

Imagine you were giving a newcomer a tour of the city. Trace the route you would take them on. What are your personal "points of interest"?

DRAW YOUR MENTAL MAP!

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Pick one of your favorite places in the city. Beginning from your neighborhood trace as many routes to get there as you can think of. Why might you take one route over another? What factors matter to your decision?

- > Follow the daily migration of clouds - visit the daily migration of what remains predictable day-to-day?
- < Sit with an intention for 15 minutes. What rhythms emerge? & what changes?
- > What remains predictable over the course of your commute? smell, sound - and map it over what fresh and tease is left out?
- < Take the alleys rather than streets.
- > Ride a bus you don't often (reverse) and at its route, or get off mid. Take it all the way to the end. What was lost in transcription?
- > Share your mental map. a new bus, or explore around at a random stop and talk about it's route, or get off where you surprised by your ability to read the city from memory?

INVITATIONS FOR SPATIAL PRACTICE

Spatial conversation starters

- > Share your mental map. What was challenging to transcribe - how do you and your counterpart's maps differ?
- > Ask: How often do you venture into unfamiliar parts of the city? How do you cultivate spatial awareness of your surroundings?

- > Are there parts of the city you find your way again? less familiar? When do you know really well? Areas you've forgotten & what for?
- > Ask: When was the last time you were lost? How did you find your way again?
- > Share your mental map with your partner.
- > What was lost in transcription? What you surprised by your partner?
- > Choose a sense - sight, sound, smell, taste, touch, - and map it over the course of your daily commute. What changes day-to-day & what remains constant?

INVITATIONS FOR SPATIAL PRACTICE

- > Take the alleyways rather than main streets. What trash & treasure has been left out?
- > Follow the drift of a sticker/graffiti tag around the city. On what surfaces does it most often appear? Is it localized or dispersed?
- > Choose a sense - sight, sound, smell, taste, touch, - and map it over the course of your daily commute. What changes day-to-day & what remains constant?