ætheria atimí

## Α

#### ætheria /aˈtɛɾˌi.ə/

*n.* (archaic):  $\langle 1 \rangle$  an immensely competent magic user (see theria)

plural: ætherii /a'ter,i:/

# afièra $/a_i fi'erə/$

 $v.: \langle 1 \rangle$  to promise, to vow

Used in its bare form, this verb means simply "to promise"; drawing from surrounding context, it may mean to promise the relevant assertion: Arí spída éklaro ser bý. Arí afièra. = "I will be your protector. I promise." However, it is more common to see the noun used in this context: Arí spída éklaro ser bý. Afière. = "I will be your protector. (It's a) promise." Used transitively, it allows for a specification of a promise: Arí afièra ís spída éklaro ser bý. = "I promise to be your protector." Ari afièra Isolde ís spída éklaré ser bý. = "I promise (that) Isolde will be her protector."

[Tessí afière "promise" (n)]

# afière $/a_i fi'\epsilon r/$

 $n.: \langle 1 \rangle$  a promise, oath

[Gk aphiéroma "vow" (n)]

#### agas /agass/

conj.:  $\langle 1 \rangle$  but, except

## aidono /ˈaɪˌdo.no/

*vtr.*:  $\langle 1 \rangle$  to lock  $\langle 2 \rangle$  to close  $\langle 3 \rangle$  to fasten

 $n.: \langle 1 \rangle$  a lock or latch

[Gk kleidóno "lock up"]

## aïri /aˌiˈriː/, /aɪˈriː/

n.:  $\langle 1 \rangle$  a tool  $\langle 2 \rangle$  a sword, knife, or other bladed weapon

[Gk machaíri "knife"]

# alid/a'lid/

 $n.: \langle 1 \rangle$  ice, or a crystal thereof

[Ar jalid "ice"]

## alletai / aːl.lɛˈtaɪ/

adj.:  $\langle 1 \rangle$  insulted, offended

[Gk prosválletai "insulted"]

#### alva /'aːl.və/

 $n.:\langle 1\rangle$  a minor feylike creature which is usually created as a magical machine

[Sw älva "elf"]

# aniká / a.ni'ka/

vtr.:  $\langle 1 \rangle$  to disable, to stop or prevent from working or existing as usual or intended  $\langle 2 \rangle$  to break or dissolve (as in a promise or oath)

[Gk kathistó aníkano "indispose, disable"]

## alíth / $a'li:\theta$ /

n.: (1) truth

adj.:  $\langle 1 \rangle$  true, factual  $\langle 2 \rangle$  valid

[Gk alítheia "truth"]

# ara /ˈaːˌra/

 $conj.: \langle 1 \rangle$  and

#### aré /aːˈreɪ/

*pron.*:  $\langle 1 \rangle$  one of the six nominative personal pronouns: see ari

#### arèl /aːˈrɛːl/

pron.:  $\langle 1 \rangle$  one of the six nominative personal pronouns: see ari

## arèn/ar're:n/

*pron.*:  $\langle 1 \rangle$  one of the six nominative personal pronouns: see ari

#### arèna /aːˈrɛːn/

 $pron.: \langle 1 \rangle$  one of the six nominative personal pronouns: see ari

#### arés /a'reis/

 $\textit{pron.}: \langle 1 \rangle$  one of the six nominative personal pronouns: see ar'i

## arí /aˈri/

pron.:  $\langle 1 \rangle$  one of the six nominative personal pronouns

Person	Singular	Plural
1st	arí	arèn/arèna
2nd	aro	arèl
3rd	aré	arés

Note: arèn/arèna are both first-person plural pronouns. The difference is clusivity: arèn is used to include the listener; arèna is used to exclude the listener.

# aro /aːˈroː/

*pron.*:  $\langle 1 \rangle$  one of the six nominative personal pronouns (see *ari*)

#### astu /asˈtu/

 $n.:\langle 1\rangle$  successor, next in line  $\langle 2\rangle$  prince, princess  $vtr.:\langle 1\rangle$  to follow, succeed

[Cz nástupce "successor"]

aví éto

# atimí /aːˌtiˈmi/

 $n.: \langle 1 \rangle$  honor, respect

[Gk timí "honor"]

aví /a'viː/

 $vtr.: \langle 1 \rangle$  to leave behind, abandon

[Gk aphínoun píso "leave behind"]

avisí /a'viːˌsi/

adj.:  $\langle 1 \rangle$  lonely  $\langle 2 \rangle$  alone  $\langle 3 \rangle$  only

[Tessí aví "to leave behind" + sí (attr. marker)]

В

# $\textbf{b\acute{y}}\,/\mathrm{bi}/$

v.:  $\langle 1 \rangle$  to be

Depending on usage, this can be stative—ex. Elena sí lempéa  $\emph{b}\emph{y}$  ("Elena is gentle")—by including a state, usually with  $\emph{s}\emph{i}$  + (state). Without this, this is considered existential—ex. Elena bý ("Elena exists", perhaps "Elena is here").

[Hu býc "to be"]

C

# charísti /tʃaˈri.stiː/

 $phr.: \langle 1 \rangle$  thank you

[Gk efcharistó "thank you"]

corisse /koˈriːs/

 $conj.: \langle 1 \rangle$  without  $\langle 2 \rangle$  unless, except if

[Gk chorís "without"]

D

daria / da ri.ə/

 $n.: \langle 1 \rangle$  a lock or latch

[Gk kleidariá "lock" (n)]

delma /ˈdɛlˌmə/

 $n.: \langle 1 \rangle$  fruit

[Fn hedelmä "fruit"]

delornu / del.or.nu/

 $n.: \langle 1 \rangle$  starberry: a very sweet but insaccharine small fruit native to Thessia with reddish-pink flesh divided into pointed segments

Its name is a shortening of <u>del</u>ma is <u>ornu</u> ser, meaning "fruit of the stars".

E

## ékl—/eɪkl/

aff.:  $\langle 1 \rangle$  a prefix added to the six nominative pronouns (arí, etc.) to render them in the accusative (i.e., direct object) case: for example, arí = 1s nom.; éklarí = 1s acc. (See also ís)

elà /ɛlˈaː/, /ɛlˈlaː/

*vintr.*:  $\langle 1 \rangle$  to live  $\langle 2 \rangle$  to exist

[Fn elää "to live"]

érotis / 'eɪ.roˌtis/

 $n.: \langle 1 \rangle$  a question

 $\textit{vtr.} \ \langle 1 \rangle$  to question, to interrogate  $\langle 2 \rangle$  to investigate  $vrefl.: \langle 1 \rangle$  to wonder

[Gk erótisi "question" (n)]

éta /ˈeɪ.tə/

*adj.*:  $\langle 1 \rangle$  one of the determiners, used to define a particular reference to a noun

plural: étan /ei.tan/

éta kirya	"that book"	
éto kirya	"this book"	
étan kirya	"those books"	
éton kirya	"these books"	

éto /ˈeɪ.to/

adj.:  $\langle 1 \rangle$  one of the determiners, used to define a particular reference to a noun (see éta)

plural: éton /'ei.ton/

í— ívos

F

## **fí**—/fiː/

aff:: (1) a prefix added to the six nominative pronouns (ari, etc.) to render them in the vocative (i.e., mark of address) case: for example, ari = 1s nom.; fiari = 1s voc. In Thessian, these vocative pronouns can also be used to invoke the imperative mood—ex. Aro kalor is Isolde = "You call Isolde" (declarative); Fiaro kalor is Isolde " (You,) call Isolde" (imperative). However, in practice, these pronouns are rarely used and are often considered archaic. It is more common to employ the construction <nom>, ri <verb> to invoke the imperative. Hence, the earlier example would be Aro, ri kalor is Isolde.

## ficèrn /fix'sern/

*vtr.*:  $\langle 1 \rangle$  to identify  $\langle 2 \rangle$  to determine the true identity or nature of an object or person

[Du identificeren "to identify"]

### flýt /fli:t/

 $\textit{vintr.: \langle 1 \rangle to move \langle 2 \rangle to go in a specified direction or manner$ 

vtr.:  $\langle 1 \rangle$  to move (something)  $\langle 2 \rangle$  to cause to go in a specified direction or manner

[Da flýt "to move"]

G

## gía /ˈʒiː.ə/

adv.:  $\langle 1 \rangle$  already  $\langle 2 \rangle$  a grammatical particle used to denote the past tense of a verb

[It già "already"]

Н

<no entries>

1

/acb.i'\ robì

 $n.: \langle 1 \rangle$  water  $\langle 2 \rangle$  more generally: sea, ocean, river, etc.

[Gk ídor "water"]

iel /i'εl/

*pron.*:  $\langle 1 \rangle$  who, that: a relative pronoun used to introduce a clause giving further information about a person or object previously mentioned

Example: Isolde sí éta bý <u>iel</u> kalor ís Elena = "Isolde is the one <u>who</u> calls Elena"

[Fr iel "he/she" (gender-neutral 3s-nom)]

ikrèle /ˈiː.krɛl/

n. (archaic):  $\langle 1 \rangle$  a sword, knife, or other blade  $\langle 2 \rangle$  a swordsman or other fighter

[Xh ikrele "sword"]

inar/i.nar/

n...  $\langle 1 \rangle$  fire, combustion, burning  $\langle 2 \rangle$  a great (usually unpleasantly so) warmth or burning sensation

[Ar nar "fire"]

iöné /iˌoːˈneɪ/, /jo-/

 $n.: \langle 1 \rangle$  disadvantage, restriction  $\langle 2 \rangle$  inhibition

[Gr meionéktima "drawback"]

írma /ˈir.mə/

 $n.: \langle 1 \rangle$  a female family member, especially sister or cousin  $\langle 2 \rangle$  a female friend, associate, colleague with whom one is close  $\langle 3 \rangle$  a female member of a close-knit female-only group, such as the nuns of a church, used primarily by the women of the group

[Galician irmá "sister"]

íro /iːɾo/

 $n.: \langle 1 \rangle$  the number two  $\langle 2 \rangle$  a pair

adj.: (1) numbering two

[Tessí írono "inheritor, successor"]

írono / iˈroː.no/

n.:  $\langle 1 \rangle$  inheritor, successor  $\langle 2 \rangle$  prince, princess

írono lí X: inheritor of/successor to X

[Gk klironómos "inheritor"]

ís /iːs/

 $part.: \langle 1 \rangle$  a grammatical particle that denotes the direct object of a verb

Example: Elena kalor = "Elena calls"; Elena kalor  $\underline{is \, Isolde}$  = "Elena calls  $\underline{Isolde}$ ". This particular is absorbed by the accusative pronouns: Elena kalor  $\underline{\acute{e}klar\acute{e}}$  = "Elena calls  $\underline{her}$ "

isté /ˈis.teɪ/

 $\textit{vtr.: \langle 1 \rangle}$  to lose, misplace, mislay  $\langle 2 \rangle$  to forfeit, give up claim to

[Da miste "forfeit"]

ithía / $i\theta_i i.\theta$ /, /-- $j\theta$ /

 $vintr.: \langle 1 \rangle$  to help, to give aid (to)

[Gk voítheia "help" (n)]

íxi lí

ívos / i.vos/

 $\textit{vtr.:} \langle 1 \rangle$  to conceal, hide  $\langle 2 \rangle$  to cause to disappear

[Gk krívo "hide" (v)]

íxi /ˈiː.ksi/

 $n.: \langle 1 \rangle$  soul, spirit  $\langle 2 \rangle$  self-esteem

[Gk psychí "soul"]

iya /iː.jo/

n.:  $\langle 1 \rangle$  the number one  $\langle 2 \rangle$  someone, a generic third-person single grammatical character (*lya kalor ís Elena* = "(Some) one calls Elena")

[shortening of Frilya "there is"]

J

<no entries>

K

**kaí** /ˈka.iː/, /kaɪ/

adj.:  $\langle 1 \rangle$  cute  $\langle 2 \rangle$  affectionate  $\langle 3 \rangle$  more generally: caring, warm (of a personality)

kaikai/kai:kai/:  $\langle 1 \rangle$  cute, affectionate, etc.: often to a very high degree  $\langle 2 \rangle$  てえてえ( $t\bar{e}t\bar{e}$ ), Japanese internet slang of 尊い(toutoi, lit. "precious")

[]a kawaii "cute"]

kalor /kar'lor/

vtr.:  $\langle 1 \rangle$  to call out to  $\langle 2 \rangle$  to cry out toward in an effort to attract attention  $\langle 3 \rangle$  to call upon, rely upon

[Gk kaló "I call"]

kaniso /kaˈniː.so/

 $vtr.: \langle 1 \rangle$  to repair, fix, rebuild  $\langle 2 \rangle$  to improve, ameliorate

[Gk anakainízo "to reform, rebuild"]

kaskéa / kars ker.ə/, /-jə/

 $vtr.: \langle 1 \rangle$  to command  $\langle 2 \rangle$  to demand

[Fn käskeä "to command"]

katí /kati/

 $\textit{vintr.:} \langle 1 \rangle$  to be able, to have the ability

This is most commonly used in the *katí* + <*verb*> construct, which indicates that one has the ability to <*verb*>.

[Gk ikanós "able" ?]

kerí /keɪˈriː/

n.:  $\langle 1 \rangle$  a hand  $\langle 2 \rangle$  more generally: an appendage

[Gk cherí "hand"]

 $-\mathbf{k}\mathbf{i}/\mathrm{ki}/$ 

 $part.: \langle 1 \rangle$  a grammatical particle written as a hyphenated suffix that is used to indicate that the attached verb is considered a passive verb.

In general, X < verb>-kí ís Y is translated as "X is/was < verb>ed by Y". For example, Elena kalor ís Isolde = "Elena calls Isolde"; Isolde kalor-kí ís Elena = "Isolde is called by Elena".

kiasí /ˈkiˌaː.si/

*vintr*::  $\langle 1 \rangle$  to give a push or shove  $\langle 2 \rangle$  to cause to move (usu. away) with substantial force

[]a tsukidasu "shove" ?]

kirya / kir.ja/, /-jə/

 $n.: \langle 1 \rangle$  a book

[Fn kirja "book"]

koma/'ko.ma/, /-mə/

 $vtr.: \langle 1 \rangle$  to accept

[Gk apodéchomai "to accept"]

kori /koˈriː/

 $n.: \langle 1 \rangle$  daughter

[Gk kóri "daughter"]

kun /kuːn/

adv.:  $\langle 1 \rangle$  when  $\langle 2 \rangle$  at the time of

[Fn kun "when"]

L

lempéa / lem'per.a/, / lam-/, /-jə/

 $adj.:\langle 1 \rangle$  gentle, mild, kind, tender  $\langle 2 \rangle$  soft, having a pleasant or soft characteristic  $\langle 3 \rangle$  quiet  $adv.\langle 1 \rangle$  gently, delicately  $\langle 2 \rangle$  without force

n.:  $\langle 1 \rangle$  something gentle, mild, etc.

[Fn lempeä "gentle"]

lení /lerˈni/

 $\textit{vintr.}: \left<1\right>$  to approve, agree  $\left<2\right>$  to consent

[Gk léne "say" (imp.)]

iara récon

liara lí /liː/  $part.: \langle 1 \rangle$  a grammatical particle that denotes the indirect object of a verb Example: Aré spída = "It shields"; Aré spída lí Inoire = "It shields against Inoire". This particular is absorbed by the dative pronouns: Aré spída <u>staré</u> = "It shields against her" liara /ˌliˈa.rə/ conj.  $\langle 1 \rangle$  because, since, as [Tessí li (dative marker) + ara "and"  $\sim$  "from the and" **lýo** /'li.o/, /-jo/ vtr.:  $\langle 1 \rangle$  to unlock  $\langle 2 \rangle$  to open  $\langle 3 \rangle$  to unfasten  $\langle 4 \rangle$  to solve, resolve n. (fig.):  $\langle 1 \rangle$  a key, solution [Gk lýo "solve, unfasten, unlock"] lýpto /ˈlip.to/ vtr.:  $\langle 1 \rangle$  to disclose, reveal  $\langle 2 \rangle$  to cause to appear [Gk apokalýpto "disclose"] M

maisu / mar.su/

*n.*:  $\langle 1 \rangle$  a word, phrase, or other particle of language  $\langle 2 \rangle$  an expression (linguistic or otherwise)

[Fn ilmaisu "expression"]

moda / mo.de /

n.:  $\langle 1 \rangle$  a style or manner of appearance of doing  $\langle 2 \rangle$  fashion, design

[Gk móda "fashion"]

moír /moˈiːr/

n.:  $\langle 1 \rangle$  fate, destiny  $\langle 2 \rangle$  inevitability  $\langle 3 \rangle$  the passage of time

[Gk moíra "fate"]

né/nei/

 $\textit{vtr.: } \langle 1 \rangle$  to make, create  $\langle 2 \rangle$  to give birth to  $\langle 3 \rangle$  to raise or parent

[Fr né "born"]

0

**ornu** / 'or.nu/ n.: ⟨1⟩ star

[lcstjörnu "star"]

otagí /oˌtaːˈgi/

 $n.: \langle 1 \rangle$  loyalty, allegiance  $\langle 2 \rangle$  faithfulness

[Gk ypotagí "allegiance"]

P

péli /ˈsi.saːl/

 $vintr.: \langle 1 \rangle$  to reflect, to refract

[Fn peili "mirror"]

pliro /ˈpliː.ro/

vtr.:  $\langle 1 \rangle$  to tell (something) to someone, inform someone (of something)

 $\textit{vintr.}: \langle 1 \rangle$  to tell or inform of, communicate information about

pliro (ís A) (lí B) = "tell (A) (about B)"

[Gk plirophoró "inform"]

 $\textbf{polemi} \, / \text{po'le,mi} /$ 

 $\textit{adj.} : \langle 1 \rangle$  hostile, belligerent  $\langle 2 \rangle$  aggressive

[Gk empólemos "belligerent"]

Q

<no entries>

N

nanta /ˈnaːn.tə/

 $\textit{vintr.}: \langle 1 \rangle$  to make acquaintance with  $\langle 2 \rangle$  to join or connect

[Gk synantó "to meet"]

R

 ${\sf rafale}\,/{\rm ra'fa:}{\rm l}/$ 

n.:  $\langle 1 \rangle$  wind, a breeze, a gust of air  $\langle 2 \rangle$  more generally:

[Fr rafale "gust"]

reíta st—

récon /rei'kon/

adj.:  $\langle 1 \rangle$  within oneself  $\langle 2 \rangle$  of, or relating to, the psyche  $\langle 3 \rangle$  of, or relating to, telepathy

[]a reikon "soul"]

**reíta** / rer'i.ta/, /'rer,ta/, /-tə/  $adj.: \langle 1 \rangle$  excluded, ignored  $\langle 2 \rangle$  left out

[Gk exaireítai "excluded"]

rí /riː/

 $\textit{part.}\colon \langle 1 \rangle$  a grammatical particle that denotes the imperative mood

Example: Elena kalor = "Elena calls"; Elena, ri kalor! = "Elena, call!". Should they be used, this particle is absorbed by the vocative pronouns: Fiaro kalor!, though in practice, it is more common to see (<nom>,) ri <verb>.

S

sal /saːl/

 $n.: \langle 1 \rangle$  interior

[Tessí sísal "inside, within" - sí (attr. marker)]

sanasé /ˈsa.naˌseɪ/

*vintr.*:  $\langle 1 \rangle$  to give healing, to cure  $\langle 2 \rangle$  to give or make improvements  $\langle 3 \rangle$  to recover

[L sana "heal" + Gk se "you"]

sarkéa /ˈsaɪrˌkeɪ.ə/

vtr.:  $\langle 1 \rangle$  to break, smash, shatter, etc.  $\langle 2 \rangle$  to destroy

[Fn särkeä "smash. shatter"]

sarto /ˈsaɪr.to/

 $adj.: \langle 1 \rangle$  whole, entire  $\langle 2 \rangle$  unbroken

[Tessí sarkéa "break, smash" + to "not"]

sekana /ˈsɛˌka.na/, /seɪ-/

vintr.:  $\langle 1 \rangle$  to forget vtr.:  $\langle 1 \rangle$  to cause to forget

In the intransitive case, Arí sekana  $\underbrace{IX}$  would be translated as "I forget  $\underline{X}$ ", in the transitive case, Arí sekana  $\underbrace{IS}$   $\underbrace{IIX}$  would be translated as "I make  $\underline{Y}$  forget  $\underline{X}$ "

[Gk xéchna to "forget it"]

séna  $/s\epsilon.na/, /-nə/$ 

n.:  $\langle 1 \rangle$  a wall  $\langle 2 \rangle$  more generally: a boundary  $\langle 3 \rangle$  a line drawn as such a wall or boundary

[Fn seinä "wall"]

 $\begin{array}{l} \textbf{ser} \, \big/ sexr \big/ \\ \textit{vtr.:} \, \langle \mathbf{1} \rangle \text{ to belong to} \end{array}$ 

Example: *kirya ís Estènne ser* = "Estènne's book". Note that the word order can play a large role in emphasis and agency: *kirya ser ís Estènne* = "The book belongs to Estènne".

si/six/

part.:  $\langle 1 \rangle$  a grammatical particle that denotes attribution (but not possession: see ser)

Example: Elena sí lempéa bý = "Elena is gentle". Its use with adjectives is apparent, as they are often used in the construction si < adj > bý, but this construction can also be used with nonadjectival lexemes (usu. nouns) to attribute the lexeme's quality to another noun: Arisi atimí bý = "I am honored". In many cases, Thessian adjectives derive from nonadjectival lexemes in precisely this way, gaining their adjectival sense over time.

sísal /ˈsi.saːl/

<code>prep.:</code>  $\langle 1 \rangle$  inside, on the interior of  $\langle 2 \rangle$  within, contained by  $\langle 3 \rangle$  small

[Fn sisällä "inside"]

síya /siːja/, /-jə/

adv.  $\langle 1 \rangle$  in the same way (as),  $\langle 2 \rangle$  just as

Example: Elena si symé lí Isolde bý <u>síya</u> aré sí symé lí Celaena bý. = "Elena is joined with Isolde <u>in the same way as</u> she is joined with Celaena."

[Tessí sí (attr. marker) + iya "one"  $\sim$  "as one"]

sora /ˈsor.ə/

 $n.: \langle 1 \rangle$  the sky

[]a sora "sky"]

soriso /soˈriːˌso/

vintr.:  $\langle 1 \rangle$  to give welcome to  $\langle 2 \rangle$  to accommodate  $\langle 3 \rangle$  (rare) to embrace, to hug

[Gr alosorízo "to welcome"]

**sova** /'soː.va/, /-və/

vintr.:  $\langle 1 \rangle$  to sleep  $\langle 2 \rangle$  to dream

[Sw sova "sleep"]

spída /ˈspiː.da/, /-də/

n.inan.:  $\langle 1 \rangle$  a shield  $\langle 2 \rangle$  protection  $\langle 3 \rangle$  safety

n.anim.:  $\langle 1 \rangle$  protector  $\langle 2 \rangle$  guardian

spída [ís X] ser [lí Y]

 $\textit{vphr.:} \langle 1 \rangle \text{ to protect [X] [from Y]}$ 

This construction creates a verbal form. Depending on context, the phrase Arí spída éklaro ser bý may mean "I'll protect you" or "I am/will be your protector".

[Gk aspída "shield"]

sým volit

st-/st-/

aff.:  $\langle 1 \rangle$  a prefix added to the six nominative pronouns (ari, etc.) to render them in the dative (i.e., indirect object) case: for example, ari = 1s nom.; stari = 1s dat. (See also in

sým /siːm/

n.: (1) name

[Hu címke "name"]

symé /ˈsiː.meɪ/

*vintr.*:  $\langle 1 \rangle$  to tie, bind  $\langle 2 \rangle$  to join, connect

[Gk symmetochí "to join"]

symési /ˈsi.meɪˌsi/

adj. (usu. figurative):  $\langle 1 \rangle$  joined, connected  $\langle 2 \rangle$  of, or relating to, the mindsoul

n.  $\langle 1 \rangle$  mindsoul: the representation or manifestation of a person's mind and soul  $\langle 2 \rangle$  the internal representation and understanding thereof

[Tessí symé "to tie, join" + sí (attr. marker)]

tiéta /ˈtiˌeɪ.tə/

vtr.:  $\langle 1 \rangle$  to know  $\langle 2 \rangle$  to understand

tiéta <verb>

v.:  $\langle 1 \rangle$  to know how to <verb>  $\langle 2 \rangle$  to know the necessity, duty, or obligation to <verb>

Notice that, in this construction, <*verb*> is not considered a direct object due to the lack of the accusative marker *is*. Rather, *tiéta* <*verb*> is understood as one verb composing multiple words.

[Fn tietää "to know"]

tísmata / ˈtisˌmaː.tə/

interj.:  $\langle 1 \rangle$  hello, greetings  $\langle 2 \rangle$  a general, polite greeting

tísma / 'tis.mə/

*interj.*:  $\langle 1 \rangle$  a more informal greeting commonly used among friends and family

[Gk chairetísmata "greetings"]

to /to/

adv.:  $\langle 1 \rangle$  no  $\langle 2 \rangle$  not  $\langle 3 \rangle$  a grammatical marker of general negation

U

ulfolsí /ʊlˌfolˈsiː/

adj.:  $\langle 1 \rangle$  foreign  $\langle 2 \rangle$  unfamiliar  $\langle 3 \rangle$  distant

[Bœlgana Xaulfæl (Bœlana capital) + Tessí sí (attr. marker)]

V

téda / ter.da/, /-də/

vtr.:  $\langle 1 \rangle$  to render, make visible  $\langle 2 \rangle$  to draw or otherwise create artistically

Т

[Fn tehdä "render"]

theresis / ter'ix.sis/

n.:  $\langle 1 \rangle$  the magical energy that fuels spells  $\langle 2 \rangle$  (uncommon) energy in general

theria / ter i.ə/

 $\textit{n.:} \langle 1 \rangle$  one who can practice magic  $\langle 2 \rangle$  (rare) an inhabitant of Thessia

plural: therii / ˈtɛrˌiː/

thima /' $\theta$ iz.mə/

 $n.: \langle 1 \rangle$  emotions, emotional sensations  $\langle 2 \rangle$  (uncommon) physical sensations

[Gk aísthima "feeling"]

thio  $/\theta i.o/$ ,  $/\theta i.jo/$ 

 $\textit{adj.} : \langle 1 \rangle$  the number zero  $\langle 2 \rangle$  none, not any

[Gk thío (dúo) "two" ?]

vardisi / var'dix.si/

 $adj.: \langle 1 \rangle$  of, or relating to, the color pink  $\langle 2 \rangle$  great, bountiful

 $n.:\langle 1\rangle$  a rose or other such flower  $\langle 2\rangle$  a great harvest [Ge vardisperi "pink"]

vetí  $/v\epsilon'ti/$ 

n:  $\langle 1 \rangle$  the Earth  $\langle 2 \rangle$  world, planet  $\langle 3 \rangle$  a large area of land, such as a nation or continent  $\langle 4 \rangle$  (figurative) experience, history, story

[Cz svět "world"]

volit /voˈliːt/

n::  $\langle 1 \rangle$  magical powers or abilities  $\langle 2 \rangle$  more generally: skills or abilities  $\langle 3 \rangle$  the rights and privileges afforded on account of one's station or powers

[Es volitusi "powers"]

yfloní yoserí

W

<no entries>

X

<no entries>

Y

 $\pmb{\text{yfloni}} \ / \ i.flo'nix/$ 

n.:  $\langle 1 \rangle$  a bright light  $\langle 2 \rangle$  more generally: any light

 $\langle 3 \rangle$  anything which produces such a light

[Gk typhlós "blind"]

yoserí  $/jo'ser_ii/$   $vtr.: \langle 1 \rangle$  to embrace, to hug  $n.: \langle 1 \rangle$  an embrace, hug

[]a yōsuru "embrace"]

Z

<no entries>