Central Coast Citizenship Project Graphic Identity Portfolio



Liliana Mendez cst 406, Logo Design Workshop Spring, 2018

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Design Brief

Mendez Central Coast Citizenship Project Design Brief

Business name: Central Coast Citizenship Project **Client contact:** Cesar Lara (Executive Director)

Address: 931 E Market St, Salinas, CA 93905

Website: http://www.citizenshipproject.org/

Email: director@citizenshipproject.org

Contact number: (831) 422-4626

Mission Statement: The Central Coast Citizenship Project provides immigration, naturalization, literacy, English language and new voter education integrated with leadership development in campaigns for social justice. The Citizenship Project provides organizational support to a network of self-governed grassroots groups that have developed through our organizing campaigns. More recently in response to growing interest in this agenda we provide technical assistance to other community organizations interested in developing similar projects.

Design Plan: Logo that reflects the overall mission statement and organization

Attachments | Assets

CCCP Logo, Mission Statement

Marketing objectives: Provide a new logo for CCCP that will increase the amount of people that will use the services provided by the CCCP.

Target audience:

Salinas community, families, undocumented individuals, volunteers

Final Deliverables:

Presentations: Print and Digital

Design Brief

Mendez Central Coast Citizenship Project Design Brief

Logos for print & web

Stationery System

Graphics Standard Guide

Mode of Delivery: Portable drive, Online

Final Due Date: 2 May 2018

Client receives final, approved designs and files ready for use

Review date/s:

February 7th, 14th, 21st, 28th.

March 7th, 15th, 28th.

April 4th, 11th, 18th, 25th.

Budget: Presentation board

Design Fee: Pro Bono

Product Name:

Central Coast Citizenship Project (CCCP)

Key objectives:

New logo for CCCP

Scope:

Digital files, presentation boards, graphic standard guide

Format: Jpeg, tifs, cmyk, epfs, black and whites

Measures of success: More people use the services provided by the CCCP

Research













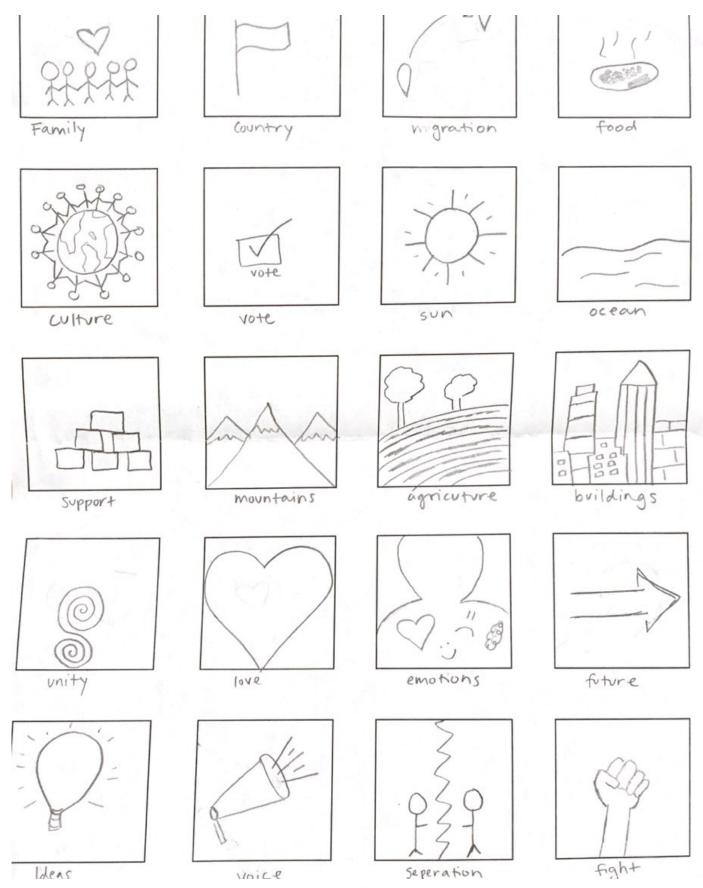




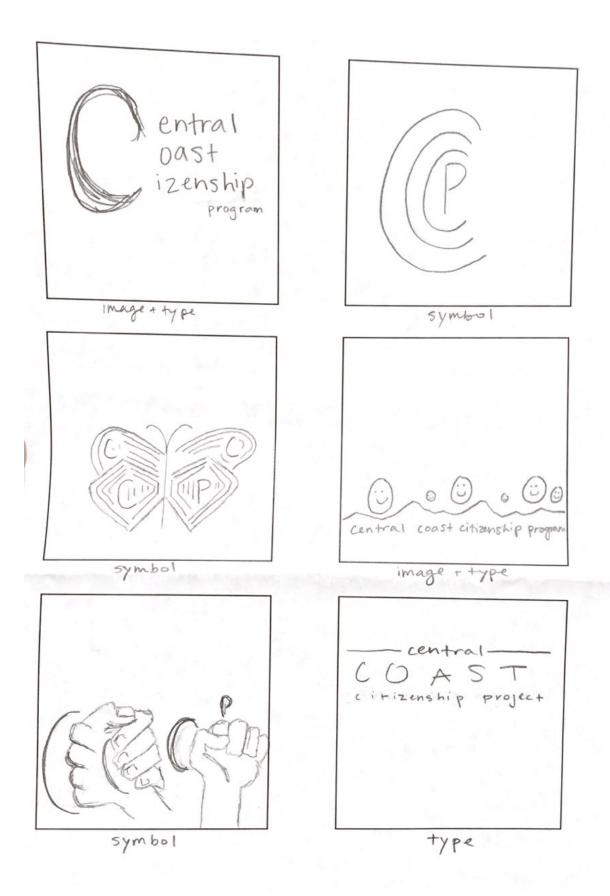




Thumbnails



Concept Sketches



Concept Sketches



Image Development







Final Image Logo



Image Stationery



931 E Market Street Salinas CA 93906

8314224626 citizenshipproject.org

Month Day, Year

Cesar Lara Executive Director 931 E Market Stree Salinas CA 93906 citizenshipproject.org

Dear Your Name,

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Sincerely,

Cesar Lara Executive Director

Image Stationery



931 E Market Street Salinas CA 93906



Cesar Lara Executive Director

931 E Market Street Salinas CA 93906

8314224626 citizenshipproject.org

Type Development

CENTRAL | CITIZENSHIP COAST | PROJECT Central Citizenship
Coast Project

CENTRAL | CITIZENSHIP COAST | PROJECT

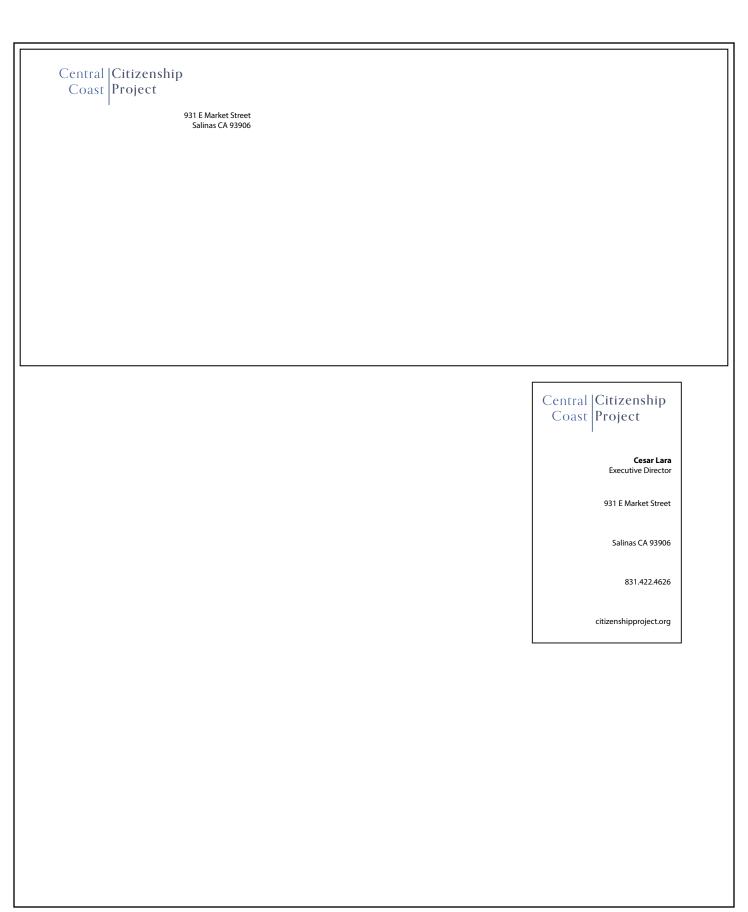
CENTRAL citizenship COAST project

Central Citizenship Coast Project

Type Stationery

	Citizenship Project	
Coast	rioject	931 E Market Stre
	Month Day, Year	
	Cesar Lara	
	Executive Director 931 E Market Stree	
	Salinas CA 93906 director@citizenshipproject.org	
	directorgettizerisiipprojectiong	
	Dear Your Name,	
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	Sincerely,	
	Cesar Lara Executive Director	

Type Stationery



Gestalt/Combo Development





CENTRAL COAST
CITIZENSHIP PROJECT



CENTRAL COAST
CITIZENSHIP₩ PROJECT

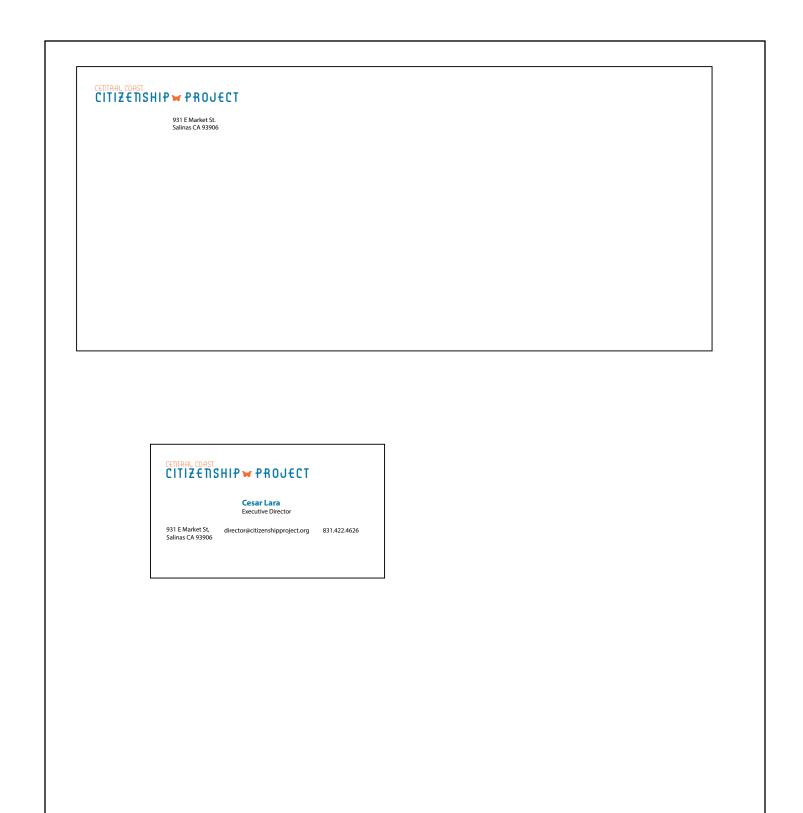
Final Gestalt/Combo Logo



Gestalt/Combo Stationery



Gestalt/Combo Stationery



Graphic Standards Guide



MAY 2018

Liliana Mendez lilmendez@csumb.edu (559)361-1389

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OVERVIEW

Central Coast Citizenship Project is an organization located in Salinas, CA. The purpose of the graphic standards guide is to be used as a resource to create a consistency brand across various applications, print and digital.

Use this document as a reference to best reproduce the identity lock-up as it was designed for its integration across various multimedia and marketing platforms.



LOCK-UP

The Identity Lock-ups have been designed using one typeface, BD Viewmaster Regular used for "Central Coast Citizenship Project" and is set with a letter spacing of 200pt (InDesign, Illustrator). BD Viewmaster is set in all capitals. This is the main logo and should be used on every platform unless using the black and white, or reversed out logo.

SIZING

the integrity and legibility of the identity is credial, so it to important to still be correct stock. For seven stock, you should consider the legibility, using your heat judgment it recommended. The preserved print side for the budge logo, no matter the color is 1.5 inches to 2 inches. The required reinforman point at order the budge logo is 1.2 inches overall width. Any smaller than the and the commal text logo should be used. The required minimum point side for the esternal text legibility is inches high and 1.5 inches wide from the further, side of the wave stam depending on which version.





Recommended 4 inches

COLOR

The colors represented here are to be utilized within the collateral documents and materials for Central Coast Citizenship Project. The logo colors are the primary colors that should be utilized in the logo. The accent colors are to be used to accentuate the logo when used in the designs. Printed materials should be CMYK color formulas, while on-screen the content should use the color formulas in RGB. It should be noted that Microsoft applications may have challenges incorporating CMYK color objects, but the conversion to a PDF might solve the potential issue. It is recommended to test final.



Pantone 021 U 0.71.86.0 #ff6d2d



Pantone 295 U 86.69.34.17 #365072



Pantone 109 U 0.25.99.0 #ffc600



Pantone 635 U 31.0.5.0 #a9e1ef

POSITIVE LOGO

There are two version of the Peacock Acres logo, the text + symbol and the symbol only. The text + symbol should be used whenever possible to properly execute the cohesive branding of the organizations. The symbol only logo should only be used in situations when it is small.



NEGATIVE LOGO

When it is essential to use a darker color, and the document or material is in full color, the letters in "Peacock Acres" should be treated with the color brown. If the colors are limited to black and white or grayscale and the background must be black, it would be acceptable and more preferred to use a reverse out of the logo over black. Color formulas are found in the Color Palette (see page 6).





STAGING

This is an example of type staging with the Title, subhead, paragraph, and a caption style using the designated fonts. Titles should typically be set in the Merlot Red, Shiraz Purple, Cabernet Burgundy, white or black Subheads can be in black, white or Shiraz Purple. Body copy should be set in either black or white. Captions should be black, white or a tint of black.

MULTIPLE LOGOS

There are two version of the Peacock Acres logo, the text + symbol and the symbol only. The text + symbol should be used whenever possible to properly execute the cohesive branding of the organizations. The symbol only logo should only be used in situations when it is small.



T€HT + SYMBOL



SYMBOL OTLY

TYPE

Acceptable typesetting of BD Viewmaster includes the use of regular and light.

Web: both of these fonts are capable of being used for all web applications.

BD VIEWMASTER

ABCDEFGHIJHLMNOPQRSTUVWXYZ 125456789#?%& REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ 123456789#?%& LIGHT

Design Services Agreement



Liliana Mendez

329 Quintero Circle Salinas, CA 93906 lilmendez@csumb.edu (559) 361-1389

CENTRAL COAST CITIZENSHIP PROJECT DESIGN SERVICES AGREEMENT

CLIENT

Cesar Lara, Executive Director Central Coast Citizenship Project 931 E Market Street Salinas, CA 93906 (831) 422-4626

OVERVIEW

"The Central Coast Citizenship Project provides immigration, naturalization, literacy, English language and new voter education integrated with leadership development in campaigns for social justice".

Design Needs

Client needs: logo communicating the mission of their organization, website with up to date resourses, marketing materials, etc.

Design Solution

Designer will provide 3 different logo design concepts and apply them to 3 different stationery systems. These will include colors, typefaces, patterns/textures, logo, wordmark and other elements. Designer will also provide Graphic Standards Guide.

After the logo, stationery and Graphic Standards are approved, other design service be provided. These include website, mobile app or e-newsletter, and print collateral—all utilizing the visual "look & feel" set forth by the Graphic Standards Guide. These services would require a separate Design Agreement.

DESIGN PROCESS

Phase 1 | Planning

Designer and Client will confer on inspiration, researching contemporary themes and similar projects. Design Brief will formalize the needs, objectives and timeline.

Phase 2 | Concept Development

Designer prepares several branding concepts & submits to Client.* Submissions & Revisions / Client chooses one (1) concept and submits feedback & edits.

Designer completes edits, with maximum three (3) rounds of revisions from Client.**

Phase 3 | Production

Designer will provide Client with final logo native art files (ex: EPS, PDF, JPGs), stationery files and Graphic Standards Guide.

TIMELINE

Phase 1

Planning Meeting week 1
Design Brief Review week 4
Design Agreement Signing week 15

* All concepts, sketches, proofs, and other materials remain sole property of Designer until and unless paid for by Client.

**Any further revisions requested will be billed at hourly rate of \$XX.00/hr.



Liliana Mendez

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Phase 2

Concepts Presentation week 13 Concept Decision week 13

Phase 3

Revisions week 16 Final Delivery week 16

CREATIVE FEE

N/A

Additional Billable Hours:* TBD

Invoice to be sent within five (5) days of completion of project. Payment required via Your Bank's QuickPay or in the form of a check within fifteen (15) days from the postmarked date of the invoice. If at any time the Designer or Client wishes to cancel the project they may do so and Designer will be paid hourly rate of \$50.00 for work completed.

TERMS & CONDITIONS

Designer retains the right to reproduce, publish and display deliverables in Designer's portfolios and websites, and in galleries, design periodicals and other media or exhibits for the purposes of recognition of creative excellence or professional advancement.

Designer hereby grants to Client the exclusive, perpetual and worldwide right and license to use, reproduce, alter and display the final output without limitation in accordance with the various terms and conditions of this Agreement.

Designer shall provide the Services under the general direction of Client, but Designer shall determine, in Designer's sole discretion, the manner and means by which the Services are accomplished.

SIGNATURES

Submitted by Designer, [Liliana Mendez]	
DESIGNER SIGNATURE	DATE
Accepted by [Cesar Lara]	
DESIGNER SIGNATURE	DATE

*Billable Hours include: attending meetings with Client and communicating/ meeting with print vendors. For all project-related travel (ex: driving to meetings, parking), an auto mileage reimbursement fee of \$0.57/mile (2013 IRS rate) will be applied. Designer will be responsible for keeping track of all billable hours and miles traveled and will provide Client with itemized invoice upon completion of the project.

List of Deliverables

Adobe Illustrator Logos

CCCP_BW PosLogo.ai CCCP_BW NegLogo.ai CCCP_CMYKLogo.ai CCCP_PMS##.ai

PDFs

CCCP_BW PosLogo.pdf CCCP_BW NegLogo.pdf CCCP_CMYKLogo.pdf CCCP_PMS###.pdf

TIFFs

CCCP_BW PosLogo.tiff CCCP_BW NegLogo.tiff CCCP_CMYKLogo.tiff

EPS

CCCP_PMS###.eps EPS

RGB JPGs

CCCP_BW PosLogo.jpg CCCP_BW NegLogo.jpg CCCP_RGBLogo.jpg

Print

Stationery

CCCP_stationery Folder

Graphic Standards Guide

CCCP_stationery Folder

Design Services Agreement