

For this project, we decided that we wanted to modernize the website because it felt a bit old with the muted gray-purple color, so we chose a bright orange for our accent color. We went with orange because we thought it was a good combination of the happiness and freshness in yellow and was a bit brighter because of the red. We also thought that orange would symbolize creativity and enthusiasm. We also disliked the old serif typeface because it was very boring, so we chose a sans-serif font (Helvetica) that was a bit more modern and quirky, but still very readable. We kept the font and color scheme consistent throughout the website. We added a navigation bar at the top and a footer at the bottom because we wanted important links to be consistently placed and easily accessible. In the navigation bar, we kept the A-Z links that users can search by because we decided it was important to the website's branding. We also added a logo and updated the search bar.

For the home page, we wanted to make it feel more appealing, so we used the accent orange color in our text to draw the audiences' eyes towards certain parts of the page. We also greatly increased the size of the currently popular albums because we thought that the people using the site would be looking for lyrics to songs they had recently heard. Because we wanted a cleaner and more modern design, we made sure to use a lot of white space, and minimize as much visible text as possible. Instead, the website is much more interactive. We decided to take advantage of the hover pseudo-selector so users could learn more about the abilities of the website as they explored. We used it for all clickable items on the page. Also the use of hover to display album names and artists contributes to our more modern design.

For the search page, we kept the contents mostly the same because searching is very simple. However, we included the navigation bar and the footer as we did on every page and tried to modernize and clean up the design. Because search results tend to be very cramped, we tried to add more white space in between items so that they would be easier to read. We bolded the song titles so they would be more clear, and also included a preview of the lyrics. This helps the user quickly identify the song they are looking for.

Because the lyrics page is also very simple, we decided to add a sidebar that would display what album the song was on and also attach a list of recommended songs. We did this because we thought the page looked too empty with only lyrics and that including some more information about the song would be helpful for the audience. Like the other websites, clickable links responded to the user's mouse through the use of pseudo-selectors. Because lyrics are a heavy block of text, we tried to space it out more so that it would be easier to read and not get lost in. We used #333 on a white background because we thought this would be the cleanest combination.

For the artist page, we decided to organize the information differently. First, we changed everything to reverse chronological order because we thought that it is more likely for a user to be looking for lyrics to a more recent song, so this information was displayed at the top of the page. In addition to the plain list of songs, we included the album cover, would provided more visual interest. We also tried to use different sized fonts to convey the differing importances of the text. Clickable items were, again, emphasized when hovered over.