes that she never introduced herself. "Anyway, I'm sure you've figured it out by now, but I'm Goya Suzuko. Pleased to meet you."

"Likewise." A beat. "Well, if you're so eager to have this picnic, why don't we get going?" If pressed, I would have to admit that I'm also quite anxious to leave. Given my reputation, even amongst the first years, as the quiet girl who never speaks to anyone, I'm getting more curious glances than I'm comfortable with at the moment.

Suzuko-san and I lead the way out of the school, Hideyo-san walking a few steps behind us. She seems to be emitting a constant barrage of positive energy, a stark contrast to my neutral-at-best façade. Yet, as surprising as it might look, it doesn't bother me at all. Who knows? Maybe she'll be the one who pulls me back out of my shell.

The park isn't far from the school, only a handful of blocks to the west. The late spring sun combined with the breeze makes the weather unbeatable for a picnic, and I bask in the sunlight as we walk. In the center of the park stands a large, lone tree, and we decide to set up camp at the edge of its shade.

Once the blanket is laid out, Suzuko-san lies down on her back, staring up at the clear blue sky, giggling. "It's been too long since we've done this, Onii-chan."

"Is this something you do often?" I asks.

Hideyo-san sighs. "Less often than we'd like." When I raise an eyebrow at his vague answer, he continues. "We've always been close growing up, but we drifted apart when I moved out for high school last year."

"But now that I'm in high school too," his sister says excitedly, "we're back together. But we've been too busy with the start of the school year," she finishes, her voice slightly sad.

I feel myself tense up slightly, though the others don't notice. "Well," I say hesitantly, subconsciously making my escape plan, "I don't want to intrude on your brother-sister bonding time."

Suzuko-san looks directly into my eyes, adopting a sudden and intense seriousness. "Nonsense." Only once I finally nod my understanding does she fall backwards and

regain her joviality in an instant. “Hey, Amara-senpai,” she says in a slightly teasing tone. “What’s it like being the school’s most mysterious student?”

“Suzuko...” Hideyo-san cautions. We both know that, in all his experience, he’s always needed a bit more finesse than that when it comes to dealing with me.

And, accordingly, my initial response is dry, emotionless. “You mean to use that as an opening to remove layers of the mystery.” It isn’t a question. The smile on my kouhai’s face fades as she looks away, embarrassed. Yet I find myself sighing, knowing full well that Ikuri would be disappointed in me. “But if it makes you happy... This stays between us,” I say, and it’s suddenly my turn to look away in embarrassment.

Both of the Goya siblings are surprised by her sudden change of heart, though I know that Hideyo-san can sense the rationale behind it.

I take a deep breath before I start. “I used to be different, you know, back in Fujisawa.” I chuckle, even though it’s not particularly funny. “You probably wouldn’t think I was the same person.” I pause, my forced positivity leaving me. “Do you remember the terrorist attack on the city mall there last year?” They nod. “It was right after school. She had an errand to run, so I walked her there on my way home. The attack happened no more than five minutes after we split up.” I pull off my necklace, staring at the pendant in my hand.

“‘She’?” Suzuko-san asks faintly.

“...Ikuri.” I pause again, taking another deep breath before I continue. “Anyway, I moved to Kamakura over summer break and transferred for the fall term. I didn’t know anyone here, and it was just easier to stay in my own little world. Hence the mystique, I guess.” Another pause, and I force myself to adopt a more cheerful attitude. “But I’ve turned the conversation dark and depressing, and here you two were, planning a fun little picnic.”

Unsurprisingly, the air has turned remarkably somber by the end of my short story. Suzuko-san seems to be having an internal debate before one side gives in, and she clambers awkwardly over the picnic basket between us to put her arms around me, causing me to freeze up in surprise.

But after a moment to parse the situation, I return the embrace. When we pull apart a few seconds later, I notice that she’s drawn a slight smile out of me. “Thank you. You remind me of her, actually.”

Hideyo-san, simply observing the events playing out between us, smiles as well. He

seems vindicated, having introduced the two of us.

“Really?” she asks, and I nod in response, causing her to lighten up even more. “Then I have just one more question for now: Can I look at your necklace? I’ve never seen anything like it.”

After a moment of hesitation, I agree, handing over the pendant. I’ve worn it essentially constantly for the last... Well, since I mastered my powers, so it’s strange not to have it, even if it’s still literally right there.

A few seconds later, I hear her phone ring. “I’m sorry.” ITOU HARU. My handler from my JSDF days. We haven’t spoken in months. “I need to take this.” // “Hello? Amara Minori speaking.”

“What happened to anonymity and callsigns, Snow Leopard?” a gruff voice on the other end asks.

Annoyance rises up inside of me. That’s how he’s going to start? I let my emotions carry through my voice. “One, I’m in the middle of things. Two, I thought I told you not to call me that anymore. Three, you’re the one who just associated the two.”

“That’s not important right now,” Itou-san says. How quickly his tune changes when you have him cornered in a fight he can’t win. “What is important is that you’re our only agent in Kamakura—”

“Nope.”

“—and we’ve received intel that says that there will be an attack on the central train station shortly. We don’t have time to mobilize anyone else.”

I sigh, knowing that he wouldn’t be asking if it wasn’t important. But there are reasons I left the JSDF in the first place. “What do you need?”

“It’s a new threat that we don’t know much about,” he admits. “This is our first encounter with them. We’re hoping that you can gain some information to fix that problem.” A beat. “What we know is that there is a very credible threat being posed to the central train terminal at 1615 hours.”

I check my watch. 1531. T-44 minutes. “Any ideas?” I’d like to ask about expected means of attack, but I can’t alert my picnic partners behind me. Regardless, he doesn’t answer. “I’m taking that as a ‘No’. You want me to find one for you.” As my frustration grows, I feel my magical power begin to course through me, resonating in the necklace

that Suzuko-san is still holding.

“Uh, Amara-senpai?” the younger girl asks in a quiet voice, her tone betraying her confusion and concern. “Your necklace just started pulsing, almost like a heartbeat.”

...That’s unexpected. The only people who can detect the magic in the keystones are the Maidens themselves. Yet Itou-san just said that I’m the only agent in Kamakura. “And I guess I’m supposed to believe I’m the only other female in the entire city?” I ask him.

He takes a moment to decipher the question. “Yes. You are the only Maiden, even including those we don’t employ.”

I sigh, putting on a façade of disappointment. “Fine, I’ll be there. But just this once, understand? You’re old enough to know to be prepared for this kind of thing.” I hang up the phone, allowing my powers to surge more potently inside me. I turn back around and adopt as innocently embarrassed of an expression as the siblings look at up at me. “I’m sorry, both of you, but something urgent came up that I need to take care of. I’ll see you tomorrow, though.” Before they can say anything, I grab my bag from the ground and my necklace from Suzuko-san’s hand and start jogging in the direction of the train station.

2 Same, Yet Different

Once I've gotten near the station, I find a secluded corner where I won't be seen and take a deep breath. "Oh, magical keystone, grant me my wish! «Requiem»!"

This time, my immediate concern is reconnaissance, which will be a lot easier if I'm not recognizable as a Maiden. As such, I use my necklace to unlock my powers, but I don't actually activate my transformation, remaining unarmed in my school uniform. Well, "unarmed" isn't exactly accurate given that I do have access to my spellcasting, but I'm definitely more limited than I normally would be. Next, I pull the earpiece out of a pocket in my bag, wirelessly connecting it to my phone. Even if I don't have much reason to use it nowadays, I still keep it ready and with me at all times. Habit, I suppose. Scrolling into the "Recent Calls" menu, I select Itou-san.

"Indigo Wyvern," he answers after the second ring.

I roll my eyes at the callsign but hold in my complaints. "Snow Leopard. I just arrived on-site. Any idea what I'm looking for?" I check my watch again: 1543 (T-32 minutes). It should be enough time, but I have zero information about who I'm looking for. Or even where. This station is both large and crowded.

"Not much," he admits. "We intercepted a message that just decoded to SET CHARGE. KAMAKURA T STATION. PLAT 3. 1615. There's a train scheduled to arrive at that time, so my working theory is that a passenger with the explosives is either getting off or getting on with it."

"It's enough to work with. I'm going to do a quick sweep of the other platforms as well, just in case," I respond, starting to watch to the first platform.

"Roger."

The question that's been sitting in the back of my head since I left the park is tired of being patient. "This doesn't seem like a magical attack, so why call me? Why not just alert the police? Or do it yourself?"

"Because you're off-the-books and I trust you." He sighs. "That message I mentioned was encrypted using a government-level encoding scheme, but we intercepted it passing through a private network. JSDF's official stance is that it, apparently, lies above my pay grade, so I've been told to drop it and focus on all the other work we're dealing with." He lets out a dry, humorless chuckle. "Though, working here, I've learned that those words

a lie. They're not going to do anything."

"What?!" I ask, dumbfounded. Loudly enough that a few of the people near me glance over at my outburst, causing me to blush and cower slightly from the attention.

There's a moment before he responds. "Given the method of encryption and all this suspicious behavior of the higher-ups, I think that whoever's behind this has someone on the inside, someone powerful. That's why I didn't tell anyone official. But," and I can hear his smile through the phone, "as you so sharply pointed out, you don't work for us anymore, so you're perfect."

"So am I just the only girl who hasn't blocked your number yet?"

"Ha, ha. Very funny, Snow Leopard."

I reach the edge of the targeted area. "Platforms 1 and 2 clear. Nothing suspicious on sight. Nothing obvious at Platform 3 yet."

"Roger. Keep an eye out."

I check my watch—1602 (T-13 minutes)—before innocently leaning up against a pillar to begin people watching, looking for anyone who stands out. If the attacker isn't arriving on the train, I imagine they'll have to be here soon. They're not going to want to rush planting the explosives. "What's the end game for if-slash-when we find our target?"

"Keep them detained until I arrive, then I'll handle things from there."

"Understood."

A handful of minutes later, a middle-aged man in a grey uniform arrives on the platform. He's not the only one here, of course, but there's something about him that draws my attention to him anyway. He seems to nervously and impatiently check his phone before he walks over to my pillar, setting down his bag. "Excuse me, miss?" he turns to me with a timid, embarrassed look. "I don't mean to trouble you, but I need to use the restroom before the train arrives, and I don't want to take my bag with me. Could you make sure no one steals it?"

His whole demeanor, even ignoring the idea of him leaving his bag behind, makes me suspicious of him. He has to be the one, but I can't take any action on just my suspicions. "O-Oh, sure," I respond with an innocent smile. Of course, if I'm right, he just picked literally the worst person to entrust with his bag.

He thanks me, turning away, and I bend down to check what he's hiding. Sure enough,

under a few notebooks, I find several kilograms of explosives with a blasting cap. “Snow Leopard to Indigo Wyvern: Explosives confirmed, suspect escaping on foot.” At first glance, the bomb looks remote detonated, probably from a cell phone signal. Which means I need to disarm it before chasing after him; if not, then he’ll just detonate it prematurely and, well, that wouldn’t be good.

The day a year ago flashes through my mind and, desperate to prevent it from happening again, I take a deep breath, reaching for my magic. “[Khione]!” A deep blue stream of icy energy flows from my hand into the bag, nearly instantly freezing its contents to a temperature far below that of any natural ice. “Explosive neutralized for now. Moving to pursue suspect.”

“Roger that, Snow Leopard. Currently en route to your position. You have permission to engage at your discretion.”

Fortunately, the man doesn’t seem to have noticed any of this behind him, and neither has he gotten far enough away for me to lose sight of him. As such, it’s an easy jog to catch up with him and an easy strike to his legs to knock him off-balance. “Gotcha.” My actions have finally attracted some attention, but I ignore it, instead activating my transformation, soon feeling the familiar weight of *«Requiem»* on my hip. I draw the katana as the man stands back up and reaches for the cell phone he dropped. Instead, I slide it away from him with my foot, moving in front of him, my sword fully drawn. “I don’t think so.” More loudly to those around me in as confidently gentle a voice as I can muster, “Don’t worry. Things are under control.”

The man has decided that cowering in fear is an appropriate response, and though I have no intention to harm him, he’s right not to act out. This just makes everyone’s life easier.

“Up,” I command. “Hands where I can see them.” His eyes wide, he slowly gets up and puts his hands in the air. “We’re going to grab the bag you asked me to look after, and then we’re going to go outside. Understood?” He nods and, as I gesture for him to lead the way back to the pillar, he begins walking, carefully watching his steps.

Soon enough, after I’ve retrieved the explosives, we reach the benches outside the station, waiting for Itou-san to arrive. A few minutes later, a black car with tinted windows pulls up, and my handler steps out the vehicle, a bittersweet smile on his face. “Good work as always, Snow Leopard.”

Accepting the transfer of custody of my prisoner, Itou-san handcuffs him to the inside

of the car. When he turns back to me, I hold out the bag containing the explosives. “I’ve temporarily disabled it, but you’ll want to get a bomb technician to properly disarm this,” I explain. Showing the man’s phone, I add, “It looks like it’s remotely activated—likely from this phone, possibly others, and it’s not going to stay frozen forever.”

He nods, then allows his smile to grow. Putting his hand on my shoulder, he speaks in a friendly tone, different from the authoritative and stressed voice he’s been using up to now. “I know I just said it, but: Good work.” A pause. “I’m sorry to have put this on you so suddenly, and I wish that we could have reconnected under different circumstances.” He chuckles. “You know, things have been different without you.”

Despite his gentle words, I can see what he’s driving at. “You know, things have been different without Ikuri,” I respond in a contrastingly cold and distant voice as I tighten my grip on my sword. Sure, I stopped this explosion today, but I can’t stop the one that shattered my world a year ago to the day.

He falters, clearly unsure how to handle the situation now that I’ve ruined what loosely celebratory mood existed between us in the moment. After a quiet few seconds, he finally finds something to say. “I know. Which is why I’m even more thankful for what you’ve done today.” After another pause, he asks timidly, as if he were a nervous guy asking a girl out for a date, “Would you like me to keep you updated on what I find out about this guy?”

Against my better judgement, my curiosity wins out. “If it makes you happy.” He knows what that means.

He nods, and silence falls between us, neither of us having anything to say. Or, perhaps, each of us has too much to say and so we ironically stay quiet. Either way, he nods once again. “Well, I’d best go deal with our subject.”

I watch him leave, not sure to feel about. . . well, anything, really. Today’s been a strange day, and I have an idea to make it even stranger. I let my transformation fade, returning to my normal ‘Amara Minori’ form. Before I can even decide if it’s a good idea, I’ve headed back into the station and found myself sitting on a train bound for Fujisawa.

I pull a pair of headphones out of my bag and begin listening to a broad-spectrum playlist, ranging from the soulfully heart-wrenching to the shamelessly upbeat and everything in between. But, to be honest, I’m too busy distantly staring out the window to pay much attention to the music.

Around twenty minutes later, the train pulls into Fujisawa Station, and I begin walking down the city streets, thoughts chaotic and fleeting. It's strange, of course. On one hand, I lived here in this city for years, so everything is familiar; on the other hand, it's been so long that it no longer feels like home, though I suppose that my efforts to distance myself from here haven't helped.

As I walk aimlessly throughout the city, focusing on the quiet clatter of my shoes against the sidewalk, I can't help but feel that it's all a lot like Kamakura. In the vastness of the skyscrapers and crowded streets, sometimes it seems that these cities lose their own individuality. Of course, with their large populations, you're also almost guaranteed to find the full spectrum of individuals if you're willing to look hard enough, so it might be said that they have more character, not less.

But equally true is that these observations don't really mean much. Because we don't interact with the city as a whole, but just those people around us—whether it's the people we live or work with and have close connections to or the random people we might walk past on our way to the grocery store without even noticing.

At some point, I realize that I'm standing in front of a flower shop. "Hello there, Miss," a woman at the front counter says warmly, smiling. "Hmm... I don't recognize your uniform," she adds, clearly curious.

"Y-Yeah," I manage to nervously get out. "I'm visiting from Kamakura. I guess I'm looking to get some flowers for... a friend here." I mean, I wasn't planning to, but I also wasn't planning on coming to Fujisawa at all, but now that I'm here, I have an idea.

"Do you have something in mind, or would you like some help picking something out for your special someone?"

She winks, knowingly, and it's at this point where I realize the connotation I've given her. I decide that it's not worth correcting her. After all, I do know what I want, and that should speak more clearly to my intentions. "May I have a bouquet with a mixture of pink and white carnations and pink roses?"

She pauses almost imperceptibly before she speaks. "Of course. Give me a few minutes, if you would." As I wait, I meander around the store, mindlessly inspecting various displays scattered around the room. There's all manner of arrangements, from large ones like bouquets and wreaths to small ones like lapel pins and petal decorations, and the flowers themselves, only some of which I recognize, cover the full spectrum of color.

As promised, it's only a handful of minutes before the woman returns to the counter with the bouquet I asked for. Once I've paid for it, I head back outside, cradling the flowers in my arms. With an actual plan for where I'm going and a newfound determination, I make my way toward the cemetery where Ikuri is buried. Fortunately, it's only a few minutes' walk from here.

As I approach her gravestone, I realize I'm not the only one to have this idea: a young girl stands there, facing away from me. I give her some space, waiting quietly about ten meters up the path.

Not long later, she bows her head and turns up the path. When she sees me, she pauses a moment. "Mino-chan?!" she asks in an incredulous voice. It's been a while since I've heard that name. Once I nod quietly, Ikuri's younger sister brightens into a wide smile contrasting the tearful redness of her eyes and jumps up to wrap me in a tight embrace. "I've missed you, Mino-chan."

I return the hug, pulling her close to me. "Me too, Kaida-chan... Me too."

When she pulls away, her eyes flash with an idea. "Ooh, are you in a hurry to get back to Kamakura?" she asks. I shake my head. "Then would you like to come over for dinner? My parents are out of town today, so it'd just be the two of us, but..."

"I'd like that," I tell her softly. "As long as it's no trouble."

She shakes her head. "No trouble at all." A pause. "Well, I'll give you some time with Onee-chan." In a cheery, excited tone, she adds, "Come find me at the entrance when you're ready, okay?" With a fresh energy in her step, she begins walking up the path; I gather myself and walk to Ikuri's grave, setting the flowers on the soil.

My words come out more ramblingly than I'd prefer. There's so much to say and yet more which can be left unsaid. "Hey, Ikuri. I'm sorry for not coming sooner, but... I wasn't sure that I could, to be honest. And I'm still not sure, but here I am, I guess." I take a deep breath. "Life's been... Well, it's been different. A lot quieter without you and the JSDF breathing down my neck all the time," I chuckle. "I miss you."

I miss you, too, I hear her voice say in my head. It's my imagination, of course, but it feels so real. *I'm glad you came today. A beat. You seem quieter now. Are you okay?* It's just like her to be worrying about me when she's the one who's the least okay out of any of us, being dead.

"I don't know," I whisper, realizing the truth behind those words.

You're fine, she chuckles lightly. You've put up a wall, but it's not to keep people out: it's to keep yourself in, she says. You feel isolated and imprisoned, but you're the warden, Minori-chan. And you've known that. With you, problems tend to lie in your head.

"I just wish that things could be the way they were."

And I just want to see you happy. Were things really so bad today? ...No, actually, they really weren't. Even dealing with the explosion at the Kamakura train station reminded me of why I wanted to join the JSDF in the first place, though it would have been nice if it didn't interrupt our picnic. Meeting Goya Suzuko-san and finding Kaida-chan here. . .

I smile. "Thank you, Ikuri."

Of course. I can hear her wide, contagious smile shining through her voice. Now, go. You don't want to leave Kaida-chan waiting.

I linger another few moments before I eventually turn back to meet Kaida-chan, my purely saudadic melancholy tempered greatly. She's right, of course, and she's also right that I've known this for a long time (though since this copy of Ikuri exists inside my head, it's hard for her to wrong about that). Small steps, Amara-san, and you'll be fine.

Kaida-chan is leaning against a tree at the cemetery's edge, staring off into space with a distance expression on her face, but she perks up as I approach. "Ready?" she asks, reaching for my hand.

I nod and oblige, and together, we make our way through the city streets, the evening breeze quite refreshing. It's been so long since we've talked or spent time together—since the end of summer vacation nearly a year ago—that the silence between us has a sort of comfortable tenseness to it. It isn't necessarily an unpleasant silence, yet neither of us is sure how to breach it.

After a not-too-long walk, however, we reach her apartment. "After you," she says, gesturing me inside. It's the same apartment I've visited plenty of times, and it has the same innocent home-like feel that it's always had. As we walk into the dining room attached to the kitchen, she asks, "Why don't you take a seat and I'll get dinner ready?"

"Are you sure you don't want a hand? I don't mind."

She shakes her head, slightly embarrassed. "Nah, it's just heating up some leftovers. I'll be fine."

I shrug, taking a seat at the wooden table and tracing my finger along the grain while she

begins pulling food out of the fridge and heating up the stove. After a few moments, I speak up. "I'm sorry I haven't been back before today, but..." I sigh. "How have you been, Kaida-chan? You started middle school this year, right?"

She peeks her head under the cabinet to look at me. "I'll admit that we've missed you, but you don't need to apologize, okay?" She waits until I nod before she returns to her cooking. "But yep, I'm in middle school now."

"What's that like?"

"You were in middle school once, weren't you, Mino-chan? So, you know what it's like." She laughs before deciding to actually answer the question, her words slow and thought-out. "Being in the new school makes me feel so much more grown up, you know? And yet, a lot of the time, it feels just the same as my elementary school, like nothing's actually changed. But it's been fun. One of my old friends is in my class again this year, and I've made some new friends in the Choir Club too."

I'm surprised. "Choir Club? I don't think I've ever heard you sing."

"Mhm," she affirms, bringing food to the table. As we begin eating, she continues. "I've always loved to sing, ever since I was little, but I've also always been afraid of anyone else hearing me, which is why you never did," she says bashfully with a slight chuckle. "Then one day last year when I was home alone, I was singing and dancing in the living room. Onee-chan came home early and stood in the doorway, watching me until the song was over. Her applauding was the first time I realized she was there."

"At first, I was embarrassed," she continues, "and then I was mad at her for watching without me knowing. But she said that I should join the Choir Club. I didn't then, and though she mentioned it after that a couple of times, she never pushed it. And then, at the beginning of this school year... it just felt right? I'm still nervous singing in front of other people, yet it's somehow oddly freeing when I actually do it, you know?"

I nod. I do know that feeling. "Like, when you're singing, you almost feel like a different person. Someone who only lives in the moment and forgets what fear even is, blocking out everything but your hopes for the future?"

Now it's her turn to be surprised. "Well... Yeah. Exactly that. It happens to you, too?"

"Not with singing"—and I don't just 'almost' become a different person—"but yeah, I know what that's like." After a moment, I add in a gentle voice, "I'd love to hear you sing some time, if you're okay with that."

She blushes, lowering her eyes for a moment before looking up at me with a bashful smile. “Y-Yeah. We have a recital coming up soon, in just a week or so, but I don’t remember all of the details right now. A-Anyway,” she changes the subject, “how have you been, Mino-chan? What’s it like in Kamakura?”

I sigh, turning to stare out the window. “As you said, it’s strange how everything’s all the same and yet, simultaneously, all different. It’s still a city, the school energy feels the same, the classwork is just as hard, and yet... I’ve slotted into an existence that’s completely different from the one I had here. Maybe because no one in Kamakura knows who I was, it’s been easier to be someone else.”

She’s quiet a moment. Eventually, when her words do come, they’re soft, slow, gentle. “Mino-chan, do you like this new Amara-san?”

“I don’t know,” I say quietly. “She’s less exhausting, and her life is less chaotic without having to worry about all the drama from dealing with any other people.”

She cocks her head. “You say that as if you don’t want other friends, Mino-chan.”

“I mean, that Amara-san is also alone and afraid, even if she doesn’t show it.”

She reaches over to grab my hand that’s resting on the table. “Well, I’m sure that when she’s ready, she’ll find at least one person in her new school. Isn’t that how you met Onee-chan? And do me a favor and remind her that she has old friends, too, okay?” She gives me a warm smile that I find both inviting and incriminating, and I can’t believe that I haven’t reached out to her sooner.

As I nod decisively, I also resolve to talk to Goya Suzuko-san tomorrow—and not just to address the issue of her possibly being an unknown Maiden, either. “Will do. Thanks, Kaida-chan,” I say, adopting her contagious smile. “More importantly, however, is that there are topics less depressing to talk about.”

She agrees and after we’ve spent the next hour talking—or, rather, mostly her talking and me listening—I reluctantly move to take my leave. It’s starting to get late, and it’s been a long day. “I’ll let you know the details of our choir competition when I learn them. Until then... Well, you know.” She winks and pulls me into another hug as the sun begins to set outside, wrapping the world in its new pink-orange hue. “Take care, Mino-chan.”

3 A New Confidante

The next morning, I make sure to leave my house with enough time to walk to school and avoid having to take the bus. The early morning air lets me forget that it's going to be quite warm this afternoon, and I'm grateful for the delusion at the moment.

When I arrive at the school, rather than going to my classroom, I stop by class 1-2. "Excuse me. Have any of you seen Goya-san yet this morning?" I ask, much to the surprise of most of the students, and the room undergoes a quick attitude shift to one of interest and intrigue which I decide to ignore.

"Suzuko-san? No, I haven't seen her," a girl in the front row tells me, shaking her head. I recognize her as one of the students talking with her in the hall yesterday.

I start to pull out my notebook to leave a note until I hear my name. "Amara-senpai? What are you doing here?"

"Looking for you," the front-row girl answers for me with a sly smile.

Goya-san looks at me expectantly, mild confusion across her face. Dropping my voice, I ask, "Can you meet me on the roof for lunch today? There are a few things I'd like to talk to you about, but"—I glance behind me at her classmates—"Well, you know how shy I can be." That, and the question of whether or not she's a Maiden is a governmental secret, so it would be better if people aren't around.

She cocks her head then shrugs, apparently attributing all this to whatever mystique I have that she mentioned yesterday. In the end, she flashes a wide smile. "Sure thing, Amara-senpai. I'll be there."

As I walk up to my classroom, I can't help but wonder what those first-years thought of me looking for Goya-san, especially that girl in the front row yesterday, who saw me with her and her brother yesterday. Even though my actions aren't out of the ordinary, they're out of the ordinary for me in particular, and that's enough to draw attention to them.

"Good morning, Amara-san," Goya-san says as I reach my seat. "Was everything okay yesterday? You took off pretty suddenly."

I take off my bag and sit down with a sigh. "Y-Yeah. I'm sorry about that, but it was a pretty sudden and immediate problem that I needed to take care of."

"Is it anything I should be concerned about?"

Well, I suppose terrorist attacks are something worthy of concern, but it's also something that I can't tell him about. "Everything worked out. Beyond that," I say slowly, "I'll just say that it was a female-anatomy-specific problem involving someone I know, so... no, probably not." Though no one's exactly sure why, magic users are exclusively female (hence "Maidens") and the situation did involve Itou-san, making my excuse technically not a lie, I suppose, though it is somewhat intentionally misleading.

He looks away, suddenly uncomfortable at my revelation, which I suppose was sort of the point. "Well, hopefully Suzuko-chan and I didn't scare you away. She can be a bit intimidating, I know."

"I seem to recall telling you yesterday that you don't need to worry about me." I pause as the teacher walks in and begins taking attendance.

"Amara Minori?"

"Present." I turn slightly toward Goya-san. "I do appreciate your concern, however," I whisper.

Classes are... well, classes are just as uneventful as always, but I don't let it bother me. I have more important things to concern myself with, after all.

"Do you want me to join you again?" Goya-san asks as lunch begins.

I roll my eyes in somewhat-false annoyance. "Tomorrow, perhaps. Today, I could really use the empty space, if it's all the same to you." Still vague and misleading, yet still true. He nods hesitantly, but fortunately, he doesn't put up any further resistance.

Once I reach the roof, I think back to when I found out that I was a Maiden about roughly three years ago. Apart from the ability to transform into our Gown and use magic, our other ability is merely to detect and sense the flow of magical energy, which is why I can suspect Goya-san. Even someone as close to her as her brother wouldn't have been able to feel anything. Most Maidens, especially young, untrained, still-sealed ones, are only sensitive enough to sense magic flowing through something they're touching—again, like Goya-san and my keystone necklace yesterday. But I was a bit different.

I started having this recurring dream where I'd stand in a dimly-lit semicylindrical corridor like an aquarium tunnel, barely bright enough to see my hand in front of my face. But, rather than the tunnel showing the beautiful depths of the ocean or the empty blackness of outer space, faint trails of colored light would occasionally trace the

surface like the aurora borealis. It was gorgeous and mesmerizing, and I would find myself daydreaming of this same scene, a fuzzy warmth coursing through me in time with my heartbeat. Though it seemed to be merely a dream state, it felt remarkably real and tangible, even when I was conscious. But as is the nature of dreams and qualia, no one believed me. After all, no physical differences manifested, so no one else could even hope to notice.

About a month later, Ikuri had come over to my place, and we were watching a horror movie. It wasn't egregiously terrifying, even for a pair of thirteen-year olds, but I was already slightly emotionally sensitive that day, which—I'll admit—wasn't the best combination. And at one comparatively intense scare, I felt my heart rate spike and a chill run throughout my entire body. That's not a particularly uncommon reaction to a horror movie, but Ikuri jumped when she reached over and felt my arm, its sheer frigidity almost painful to her touch, though I felt only slightly chilled as the dream lights danced in my mind. With an oral thermometer revealing no significant temperature change, I regained a normal skin temperature and heart rate within half an hour, but it raised enough concern to visit a doctor the following day.

Of course, by that point, I was certainly back to normal, so all the initial tests came back negative. Then, the doctor, Saito Nomiya-san, had an idea. "Amara-san," he said, "I know it's going to be unpleasant, but I'd like for you to think back to what was happening and put yourself in the same emotional state. You said you were watching a horror movie, so bring that fear forward, whatever it is, and make it as real as you can. Okay?"

I was confused at first, but after a moment of hesitation, I nodded and closed my eyes. In my head, Ikuri and I were back in my bedroom, watching the movie. And even though I knew where the jump scare was going to be, the tension still build to its peak, and as Saito-san unexpectedly reached to grab my arm, my response was the same as last night. That rapid heart beat, that chill combined with the pulsing dream lights. That overwhelming fear and surprise combined with Ikuri's anxiety over both the film and me.

"Okay, Amara-san, you can stop now. I'm sorry for putting you through that again." He paused. "You may have noticed, but your reaction was the same as you described: your skin temperature dropped significantly even as your heart rate rose just as much."

"But I still don't feel any colder," I insisted. "I obviously felt my heart begin racing,

but other than that, just the pulsing lights.”

That’s when Saito-san gave me a half-smile, nodding. “That does serve to back up my hypothesis. To confirm it though, I’ll need someone else’s expertise. If you’ll excuse me a moment, I’ll be right back.”

He got up and went into the hallway, leaving me with my confusion for a few minutes. When he returned, he leaned against the back of his chair. “The person I need doesn’t work here. She’s... a specialist, if you will, but I’ve been told she can be here in about an hour.” Offering me an apologetic glance, he continued. “Unfortunately, that means you’re going to have to wait for her. It’s also the kind of thing where it’s better to wait to explain the situation until we’re sure that we’re right.” His eyes turned serious, though still soft. “However, that isn’t an indication for you to worry: it’s a relatively complicated explanation that just isn’t worth it if it turns out that we’re wrong.” In hindsight, that excuse made sense—though the Maidens are somewhat public knowledge, they’re still also somewhat secret, so you don’t want to tell a girl that she’s one of them if she really isn’t. In the moment, however, all it did was confuse me, and despite Saito-san’s instructions, I was a bit worried.

As he left, I pulled a book from my bag and began reading to pass the time. It also helped to focus away my attention until the doctor returned with what appeared to be a high-school-aged girl following him. “I’m sorry for the wait. This is—”

“Yuki Nami, if you would,” she interrupted as she came closer, visually inspecting me with interest and causing me to blush. A part of me wanted nothing more than to look away in embarrassment, but there was something about her that drew me to her. Yes, she was attractive, her deep red hair elegantly framing her face and giving her an air of maturity, but it was her aura that captured my attention. I didn’t even notice Saito-san leave. In hindsight, it became clear that it was her magical powers that I could sense, but I didn’t know it at the time. After a moment, she suddenly stood up with a “Hmph.” Even more confused, I saw her pull off her ring and place it in my hand. “Do you feel anything strange about that ring?”

I did. “Y-Yeah. It has a pulse, like a heartbeat.” Rings didn’t normally do that, in my experience.

“Tap out the rhythm.” So I did, for roughly a minute. The pace wasn’t consistent, speeding up or slowing down occasionally to prove I wasn’t just inventing the pulse.

At the end, she nodded and spoke in a hushed voice. "You are familiar with the existence of the Maidens, yes?" When I nodded, she continued. "You are one of us. You have great potential and a particular affinity for {Ice} magic, it would seem."

"Wait, we're... both Maidens?"

She sighed, and it felt like she wanted to roll her eyes. "Yes. I am actually Miyata Yumi, a member of JSDF's Magical Combat Assist team."

"Amara-senpai?" Goya-san's voice cuts through my daydream as she gets to the roof. Fortunately, she's the only one who came up. "You had things to talk about? Is everything okay?"

Right, out-of-character behavior gets noticed. I stand up and walk over to the fence surrounding the roof. "Yeah, a couple things. First, I wanted to apologize for having to run off yesterday. And I was wondering if... some time, we could..." I trail off as I stare out toward the horizon.

Goya-san giggles. "You know, you're pretty cute when you're embarrassed."

I cross my arms, still staring through the fence. "You know, you're exacerbating the situation."

All my response does is elicit another round of giggling from her. "Perhaps, but the answer to your question is 'Of course', so at least you have that."

I resist the urge to roll my eyes at her playfulness before I turn around to face her. "Well, I appreciate it. And as important as that was, I do have something more serious to discuss." I pull off my keystone necklace and hand it out to her. "What exactly did you feel yesterday with this necklace?" As with Yuki-san/Miyata-san, I have to be somewhat cryptic, but I can hopefully be a bit less mechanical and impersonal. Half of my confusion then was just trying to gauge her reactions and silences.

She thinks about it for a second. "It felt like a heartbeat, like there was energy pulsing through it."

"Do you feel anything now?" I ask, handing her the necklace but slowing my mana flow to a minimum. She closes her eyes and shakes her head. Slowly, I allow mana to flow through me and into the keystone.

Soon, her eyes shoot open. "I feel it!" she exclaims.

So I was right. Just to be sure, I ask her to tap out the pulse as I vary the flow rate. And, sure enough, she's perfectly in time. I sigh. Now comes the hard part: explaining everything.

"Goya-san, what I'm about to explain stays strictly between us. No one else can know, not even your brother. Okay?" When she hesitantly nods, I take back the necklace. "O, magical keystone, grant me my wish! *«Requiem»!*" Before her eyes, my school uniform fades and is replaced by my Gown, the familiar weight of *«Requiem»* on my hip. I face toward the roof door—"[[Khione]]!"—and instantly freeze the door closed so that no one can eavesdrop on us.

For her part, Goya-san seems mostly just stunned, and the only sounds she manages to get out aren't particularly coherent.

"You've heard of the Maidens before, right?" I say gently. She nods. "And now you've met one. What you felt was my mana flowing through this necklace, which acts as a lock around my power. Each Maiden has one, and only other Maidens can detect the energy."

"Which means... that I'm a Maiden as well?!"

I nod. "Your powers are still sealed, so you can't activate them like I just did. But yes, you're one of us." I pause for a moment. "I had some strange and confusing experiences before I found out, and I wanted to save you from that."

"What do you mean?" she asks, concerned. "And how would I unseal my powers?"

"Another Maiden would have to unseal them. As for my experiences..." I hesitate a few seconds, trying to figure out how to explain. "From what I've been told, most Maidens' first experience with magic is through someone else, and their own energy is extremely weak before they are unsealed. You seem to fit this description, so I wouldn't be too concerned. My seal, however, was strangely almost nonexistent, making me extremely sensitive to my own flow of energy and triggering it accidentally under strong emotions."

She's quiet for a moment, and I return to staring at the horizon. "Another Maiden..." she says slowly. "Could you unseal my powers, Amara-senpai?"

It's my turn to be quiet until I compose my thoughts into words. "I could. I'm not going to, though. At least not yet."

"But why not?"

"*«Requiem»*, release!" At my words, I return to my normal form, indistinguishable from

any other high school student. I sigh. “There aren’t many Maidens—I only know of seven or eight across all of Japan. Most of us work for the JSDF in magical combat assist, but even those who don’t are still registered. If I unsealed you, I’d have to report it, and it feels like there’s something big starting to happen, and you’d be pressured into fighting for the agency. You don’t want that, trust me.”

“If there’s something happening, then it’s all the more reason for me to try to help!”

“I worked in MAC for two years before I quit. It’s not all fun and games. Do you know what it’s like to fight on the front lines? The things you see? The things you have to do? Do you know how hard it is to live with yourself after you’ve killed people?” I’m rambling now, my voice louder and more forceful than I intended. “And what about the times you fail? How do you live with yourself then? I...” my voice cracks. “I was the first one on the scene the day Ikuri died. I’m the fastest Maiden MAC has, and I had just dropped her off, and yet I still couldn’t get there in time.”

She comes over and puts her hand gently on my shoulder. “It’s not your fault.”

“Perhaps, but that doesn’t make it any less painful.” I take a deep breath and turn back around to face her. “Do you really want to put yourself through that? Don’t get me wrong: it has its rewards, and it’s extremely satisfying when things go well, but becoming a full-fledged Maiden is a good way to quickly lose your innocence.” Another deep breath. “I left MAC and Fujisawa because I wanted to live a normal life, away from all that chaos. And it still caught up with me yesterday, dragging me back under. The arrest at the train station yesterday.” I look directly in her eyes. “I just don’t feel comfortable putting anyone else through that, especially now that I’ve sprung all this new, unbelievable information on you. You’re in no position to make an informed decision.” I drop my gaze, unable to hold eye contact. “I’m sorry, Goya-san. I really wanted for us to have a nice, innocent friendship, and look what I’ve done now.”

She giggles again. “Well, I can understand why you’d be so quiet about your past.” She continues a bit more seriously. “And I’m sure that I’ll ask you to explain all that again at some point to make sure I understand, but our friendship doesn’t have to revolve entirely around us being Maidens, either.” She grabs my chin to force me to look at her smile. “I may not be able to give you the normal life you’ve been looking for, but I might be able to help give you a more normal social life, at least.” She winks, and I find her entire expression quite adorable. “I’m sure we’ll figure something out, okay?”

“Mhm.”

She holds up a finger as an idea flashes in her eyes. I raise an eyebrow as she turns and walks back to her bag sitting a few feet away, pulling out a notebook and a pen. When she returns, bounding toward me with the paper outstretched, I see that she’s written a phone number—hers, presumably.

“Thank you, Goya-san.”

She clicks her tongue in disapproval. “No need to be so formal, Minori-senpai.” She puts a strong emphasis on my first name, even if she does keep the ‘-senpai’ honorific. “You wanted to be friends, didn’t you? Well, your training begins now.”

I can’t help but smile at her bluntness. “Thank you, Suzuko-san.”

4 A More Well-Planned Visit

In the little over a week following the incident, Itou-san hasn't been able to determine... well, much of anything regarding the train station attack. Our suspect, though he did admit to knowing about the explosives and intending to blow up the station, did little else than ramble nonsensically. What coherence that did survive amongst the blabbering consisted mostly about geckos, of all things. In the end, the attack had to be orchestrated by a group larger than our one captured suspect, but neither the size of that group nor whom it comprises has become clear. Nor were our suspicions regarding the JSDF's choice to ignore the attack much allayed when they hesitantly congratulated the capture. Officially, since I'm not a JSDF MAC member, I had no involvement in the affair, which is fine by me. If I wanted the recognition, I wouldn't have left in the first place. I suppose I should be grateful that there hasn't been any related activity since then, but since it feels that we're at the edge of something significant, the silence has been an uneasy one.

I try to force myself not to think about it. Rather, Kaida-chan's choir club recital is tomorrow, and Suzuko-san literally jumped up at the chance to come with me when I mentioned it to her. As I predicted, her brother politely declined.

As I search the back of my closet for something slightly nicer than a t-shirt and jeans to wear tomorrow, I come across a box I'd forgotten I had. On top is an old journal that I used to keep sporadically, whenever I'd remember it exists only to re-forget it two days later. And since I've never been one to play dress-up, I let myself get distracted by the book. A thin ribbon marks a page roughly a third of the way through that contains the last two journal entries, dated almost exactly one year ago.

06 July —

Tick, tock. Tick, tock.

How that one constant sound reminds me that I exist,
yet it is not a human that makes that noise.

For none would lower themselves to focus only on this inscrutable
passage of time over any of the endless fascinations which may
entice them.

Nay, not “inscrutable”, for the passage of time is
so concrete, so tangible,
that often, it is the only thing I can perceive,
the rest of the world a meaningless blur
upon which my eyes refuse to focus.

Yet the clock must exist. Time must go on.
But something must drive the clock,
for it cares not on its own that time passes around it.
Yet no one remembers the clock
except when it is convenient for them.

Should the clock ever stop,
its purpose is for it forever impossible to achieve.

To them, time fails occasionally to exist,
even if they think they know it doesn't.

Yet I know the clocks,
how unfair it must be for them,
so incognizant even of that very idea.
But I am she who focuses here.

I let out an empty chuckle. Apparently, young Minori-chan—a girl who usually made great efforts to avoid writing poems—thought that a pretentious poem was the best thing to write. How naïve. I'm not even sure that the poem makes sense.

09 July — I have desires, of course, and things I like or dislike, things I enjoy, things that upset me. But there are far more that I have no opinion on; to say even that I am neutral toward them is too strong a commitment. Nor could I tell you why I like ice cream or why I miss Ikuri—and that's the most terrifying of all. Of course, ice cream is sweet and delicious, and Ikuri was my best friend, but those are hardly answers—nothing more than empty words on a thin sheet trying to cover up the gaping void behind

the scenes. At her funeral, people cried and grieved, yes, but they also celebrated the parts of her they loved the most. Yet I, her best friend, found myself entirely unable to articulate, even to myself, why I was upset, what had been lost. Clearly, I was, as my own tears and grief attested, but I could no more put words to such feelings than I could throw a basketball to the sun. And as inexpressible and inaccessible as my emotions are, is it true that they must exist? After all, a much different silence exists in my throat than that which leapt from others’.

What sense of humor I had just found in making fun of my younger self evaporates instantly. I do remember this entry. It’s marked the day of Ikuri’s funeral, but I actually wrote it just after the clocks eased themselves past midnight into the following day, completely incapable of putting words to paper beforehand. A small perverse smile does return to my lips as I think about how if Suzuko-san and her brother are concerned about me now, their reactions to mechanical past-me would have likely been simply disbelief that such an emotionless automaton was actually secretly human.

It’s how I managed to work in magical combat assist, actually. My coping mechanism for dealing with overwhelming stress has always been to shut down and do my best to ignore it. And that was a large reason why I was able to keep a level head while I was confronting all of these tragedies. Ikuri’s death just caused a significantly exaggerated effect in comparison. But, at the moment, that’s neither here nor there. Now is not the time for melancholic rumination, but for trying to find some clothes to wear.



I ended up going with something simple and not too flashy: a cream-colored blouse and a black ruffled skirt that falls just above my knees. Ikuri’s red ribbon holds my hair in a ponytail.

I stand waiting at Kamakura train station for Suzuko-san to arrive, leaning up against the pillar in the center of platform 3. I glance at the clock on my phone—0946—and sigh, somewhat regretful of how early I got here since we’re planning to meet at 10.

As the girl in question walks up to me excitedly—she, herself, being ten minutes early and practically springing with each step—I give her a warm smile. “Minori-senpai!” she calls out, surprising me with a hug.

“Good morning, Suzuko-san. Your dress is really cute, too,” I add as we pull apart from the embrace. She’s wearing an azure sun dress with a minimalistic pale blue floral pattern. She blushes and glances away, trying to deflect my attention. “So... what’s Sono-san like?” she asks.

“You’ll see soon enough.” She’s clearly unhappy with this answer as she scoffs and rolls her eyes. I giggle at her reaction before I continue. “She’s a first-year middle school student and Ikuri’s younger sister. She’s sweet and really easy to get along with, even easier to make smile, and she’s always had a maturity beyond her age, even when we were all young. As inseparable as Ikuri and I always were, Kaida-chan was definitely not an uncommon addition to our pair.” I pause. “As for her singing, though, I’ve never heard her, but I suppose she has to pretty good if she’s comfortable being in Choir Club, especially if she used to be as embarrassed as she said she was.”

“What about you? Would you sing for me if I asked you to?”

I just stare at her a moment. “I’m good with my sword, yet I’d still kill more people with my singing than I would with my blade.”

She smiles. “You have to be exaggerating.”

“Do you really want to test that theory?” I ask with a thin smile. I mean, she’s right, but I’m sure that nobody in this station would appreciate the level to which I was telling the truth either.

We make some other idle and uninteresting conversation until the train arrives to take us to Fujisawa.

“What’s it feel like to go back?” she asks a few minutes into the ride.

I take a few moments to gather my thoughts. “It’s strange,” I admit. “I lived there, in Fujisawa, for so long that it’s still quite ‘home’ to me, and the city itself hasn’t really changed in the last year. I have, though, so it almost feels like I’m going back in time, but there’s a distance now because I’m not the ‘Mino-chan’ that I used to be when I was there.”

She giggles. “I find it hard to believe that anyone would call you ‘Mino-chan’.”

“I know, right? It’s just Kaida-chan now.”

A short silence before she asks in a calm yet hesitant tone, “Do you miss it?”

I sigh. “I mean, I don’t necessarily hate my life in Kamakura, if that’s what you’re asking. Things were definitely simpler then, though. More chaotic, of course, but I generally knew what I wanted and how to achieve it—it was just a matter of doing it. And I definitely miss both Ikuri and Kaida-chan.”

“I’m from a bit further away than you, but that’s sort of what Onii-chan said when he’d come to visit over breaks last year.” She pauses, then quickly adds, “The part about it still being home and yet. . . not, somehow?” She sighs, turning her gaze out the window. “We have an older sister who just graduated university up in Tokyo. We were never that close growing up—she was in middle school before I could even really talk that well, and she can be a bit self-absorbed—but it also feels the same with her.”

“That’s supposed to make me feel better?” I ask with a smile.

“N-No! I just—” she turns back to face me, flustered and blushing, before she realizes that I’m not upset. “You’re mean,” she says, falsely pouting.

I simply chuckle. After a moment, I ask as gently as I can, “If you don’t mind me asking, how do you feel about your sister?”

Now it’s her turn to be quiet a moment. “I mean, I don’t necessarily hate her, if that’s what you’re asking,” she says with a light giggle. “Onii-chan and I have always been nearly inseparable like you and Sono-san, but she would generally keep to herself. She was just never that family-oriented, preferring to throw herself at her studies or her job. It’s why she’s as successful as she is today. Nothing’s out of reach for her.” She shrugs. “She doesn’t really feel like a sister, but I respect her.”

I’m not sure how to follow up on that, so we’re quiet for the remainder of the ride. When we reach Fujisawa, I tell her roughly where the school is (since that’s where the recital is going to be), but the somewhat comfortable silence retakes its place as we begin walking.

On the way there, however, I notice a few people gathering around a sign posted next to a shopfront. To my surprise, some of them leave more angrily than they were when they arrived, and all of them seem a bit shocked. Only a few seem to approve. My interest piqued by this unusual behavior given these signs’ usual messages of sales and other fun events, I grab Suzuko-san’s hand and pull her toward the display.

“What’s going on?” she asks, that same question rattling through my head as well.

“I’m not sure. . .” Upon reaching the sign, I find that it’s not an advertisement for the neighboring corner store, but an poster put up by—I scan the bottom for the source—the

Great Enlightened Kyonshii Order. Across the middle of the sign in large, bold letters, is the phrase “**DEATH TO THE GRIM REAPER!**”, the black hooded figure threatened by a horde of approaching armed humans, a white angelic monster behind them, presumably a Kyonshii. A hypothesis that is all but confirmed as I skim the pamphlet at the adjacent table.

The Kyonshii are an old legend, taken from an even older Chinese mythos. According to the tales, they were great demonic creatures that possess several otherworldly powers. Usually synonymous with necromancy itself, these creatures have the ability to raise a dead—a power that humans have (rightfully, given the zombifying side effects) feared for centuries. A power that this Order appears to be masquerading as divine resurrection rather than as the zombifying necromancy it truly is.

...That’s when it strikes me: **Great Enlightened Kyonshii Order**—with the organization’s name written out one word per line, it’s not just the Order’s ambitions to exploit the Kyonshii for humanity’s end that gets my heart racing. Without explaining to Suzuko-san, who seems even more confused and frightened by my urgency, I drag her aside to empty portion of the street, out of earshot of the rest of the crowd, pull out my phone, and click Itou-san’s number.

He picks up after the third ring. “Indigo Wyvern. Status your status.”

I take a deep breath. “Indigo Wyvern, this is Snow Leopard. Permission to relay for your ears only?”

He pauses a moment to, I assume, check that no one is listening around him. In a hushed but still authoritative voice, he whispers, “Permission granted.”

Suzuko-san speaks with a frightened annoyance: “Seriously, what is going on?!” but I hold up a finger to silence her.

“I may have found your geckos. What do you know about the Great Enlightened Kyonshii Order?”

“...G.E.K.O. No ‘C’,” he realizes. “Absolutely nothing. I admit, this is the first time I’ve heard of it.”

“Same here. There’s a sign and pamphlet here in Fujisawa,” I explain. “It looks like they’re trying to exploit the power of the Kyonshii over death, branding it as divine resurrection that we’ve been brainwashed into believing is demonic and evil, that it’s the true form of humanity we’ve been too cowardly to accept.”

A nervous silence fills the air as he processes this information. “And if this Order,” he says slowly, “is the one behind the train station attack last week, then we might be in trouble.”

I nod, even though he can’t actually see me. “Hivemind.” One of those zombifying side effects is that anyone resurrected by a Kyonshii is connected to a central hivemind. They can still live normal lives with their previous consciousness, but they’d be unknowingly tied to this network, and their connection to it could be activated at any time. It’s an army waiting ignorantly awaiting command. For obvious reasons, this particular corollary isn’t really general knowledge like many others.

“Snow Leopard, can you...”

I scoff, portraying a slightly exaggerated annoyance. “I already have plans today. Do your magic with that information, and then we’ll talk about using mine.”

“Fine, fine. I’ll keep you updated.”

I hang up and return my attention to Suzuko-san, who’s looking at me expectantly, a clear upset and impatience across her face. I sigh, then grab her hand, leading her back to the street and back on our original path toward Kaida-chan’s school. After a moment, I whisper, “Do you remember the situation at the Kamakura train station last week I mentioned?” She nods. “And you saw that poster just now, right?” Another nod. “I think they’re the ones who did it. One of their members, or maybe just a hired hand, brought a backpack filled with explosives. JSDF seems to be trying to cover it up, which is why my old handler brought an off-the-books Maiden like me into this. He’s investigating against orders.”

Suzuko-san’s anger seems to fade as she parses the news, though she still sounds critical when she asks, “And you’re not going to do anything about it?”

I sigh. “I told you that I left Magical Combat Assist for a reason. Besides, Kaida-chan doesn’t know about my powers, so I’d have to make up a reason we couldn’t go to her recital, and you were the one who said she’d train me in being a normal girl again.” Her face still shows her uneasiness. “If my handler finds anything, he’ll tell me, and I’ll do whatever’s necessary. But at the moment, what we need is information.”

Even with my explanation, she maintains a certain level of skepticism and disapproval. “And you’re sure that you don’t want an extra two hands?”

It takes me a few seconds to figure out her implication. “You don’t want to be involved.

It's not all rainbows and sunshine."

She mumbles a response that I can't quite make out. Though it doesn't sound like one of agreement, she doesn't force the issue any further, letting the conversation fall back to a tense silence until we reach the school.

We're here fairly early, so it's an easy prospect to navigate the still mostly empty school building to the auditorium, place our donations in the basket, and take seats in the center of the front row—Suzuko-san's idea. Though the frustrated tension from earlier seems to have faded from both of us, there remains a certain uncomfortable tension where neither of us can breach the silence for lack of a conversation starter.

"Are you planning anything fun for summer vacation?" she asks quietly after a few minutes.

"Not really," I admit. "I have some books I've been meaning to read, but that's about it."

She perks up in excitement, stumbling over her words as she speaks. "I want to travel around some of western Japan: the bamboo grove in Kyoto, Osaka castle, the Itsukushima island shrine. . ." She sighs. "I'm from a small town up in Tochigi prefecture, and though I didn't necessarily hate it there, I've always wanted to explore other places." She adopts a fake pouting expression for a moment. "I keep trying to convince Onii-chan to go with me, because I'm afraid to go alone, but he insists that the only traveling he'll be doing is going back home." Her excitement mostly renewed, though still tempered by a hint of hesitation, she reaches over and places her hand on my shoulder, catching me slightly off-guard. "Would you come with me, Minori-senpai?"

I flash her a mischievous smile. "Do I get a choice in the matter?"

She scoffs, offended, putting her hands on her hips. "Of course you do! Forcing you along wouldn't be fun for either of us!"

I soften my smile into a more gentle one. "Well, if it's no problem and nothing else comes up that I need to deal with, I will happily go with you. My travels that way didn't exactly leave me a lot of time for tourism last time."

She chuckles, shaking her head as she turns away. 'Why doesn't that surprise me?' she seems to rhetorically ask by her gestures.

Our conversation idles once again while we wait for people to arrive, the recital to begin. Though Kaida-chan told me that this is not a particularly formal event, I notice with a

small amount of surprise that a quite a few people have dressed as if it were. That's not to say that Suzuko-san and I are especially underdressed, but I do feel slightly unprepared when a middle-aged man in a full suit takes the seat next to mine. An act of unintended eavesdropping as he speaks to the woman accompanying him, however, reveals them to be the parents of one of the choir girls, which I find reassuring for some reason.

Suddenly, the house lights fade as the curtain across the stage opens. A spotlight landing on each of downstage left and downstage right, where two pairs of students have taken their place; the others, approximately a dozen stand in two rows upstage, Kaida-chan among the front row. She catches my eye and gives a quick, warm smile. As I would expect, the upstage students are wearing their school uniform; surprisingly, the four downstage students are wearing what appear to be school idol costumes, vibrant pastel colors. An anticipatory silence fills the entire auditorium as we wait.

After a few moments, the upstage students begin singing the accompaniment to an *a cappella* performance. It's a slow, graceful song, and when the downstage students begin singing, the melody shared and traded amongst their voices, everyone in the audience can feel the emotion poured into the song. And this choir, despite the leads' dresses, seems to be making close to zero effort to appear a typical idol group, which often focus on upbeat, pop-style songs with more elaborate orchestration. There's no chaotic, energetic choreography, either: the four leads do move, but the dance steps are very purposeful, elegant, and controlled. I'm quite pleasantly surprised by this minimalistic approach and the effectiveness it manages to possess, preferring to let the raw vocals and the lyrics set the mood. It's lovely and very much not what I expected.

That doesn't seem to be a common experience, however, with Suzuko-san being the only person near me that seems even slightly surprised. On a second thought, I realize that the couple to my left are parents, and since most of the surrounding crowd is of roughly that same age, it's likely that this is the case with many of them. Part of me seems suddenly out of place, a sentiment which only grows in the moments between songs, when short bursts of conversation erupt around Suzuko-san and me, the others clearly all familiar and comfortable with each other. Of course, we're not misplaced, however unusual it may be for teenagers to take these seats, though I do abruptly become aware that I haven't seen Kaida-chan's father anywhere. Her mother passed when Kaida-chan was (and even Ikuri and I were almost) still young enough to not remember it, but I suppose I'd assumed that her father would be here. T At the end of the final song, the students onstage take a bow as

the audience's applause fills the air, just as loud as the singers' amplified voices. With the curtain closing, those around us begin gathering their belongings, eagerly chatting with their neighbors, and taking their leave. Despite all the questions and worries through the back of my head, I am forced to admit to myself that I've enjoyed this, and it's clear from the smile on her face that Suzuko-san has as well.

She reaches over to grab my hand. "Shall we go find Sono-san? I'd love to meet her."

I nod and begin navigating us through the middle school's hallways to the music room: the Choir Club's base of operations. Though it's certainly not a public event, Kaida-chan did invite the two of us to the club's post-concert gathering.