

# So Hot You're Hurting My Feelings

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**♩ = 112**

**Solo**

**Soprano** *mf*  
Ah— ah— ah— Ah— ah— ah—

**Mezzo** *mp*  
Do doo— do do doo—

**Alto** *mp*  
Do do

**Tenor**

**Bass** *mf*  
Dm dm dm dm dm dm dm dm dm dm dm dm dm dm

**5** **A** *mf*

**Solo**  
Not like I'm count-in' the days—

**Sop.**  
Ah— ah— ah— Ah— ah— ah—

**Mez.** *mf*  
doo— do do doo— do do doo— do do doo— do do doo— do do doo—

**A.**  
do do do do do do do do do do do do do do

**Ten.** *mp* *mf*  
Oh— oh— oh— oh—

**B.**  
dm dm dm dm dm dm dm dm dm dm dm dm dm dm

9

Solo

But it's been\_ twen-ty five You're out there kill - in' the game\_

Sop. *mf* Ah\_ ah\_ ah\_ Ah\_ ah\_ ah\_

Mez. *mp* Doo do doo\_ do do doo\_ do do do do doo\_ do do do

A. *mp* Oo oo oo Oh\_ *mf* *mp*

Ten. *mp* Doo doo\_ doo doo\_ doo doo\_ You're out there kill - in' the game *mf*

B. *mf* dm dm dm dm dm dm dm dm dm dm dm dm dm dm

13

Solo

But damn, I miss you to-night Mm,\_ mm\_ And I'm out\_

Sop. Ah\_ ah\_ ah\_ Ah\_ ah\_ ah\_

Mez. do do\_ do do doo\_ do do do do doo\_ do do do

A. do do doo\_ do do doo\_ do do doo\_ do do doo\_ do do doo\_ *mf*

Ten. *mp* Doo\_ doo doo\_ doo Oh\_ *mf* Do doo\_ do do doo\_

B. dm dm dm dm dm dm dm dm dm dm dm dm dm dm

17 **B** *mf*

Solo *mf*  
 — at a par - ty they're play-in' our\_ song, I cry on the dance. floor, it's so em - barr - ass-in', don't

Sop. *mp*  
 Na-na-na-na na-na-na-na na-na-na-na na-na-na-na

Mez.  
 do do doo, do do doo do do do do do do doo, do do doo do do do

A. *mp*  
 — par - ty our\_ song, the dance. floor, so em - barr - ass-in'

Ten. *mp*  
 — par - ty our\_ song, the dance. floor, so em - barr - ass-in'

B. *mf*  
 dm dm dm dm dm dm dm dm dm dm dm dm dm

21

Solo  
 send me pho - tos you're mak - in' it worse\_ 'cause you're so hot it's hurt - in' my feel -

Sop. *mf*  
 Oh

Mez.  
 do do doo, do do doo do do doo do do do do do do doo, do do doo

A. *mf*  
 Oh

Ten. *mf*  
 Oh

B.  
 dm dm dm dm dm dm dm dm dm dm dm dm dm

24 *mp* *mf* **C**

Solo  
ings \*Inhale\* I get a lit-tle lon\_\_\_\_\_ e - ly\_\_\_\_\_ Get a lit-tle more close\_\_\_\_\_ to me\_\_\_\_\_

Sop.  
\_\_\_\_\_ get a lit-tle lon\_\_\_\_\_ e - ly\_\_\_\_\_ Get a lit-tle more close\_\_\_\_\_ to me\_\_\_\_\_

Mez.  
\_\_\_\_\_ do do doo\_\_\_\_\_ do do do Get a lit-tle more close\_\_\_\_\_ to me\_\_\_\_\_

A.  
\_\_\_\_\_ *mp* Do do do do do do do do do do do do do do do

Ten.  
\_\_\_\_\_

B.  
*mf* dm dm dm dm Duum duum. dm dm duum\_\_\_\_\_ duum duum duum.

28 *f*

Solo  
You're the on - ly one who knows\_\_\_\_\_ me babe So hot you're hurt - in' my

Sop.  
\_\_\_\_\_ *f* Doo doo\_\_\_\_\_

Mez.  
\_\_\_\_\_ *f* You're the on - ly one who knows\_\_\_\_\_ me babe *mp* Do do do doo\_\_\_\_\_ do do

A.  
do do do do *f* Doo doo\_\_\_\_\_ *f* So hot you're hurt - in' my

Ten.  
\_\_\_\_\_ *f* Doo doo\_\_\_\_\_

B.  
dm dm duum dm dm dm dm dm dm dm dm

31 D *mf*

Solo: feel-ings Can't de - al With all the X - rat - ed - dream\_\_\_\_ in' Back on the coast-to-coast

Sop.: Woo! *mp* Ah\_\_\_\_ *mf* Ah\_\_ ah\_\_ ah\_\_

Mez.: *mp* Ah Do do doo\_\_ do do doo\_\_

A.: *mp* feel-ings Ah\_\_\_\_ *mp* Oh\_\_\_\_ na - na - na - na - na - na

Ten.: *mp* doo doo\_\_ Ah\_\_\_\_ *mp* Oh\_\_\_\_ na - na - na - na - na - na

B.: dm dm dm dm dm dm dm dm dm dm dm dm dm

35

Solo: life You know I live for the hust\_\_\_\_ tle But damn, I miss you to-night

Sop.: Ah\_\_ ah\_\_ ah\_\_ Ah\_\_ ah\_\_ ah\_\_

Mez.: do do doo\_\_ You know I live for the hust\_\_\_\_ tle oo\_\_ do do doo\_\_

A.: Oh\_\_\_\_ You know I live for the Oh\_\_\_\_ na - na - na - na - na - na

Ten.: Oh\_\_\_\_ You know I live for the Oh\_\_\_\_ na - na - na - na - na - na

B.: dm dm dm dm dm dm dm dm dm dm dm dm dm

39 E *mf*

Solo *mf*  
Mm, mm \_\_\_\_\_ And I'm out \_\_\_\_\_ at a par - ty they're play-in' our song, I cry

Sop. *mp*  
Ah ah ah \_\_\_\_\_ at a par - ty play-in' our song,

Mez. *mf*  
Oh \_\_\_\_\_ do doo do do do par - ty our song,

A. *mp*  
Oh \_\_\_\_\_ na - na - na - na par - ty oh \_\_\_\_\_ our song, ooh \_\_\_\_\_

Ten. *mp*  
Oh \_\_\_\_\_ na - na - na - na - na - na - na par - ty oh \_\_\_\_\_ our song, ooh \_\_\_\_\_

B. *mf*  
dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

43

Solo  
on the dance floor, it's so em-barr - ass-in', don't send me pho - tos you're mak - in' it worse 'cause you're so

Sop. *mf*  
on the dance floor, so em-barr - ass-in' Oh \_\_\_\_\_

Mez. *mp*  
dance floor, so em-barr - ass-in' pho - tos it worse 'cause

A. *mf*  
the dance floor, oh so em-barr - ass-in' Oh \_\_\_\_\_

Ten. *mf*  
the dance floor, oh so em-barr - ass-in' Oh \_\_\_\_\_

B. *mf*  
dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

47

*mf* **F**

Solo hot it's hurt - in' my feel - ings \*Inhale\* I get a lit-tle lon\_\_\_\_\_ e - ly\_\_\_\_\_

Sop. *f* Oh\_\_\_\_\_ *mf* get a lit-tle lon\_\_\_\_\_ e - ly\_\_\_\_\_

Mez. *p* Do do doo,\_\_\_ do do doo\_\_\_\_\_ do do doo\_\_\_ do do do *mp*

A. Do do do do do do *mp*

Ten. Oh\_\_\_\_\_

B. *mf* dm dm dm dm dm dm dm Duum duum.

50

*f*

Solo Get a lit-tle more close\_\_\_\_\_ to me\_\_\_\_\_ You're the on-ly one who knows\_\_\_\_\_ me babe

Sop. Get a lit-tle more close\_\_\_\_\_ to me\_\_\_\_\_ *f* Doo doo\_\_\_\_\_

Mez. *mf* Get a lit-tle more close\_\_\_\_\_ to me\_\_\_\_\_ *f* You're the on-ly one who knows\_\_\_\_\_ me babe

A. do do do do do do do do do do do do *f* Doo doo\_\_\_\_\_

Ten. *f* Doo doo\_\_\_\_\_

B. dm dm duum. duum duum duum. dm dm duum dm dm dm dm

54

**G** *ff*

Solo: So hot you're hurt - in' my feel-ings Can't de - al Ah\_\_\_\_\_

Sop.: Woo! *mp* Ah\_\_\_\_\_ *mf* Show me the ba-na-na

Mez.: *mp* Do do do doo\_\_ do do Ah\_\_\_\_\_ *mf* Show me the ba-na-na

A.: *f* So hot you're hurt - in' my feel-ings Ah\_\_\_\_\_ *mp* *mf* Show me the ba-na-na

Ten.: Doo doo\_\_ Ah\_\_\_\_\_ *mf* Show me the ba-na-na

B.: dm dm dm dm dm dm dm dm dm dm *mf* Show me the ba-na-na

58

Solo: Ah - wah - ah\_\_\_\_\_ Ah\_\_ wah\_\_ wah\_\_ Ah\_\_\_\_\_

Sop.: na-na-na-na-na show me the ba-na-na Ah ah ah Show me the ba-na-na

Mez.: na-na-na-na-na show me the ba-na-na Ah ah ah Show me the ba-na-na

A.: na-na-na-na-na show me the ba-na-na Ah ah ah Show me the ba-na-na

Ten.: na-na-na-na-na show me the ba-na-na Ah ah ah Show me the ba-na-na

B.: na-na-na-na-na show me the ba-na-na dm dm dm duum Show me the ba-na-na



62

Solo *mf* *mf* **H**  
Ah \_\_\_\_\_ And I'm out \_\_\_\_\_ at a par - ty they're

Sop. *pp* *pp*  
na - na - na - na - na show me the ba - na - na Ah \_\_\_\_\_ Ah ah ah

Mez. *mp*  
na - na - na - na - na show me the ba - na - na na - na - na aah Do do do do do do

A. *mp*  
na - na - na - na - na show me the ba - na - na na - na - na aah

Ten. *mp*  
na - na - na - na - na show me the ba - na - na na - na - na aah

B. *p*  
na - na - na - na - na show me the ba - na - na na - na - na aah Duum duum \_\_\_\_\_

66

Solo  
play-in' our \_\_\_\_\_ song, I cry on the dance floor, it's so em - barr - ass-in', don't send me pho - tos you're mak -

Sop. *mp* *mf*  
Ah ah ah Ah ah ah

Mez.  
do do

A.

Ten.

B. *mp* *mf*  
dm dm dm duum duum \_\_\_\_\_ dm dm dm duum duum \_\_\_\_\_

70

Solo *f* *ff*  
- in' it worse \_\_\_\_\_ 'cause you're so hot it's hurt - in' my feel - ings \*Gasp\* I get a lit-tle lon \_\_\_\_\_

Sop.

Mez. *f*  
do do do do do do get a lit-tle lon \_\_\_\_\_

A. *f*  
get a lit-tle lon \_\_\_\_\_

Ten.

B. *f*  
dm dm duum \_\_\_\_\_

73 **I**

Solo  
e - ly \_\_\_\_\_ Get a lit-tle more close \_\_\_\_\_ to me \_\_\_\_\_

Sop.  
*f* Oh *mf* lit-tle more hah close \_\_\_\_\_ get a lit-tle more

Mez.  
e - ly \_\_\_\_\_ Get a lit-tle more close \_\_\_\_\_ to me \_\_\_\_\_ Doo\_

A.  
e - ly \_\_\_\_\_ Get a lit-tle more close \_\_\_\_\_ to me \_\_\_\_\_

Ten.  
*f* Oh *mf* Doo\_ do do doo\_ do do do do doo\_ do do doo\_

B.  
*f* Dm dm dm dm dm dm dm dm dm dm dm dm dm

76

Solo  
You're the on-ly one who knows \_\_\_\_\_ me babe So hot you're hurt - in' my

Sop.  
hah *f* Doo doo\_

Mez.  
do do doo\_ do do *ff* On - ly one who knows me babe

A.  
You're the on-ly one who knows \_\_\_\_\_ me babe So hot you're hurt - in' my

Ten.  
do do doo\_ do do *f* Doo doo\_

B.  
dm dm dm dm dm dm dm dm dm dm dm dm dm

79

Solo

feel - ings Can't de - al Ooh, so hot you're hurt - in' my feel - ings Can't de - al

Sop.

Woo!

Doo doo\_\_\_ Ah\_\_\_

gliss.

mp

Woo!

Show me the ba - na - na

Mez.

f

Doo doo\_\_\_ Ah

mf

Do do doo,\_\_\_ do do doo\_\_\_

A.

feel - ings Can't de - al So hot you're hurt - in' my feel - ings Can't de - al

Ten.

Doo doo\_\_\_ Ah\_\_\_

gliss.

mf

Do doo,\_\_\_ do do doo\_\_\_

B.

dm dm dm dm dm dm dm dm dm dm dm dm

82

Solo

So hot you're hurt - in' my feel - ings Can't de - al So hot you're hurt - in' my

Sop.

Woo!

na - na - na - na - na

Woo!

Show me the ba - na - na

Woo!

f

na - na so hot you're hurt - in' my

Mez.

\_\_\_ do do doo\_\_\_ do do do do do do doo,\_\_\_ do do doo\_\_\_ do do do do

A.

So hot you're hurt - in' my feel - ings Can't de - al So hot you're hurt - in' my

Ten.

\_\_\_ do do doo\_\_\_ do do do do do do doo,\_\_\_ do do doo\_\_\_ do do do do

B.

dm dm dm dm dm dm dm dm dm dm dm dm

85

Solo

feel - ings Can't de - al

Sop.

Woo!

feel - ings

Mez.

feel - ings

A.

feel - ings

Ten.

feel - ings

B.

feel - ings dm dm dm

The musical score is written for a choir with six parts: Solo, Soprano (Sop.), Mezzo (Mez.), Alto (A.), Tenor (Ten.), and Bass (B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Solo part has lyrics 'feel - ings' and 'Can't de - al'. The Soprano part has a 'Woo!' exclamation. The other parts have lyrics 'feel - ings' or 'dm'.