


lilith santos


Artist
Overview:
PEPPIN



sooo fun fact:



i had the wonderful
opportunity to
interview them
directly!



who is PEPPIN?

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PEPPIN is a Boston based artist who specializes in electronic production, and live coding.

Their influences lie in:

- Machine Girl
- 100 Gecs
- SOPHIE

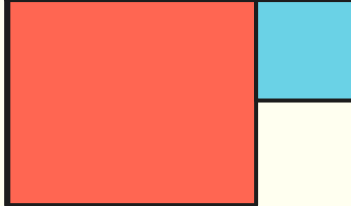
The genres:

- Hyperpop
- Electronic
- Breakcore-adjacent

Involved Projects



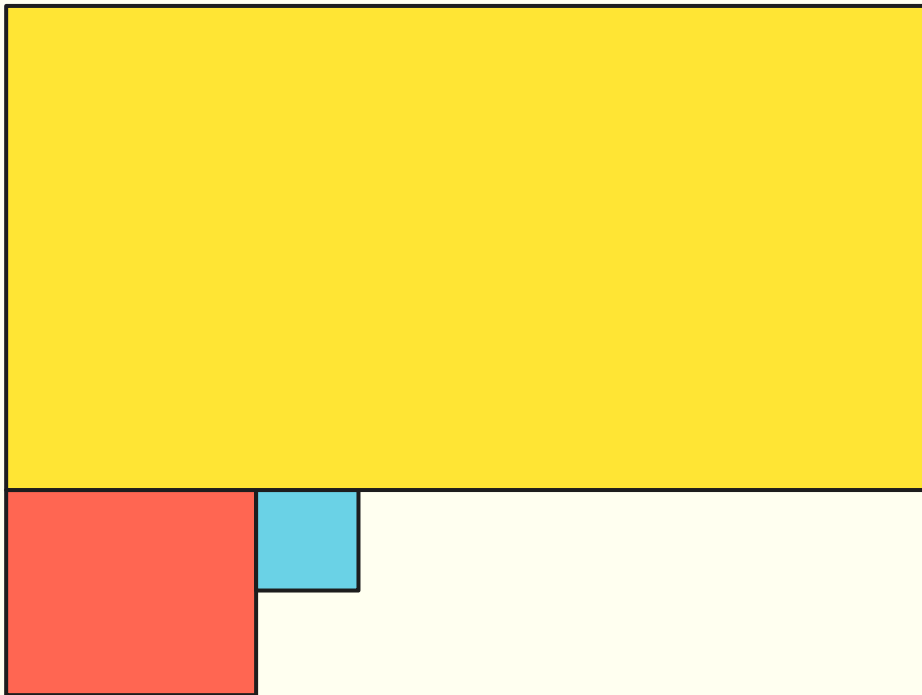
- SWEETGUM
 - Duo Project with GT
- PEPPIN
- A part of the Live Code scene in Boston
 - Opened for DJ_DAVE (esteemed live coder)
 - Frequent Collaborator w/ Switch_Angel



Humble Beginnings



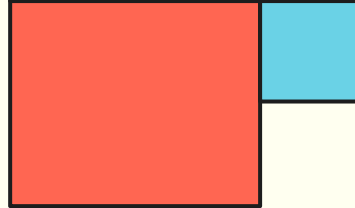
- PEPPIN had started live coding after seeing one of their friends' performances for this exact class a while ago
- Afterwards, their interest for live coding had skyrocketed, and they decided to take the class in a later semester.
- This would be the start of their live-coding class, and learning the class through tidal cycles quickly paved the way for strudel to take over their workflow.



Live Coding Tech



- PEPPIN utilizes a lot of samples and chops
 - especially around harmonic and percussive (breaks) content
- later on, they started utilizing the synths within strudel a lot more



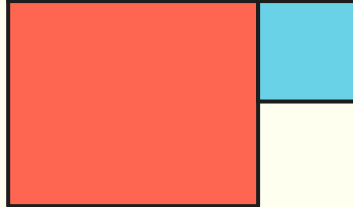
Live Coding Tech (ii)



```
270 //percussion
271 $drums:stack(
272 s ("kik:3").beat (jersey, 16) .gain("1") .c
273 //s ("kik:3").struct(kikdnb) .gain("1") .ch
274
275 s("rsnare:1").struct(snare) .gain(".7") .ch
276 //s("hh*8") .gain("1") ,
277 //s("perc:1*8") .channels("6:6")
278 s("hats:1") .struct(hthouse).fast(4) .gain(
279 s("percs30") .struct(perc3) .channels("13:13
280
281 ) .punchcard()
```



- for drums, they have a tendency to use stacks with “sound” code fields
- Also defining different structures with patterns



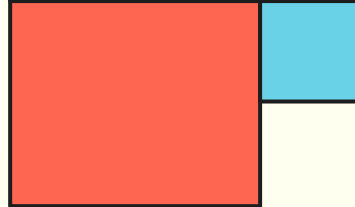
Live Coding Tech (iii)



```
36 $Pads2: s ("pads_t2:1/8")
37 .fit()
38 .gain(1.5)
39 .room(3) .roomsize(.5)
40 //.slice(8, "<1 5> <2 6> <3 7> <4 6>")
41
```

```
28
29 $Pads1: s ("pads_t2:0/8")
30 .fit()
31 .gain(2)
32 .scrub ("0.200 0.400 <.500 .900> <.800 .300>")
33 //.slice(24, "1 1 1 1 5 6 7 0")
34
35
36 $Pads2: s ("pads_t2:1/8")
37 .fit()
38 .gain(1.5)
```

- in terms of resampling, PEPPIN has a methodology of making the samples in ableton, but then using the the .scrub field in order to “chop” it up
- post processing involves a LOT of reverb and delay :3



Future Projects?

- Finishing up a couple of remixes / tracks with Switch_Angel
- More work on the SWEETGUM project
- a LOT of gigs coming up in the Boston scene - I implore you to take a look!

