

A full-page photograph of a man with a beard and tattoos playing a Hagstrom electric guitar. He is wearing a white t-shirt and is smiling. The guitar is a dark-colored model with a light wood top and three humbucker pickups. The background is a studio with various equipment and a warm, golden light. The word "RETROSCAPE" is overlaid in a stylized font in the top left, and the Hagstrom logo is in the bottom left and on the guitar headstock.

RETROSCAPE

Hagstrom



RetroScape Noun (plural RetroScapes)

1. A Landscape or setting filled with a rich history.

# RETROSCAPE

## REVOLUTION IN YOUR HANDS

Hagstrom started making guitars in Sweden in 1958, and by the early 1960's our guitars were known and sought after for their quality, playability, and design. Unlike the current "global monoculture" of just a few "classic" designs, electric guitars made in the 1960's and 1970's were rich with variety and experimentation. Hagstrom was no exception to this culture of innovation and by the early 1960's was delivering a wide range of radical guitar designs to markets worldwide.

Featuring asymmetrical body shapes, novel pickup configurations and switching systems, and incorporating materials such as pearloid and glitter into the guitar cosmetics, Hagstrom's designs captivated the imagination of guitarists throughout the world. This was also a period when Hagstrom pioneered such player-centric features as scalloped fingerboards and the H-expander truss rod system (inspired by the wing construction of the Saab J-35 Draken jet fighter). Together these traits created Hagstrom's signature combination of daring design, road-worthy construction, and consummate playability.

Hagstrom's RetroScape Series consist of authentically recreated guitars from the rich landscape of our history. Our mission is to bring modern playability to these great designs without compromising any of the badass-retro-vibe coolness that they offer to any guitarist who wants to break away from the current crowd by reaching back in time...

...rock-n-roll's formative years...Hagstrom's RetroScape.



Historic Hagstrom models:  
pic. 1: Impala (1963)  
pic. 2: H-III (1965)





**,Chrisse'**

**THE JERKS**

Photo: Pixelrocken  
T. Amlung

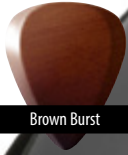
# Condor & *Impala*



Black Gloss



Tobacco Sunburst



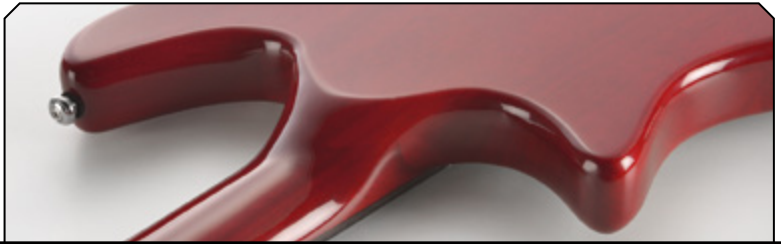
Brown Burst



Cherry Sunburst

RETROSCAPE





## PERFECTLY BALANCED UPROAR

Hagstrom introduced the Impala and Condor models in 1963, and the instruments quickly found their way into the hands of many professional and aspiring musicians throughout the world. This was a period of great experimentation and innovation in electric guitar design. With their futuristic body shapes and unique assortment of tone-shaping options, the Impala and Condor stood out and became integral in creating great music and inspiring amazing artists. They have become highly sought after as collectibles, and vintage instruments still find their way onto stages worldwide. Now, don't look any further. Back and here to stay: the all new Condor and Impala models.



Hagstrom

## FITS LIKE A GLOVE

With their re-introduction in 2015, Hagstrom has taken great care to keep the set-neck “soul” of the Impala and Condor intact while incorporating important design improvements that will immediately appeal to modern players. The neck profile has been slightly rounded, weight balance has been optimized, and important improvements to the “Vintage Tremar” vibrato unit have been made.

Finally, an improved switching array maintains the look and function of the originals while incorporating modern, dependable, and ergonomic slide switches.

## RETROSCAPE

Since the tone of these instruments carved such a powerful space in the hearts of players, countless hours have been spent to reproduce the essence of the original pickups used in the Impala and Condor. The hard work has paid off with Hagstrom’s AlNiCo 5 “Retro-S” pickups, which expertly recreate the essence of the ‘60s sound and, at the same time, keep the door open for more modern sonic possibilities.





## RetroScape Condor

|                 |   |                                  |
|-----------------|---|----------------------------------|
| Body            | Material  | Mahogany                         |
|                 | Style   | Asymmetric Double Cutaway        |
| Neck            | Joint   | Set Neck                         |
|                 | Material  | Mahogany                         |
|                 | Truss Rod   | H-Expander™                      |
| Fingerboard/Nut | Material  | Resinator™                       |
|                 | Radius  | 15"                              |
|                 | Inlays  | 6 mm Pearl Dot                   |
|                 | Frets   | 22 Medium Jumbo                  |
|                 | Scale Length  | 24.75" (628 mm)                  |
|                 | Nut   | GraphTech Black Tusq XL          |
|                 | Nut Width   | 43 mm                            |
| Electronics     | Pickups   | 3 x Hagstrom AINiCo-5 Retro-S    |
|                 | Pickup Selection  | Neck PU (On/Off)                 |
|                 |   | Middle PU (On/Off)               |
|                 |   | Bridge PU (On/Off)               |
|                 |   | Master Tone (On/Off)             |
|                 |   | Mute (On/Off)                    |
|                 | Controls  | 1 x Volume with R/C Tone Circuit |
| Parts           | Bridge  | Long Travel T-O-M Roller Bridge  |
|                 | Tailpiece   | Hagstrom Vintage Tremar          |
|                 | Machine Keys  | Hagstrom 15:1 Ratio Die Cast     |
|                 | Strings   | D'Addario EXP 110 (10-46)        |
| Optional        | Hagstrom Bag  | E-20                             |
| Colors          | Black Gloss (BLK), Tobacco Sunburst (TSB), Brown Burst (BRB), Cherry Sunburst (CSB) |                                  |

## Condor



Condor in  
Black Gloss (BLK)

Condor in  
Brown Burst (BRB)

Condor in  
Cherry Sunburst (CSB)

Impala in  
Tobacco Sunburst (TSB)

Impala in  
Cherry Sunburst (CSB)

Impala in  
Black Gloss (BLK)

## RetroScape Impala

|                 |   |                                  |
|-----------------|---|----------------------------------|
| Body            | Material  | Mahogany                         |
|                 | Style   | Asymmetric Double Cutaway        |
| Neck            | Joint   | Set Neck                         |
|                 | Material  | Mahogany                         |
|                 | Truss Rod   | H-Expander™                      |
| Fingerboard/Nut | Material  | Resinator™                       |
|                 | Radius  | 15"                              |
|                 | Inlays  | 6 mm Pearl Dot                   |
|                 | Frets   | 22 Medium Jumbo                  |
|                 | Scale Length  | 24.75" (628 mm)                  |
|                 | Nut   | GraphTech Black Tusq XL          |
|                 | Nut Width   | 43 mm                            |
| Electronics     | Pickups   | 2 x Hagstrom AINiCo-5 Retro-S    |
|                 | Pickup Selection  | Neck Pickup (On/Off)             |
|                 |   | Neck Tone (On/Off)               |
|                 |   | Bridge Pickup (On/Off)           |
|                 |   | Bridge Tone (On/Off)             |
|                 |   | Mute (On/Off)                    |
|                 | Controls  | 1 x Volume with R/C Tone Circuit |
| Parts           | Bridge  | Long Travel T-O-M Roller Bridge  |
|                 | Tailpiece   | Hagstrom Vintage Tremar          |
|                 | Machine Keys  | Hagstrom 15:1 Ratio Die Cast     |
|                 | Strings   | D'Addario EXP 110 (10-46)        |
| Optional        | Hagstrom Bag  | E-20                             |
| Colors          | Black Gloss (BLK), Tobacco Sunburst (TSB), Brown Burst (BRB), Cherry Sunburst (CSB) |                                  |

## Impala

Hagstrom

# H-II & H-III

## H-STORY REBORN

The H-II and H-III were introduced in 1965, so 2015 marks the 50th anniversary of these iconic guitars. Known for their quirky switches and easy playability, they quickly achieved wide popularity. Favorites among punk and grunge bands looking for a hard-rocking individualist statement, H-IIs and H-IIIs have been showing up in the hands of artists such as Aaron North (The Icarus Line, Nine Inch Nails) for years. Many people have been asking for these classics to be re-issued, and we at Hagstrom are happy to comply with lovingly recreated and updated versions of these great classics.



HAGSTROM *RetroScape* H-III in Aged Sky Blue (ABE)







RETROSCAPE





# RETROSCAPE

## LET ME OUT

A comfortably profiled Canadian Maple neck is bolted to a hand-selected American Alder body insuring that the original attack and “bite” of the H-II and H-III is maintained. The classic 6-in-line Hagstrom headstock design, used for the first production of H-IIs and H-IIIs, has been slightly updated, and the “Vintage Tremar” has been re-engineered for functional improvements without sacrificing its original appearance.

Hagstrom has taken great care in recreating the original pickups, and the new ceramic „C-Spin“ pickups do an excellent job of matching the originals’ sonic glory. Tone-shaping functionality is enhanced by incorporating Hagstrom’s new RC-Circuit into the volume control, which allows for volume reduction without the loss of that high frequency “shimmer”.

We are proud to offer the H-II and H-III once again to Hagstrom fans worldwide in 2015, the 50th anniversary of their introduction.



## RetroScape H-III

|                |  |   |
|----------------|--|---|
| Body           | Material   | American Alder  |
|                | Style  | Double Cutaway  |
| Neck           | Joint  | Bolt On   |
|                | Material   | Canadian Hard Maple   |
|                | Truss Rod  | H-Expander™   |
| Finerboard/Nut | Material   | Resinator™  |
|                | Radius   | 15"   |
|                | Inlays   | 6 mm Pearl Dot  |
|                | Frets  | 22 Medium Jumbo   |
|                | Scale Length   | 24.75" (628 mm)   |
|                | Nut  | GraphTech Black Tusq XL                                       |
|                | Nut Width  | 43 mm   |
| Electronics    | Pickups  | 3 x Hagstrom Ceramic C-Spin                                   |
|                | Pickup Selection   | Neck PU (On/Off)  |
|                |  | Middle PU (On/Off)  |
|                |  | Bridge PU (On/Off)  |
|                |  | Master Tone (On/Off)  |
|                |  | Mute (On/Off)   |
|                |  | Top (Bass Cut) (On/Off)                                       |
|                | Controls   | 1 x Volume with R/C Tone Circuit<br>Kill Switch on Upper Horn |
| Parts          | Bridge   | Long Travel T-O-M Roller Bridge                               |
|                | Tailpiece  | Hagstrom Vintage Tremar                                       |
|                | Machine Keys   | Hagstrom 15:1 Ratio Die Cast                                  |
|                | Strings  | D'Addario EXP 110 (10-46)                                     |
| Optional       | Hagstrom Bag   | E-20  |
| Colors         | Black Gloss (BLK), White Gloss (WHT)<br>3 Tone Sunburst (TSB), Aged Sky Blue (ABE) |   |



*H-III*



*H-II*

## RetroScape H-II

|                |  |                                  |
|----------------|--|----------------------------------|
| Body           | Material   | American Alder                   |
|                | Style  | Double Cutaway                   |
| Neck           | Joint  | Bolt On                          |
|                | Material   | Canadian Hard Maple              |
|                | Truss Rod  | H-Expander™                      |
| Finerboard/Nut | Material   | Resinator™                       |
|                | Radius   | 15"                              |
|                | Inlays   | 6 mm Pearl Dot                   |
|                | Frets  | 22 Medium Jumbo                  |
|                | Scale Length   | 24.75" (628 mm)                  |
|                | Nut  | GraphTech Black Tusq XL          |
|                | Nut Width  | 43 mm                            |
| Electronics    | Pickups  | 2 x Hagstrom Ceramic C-Spin      |
|                | Pickup Selection   | Neck PU (On/Off)                 |
|                |  | Bridge PU (On/Off)               |
|                |  | Master Tone (On/Off)             |
|                |  | Mute (On/Off)                    |
|                | Controls   | 1 x Volume with R/C Tone Circuit |
|                |  | Kill Switch on Upper Horn        |
| Parts          | Bridge   | Long Travel T-O-M Roller Bridge  |
|                | Tailpiece  | Hagstrom Vintage Tremar          |
|                | Machine Keys   | Hagstrom 15:1 Ratio Die Cast     |
|                | Strings  | D'Addario EXP 110 (10-46)        |
| Optional       | Hagstrom Bag   | E-20                             |
| Colors         | Black Gloss (BLK), White Gloss (WHT)<br>3 Tone Sunburst (TSB), Aged Sky Blue (ABE) |                                  |

*Hagstrom*

# RETROSCAPE

## RetroScape Control Layout



**RetroScape Condor** (from r. to l.)  
 Neck Pickup (On-Off)  
 Middle Pickup (On-Off)  
 Bridge Pickup (On-Off)  
 Master Tone (On-Off)  
 Mute (On-Off)  
 Top: Bass Cut (On-Off)



**RetroScape Impala** (from r. to l.)  
 Neck Pickup (On-Off)  
 Neck Tone (On-Off)  
 Bridge Pickup (On-Off)  
 Bridge Tone (On-Off)  
 Mute (On-Off)  
 Top: Bass Cut (On-Off)



**RetroScape H-III** (from r. to l.)  
 Neck Pickup (On-Off)  
 Middle Pickup (On-Off)  
 Bridge Pickup (On-Off)  
 Master Tone (On-Off)  
 Mute (On-Off)  
 Top (Bass Cut) On/Off  
 Additional Master „On-Off“ (Kill Switch) on upper horn



**RetroScape H-II** (from r. to l.)  
 Neck Pickup (On-Off)  
 Bridge Pickup (On-Off)  
 Master Tone (On-Off)  
 Mute (On-Off)  
 Additional Master „On-Off“ (Kill Switch) on upper horn



### Description of RetroScape controls:

**Mute:** Pickup gain and high frequency tone reduction in the lower position.

**Top:** A cut in the bass frequency range. In the lower position, the pickups express their true full tone.

**Kill Switch on H Models:** Master Signal On/Off (upper Horn position)



Considerable care has been taken in compiling the contents of this catalogue. Nevertheless, we bear no liability for printing errors, literal mistakes and possible colour variations regarding the products pictured in this catalogue. We encourage you to visit an appointed Hagstrom Guitars dealer to experience the actual aesthetics of our fine instruments. Please find your nearest dealer at [www.hagstromguitars.eu](http://www.hagstromguitars.eu). As a continuing policy of product improvement at Hagstrom Guitars, the design and specifications are subject to change without prior notice. Printed in Germany

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