

## Yesterday

- Learned about contrast - go over Chris and Milka's resources
- Practiced responsive layout
- Complete day 2 of a thing-a-day
- Completed my journal
- Updated the typeface on my website and applied some of the type rules

## Today

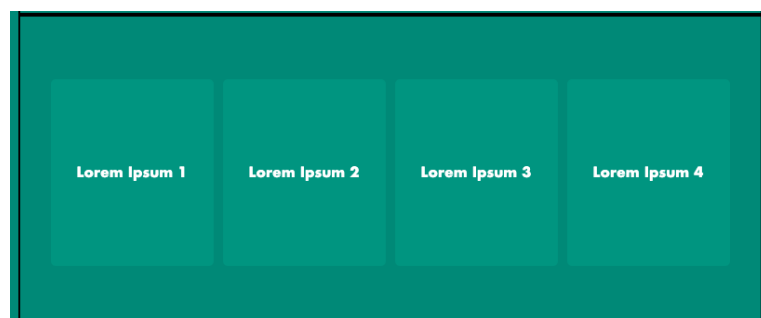
- Spend some time finding an interesting website layout and breaking it down
- Practice responsive layout
- Complete day 3 of a thing a day
- Complete a daily journal and commit it
- If there is time
  - Update thing-a-day page
  - Update files on github

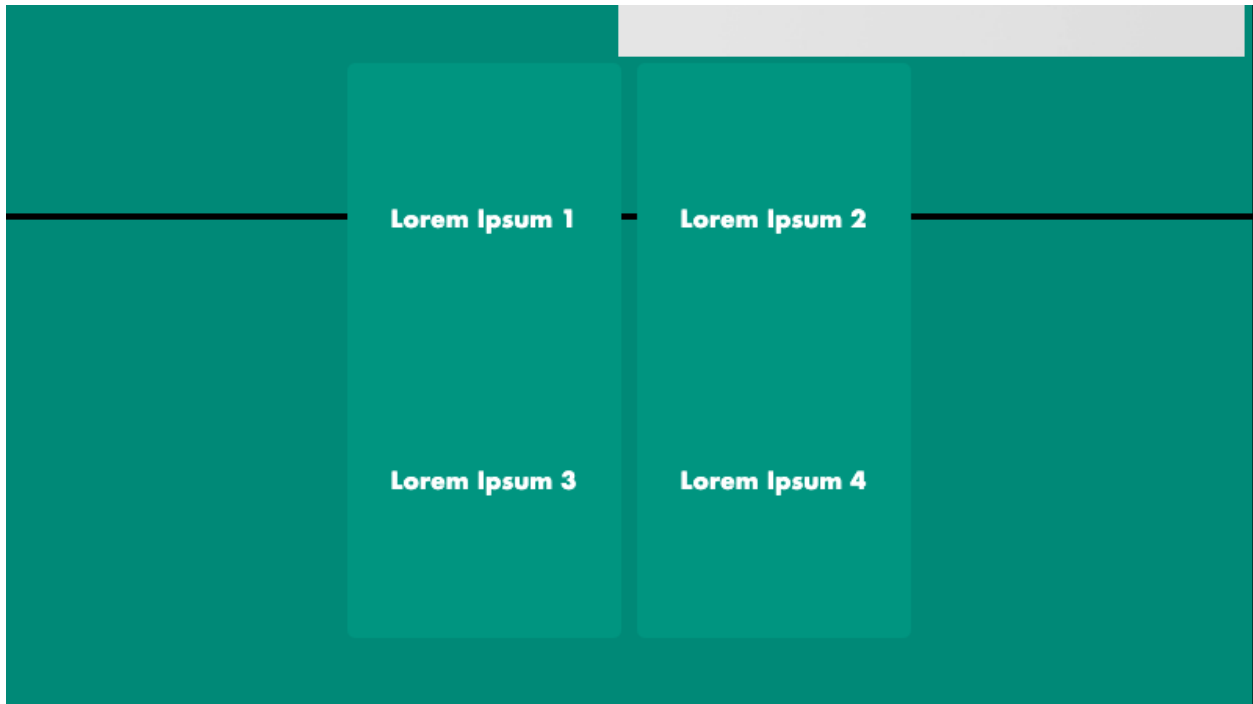
No blockers

Have a great Friday!

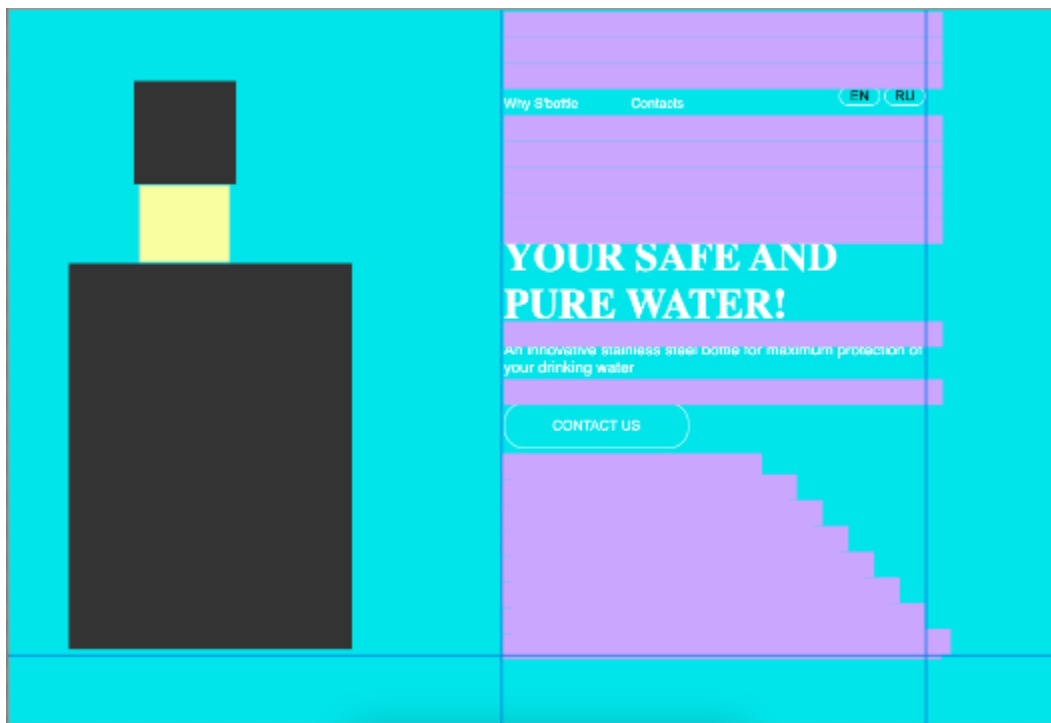
## Questions:

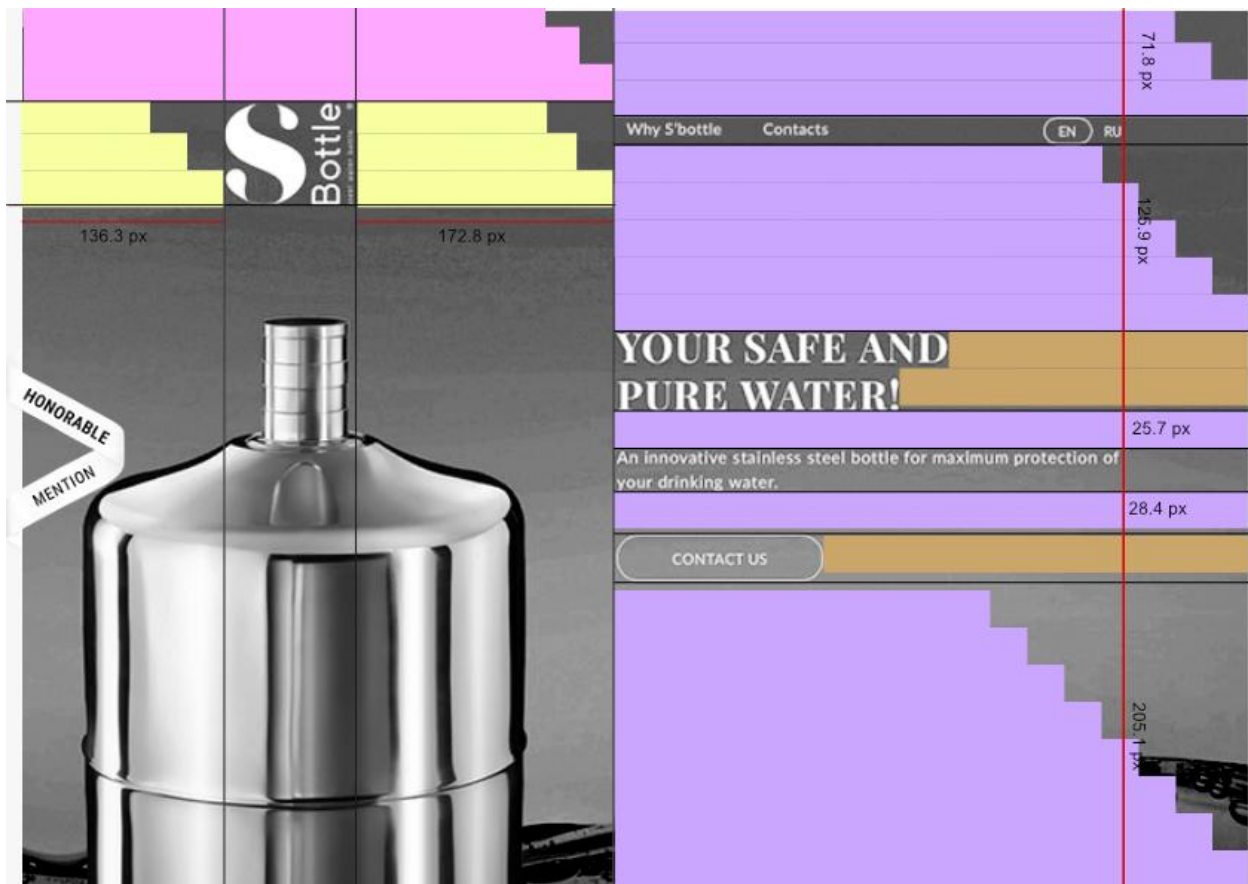
- How to update files on Github?
- Why does absolute positioning change the positioning of the elements without setting the proper rules?





Codepen of the website remake: <https://codepen.io/lilianhabib/pen/MWGeZaE>





This layout reminded me of one of the layouts in Chris and Milka's critique. The S-bottle logo is positioned at the top left of the web page, which immediately catches the users' attention because it is the boldest element and it is positioned where the eyes are naturally drawn to. Then the eyes are drawn to the image and then the menu. I like that the elements force the users' eyes to travel around the page.

The menu seems like it was positioned arbitrarily relative to the logo because it is neither positioned at the top, middle, or bottom of the logo area. But, was it supposed to be positioned relative to the logo? I think that if it was properly aligned with the logo, it would have created a better flow and symmetry.

Just below the menu is the second boldest element on the web page. The designer could have put "pure" in the first line, but that would have caused "water" to be a widow.

Under the bold text is a short paragraph. It looks pretty small in comparison to the text above it. I wonder if reducing the font size by half would have visually looked better. I think that the

difference in font sizes is too significant and, therefore, there isn't harmony between the two sets of text.

The font size for the contact button looks bigger than the paragraph, but that could be because it is in uppercase letters.

The space between the three main elements on the right side of the page isn't equal, but it is close to being the same pixels. I believe they should have put the effort to make the space equal to create consistency.

In regards to space, I do see a difference between large, medium, and small. Milka talked about the importance of creating different lengths of space to create a dynamic layout. I like that the space isn't positioned chronologically from small to large because otherwise, it wouldn't seem natural.

I think that the contrast between the background colour and text could be better. It is difficult to read the white text on a light blue background.

