Company Profiled:

	Contribution (Description)	Contribution Score (1
		to 5 where 1 is no
		contribution and 5 is
		an excellent
		contribution)
Your Name: Charlotte Ward	Organisation (Group work, group chat, scheduling shooting time with CMISA CEM. Fully handled emails).	4
	Assisstant on writing and research, performing about	
	40% of the script writing and 10% of the research	
	(mostly to fill in gaps at the time of writing).	
	Gaffer, chose to utilise a green screen. Produced lighting	
	diagram (as below) and managed lighting setup after it	
	has d been arranged by the CMISA CEM. Made the	
	decision to use a white key light and a blue fill light for some easy stylisation.	
	Shooting on set, utilising cameras and controlling cut/lighting/directing.	
	Tiny bit of assistance with editing, grabbing timestamps,	
	transcoding footage, etc. 5% of the work, as an estimate.	

	I also did a small amount of work on-screen, mostly as parts of jokes that were written into the script, rather than proper speaking roles.	
Group Member's Name (1): Shamus Pacelli	Primary editor, writer and on-screen talent.	5
(1): Shamus Paceili	Did about 60% of the writing for the script itself, a good amount of research (probably equal to Abbie's work). Well sourced and useful for script-writing in the end.	
	We wrote the script in a pair environment over the course of about 3 days.	
	The on-screen talent on the filming, reading the script in it's entirety.	
	95% of the editing work.	
Group Member's Name (2): Abbie Burton	Provided a large research document of which much was utilised. Properly referenced, very useful for scriptwriting.	3
	Assisted on-set with operating the teleprompter, providing ideas while shooting, etc. Set up the teleprompter to utilise the script which required manual-combing to get through.	
	No assistance with editing.	
Group Member's Name (3): Bayley Wirtzfeld- Anscombe	Provided a medium-sized research document of which a fair amount was utilised. A lot of good references in this document which made writing the script easier.	2
	No assistance on-set due to scheduling issues, but their work is still very much appreciated.	
	No assistance with editing.	