



JEBB DYKSTRA (1964–) is the author of several short stories, poems, and memoirs. Winner of the 2000-2024 Greatest Dad Award, he is considered by all who know him to be a visionary writer, thinker, and innovator. His work transcends genre boundaries, laws of physics, and slants towards the horizon of being, jeopardizing structures of time, nature, and humanness. Dykstra is a trained lawyer, tech-entrepreneur, father of two, poet, and restless wildling. Many attribute his famous dynamism to this platypussian breadth of knowledge and experience.

“And I start laughing and crying and humming. I stay for what seems like an interminable moment. My hum resonates and vibrates and then I will myself back for the love of the karass, the family. The present. The future.

There is Life here to still be enjoyed”



“A stunning and at times devastating portrait of what it means to create family through loss.”

—The 23rd Street Chronicle

“Fragmentary, mosaic, more poetic than linear, leaving the reader in a delightful haze of hexagonal bonds”

—Red Bandana Post

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Dykstra



behind the black wall J. Dykstra

behind the black wall



a memoir

“Memory, oh memory, is such a tricky little friend. Mine keeps changing.”

J. Cannel, or Omega, enters the world in September of 1964. Before and after this pivotal moment, Omega contends with inheriting a family deep with grief, saturated with love, and overflowing with unfillable curiosity for the universe’s edges. This story is a thought experiment on love and breaking down three mysteries into one: what were we before birth, what are we after death, and who we are in between those two. This memoir explores that life of love—if we are lucky. It is a journey between the before, the after, and mostly the love in between. Throughout, Omega wishes for answers, but this is pure lovely speculation and storytelling.