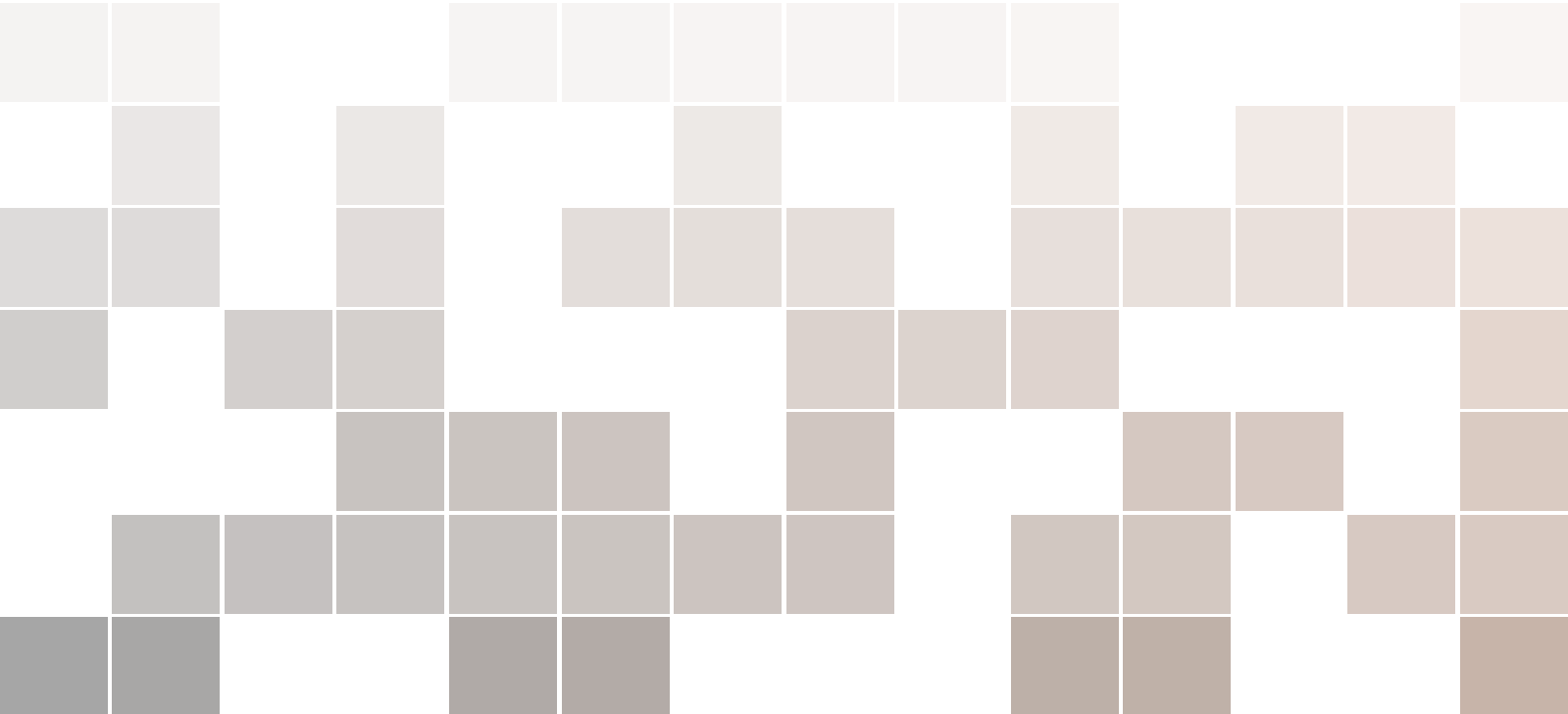


陈琦 GRE 填空强化 36 套

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《陈琦 GRE 填空强化 36 套》用前必读

首先，恭喜你完成了第一阶段《陈琦 GRE 填空基础 24 套》的训练，欢迎进入到“陈琦 GRE 填空训练”的第二阶段——《陈琦 GRE 填空强化 36 套》的练习。本部分题目完全来自于老 GRE 考试的真题，原汁原味，没有任何改编。

这些题目中虽然没有 3 空题，但是 3 空题无非是更多句子的累加，因此如果考生能按照使用方法认真完成这部分题目，3 空题的解决也是唾手可得。

我们追求的不是题目的形式，而是你真实功力的提升。

适用对象

本材料属于“陈琦 GRE 填空训练”系列的第二部分，**适合于已经完成基础 24 套且保证每套在 20 分钟内的错误个数不超过两个的考生**，同时适用于备考处于 GRE 200-400 小时阶段的考生，以及参加培训机构中“GRE 1 对 1，GRE 强化，GRE 考前冲刺班，GRE 全程班与 GRE 直通车”中期阶段培训时期课程的考生。

题目来源

该部分题目完全源自于老 GRE 真题，是市面上流传的 GRE 的三个“大白本”，**以及自 2002 年 11 月 GRE 考试在中国大陆地区恢复成笔考以来，考生从考场中搜集的完整的 GRE 填空套题（极其罕见和完整）**的合集。针对市面上盗版大白本印刷质量差，题目不完整，没有专项的填空练习的现状，琦叔的“再要你命 3000”团队专门将三个大白本整理后，将此份必备填空备考资料——《陈琦 GRE 填空强化 36 套》呈现给各位考生。该套备考资料收录的老 GRE 填空题目是市面上最全面的题目，相对于陈圣元老师的《GRE 句子填空》我们增加了 No2 与 No3 的题目和考生从考场收集的笔考完整题目。

本材料题目的构成如下：

- 第一部分是北美 80 年代的 NO 题，从 NO.2 到 NO.9，共 378 题；
- 第二部分是国内 1990-1994 的老 GRE 题目，共 196 题；
- 第三部分是国内 1995-1999 的老 GRE 题目，共 140 题；

- 第四部分是 2002 年 11 月，2006 年 6 月，2008 年 6 月学生搜集的罕见而完整的题目，共 42 题。

老 GRE 从 99 年 4 月至 2002 年 9 月为机考，该部分为残存机经，可以在太傻、寄托天下的考古贴里找到残存的题目，但已没有备考价值。从 2002 年 11 月至 2011 年 6 月 11 日恢复为笔考。综上，老 GRE 题目共计 756 个题目。我们将 21 个题目记为一套，共计 36 套。是备考 GRE 的考生在现有的备考资料中分量最重的题目之一。在整理新 GRE 填空题目的时候，我们也发现大量现有填空题目改编于甚至直接照搬我们整理的合集的题目。

本材料收集的题目是 ETS 所出的 GRE 真题，没有经过任何改编，相比于市面上改编的“X 皮书”而言，是原汁原味真题，更不会出现“X 皮书”中因为选项删减不讲究，造成的“破坏选项耦合”的现象（具体请参考[一位考生的文章](#)，非常重要!!! 请从头到尾看完!!!）。希望大家做透这个部分的真题。

使用方法

建议参加琦叔 GRE 培训的同学在课程结束，整理好笔记，用课上讲授的方法完成 36 套的练习。同时对于单词的含义是否把握，句子内部的重复是否搞清楚的工作则需要同学们在课下借助本练习与《新 GRE 核心词汇考法精析》（再要你命 3000）来完成并巩固。建议至少完成 2 遍。具体训练方法如下：

- 在每套练习之前，提炼了该部分题目最为核心的单词，请大家先在 3000 中熟悉这些单词的考法，再进行题目的训练。对于 3000 中没有收录的单词，我们会给出这些单词的中英文解释。有些词汇会在《陈琦填空基础 24 套》中出现，这样一方面证明了这些高频词的重要性，另一方面也可以帮助“过遍数”加深印象。这部分单词的整理，是本材料的亮点之一。使得考生没有必要在单词书中单词都熟练的情况下在进行练习，让考生可以尽快了解单词在上下文中的考法。
- 在单词熟悉之后，可以开始题目的训练，36 套每套 21 个题目，建议 20 分钟一组来做。以前老 GRE 的填空 7 个题目一组，我们建议学生 6-7 分钟完成。前 18 套（原 NO 题目，难度相对于后 18 套题目略高）进行不限制时间的计时。做题的原则是，做懂比做对更重要，所以不建议大家掐时间训练。第一轮训练重点在于结合题目，抓住 ETS 的主考词汇。可以在训练的时候，用题目答案结合《再要你命 3000》深入理解主考词汇，尤其要关注词条下面的同反义词。此处不建议使用除《再要你命 3000》以外的词汇书帮助记忆，因为会存在词汇释义不准确，记忆负担过重的问题；同时也不建议使用 Merriam-Webster Dictionary，因为韦氏词典释义过多，解释过难，不适合初级备考者使用。
- 在进行后 18 套练习的时候，请掐时间训练，每一套 20 分钟。其中每个 section 的 6, 7, 13, 14, 20, 21 题为 ETS 默认的难度较大的题目。每套 21 个题目，如果在规定时间内错误个数在 3 个以内，对应新 GRE 语文分数约为 162+；如果在 4-6 个，约为

158-161。

- 第 2 遍做题的时候，请大家用课上的方法，找出做题的线索词，关键词与对应，熟悉 ETS 出题的原则，融会贯通，这样就可以站在 ETS 出题的角度看这些题目，做到这一步你就是 ETS 他爹（娘）。具体做题方法可以参看网络课堂：

http://www.koolearn.com/product/25261_1.html

建议同学们把最基本的功底打扎实之后再去接触更复杂的三空题目以及阅读题目。所有的 Verbal 题目都是基于改写的重复。在三空与阅读中，改写的重复的平均难度高于单空与双空题目。如果定位语文目标低于 162 分，24 套基础，36 套强化，OG 和 PP2 中的填空已经可以达到足够的训练。

《陈琦 GRE 填空强化 36 套》每个星期更新 12 套，争取在 3 周之内更新完毕，满足不同阶段的考生备考的需求。希望同学们紧跟我们的填空套题进行反复训练，丢掉手中的假题。

每周更新我们都会通过新浪微博：@再要你命 3000 第一时间发布，欢迎大家下载使用。

题目的解析会以纸质书的形式进行发布，也欢迎同学们提出题目的独到解法与疑问。

在该强化训练之后，我们会继续发布后续的“陈琦 GRE 填空训练”的最新练习题目供各位高足备考使用。

愿我们共同拿下新 GRE 最核心的单词！

愿我们在考场上面对新 GRE 题目，来一个，灭一个！

欢迎各位考生关注并联系我们
联系邮箱：qishu109@gmail.com
新浪微博：@再要你命 3000
微信公共平台：琦叔 GRE
人人网：陈琦 公共主页



koolearn 平台

| 课程大类 | 课程小类 | 课程时长 | 课程内容 |
|-------------|---------|------|-----------|
| GRE 考前真题点词班 | A (已结束) | 2 小时 | 真题高频词串讲 A |
| | B (已结束) | 2 小时 | 真题高频词串讲 B |
| | C (已结束) | 2 小时 | 真题高频词串讲 C |
| | D (已结束) | 2 小时 | 真题高频词串讲 D |
| | E (已结束) | 2 小时 | 真题高频词串讲 E |
| | F (已结束) | 2 小时 | 真题高频词串讲 F |
| | G (报名中) | 2 小时 | 真题高频词串讲 G |
| | H (报名中) | 2 小时 | 真题高频词串讲 H |
| | ... | ... | ... |

适合学员：建议 3 周之内参加考试同学报名。

课程简介：你可以在 D 班之后加上 E 班、F 班……一直到 Z 班，我们一直在更新，请跟上我们的节奏。我们的课程内容基于来之不易的限制级资料，将把最新题目中的最核心的词汇抽取出来，借助这些单词之前的考过的题目，用富有节奏感的安排带着同学们完成考前的“最强词汇”串讲。我们为大家打造的考前点词班是每位考生参加 GRE 考试的最基本配置。从此之后，考场上不认识主考单词的时代将一去不复返了！每期班会涉及 1 套真题中的主考单词，建议从当下最新的班级开始报名，一直更新学校到你离开 GRE 的那一天。我们的班级每期的串讲内容完全不同，每 2 次考试结束之后会有一期新的班级。提醒大家的是，如果大家在考场上看到了相似或者相同的东西，也希望能够控制情绪，不要影响其他同学的答题。

敬请期待我们的后续课程！课程咨询，请联系：

线下课程：戈弋 15201133035 线上课程：高宇 18911593196

邮箱咨询：qishu109@gmail.com 微信公共平台：“琦叔 GRE”

目录

| | |
|------------------------|----|
| 《陈琦 GRE 填空强化 36 套》用前必读 | 2 |
| 第十六套 | 7 |
| 16.1 核心词汇表 | 7 |
| 16.2 练习题 | 8 |
| 第十七套 | 14 |
| 17.1 核心词汇表 | 14 |
| 17.2 练习题 | 15 |
| 第十八套 | 21 |
| 18.1 核心词汇表 | 21 |
| 18.2 练习题 | 22 |

第十六套

16.1 核心词汇表

《新 GRE 核心词汇考法精析》收录单词（共 51 词）

| | | | |
|-------------|--------------|-----------------|---------------|
| chaos | compatible | complacent | condemn |
| consequence | contempt | correlate | denigrate |
| despicable | disparate | disprove | dissonance |
| divulge | dubious | flag | harmonious |
| illuminate | impenetrable | inconsequential | indispensable |
| inevitable | interim | list | mastery |
| misfortune | mockery | movement | obviate |
| partial | pragmatic | project | redundant |
| repress | resplendent | revise | sanction |
| sarcasm | specific | substitute | superficial |
| supersede | symmetry | tacit | treacherous |
| trenchant | turbulent | unproductive | unruly |
| verify | veritable | versatile | |

基础单词补充（共 21 词）

condition *n.* 必要条件：One that is indispensable to the appearance or occurrence of another; prerequisite.

conservatism *n.* 守旧：Caution or moderation, as in behavior or outlook.

curriculum *n.* 全部课程：All the courses of study offered by an educational institution.

degree *n.* 程度：The extent or measure of a state of being, an action, or a relation.

derive *v.tr.* 得到：To obtain or receive from a source.

determine *v.tr.* 指明方向/确定：To give direction to.

dramatize *v.tr.* 编剧：To adapt (a literary work) for dramatic presentation, as in a theater or on television or radio.

hinder *v.tr.intr.* 阻碍: To obstruct or delay the progress of.

ignore *v.tr.* 忽略: To refuse to pay attention to; disregard.

inappropriate *adj.* 不合适的: Unsuitable or improper; not appropriate.

integrate *v.tr.* 整合: To make into a whole by bringing all parts together; unify.

legitimize *v.tr.* 使合法化: To make legitimate.

luxury *n.* 奢侈品: Something inessential but conducive to pleasure and comfort.

misleading *adj.* 误导的: Tending to lead into error of thought or action, especially by intentionally deceiving.

necessary *adj.* 必须的: Needed to achieve a certain result or effect; requisite.

primacy *n.* 首先: The state of being first or foremost.

prime *adj.* 主要的: First in degree or rank; chief.

publicity *adj.* 信息公开: Public interest, notice, or notoriety achieved by the spreading of such information.

unanticipated *adj.* 意料之外的: unanticipated.

uniformity *adj.* 同一性的: Conforming to one principle, standard, or rule; consistent.

unsuitable *adj.* 不恰当的: Not appropriate.

16.2 练习题

16-1 Given the existence of so many factions in the field, it was unrealistic of Anna Freud to expect any _____ of opinion.

| |
|--------------------------------------|
| <input type="radio"/> A freedom |
| <input type="radio"/> B reassessment |
| <input type="radio"/> C uniformity |
| <input type="radio"/> D expression |
| <input type="radio"/> E formation |

16-2 Although specific concerns may determine the intent of a research project, its results are often _____.

| |
|---------------------------------------|
| <input type="radio"/> A unanticipated |
| <input type="radio"/> B beneficial |
| <input type="radio"/> C expensive |
| <input type="radio"/> D spectacular |
| <input type="radio"/> E specialized |

16-3 To list Reilly's achievements in a fragmentary way is _____, for it distracts our attention from the _____ themes of her work.

| |
|---|
| <input type="radio"/> (A) unproductive ... disparate |
| <input type="radio"/> (B) misleading ... integrating |
| <input type="radio"/> (C) pragmatic ... comprehensive |
| <input type="radio"/> (D) logical ... important |
| <input type="radio"/> (E) inevitable ... unsettling |

16-4 People frequently denigrate books about recent catastrophes as morally _____ attempts to profit, from misfortune, but in my view our desire for such books, together with the venerable tradition to which they belong, _____ them.

| |
|--|
| <input type="radio"/> (A) inopportune ... encourages |
| <input type="radio"/> (B) fortuitous ... fosters |
| <input type="radio"/> (C) treacherous ... safeguards |
| <input type="radio"/> (D) despicable ... legitimizes |
| <input type="radio"/> (E) corrupt ... generates |

16-5 That many of the important laws of science were discovered during experiments designed to _____ other phenomena suggests that experimental results are the _____ of inevitable natural forces rather than of planning.

| |
|--|
| <input type="radio"/> (A) analyze ... foundations |
| <input type="radio"/> (B) disprove ... predecessors |
| <input type="radio"/> (C) alter ... adjuncts |
| <input type="radio"/> (D) illuminate ... consequence |
| <input type="radio"/> (E) verify ... essence |

16-6 Although in eighteenth-century England an active cultural life accompanied the beginnings of middle-class consumerism, the _____ of literacy was _____ with the rise of such consumerism in the different areas of the country.

| |
|--|
| <input type="radio"/> (A) repudiation ... reconciled |
| <input type="radio"/> (B) renewal ... inconsistent |
| <input type="radio"/> (C) promotion ... combined |
| <input type="radio"/> (D) spread ... compatible |
| <input type="radio"/> (E) degree ... uncorrelated |

16-7 The trainees were given copies of a finished manual to see whether they could themselves begin to _____ the inflexible, though tacit, rules for composing more of such instructional materials.

- | |
|---------------------------------------|
| <input type="radio"/> (A) design |
| <input type="radio"/> (B) revise |
| <input type="radio"/> (C) disrupt |
| <input type="radio"/> (D) standardize |
| <input type="radio"/> (E) derive |

16-8 The availability of oxygen is an essential _____ for animal life, while carbon dioxide is equally _____ for plant life.

- | |
|---|
| <input type="radio"/> (A) choice ... optional |
| <input type="radio"/> (B) duplication ... selective |
| <input type="radio"/> (C) conversion ... exchangeable |
| <input type="radio"/> (D) condition ... necessary |
| <input type="radio"/> (E) luxury ... harmful |

16-9 Prudery actually draws attention to the vice it is supposed to _____; the very act that forbids speech or prohibits sight _____ what is hidden.

- | |
|--|
| <input type="radio"/> (A) condemn ... distorts |
| <input type="radio"/> (B) monitor ... signals |
| <input type="radio"/> (C) repress ... dramatizes |
| <input type="radio"/> (D) obviate ... fosters |
| <input type="radio"/> (E) divulge ... conceals |

16-10 After thirty years of television, people have become "speed watchers"; consequently, if the camera lingers, the interest of the audience _____.

- | |
|------------------------------------|
| <input type="radio"/> (A) broadens |
| <input type="radio"/> (B) begins |
| <input type="radio"/> (C) varies |
| <input type="radio"/> (D) flags |
| <input type="radio"/> (E) clears |

16-11 Compared mathematically to smoking and driving, almost everything else seems relatively risk-free, _____ almost nothing seems worth regulating.

| |
|-------------------------------------|
| <input type="radio"/> A yet |
| <input type="radio"/> B since |
| <input type="radio"/> C so |
| <input type="radio"/> D even though |
| <input type="radio"/> E as long as |

16-12 Ironically, Carver's precision in sketching lives on the edge of despair ensures that his stories will sometimes be read too narrowly, much as Dickens' social-reformer role once caused his broader concerns to be ____ .

| |
|--------------------------------------|
| <input type="radio"/> A ignored |
| <input type="radio"/> B reinforced |
| <input type="radio"/> C contradicted |
| <input type="radio"/> D diminished |
| <input type="radio"/> E diversified |

16-13 The demise of the rigorous academic curriculum in high school resulted, in part, from the progressive rhetoric that ____ the study of subjects previously thought ____ as part of school learning.

| |
|--|
| <input type="radio"/> A advocated ... necessary |
| <input type="radio"/> B enhanced ... indispensable |
| <input type="radio"/> C restricted ... impractical |
| <input type="radio"/> D undermined ... popular |
| <input type="radio"/> E sanctioned ... inappropriate |

16-14 While some see in practical jokes a wish for mastery in miniature over a world that seems very ____ , others believe that the jokes' purpose is to disrupt, by reducing all transactions to ____ .

| |
|---|
| <input type="radio"/> A dubious ... confusion |
| <input type="radio"/> B disorderly ... symmetry |
| <input type="radio"/> C harmonious ... dissonance |
| <input type="radio"/> D unruly ... chaos |
| <input type="radio"/> E turbulent ... uniformity |

16-15 Aspartame, a new artificial sugar substitute, is only ____ replacement for saccharin because, unlike saccharin, it breaks down and loses its sweetening characteristics at

high temperatures, making it _____ for baking.

- | |
|-------------------------------------|
| (A) an interim . . . ideal |
| (B) an apparent . . . excellent |
| (C) a potential . . . versatile |
| (D) a significant . . . problematic |
| (E) a partial . . . unsuitable |

16-16 Trapped thousands of years ago in Antarctic ice, recently discovered air bubbles are _____ time capsules filled with information for scientists who chart the history of the atmosphere.

- | |
|---------------------|
| (A) inconsequential |
| (B) broken |
| (C) veritable |
| (D) resplendent |
| (E) impenetrable |

16-17 In the days before the mass marketing of books, censorship was _____ source of _____, which helped the sale of the book and inspired Ralph Waldo Emerson to remark: "Every burned book enlightens the world".

- | |
|------------------------------------|
| (A) a respected . . . opinion |
| (B) a constant . . . guidance |
| (C) a prime . . . publicity |
| (D) an unnoticed . . . opposition |
| (E) an unpromising . . . criticism |

16-18 It was not only the _____ of geologists that _____ earlier development of the revolutionary idea that the Earth's continents were moving plates; classical physicists, who could not then explain the mechanism, had declared continental movement impossible.

- | |
|-------------------------------------|
| (A) indecisiveness . . . challenged |
| (B) radicalism . . . deterred |
| (C) conservatism . . . hindered |
| (D) assumptions . . . hastened |
| (E) resistance . . . mandated |

16-19 Although often extremely critical of the medical profession as a whole, people are rarely willing to treat their personal doctors with equal ____.

- | |
|---|
| <input type="radio"/> (A) impetuosity |
| <input type="radio"/> (B) sarcasm |
| <input type="radio"/> (C) mockery |
| <input type="radio"/> (D) contempt |
| <input type="radio"/> (E) condescension |

16-20 Aalto, like other modernists, believed that form follows function; consequently, his furniture designs asserted the ____ of human needs, and the furniture's form was ____ human use.

- | |
|--|
| <input type="radio"/> (A) universality ... refined by |
| <input type="radio"/> (B) importance ... relegated to |
| <input type="radio"/> (C) rationale ... emphasized by |
| <input type="radio"/> (D) primacy ... determined by |
| <input type="radio"/> (E) variability ... reflected in |

16-21 A ____ acceptance of contemporary forms of social behavior has misled a few into believing that values in conflict with the present age are for all practical purposes ____.

- | |
|---|
| <input type="radio"/> (A) casual ... reliable |
| <input type="radio"/> (B) superficial ... trenchant |
| <input type="radio"/> (C) complacent ... superseded |
| <input type="radio"/> (D) cautious ... redemptive |
| <input type="radio"/> (E) plaintive ... redundant |

第十七套

17.1 核心词汇表

《新 GRE 核心词汇考法精析》收录单词（共 44 词）

| | | | |
|--------------|--------------|--------------|-------------|
| abate | articulate | assail | berate |
| chivalrous | cogent | commensurate | compatible |
| complaisance | condone | conserve | convenience |
| covert | craven | derivative | devoted |
| discretion | diversity | dominant | eclectic |
| facilitate | fatuous | finicky | foil |
| garrulous | idiosyncrasy | labyrinthine | maverick |
| measured | nurture | oblivious | original |
| placid | precursor | reckless | redundant |
| sanction | shift | sincere | specific |
| spurious | subject | turmoil | undermine |

基础单词补充（共 22 词）

argue *v.tr.* （通过证据）证明：To give evidence of; indicate.

compensation *n.* 补偿：The act of compensating or the state of being compensated.

controversial *adj.* 有争论的：Of, producing, or marked by controversy.

customary *adj.* 约定俗成的：Based on custom or tradition rather than written law or contract.

documentation *n.* 证明材料：The documents or references so supplied.

enflame *v.tr.* 激起：To arouse to passionate feeling or action.

exceed *v.tr.* 超过：To be greater than; surpass.

familiar *adj.* 熟知的：Having fair knowledge; acquainted.

idolatry *n.* 过分崇拜：Blind or excessive devotion to something.

insatiable *adj.* 无法满足的：Impossible to satiate or satisfy.

intertwine *v.tr.intr.* 使缠绕在一起: To join or become joined by twining together.

justifiable *adj.* 无可争议的: Having sufficient grounds for justification; possible to justify.

naive *adj.* 天真幼稚的: Simple and credulous as a child; ingenuous.

parasite *n.* 寄生虫: An organism that grows, feeds, and is sheltered on or in a different organism while contributing nothing to the survival of its host.

patient *adj.* 耐心的: Capable of calmly awaiting an outcome or a result; not hasty or impulsive.

perceptual *adj.* 感知的: Of, based on, or involving perception.

platitude *n.* 陈词滥调: A trite or banal remark or statement, especially one expressed as if it were original or significant.

rare *adj.* 罕见的: Infrequently occurring; uncommon.

require *v.tr.* 需要: To have as a requisite; need.

single *adj.* 唯一的: Consisting of one in number.

stimulation *n.* 刺激: Any information or event; acts to arouse action.

totality *n.* 全体: The quality or state of being total.

17.2 练习题

17-1 With its maverick approach to the subject, Shere Hite's book has been more widely debated than most; the media throughout the country have brought the author's _____ opinions to the public's attention.

| |
|---------------------------------------|
| <input type="radio"/> A controversial |
| <input type="radio"/> B authoritative |
| <input type="radio"/> C popular |
| <input type="radio"/> D conclusive |
| <input type="radio"/> E articulate |

17-2 Though many medieval women possessed devotional books that had belonged to their mothers, formal written evidence of women bequeathing books to their daughters is scarce, which suggests that such bequests were _____ and required no _____.

| |
|---|
| <input type="radio"/> A unselfish ... rationalization |
| <input type="radio"/> B tangential ... approval |
| <input type="radio"/> C customary ... documentation |
| <input type="radio"/> D covert ... discretion |
| <input type="radio"/> E spurious ... record |

17-3 Although their initial anger had _____ somewhat, they continued to _____ the careless worker who had broken the machine.

- | |
|-----------------------------|
| (A) blazed ... assail |
| (B) diminished ... appease |
| (C) abated ... berate |
| (D) subsided ... condone |
| (E) intensified ... torment |

17-4 Borrowing a copyrighted book from a library amounts to a form of theft _____ by entrenched custom: the copyright owner's property, the book, is used repeatedly without _____ for such use.

- | |
|-------------------------------------|
| (A) engendered ... application |
| (B) anticipated ... acknowledgement |
| (C) sanctioned ... compensation |
| (D) provoked ... adjustment |
| (E) perpetrated ... permission |

17-5 The notion that a parasite can alter the behavior of a host organism is not mere fiction; indeed, the phenomenon is not even _____.

- | |
|------------------|
| (A) observable |
| (B) real |
| (C) comprehended |
| (D) rare |
| (E) imaginable |

17-6 Although Shakespeare received little formal education, scholarship has in recent years _____ the view that he was _____ the work of classical authors.

- | |
|--------------------------------------|
| (A) substantiated ... unimpressed by |
| (B) eroded ... obsessed by |
| (C) supported ... oblivious to |
| (D) questioned ... influenced by |
| (E) undermined ... unfamiliar with |

17-7 Darwin's method did not really _____ the idea of race as an important conceptual category; even the much more central idea of species was little more than a theoretical

_____.

- | |
|---|
| <input type="radio"/> (A) require ... convenience |
| <input type="radio"/> (B) apply ... measurement |
| <input type="radio"/> (C) exclude ... practice |
| <input type="radio"/> (D) subsume ... validation |
| <input type="radio"/> (E) reject ... fact |

17-8 The functions of the hands, eyes, and brain are so _____ that using the hands during early childhood helps to promote the child's entire _____ development.

- | |
|--|
| <input type="radio"/> (A) intertwined ... perceptual |
| <input type="radio"/> (B) unalterable ... intellectual |
| <input type="radio"/> (C) enigmatic ... psychological |
| <input type="radio"/> (D) regulated ... adolescent |
| <input type="radio"/> (E) individualized ... social |

17-9 Before 1500 North America was inhabited by more than 300 cultural groups, each with different customs, social structures, world views, and languages; such diversity _____ the existence of a single Native American culture.

- | |
|--|
| <input type="radio"/> (A) complements |
| <input type="radio"/> (B) implies |
| <input type="radio"/> (C) reiterates |
| <input type="radio"/> (D) argues against |
| <input type="radio"/> (E) explains away |

17-10 That dealers _____ enough to nurture a young modern painter's career rather than plunder it exist is not impossible, but the public's _____ appetite for modern art makes such dealers less and less likely.

- | |
|---|
| <input type="radio"/> (A) chivalrous ... discriminating |
| <input type="radio"/> (B) magnanimous ... quirky |
| <input type="radio"/> (C) patient ... insatiable |
| <input type="radio"/> (D) cynical ... finicky |
| <input type="radio"/> (E) reckless ... zealous |

17-11 In the absence of any _____ caused by danger, hardship, or even cultural difference, most utopian communities deteriorate into _____ but enervating backwaters.

| | |
|-------------------------|-----------------------------|
| <input type="radio"/> A | turmoil . . . frantic |
| <input type="radio"/> B | mistrust . . . naive |
| <input type="radio"/> C | amelioration . . . ignorant |
| <input type="radio"/> D | decimation . . . intrusive |
| <input type="radio"/> E | stimulation . . . placid |

17-12 As Juanita argued, this new code of conduct is laughable; its principles are either _____, offering no wisdom but the obvious, or are so devoid of specific advice as to make almost any action _____.

| | |
|-------------------------|---------------------------------|
| <input type="radio"/> A | irresolute . . . unlikely |
| <input type="radio"/> B | corroborative . . . redundant |
| <input type="radio"/> C | platitudinous . . . justifiable |
| <input type="radio"/> D | homogeneous . . . impartial |
| <input type="radio"/> E | labyrinthine . . . unacceptable |

17-13 Histocompatibility antigens that attack foreign tissue in the body cannot have been _____ through evolution expressly to _____ organ transplantation; on the contrary, they have been found to facilitate many essential biological functions.

| | |
|-------------------------|-------------------------|
| <input type="radio"/> A | designed . . . retain |
| <input type="radio"/> B | produced . . . aid |
| <input type="radio"/> C | developed . . . enhance |
| <input type="radio"/> D | selected . . . promote |
| <input type="radio"/> E | conserved . . . foil |

17-14 Their air of cheerful self-sacrifice and endless complaisance won them undeserved praise, for their seeming gallantry was wholly motivated by a _____ wish to avoid conflict of any sort.

| | |
|-------------------------|-----------|
| <input type="radio"/> A | poignant |
| <input type="radio"/> B | sincere |
| <input type="radio"/> C | plaintive |
| <input type="radio"/> D | laudable |
| <input type="radio"/> E | craven |

17-15 Though some of the information the author reveals about Russian life might surprise Americans, her major themes are _____ enough.

| |
|-------------------------------------|
| <input type="radio"/> A familiar |
| <input type="radio"/> B thorough |
| <input type="radio"/> C vital |
| <input type="radio"/> D original |
| <input type="radio"/> E interesting |

17-16 In the early twentieth century, the discovery of radium _____ the popular imagination; not only was its discoverer, Marie Curie, idolized, but its market value _____ that of the rarest gemstone.

| |
|---|
| <input type="radio"/> A stormed ... sank to |
| <input type="radio"/> B horrified ... approached |
| <input type="radio"/> C taxed ... was equal to |
| <input type="radio"/> D enflamed ... exceeded |
| <input type="radio"/> E escaped ... was comparable to |

17-17 The president's secretary and his chief aide adored him, and both wrote obsessively _____ personal memoirs about him; unfortunately, however, _____ does not make for true intimacy.

| |
|---|
| <input type="radio"/> A fatuous ... frankness |
| <input type="radio"/> B devoted ... idolatry |
| <input type="radio"/> C garrulous ... confidentiality |
| <input type="radio"/> D candid ... discretion |
| <input type="radio"/> E rancorous ... criticism |

17-18 Despite claims that his philosophy can be traced to _____ source, the philosophy in fact draws liberally on several traditions and methodologies and so could justifiably be termed _____.

| |
|---|
| <input type="radio"/> A a particular ... consistent |
| <input type="radio"/> B a schematic ... multifaceted |
| <input type="radio"/> C a dominant ... cogent |
| <input type="radio"/> D an authoritative ... derivative |
| <input type="radio"/> E a single ... eclectic |

17-19 Du Bois' foreign trips were the highlight, not the _____, of his travels; he was habitually on the go across and around the United States.

| |
|--------------------------------------|
| <input type="radio"/> A idiosyncrasy |
| <input type="radio"/> B result |
| <input type="radio"/> C precursor |
| <input type="radio"/> D culmination |
| <input type="radio"/> E totality |

17-20 Business forecasts usually prove reasonably accurate when the assumption that the future will be much like the past is _____ ; in times of major _____ in the business environment, however, forecasts can be dangerously wrong.

| |
|---|
| <input type="radio"/> A specified ... discontinuities |
| <input type="radio"/> B questioned ... surges |
| <input type="radio"/> C contradicted ... improvements |
| <input type="radio"/> D entertained ... risks |
| <input type="radio"/> E satisfied ... shifts |

17-21 It is almost always desirable to increase the yield of a crop if _____ increases are not also necessary in energy, labor, and other inputs of crop production.

| |
|---------------------------------------|
| <input type="radio"/> A predetermined |
| <input type="radio"/> B commensurate |
| <input type="radio"/> C compatible |
| <input type="radio"/> D measured |
| <input type="radio"/> E equivocal |

第十八套

18.1 核心词汇表

《新 GRE 核心词汇考法精析》收录单词（共 53 词）

| | | | |
|------------|------------|----------------|--------------|
| accessible | ambivalent | anachronistic | apprehension |
| ardor | caricature | chronic | circumspect |
| coerce | compromise | congruent | constitute |
| cumbersome | deliberate | devoted | diminish |
| discredit | erroneous | exploit | extol |
| feckless | guile | gullible | hierarchical |
| immutable | impending | industrious | insipid |
| interim | intimidate | intrigue | lackluster |
| momentous | obtuse | ossify | penchant |
| permanent | pertinent | probity | reassure |
| remorse | reproof | resign | retard |
| revise | supplement | susceptibility | tout |
| tractable | undermine | vapid | weather |
| wit | | | |

基础单词补充（共 23 词）

contest *v.tr.* 质疑: To call into question and take an active stand against; dispute or challenge.

direct *adj.* 直接的: Straightforward and candid; frank.

disrupt *v.tr.* 干扰: To throw into confusion or disorder.

dual *adj.* 双重的: Having a double character or purpose.

escape *v.tr.* 逃离: To break loose from; get free of.

foolhardy *adj.* 莽撞的: Unwisely bold or venturesome; rash.

framework *n.* 结构: A fundamental structure, as for a written work or a system of ideas.

heavy *adj.* 大量的: Large in yield or output.

impassivity *adj.* 冷漠的: Revealing no emotion; expressionless.

incongruous *adj.* 不正确的/不恰当的: Not in keeping with what is correct, proper, or logical; inappropriate.

inhibit *v.tr.* 抑制: To hold back; restrain.

interplay *n.* 相互作用: Reciprocal action and reaction; interaction.

mask *v.tr.* 掩盖: To make indistinct or blurred to the senses.

negative *adj.* 消极的: Having no positive features.

overhaul *v.tr.* 全面检修: To examine or go over carefully for needed repairs.

perpetuate *v.tr.* 拖延: To cause to continue indefinitely; make perpetual.

personification *n.* 化身: A person or thing typifying a certain quality or idea; an embodiment or exemplification.

prize *v.tr.* 重视: To value highly; esteem or treasure.

transform *v.tr.* 改变: To change the nature, function, or condition of; convert.

trouble *n.* 麻烦: A cause or source of distress, disturbance, or difficulty.

unexpected *adj.* 无例外的: unexpected.

univocal *adj.* 只有一个意思的/没有歧义的: Having only one meaning; unambiguous.

voluntarily *adj.* 自愿的: Arising from or acting on one's own free will.

18.2 练习题

18-1 Job failure means being fired from a job, being asked to resign, or leaving _____ to protect yourself because you had very strong evidence that one of the first two was _____.

| | |
|-------------------------|------------------------------|
| <input type="radio"/> A | voluntarily ... impending |
| <input type="radio"/> B | abruptly ... significant |
| <input type="radio"/> C | knowingly ... operative |
| <input type="radio"/> D | understandably ... pertinent |
| <input type="radio"/> E | eventually ... intentional |

18-2 The tone of Jane Carlyle's letter is guarded, and her feelings are always _____ by the wit and pride that made _____ plea for sympathy impossible for her.

| |
|--|
| <input type="radio"/> (A) masked ... a direct |
| <input type="radio"/> (B) bolstered ... a needless |
| <input type="radio"/> (C) controlled ... a circumspect |
| <input type="radio"/> (D) enhanced ... an intentional |
| <input type="radio"/> (E) colored ... an untimely |

18-3 French folktales almost always take place within the basic _____ that correspond to the _____ setting of peasant life: on the one hand, the household and village on the other, the open road.

| |
|---|
| <input type="radio"/> (A) contexts ... hierarchical |
| <input type="radio"/> (B) structures ... personal |
| <input type="radio"/> (C) frameworks ... dual |
| <input type="radio"/> (D) chronologies ... generic |
| <input type="radio"/> (E) narratives ... ambivalent |

18-4 Nurturing the Royal Ballet's artistic growth while preserving its institutional stability has been difficult, because the claims of the latter seem inescapably to _____ development; apparently, attaining artistic success is simpler than _____ it.

| |
|--|
| <input type="radio"/> (A) ensure ... promoting |
| <input type="radio"/> (B) inhibit ... perpetuating |
| <input type="radio"/> (C) undermine ... resurrecting |
| <input type="radio"/> (D) modify ... appreciating |
| <input type="radio"/> (E) supplement ... confining |

18-5 Inspired interim responses to hitherto unknown problems, New Deal economic stratagems became _____ as a result of bureaucratization, their flexibility and adaptability destroyed by their transformation into rigid policies.

| |
|--|
| <input type="radio"/> (A) politicized |
| <input type="radio"/> (B) consolidated |
| <input type="radio"/> (C) ossified |
| <input type="radio"/> (D) ungovernable |
| <input type="radio"/> (E) streamlined |

18-6 Biologists _____ isolated oceanic islands like the Galapagos, because, in such small, laboratory-like settings, the rich hurly-burly of continental plant and animal communities

is reduced to a scientifically _____ complexity.

- | |
|--------------------------------|
| (A) explore . . . diverse |
| (B) desert . . . manageable |
| (C) exploit . . . intimidating |
| (D) reject . . . intricate |
| (E) prize . . . tractable |

18-7 The startling finding that variations in the rate of the Earth's rotation depend to an _____ degree on the weather has necessitated a complete _____ of the world's time-keeping methods.

- | |
|-------------------------------------|
| (A) unexpected . . . overhaul |
| (B) anticipated . . . recalibration |
| (C) indeterminate . . . rejection |
| (D) unobservable . . . review |
| (E) estimated . . . acceptance |

18-8 In the British theater young people under thirty-five have not had much _____ getting recognition onstage, but offstage — in the ranks of playwrights, directors, designers, administrators — they have mostly been relegated to relative obscurity.

- | |
|---------------------|
| (A) trouble |
| (B) satisfaction |
| (C) curiosity about |
| (D) success at |
| (E) fear of |

18-9 An institution concerned about its reputation is at the mercy of the actions of its members; because the misdeeds of individuals are often used to _____ the institutions of which they are a part.

- | |
|----------------|
| (A) reform |
| (B) coerce |
| (C) honor |
| (D) discredit |
| (E) intimidate |

18-10 Since many casual smokers develop lung cancer and many _____ smokers do not, scientists believe that individuals differ in their _____ the cancer-causing agents known to be present in cigarette smoke.

- | |
|---------------------------------|
| (A) heavy ... susceptibility to |
| (B) chronic ... concern about |
| (C) habitual ... proximity to |
| (D) devoted ... reliance upon |
| (E) regular ... exposure to |

18-11 We accepted the theory that as people become more independent of one another, they begin to feel so isolated and lonely that freedom becomes _____ condition that most will seek to _____.

- | |
|------------------------------|
| (A) a permanent ... postpone |
| (B) a common ... enter |
| (C) a negative ... escape |
| (D) a political ... impose |
| (E) an irreparable ... avoid |

18-12 If animal parents were judged by human standards, the cuckoo would be one of nature's more _____ creatures, blithely laying its eggs in the nests of other birds, and leaving the incubating and nurturing to them.

- | |
|-----------------|
| (A) mettlesome |
| (B) industrious |
| (C) domestic |
| (D) lackluster |
| (E) feckless |

18-13 The current penchant for _____ a product by denigrating a rival, named in the advertisement by brand name, seems somewhat _____: suppose the consumer remembers only the rival's name?

- | |
|---------------------------------|
| (A) criticizing ... inefficient |
| (B) touting ... foolhardy |
| (C) enhancing ... insipid |
| (D) evaluating ... cumbersome |
| (E) flaunting ... gullible |

18-14 His imperturbability in the face of evidence indicating his deliberate fraud failed to reassure supporters of his essential _____; instead, it suggested a talent for _____ that they had never suspected.

- | |
|----------------------------------|
| (A) culpability ... intrigue |
| (B) wisdom ... reproof |
| (C) remorse ... loquacity |
| (D) probity ... guile |
| (E) combativeness ... compromise |

18-15 Although providing wild chimpanzees with food makes them less _____ and easier to study, it is also known to _____ their normal social patterns.

- | |
|-------------------------------|
| (A) interesting ... reinforce |
| (B) manageable ... upset |
| (C) shy ... disrupt |
| (D) poised ... inhibit |
| (E) accessible ... retard |

18-16 There is something _____ about the way the building of monasteries proliferated in eighteenth-century Bavaria, while in the rest of the Western world religious ardor was _____ and church building was consequently declining.

- | |
|---------------------------------|
| (A) enigmatic ... coalescing. |
| (B) destructive ... changing |
| (C) immutable ... dissipating |
| (D) incongruous ... diminishing |
| (E) momentous ... diversifying |

18-17 Because they had various meanings in nineteenth-century biological thought, "mechanism" and "vitalism" ought not to be considered _____ terms; thus, I find the recent insistence that the terms had single definitions to be entirely _____.

- | |
|-----------------------------------|
| (A) univocal ... erroneous |
| (B) problematic ... anachronistic |
| (C) intractable ... obtuse |
| (D) congruent ... suspect |
| (E) multifaceted ... vapid |

18-18 Many Americans believe that individual initiative epitomized the 1890's and see the entrepreneur as the _____ of that age.

- | |
|---|
| <input type="radio"/> A caricature |
| <input type="radio"/> B salvation |
| <input type="radio"/> C throwback |
| <input type="radio"/> D aberration |
| <input type="radio"/> E personification |

18-19 Neither the ideas of philosophers nor the practices of ordinary people can, by themselves, _____ reality; what in fact changes reality and kindles revolution is the _____ of the two.

- | |
|---|
| <input type="radio"/> A constitute ... divergence |
| <input type="radio"/> B affect ... aim |
| <input type="radio"/> C transform ... interplay |
| <input type="radio"/> D preserve ... conjunction |
| <input type="radio"/> E alter ... intervention |

18-20 There has been a tendency among art historians not so much to revise as to eliminate the concept of the Renaissance — to _____ not only its uniqueness, but its very existence.

- | |
|-----------------------------------|
| <input type="radio"/> A explain |
| <input type="radio"/> B extol |
| <input type="radio"/> C transmute |
| <input type="radio"/> D regret |
| <input type="radio"/> E contest |

18-21 Employees had become so inured to the caprices of top management's personnel policies that they greeted the announcement of a company-wide dress code with _____.

- | |
|--------------------------------------|
| <input type="radio"/> A astonishment |
| <input type="radio"/> B impassivity |
| <input type="radio"/> C resentment |
| <input type="radio"/> D apprehension |
| <input type="radio"/> E confusion |