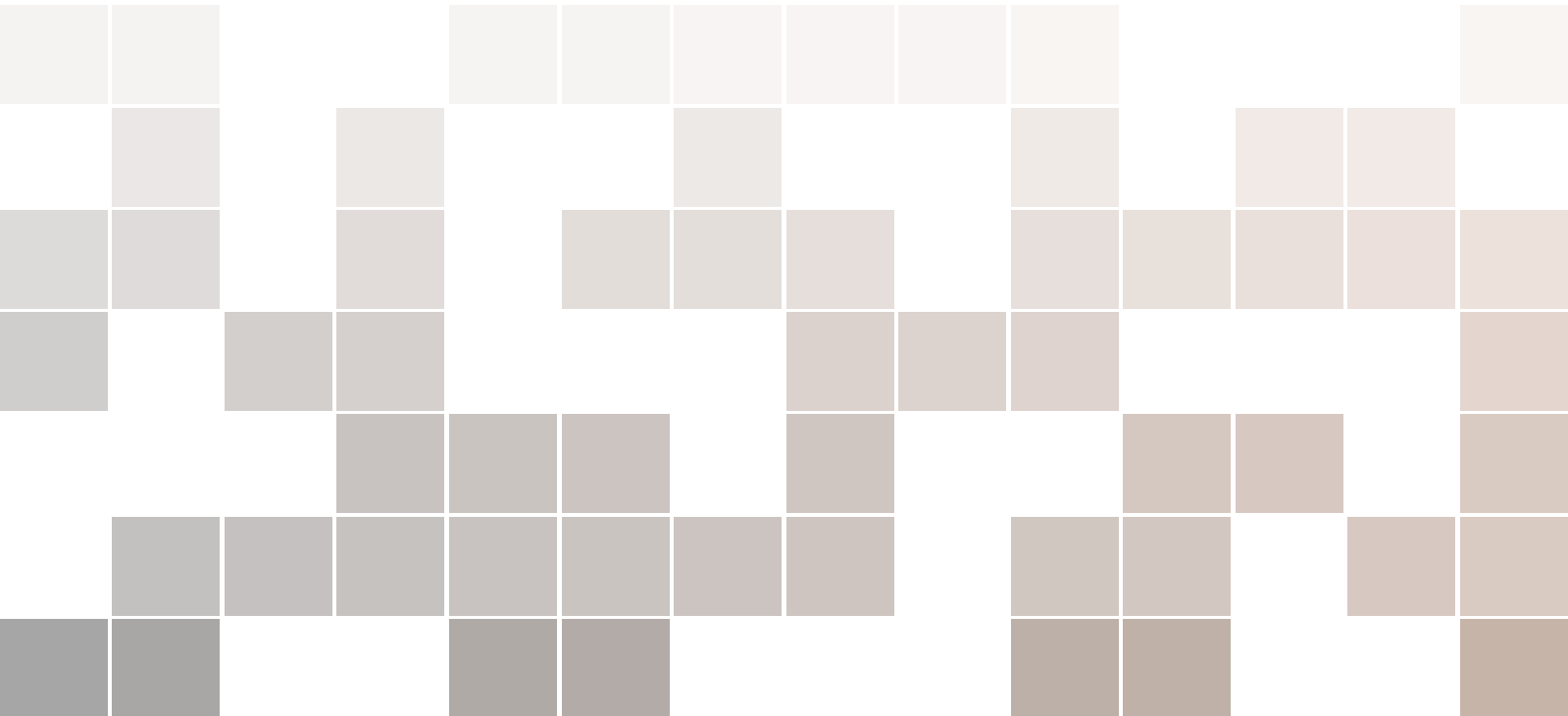


# 陈琦 GRE 填空强化 36 套

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# 《陈琦 GRE 填空强化 36 套》用前必读

首先，恭喜你完成了第一阶段《陈琦 GRE 填空基础 24 套》的训练，欢迎进入到“陈琦 GRE 填空训练”的第二阶段——《陈琦 GRE 填空强化 36 套》的练习。本部分题目完全来自于老 GRE 考试的真题，原汁原味，没有任何改编。

这些题目中虽然没有 3 空题，但是 3 空题无非是更多句子的累加，因此如果考生能按照使用方法认真完成这部分题目，3 空题的解决也是唾手可得。

**我们追求的不是题目的形式，而是你真实功力的提升。**

## 适用对象

本材料属于“陈琦 GRE 填空训练”系列的第二部分，**适合于已经完成基础 24 套且保证每套在 20 分钟内的错误个数不超过两个的考生**，同时适用于备考处于 GRE 200-400 小时阶段的考生，以及参加培训机构中“GRE 1 对 1，GRE 强化，GRE 考前冲刺班，GRE 全程班与 GRE 直通车”中期阶段培训时期课程的考生。

## 题目来源

该部分题目完全源自于老 GRE 真题，是市面上流传的 GRE 的三个“大白本”，**以及自 2002 年 11 月 GRE 考试在中国大陆地区恢复成笔考以来，考生从考场中搜集的完整的 GRE 填空套题（极其罕见和完整）**的合集。针对市面上盗版大白本印刷质量差，题目不完整，没有专项的填空练习的现状，琦叔的“再要你命 3000”团队专门将三个大白本整理后，将此份必备填空备考资料——《陈琦 GRE 填空强化 36 套》呈现给各位考生。该套备考资料收录的老 GRE 填空题目是市面上最全面的题目，相对于陈圣元老师的《GRE 句子填空》我们增加了 No2 与 No3 的题目和考生从考场收集的笔考完整题目。

本材料题目的构成如下：

- 第一部分是北美 80 年代的 NO 题，从 NO.2 到 NO.9，共 378 题；
- 第二部分是国内 1990-1994 的老 GRE 题目，共 196 题；
- 第三部分是国内 1995-1999 的老 GRE 题目，共 140 题；

- 第四部分是 2002 年 11 月，2006 年 6 月，2008 年 6 月学生搜集的罕见而完整的题目，共 42 题。

老 GRE 从 99 年 4 月至 2002 年 9 月为机考，该部分为残存机经，可以在太傻、寄托天下的考古贴里找到残存的题目，但已没有备考价值。从 2002 年 11 月至 2011 年 6 月 11 日恢复为笔考。综上，老 GRE 题目共计 756 个题目。我们将 21 个题目记为一套，共计 36 套。是备考 GRE 的考生在现有的备考资料中分量最重的题目之一。在整理新 GRE 填空题目的时候，我们也发现大量现有填空题目改编于甚至直接照搬我们整理的合集的题目。

本材料收集的题目是 ETS 所出的 GRE 真题，没有经过任何改编，相比于市面上改编的“X 皮书”而言，是原汁原味真题，更不会出现“X 皮书”中因为选项删减不讲究，造成的“破坏选项耦合”的现象（具体请参考一位考生的文章，非常重要!!! 请从头到尾看完!!!）。希望大家做透这个部分的真题。

## 使用方法

建议参加琦叔 GRE 培训的同学在课程结束，整理好笔记，用课上讲授的方法完成 36 套的练习。同时对于单词的含义是否把握，句子内部的重复是否搞清楚的工作则需要同学们在课下借助本练习与《新 GRE 核心词汇考法精析》（再要你命 3000）来完成并巩固。建议至少完成 2 遍。具体训练方法如下：

- 在每套练习之前，提炼了该部分题目最为核心的单词，请大家先在 3000 中熟悉这些单词的考法，再进行题目的训练。对于 3000 中没有收录的单词，我们会给出这些单词的中英文解释。有些词汇会在《陈琦填空基础 24 套》中出现，这样一方面证明了这些高频词的重要性，另一方面也可以帮助“过遍数”加深印象。这部分单词的整理，是本材料的亮点之一。使得考生没有必要在单词书中单词都熟练的情况下在进行练习，让考生可以尽快了解单词在上下文中的考法。
- 在单词熟悉之后，可以开始题目的训练，36 套每套 21 个题目，建议 20 分钟一组来做。以前老 GRE 的填空 7 个题目一组，我们建议学生 6-7 分钟完成。前 18 套（原 NO 题目，难度相对于后 18 套题目略高）进行不限制时间的计时。做题的原则是，做懂比做对更重要，所以不建议大家掐时间训练。第一轮训练重点在于结合题目，抓住 ETS 的主考词汇。可以在训练的时候，用题目答案结合《再要你命 3000》深入理解主考词汇，尤其要关注词条下面的同反义词。此处不建议使用除《再要你命 3000》以外的词汇书帮助记忆，因为会存在词汇释义不准确，记忆负担过重的问题；同时也不建议使用 Merriam-Webster Dictionary，因为韦氏词典释义过多，解释过难，不适合初级备考者使用。
- 在进行后 18 套练习的时候，请掐时间训练，每一套 20 分钟。其中每个 section 的 6, 7, 13, 14, 20, 21 题为 ETS 默认的难度较大的题目。每套 21 个题目，如果在规定时间内错误个数在 3 个以内，对应新 GRE 语文分数约为 162+；如果在 4-6 个，约为

158-161。

- 第 2 遍做题的时候，请大家用课上的方法，找出做题的线索词，关键词与对应，熟悉 ETS 出题的原则，融会贯通，这样就可以站在 ETS 出题的角度看这些题目，做到这一步你就是 ETS 他爹（娘）。具体做题方法可以参看网络课堂：

[http://www.koolearn.com/product/25261\\_1.html](http://www.koolearn.com/product/25261_1.html)

建议同学们把最基本的功底打扎实之后再去接触更复杂的三空题目以及阅读题目。所有的 Verbal 题目都是基于改写的重复。在三空与阅读中，改写的重复的平均难度高于单空与双空题目。如果定位语文目标低于 162 分，24 套基础，36 套强化，OG 和 PP2 中的填空已经可以达到足够的训练。

《陈琦 GRE 填空强化 36 套》每个星期更新 12 套，争取在 3 周之内更新完毕，满足不同阶段的考生备考的需求。希望同学们紧跟我们的填空套题进行反复训练，丢掉手中的假题。

每周更新我们都会通过新浪微博：@再要你命 3000 第一时间发布，欢迎大家下载使用。

题目的解析会以纸质书的形式进行发布，也欢迎同学们提出题目的独到解法与疑问。

在该强化训练之后，我们会继续发布后续的“陈琦 GRE 填空训练”的最新练习题目供各位高足备考使用。

愿我们共同拿下新 GRE 最核心的单词！

愿我们在考场上面对新 GRE 题目，来一个，灭一个！

欢迎各位考生关注并联系我们  
联系邮箱：qishu109@gmail.com  
新浪微博：@再要你命 3000  
微信公共平台：琦叔 GRE  
人人网：陈琦 公共主页



## koolearn 平台

课程大类	课程小类	课程时长	课程内容
GRE 考前真题点词班	A (已结束)	2 小时	真题高频词串讲 A
	B (已结束)	2 小时	真题高频词串讲 B
	C (已结束)	2 小时	真题高频词串讲 C
	D (已结束)	2 小时	真题高频词串讲 D
	E (已结束)	2 小时	真题高频词串讲 E
	F (已结束)	2 小时	真题高频词串讲 F
	G (报名中)	2 小时	真题高频词串讲 G
	H (报名中)	2 小时	真题高频词串讲 H
	...	...	...

**适合学员：**建议 3 周之内参加考试同学报名。

**课程简介：**你可以在 D 班之后加上 E 班、F 班……一直到 Z 班，我们一直在更新，请跟上我们的节奏。我们的课程内容基于来之不易的限制级资料，将把最新题目中的最核心的词汇抽取出来，借助这些单词之前的考过的题目，用富有节奏感的安排带着同学们完成考前的“最强词汇”串讲。我们为大家打造的考前点词班是每位考生参加 GRE 考试的最基本配置。从此之后，考场上不认识主考单词的时代将一去不复返了！每期班会涉及 1 套真题中的主考单词，建议从当下最新的班级开始报名，一直更新学校到你离开 GRE 的那一天。我们的班级每期的串讲内容完全不同，每 2 次考试结束之后会有一期新的班级。提醒大家的是，如果大家在考场上看到了相似或者相同的东西，也希望能够控制情绪，不要影响其他同学的答题。

**敬请期待我们的后续课程！课程咨询，请联系：**

线下课程：戈弋 15201133035      线上课程：高宇 18911593196

邮箱咨询：qishu109@gmail.com      微信公共平台：“琦叔 GRE”

# 目录

《陈琦 GRE 填空强化 36 套》用前必读	2
第三十四套	7
34.1 核心词汇表 . . . . .	7
34.2 练习题 . . . . .	8
第三十五套	14
35.1 核心词汇表 . . . . .	14
35.2 练习题 . . . . .	15
第三十六套	21
36.1 核心词汇表 . . . . .	21
36.2 练习题 . . . . .	22

## 第三十四套

### 34.1 核心词汇表

《新 GRE 核心词汇考法精析》收录单词（共 55 词）

abundant	accelerate	acknowledge	allay
amorphous	appeal	argument	augur
broach	brook	censure	clandestine
countenance	culpable	dearth	debunk
deference	deplete	diminish	disguise
distort	dubious	duplicity	embrace
enthusiasm	expedition	facetious	fathom
feign	frivolous	futile	gamble
inadvertent	ingenious	integrity	notoriety
obsequious	outlandish	pejorative	propensity
reconcile	revoke	run	shift
sincere	skeleton	solid	specious
stultify	superfluous	testimony	timid
truculent	unimpeachable	verify	

#### 基础单词补充（共 20 词）

**address** *v.tr.* 专注于：To direct the efforts or attention of (oneself).

**anticipate** *v.tr.* 提前发生：To act in advance.

**categorical** *adj.* 绝对的：Being without exception or qualification; absolute.

**clarify** *v.tr.* 详细说明：To make clear or easier to understand; elucidate.

**deliberation** *n.* 再三考虑：Thoughtfulness in decision or action.

**determination** *n.* 决心：A fixed intention or r.

**disingenuous** *adj.* 不真诚的：Not straightforward or candid; crafty.

**fearful** *adj.* 畏惧的：Indicating anxiety, fear, or terror.

**greedy** *adj.* 贪婪的: Excessively desirous of acquiring or possessing, especially wishing to possess more than what one needs or deserves.

**inconsiderable** *adj.* 不值得考虑的/琐碎的: Too small or unimportant to merit attention or consideration; trivial.

**overcome** *v.tr.* 克服: To prevail over; surmount.

**pessimism** *n.* 悲观: A tendency to stress the negative or unfavorable or to take the gloomiest possible view.

**popular** *adj.* 广受欢迎的: Liked by acquaintances; sought after for company.

**predict** *v.tr.* 预测: To state, tell about, or make known in advance, especially on the basis of special knowledge.

**primitive** *adj.* 原始的: Of or relating to an earliest or original stage or state; primeval.

**realism** *n.* 真实性: The representation in art or literature of objects, actions, or social conditions as they actually are, without idealization or presentation in abstract form.

**rely** *v.intr.* 依靠: To be dependent for support, help, or supply.

**silence** *v.tr.* 使安静: To make silent or bring to silence.

**unscrupulous** *adj.* 毫无顾忌的: Devoid of scruples; oblivious to or contemptuous of what is right or honorable.

**unsuccessful** *adj.* 不成功的: Having an unfavorable outcome.

## 34.2 练习题

**34-1** That she seemed to prefer \_\_\_\_\_ to concentrated effort is undeniable; nevertheless, the impressive quality of her finished paintings suggests that her actual relationship to her art was anything but \_\_\_\_\_.

(A) preparation ... passionate
(B) artfulness ... disengaged
(C) dabbling ... superficial
(D) caprice ... considered
(E) indecision ... lighthearted

**34-2** Because of the excellent preservation of the fossil, anatomical details of early horse-shoe crabs were \_\_\_\_\_ for the first time, enabling experts to \_\_\_\_\_ the evolution of the horseshoe crab.



<input type="radio"/> A	scrutinized ... ensure
<input type="radio"/> B	verified ... advance
<input type="radio"/> C	identified ... distort
<input type="radio"/> D	obscured ... illustrate
<input type="radio"/> E	clarified ... reassess

**34-3** The philosopher claimed that a person who must consciously \_\_\_\_ his or her own indifference before helping another is behaving more nobly than one whose basic disposition allows such an act to be performed without \_\_\_\_.

<input type="radio"/> A	feign ... enthusiasm
<input type="radio"/> B	censure ... comment
<input type="radio"/> C	embrace ... duplicity
<input type="radio"/> D	suffer ... effort
<input type="radio"/> E	overcome ... deliberation

**34-4** The senator's attempt to convince the public that he is not interested in running for a second term is \_\_\_\_ given the extremely \_\_\_\_ fund-raising activities of his campaign committee.

<input type="radio"/> A	futile ... clandestine
<input type="radio"/> B	sincere ... visible
<input type="radio"/> C	specious ... apathetic
<input type="radio"/> D	disingenuous ... public
<input type="radio"/> E	straightforward ... dubious

**34-5** Although a change in management may appear to \_\_\_\_ a shift in a company's fortunes, more often than not its impact is \_\_\_\_.

<input type="radio"/> A	hinder ... measurable
<input type="radio"/> B	promote ... demonstrable
<input type="radio"/> C	accelerate ... profound
<input type="radio"/> D	betray ... fundamental
<input type="radio"/> E	augur ... inconsiderable

**34-6** The skeleton of \_\_\_\_ bird that was recently discovered indicated that this ancient creature \_\_\_\_ today's birds in that, unlike earlier birds and unlike reptilian ancestors, it had not a tooth in its head.

<input type="radio"/> A a primeval ... obscured
<input type="radio"/> B a unique ... preempted
<input type="radio"/> C a primitive ... anticipated
<input type="radio"/> D a contemporary ... foreshadowed
<input type="radio"/> E an advanced ... differed from

**34-7** While many people utilize homeopathic remedies to treat health problems, other people do not \_\_\_\_ such alternative treatments, \_\_\_\_ conventional medical treatments instead.

<input type="radio"/> A distrust ... employing
<input type="radio"/> B embrace ... eschewing
<input type="radio"/> C reject ... envisioning
<input type="radio"/> D countenance ... relying on
<input type="radio"/> E recommend ... turning from

**34-8** As businesses become aware that their advertising must \_\_\_\_ the everyday concerns of consumers, their commercials will be characterized by a greater degree of \_\_\_\_.

<input type="radio"/> A allay ... pessimism
<input type="radio"/> B address ... realism
<input type="radio"/> C evade ... verisimilitude
<input type="radio"/> D engage ... fancy
<input type="radio"/> E change ... sincerity

**34-9** Because the lawyer's methods were found to be \_\_\_\_, the disciplinary committee \_\_\_\_ his privileges.

<input type="radio"/> A unimpeachable ... suspended
<input type="radio"/> B ingenious ... withdrew
<input type="radio"/> C questionable ... expanded
<input type="radio"/> D unscrupulous ... revoked
<input type="radio"/> E reprehensible ... augmented

**34-10** People of intelligence and achievement can nonetheless be so \_\_\_\_ and lacking in \_\_\_\_ that they gamble their reputations by breaking the law to further their own ends.

<input type="radio"/> (A) devious . . . propensity
<input type="radio"/> (B) culpable . . . prosperity
<input type="radio"/> (C) obsequious . . . deference
<input type="radio"/> (D) truculent . . . independence
<input type="radio"/> (E) greedy . . . integrity

**34-11** A number of scientists have published articles \_\_\_\_\_ global warming, stating \_\_\_\_\_ that there is no solid scientific evidence to support the theory that the Earth is warming because of increases in greenhouse gases.

<input type="radio"/> (A) debunking . . . categorically
<input type="radio"/> (B) rejecting . . . paradoxically
<input type="radio"/> (C) deploring . . . optimistically
<input type="radio"/> (D) dismissing . . . hesitantly
<input type="radio"/> (E) proving . . . candidly

**34-12** The senator's attempt to convince the public that she is not interested in running for a second term is as \_\_\_\_\_ as her opponent's attempt to disguise his intention to run against her.

<input type="radio"/> (A) biased
<input type="radio"/> (B) unsuccessful
<input type="radio"/> (C) inadvertent
<input type="radio"/> (D) indecisive
<input type="radio"/> (E) remote

**34-13** MacCrory's conversation was \_\_\_\_\_: she could never tell a story, chiefly because she always forgot it, and she was never guilty of a witticism, unless by accident.

<input type="radio"/> (A) scintillating
<input type="radio"/> (B) unambiguous
<input type="radio"/> (C) perspicuous
<input type="radio"/> (D) stultifying
<input type="radio"/> (E) facetious

**34-14** Despite its many \_\_\_\_\_, the whole-language philosophy of teaching reading continues to gain \_\_\_\_\_ among educators.

<input type="radio"/> A detractors . . . notoriety
<input type="radio"/> B adherents . . . prevalence
<input type="radio"/> C critics . . . currency
<input type="radio"/> D enthusiasts . . . popularity
<input type="radio"/> E practitioners . . . credibility

**34-15** That she was \_\_\_\_\_ rock climbing did not diminish her \_\_\_\_\_ to join her friends on a rock-climbing expedition.

<input type="radio"/> A attracted to . . . eagerness
<input type="radio"/> B timid about . . . reluctance
<input type="radio"/> C fearful of . . . determination
<input type="radio"/> D curious about . . . aspiration
<input type="radio"/> E knowledgeable about . . . hope

**34-16** Data concerning the effects on a small population of high concentrations of a potentially hazardous chemical are frequently used to \_\_\_\_\_ the effects on a large population of lower amounts of the same chemical.

<input type="radio"/> A verify
<input type="radio"/> B redress
<input type="radio"/> C predict
<input type="radio"/> D realize
<input type="radio"/> E augment

**34-17** Conceptually, it is hard to reconcile a defense attorney's \_\_\_\_\_ to ensure that false testimony is not knowingly put forward with the attorney's mandate to mount the most \_\_\_\_\_ defense conceivable for the client.

<input type="radio"/> A efforts . . . cautious
<input type="radio"/> B duty . . . powerful
<input type="radio"/> C inability . . . eloquent
<input type="radio"/> D failure . . . diversified
<input type="radio"/> E promises . . . informed

**34-18** The term “modern” has always been used broadly by historians, and recent reports indicate that its meaning has become more \_\_\_\_\_ than ever.

<input type="radio"/> A precise
<input type="radio"/> B pejorative
<input type="radio"/> C revisionist
<input type="radio"/> D acceptable
<input type="radio"/> E amorphous

**34-19** He would \_\_\_\_\_ no argument, and to this end he enjoined us to \_\_\_\_\_.

<input type="radio"/> A brook ... silence
<input type="radio"/> B acknowledge ... neglect
<input type="radio"/> C broach ... abstinence
<input type="radio"/> D fathom ... secrecy
<input type="radio"/> E tolerate ... defiance

**34-20** Originally, most intellectual criticism of mass culture was \_\_\_\_\_ in character, being based on the assumption that the wider the appeal, the more \_\_\_\_\_ the product.

<input type="radio"/> A unpredictable ... undesirable
<input type="radio"/> B ironic ... popular
<input type="radio"/> C extreme ... outlandish
<input type="radio"/> D frivolous ... superfluous
<input type="radio"/> E negative ... shoddy

**34-21** Surprisingly, given the dearth of rain that fell on the corn crop, the yield of the harvest was \_\_\_\_\_; consequently, the corn reserves of the country have not been \_\_\_\_\_.

<input type="radio"/> A inadequate ... replenished
<input type="radio"/> B encouraging ... depleted
<input type="radio"/> C compromised ... salvaged
<input type="radio"/> D abundant ... extended
<input type="radio"/> E disappointing ... harmed

## 第三十五套

### 35.1 核心词汇表

《新 GRE 核心词汇考法精析》收录单词（共 67 词）

ambiguous	appeal	balk	belie
caprice	catastrophe	claim	conjecture
conservative	contempt	conversant	convey
cosmopolitan	deploy	didactic	discrete
disdain	disguise	disinterested	disseminate
downplay	eccentric	egalitarian	embrace
eschew	exotic	fervor	fickle
headlong	humble	immutable	impede
imperturbable	languid	methodical	morbid
mournful	novel	obdurate	partisan
pious	pragmatic	preclude	puerile
reckless	relentless	reserved	ridicule
scoff	severe	shun	slake
spate	sporadic	subject	supposition
synthesis	tedious	timorous	transitory
trenchant	ubiquitous	unremitting	vacuous
virulent	whimsical	withdraw	

#### 基础单词补充（共 18 词）

**beneficiary** *n.* 受益人：One that receives a benefit.

**boredom** *n.* 厌烦/无聊：The condition of being bored; ennui.

**charismatic** *adj.* 有魅力的：Of, relating to, or characterized by charisma.

**conventional** *adj.* 死板的：Unimaginative; conformist.

**cultivation** *n.* 栽培：The act of cultivating.

**document** *v.tr.* 证明: To support (an assertion or a claim, for example) with evidence or decisive information.

**emanate** *v.tr.* 发出/散发: To come or send forth, as from a source.

**entertain** *v.tr.* 抱有(观点): To hold in mind; harbor.

**establish** *v.tr.* 建立: To set up; found.

**exaggerate** *v.tr.* 夸大: To represent as greater than is actually the case; overstate.

**excited** *adj.* 兴奋的: Being in a state of excitement; emotionally aroused; stirred.

**exclude** *v.tr.* 排除: To prevent from being included, considered, or accepted; reject.

**genesis** *n.* 起源: The coming into being of something; the origin.

**incorporate** *v.tr.* 收入: To unite (one thing) with something else already in existence.

**inscrutable** *adj.* 不可思议的: Difficult to fathom or understand; impenetrable.

**perplex** *v.tr.* 使复杂化: To make confusedly intricate; complicate.

**tranquil** *adj.* 平静的: Free from commotion or disturbance.

**unique** *adj.* 仅有的: Being the only one of its kind.

## 35.2 练习题

**35-1** Since one of Professor Roche's oft-repeated adages was that familiarity leads to \_\_\_\_\_, his students were quite surprised to find him so \_\_\_\_\_. Return of the Native, a novel he had taught for over 30 years.

<input type="radio"/> A love ... enthusiastic over
<input type="radio"/> B contempt ... disdainful of
<input type="radio"/> C knowledge ... conversant with
<input type="radio"/> D boredom ... excited by
<input type="radio"/> E admiration ... confused by

**35-2** Reason was once believed to be \_\_\_\_\_ human, but lately this assumption of intellectual superiority has come under increasingly skeptical scrutiny: most researchers now at least \_\_\_\_\_ the notion that some animals can think.

<input type="radio"/> A logically ... ridicule
<input type="radio"/> B unique ... entertain
<input type="radio"/> C scarcely ... embrace
<input type="radio"/> D quintessentially ... balk at
<input type="radio"/> E peculiarly ... scoff at

**35-3** Powerful as they are, the \_\_\_\_\_ songs the artist is best known for might sting more and have even greater emotional complexity if one felt that his criticisms were aimed at himself as well as at his unnamed foes.

- |                                    |
|------------------------------------|
| <input type="radio"/> A accusatory |
| <input type="radio"/> B altruistic |
| <input type="radio"/> C mournful   |
| <input type="radio"/> D simplistic |
| <input type="radio"/> E humble     |

**35-4** In her love the sea is \_\_\_\_\_ symbol: to the narrator it clearly represents everything that is destructive in nature, but at other times it seems to stand for everything in nature that is serenely beautiful.

- |                                      |
|--------------------------------------|
| <input type="radio"/> A an enduring  |
| <input type="radio"/> B an ambiguous |
| <input type="radio"/> C a coherent   |
| <input type="radio"/> D an obtrusive |
| <input type="radio"/> E a discrete   |

**35-5** Despite their extensive efforts to determine the mode of oil \_\_\_\_\_, scientists still have not \_\_\_\_\_ the process by which oil is produced.

- |   |
|---|
| <input type="radio"/> A dispersion ... excluded   |
| <input type="radio"/> B synthesis ... rejected    |
| <input type="radio"/> C creation ... investigated |
| <input type="radio"/> D recovery ... condoned     |
| <input type="radio"/> E genesis ... established   |

**35-6** Compared with their parties, politicians are \_\_\_\_\_: they are considerably less enduring than the organizations in which they function.

- |                                    |
|------------------------------------|
| <input type="radio"/> A ubiquitous |
| <input type="radio"/> B autonomous |
| <input type="radio"/> C fickle     |
| <input type="radio"/> D immutable  |
| <input type="radio"/> E transitory |



**35-7** Chavez' account of her supervisors' \_\_\_\_\_ decision making belies the agency's image as little more than \_\_\_\_\_ bureaucracy.

<input type="radio"/> A cautious ... a staid
<input type="radio"/> B ill-informed ... a disorganized
<input type="radio"/> C reckless ... an incompetent
<input type="radio"/> D systematic ... a methodical
<input type="radio"/> E headlong ... a timorous

**35-8** The cause of the disease is fairly simple and has been understood for over a century; by contrast, its symptoms and effects are \_\_\_\_\_.

<input type="radio"/> A straightforward
<input type="radio"/> B illuminating
<input type="radio"/> C severe
<input type="radio"/> D well researched
<input type="radio"/> E perplexing

**35-9** Throughout the artist's work there runs a thread of psychic darkness strong enough to unnerve the most added sensibility: even her drawings from the comparatively \_\_\_\_\_ months of her visit to Rome \_\_\_\_\_ violence secrecy, and despair.

<input type="radio"/> A tranquil ... emanate
<input type="radio"/> B morbid ... convey
<input type="radio"/> C languid ... eschew
<input type="radio"/> D disturbed ... express
<input type="radio"/> E felicitous ... shun

**35-10** Even among the staid, unemotional denominations of the 1830s and 1840s, the renewal of religious fervor and the necessity of competing with more \_\_\_\_\_ clerics inevitably led to a greater \_\_\_\_\_ ministerial showmanship.

<input type="radio"/> A charismatic ... cultivation of
<input type="radio"/> B reserved ... attraction to
<input type="radio"/> C well-known ... disdain for
<input type="radio"/> D conservative ... appeal for
<input type="radio"/> E empathetic ... distrust of

**35-11** Tuberculosis has long been \_\_\_\_\_ and \_\_\_\_\_ disease: for thousands of years, it has continued to afflict humankind without regard for sex, class, occupation, or race.

- |  |
|--|
| <input type="radio"/> A an unremitting ... selective   |
| <input type="radio"/> B an unpredictable ... limitable |
| <input type="radio"/> C a sporadic ... capricious      |
| <input type="radio"/> D a relentless ... egalitarian   |
| <input type="radio"/> E a virulent ... preventable     |

**35-12** He found his new acquaintance to be \_\_\_\_\_ : trying to understand her personality was like peering into an unknown dimension.

- |                                       |
|---------------------------------------|
| <input type="radio"/> A puerile       |
| <input type="radio"/> B imperturbable |
| <input type="radio"/> C cosmopolitan  |
| <input type="radio"/> D inscrutable   |
| <input type="radio"/> E obdurate      |

**35-13** The writer has gained such popularity with his readers that even his inanities are now considered \_\_\_\_\_ .

- |                                     |
|-------------------------------------|
| <input type="radio"/> A vacuous     |
| <input type="radio"/> B tedious     |
| <input type="radio"/> C speculative |
| <input type="radio"/> D allusive    |
| <input type="radio"/> E trenchant   |

**35-14** The biographer's intense emotional involvement with his subject did not \_\_\_\_\_ objectivity, since the passionate engagement fostered deep knowledge that was ultimately necessary for truly \_\_\_\_\_ judgment.

- |  |
|--|
| <input type="radio"/> A preclude ... disinterested |
| <input type="radio"/> B encourage ... fair         |
| <input type="radio"/> C impede ... partisan        |
| <input type="radio"/> D advance ... pragmatic      |
| <input type="radio"/> E admit ... reasonable       |

**35-15** Although she gives badly \_\_\_\_\_ titles to her musical compositions, they \_\_\_\_\_ unusual combinations of materials including Gregorian chant, Asian scale patterns and

rhythms, electronic sounds, and bird songs.

<input type="radio"/> A exotic ... belie
<input type="radio"/> B eccentric ... deploy
<input type="radio"/> C traditional ... exclude
<input type="radio"/> D imaginative ... disguise
<input type="radio"/> E conventional ... incorporate

**35-16** Even though the folktales Perrault collected and retold were not solely French in origin, his versions of them were so decidedly French in style that later anthologizes of French folktales have never \_\_\_\_\_ them.

<input type="radio"/> A excluded
<input type="radio"/> B admired
<input type="radio"/> C collected
<input type="radio"/> D promoted
<input type="radio"/> E comprehended

**35-17** In arguing against assertions that environmental catastrophe is imminent, her book does not ridicule all predictions of doom but rather claims that the risks of harm have in many cases been \_\_\_\_\_.

<input type="radio"/> A exaggerated
<input type="radio"/> B ignored
<input type="radio"/> C scrutinized
<input type="radio"/> D derided
<input type="radio"/> E increased

**35-18** There seems to be no \_\_\_\_\_ the reading public's thirst for books about the 1960's: indeed, the normal level of interest has \_\_\_\_\_ recently because of a spate of popular television documentaries.

<input type="radio"/> A quenching ... moderated
<input type="radio"/> B whetting ... mushroomed
<input type="radio"/> C curtailing ... warned
<input type="radio"/> D ignoring ... transformed
<input type="radio"/> E slaking ... increased

**35-19** Despite a tendency to be overtly \_\_\_\_\_, the poetry of the Middle Ages often sparks the imagination and provides lively entertainment, as well as pious sentiments.

- |                                   |
|-----------------------------------|
| <input type="radio"/> A diverting |
| <input type="radio"/> B emotional |
| <input type="radio"/> C didactic  |
| <input type="radio"/> D romantic  |
| <input type="radio"/> E whimsical |

**35-20** One of the first \_\_\_\_\_ of reduced burning in Amazon rain forests was the chestnut industry: smoke tends to drive out the insect that, by pollinating chestnut tree, allow chestnuts to develop.

- |                                       |
|---------------------------------------|
| <input type="radio"/> A reformers     |
| <input type="radio"/> B discoveries   |
| <input type="radio"/> C casualties    |
| <input type="radio"/> D critics       |
| <input type="radio"/> E beneficiaries |

**35-21** The research committee urged the archaeologist to \_\_\_\_\_ her claim that the tomb she has discovered was that of Alexander the Great, since her initial report has been based only on \_\_\_\_\_.

- |   |
|---|
| <input type="radio"/> A disseminate ... supposition |
| <input type="radio"/> B withdraw ... evidence       |
| <input type="radio"/> C undercut ... caprice        |
| <input type="radio"/> D document ... conjecture     |
| <input type="radio"/> E downplay ... facts          |

## 第三十六套

### 36.1 核心词汇表

《新 GRE 核心词汇考法精析》收录单词（共 61 词）

abstruse	accessible	affable	alienate
ambiguous	antithetical	array	censorious
charlatan	commitment	compelling	concede
contentious	conviction	cosmopolitan	crucial
deluge	demanding	diatribe	disparate
dispassionate	dramatic	egalitarian	embrace
enigma	ennui	eschew	formidable
hidebound	hyperbole	illustrious	impeccable
inherent	innovative	interminable	legacy
obscure	panacea	paradox	pellucid
precipitation	preoccupation	prescription	prolix
provoke	prune	reactionary	reap
recondite	scrutinize	soporific	spontaneous
subject	tangle	tendentious	timely
tranquility	transparent	turgid	voluble
whimsical			

#### 基础单词补充（共 19 词）

**buffoonery** *n.* 小丑/扮演丑角的人：A person given to clowning and joking.

**compensate** *v.tr.* 抵消/弥补：To offset; counterbalance.

**complete** *v.tr.* 完成：To bring to a finish or an end.

**decrease** *v.intr.tr.* 减少：To grow or cause to grow gradually less or smaller, as in number, amount, or intensity.

**heated** *adj.* 热烈的：Vehement; impassioned.

**indisputable** *adj.* 不可否认的: Beyond dispute or doubt; undeniable.

**introduce** *v.tr.* 提出: To bring forward (a plan, for example) for consideration.

**melodrama** *n.* 情景剧: A drama, such as a play, film, or television program, characterized by exaggerated emotions, stereotypical characters, and interpersonal conflicts.

**mysterious** *adj.* 神秘的: Of, relating to, or being a mystery.

**opposition** *n.* 反对: The act of opposing or resisting.

**predict** *v.tr.* 预测: To state, tell about, or make known in advance, especially on the basis of special knowledge.

**proximity** *n.* 接近: The state, quality, sense, or fact of being near or next; closeness.

**quackery** *adj.* 庸医的: Relating to or characteristic of a quack.

**rainstorm** *n.* 暴风雨: A storm accompanied by rain.

**sacrifice** *v.tr.* 献出: To forfeit (one thing) for another thing considered to be of greater value.

**scope** *n.* 范围: The area covered by a given activity or subject.

**shrill** *v.tr.* 以尖叫的形式说话: To utter in a shrill manner; scream.

**upheaval** *n.* 突变: A sudden, violent disruption or upset.

**verisimilitude** *n.* 逼真: The quality of appearing to be true or real.

## 36.2 练习题

**36-1** The scientist found it puzzling that his theory encountered \_\_\_\_\_ despite widespread agreement that it was \_\_\_\_\_.

<input type="radio"/> (A) respect ... crucial
<input type="radio"/> (B) dismissal ... simplistic
<input type="radio"/> (C) skepticism ... unfathomable
<input type="radio"/> (D) opposition ... indisputable
<input type="radio"/> (E) acceptance ... comprehensive

**36-2** The rate at which soil can absorb water \_\_\_\_\_ with continuous wetting, so the longer a \_\_\_\_\_ lasts, or the greater the rate of precipitation, the higher the percentage of water that will flow across the ground as runoff and enter stream channels.

<input type="radio"/> (A) rises ... deluge
<input type="radio"/> (B) diminishes ... drought
<input type="radio"/> (C) increases ... shower
<input type="radio"/> (D) decreases ... rainstorm
<input type="radio"/> (E) stabilizes ... thaw

**36-3** The ideas expressed in the art historian's book are more \_\_\_\_\_ than one would expect or the basis of her rather \_\_\_\_\_ treatment of her subject in the opening pages.

<input type="radio"/> A compelling ... intriguing
<input type="radio"/> B accessible ... recondite
<input type="radio"/> C hidebound ... reactionary
<input type="radio"/> D insightful ... innovative
<input type="radio"/> E dispassionate ... evenhanded

**36-4** The meeting on environmental issues produced \_\_\_\_\_ discussion but no commitment on a plan of action: the many uncertainties surrounding global climatic change and the huge cost of efforts to limit it made the policymakers \_\_\_\_\_.

<input type="radio"/> A little ... voluble
<input type="radio"/> B heated ... contentious
<input type="radio"/> C cordial ... quarrelsome
<input type="radio"/> D frustrating ... affable
<input type="radio"/> E interminable ... businesslike

**36-5** Art that endures often makes an initially disturbing impact: the profound experience that such art seeks to provoke necessarily engenders a certain \_\_\_\_\_.

<input type="radio"/> A familiarity
<input type="radio"/> B ennui
<input type="radio"/> C upheaval
<input type="radio"/> D intimacy
<input type="radio"/> E tranquility

**36-6** The history of film reflects the \_\_\_\_\_ inherent in the medium itself: film combines still photographs to represent continuous motion and, while seeming to present life itself, can also offer impossible and dreamlike unrealities.

<input type="radio"/> A trivialities
<input type="radio"/> B biases
<input type="radio"/> C constraints
<input type="radio"/> D paradoxes
<input type="radio"/> E liabilities

**36-7** The \_\_\_\_\_ with which the politician peppers her speeches are so memorable that many people think of her as being far more \_\_\_\_\_ than she in fact is.

<input type="radio"/> (A) superlatives ... egalitarian
<input type="radio"/> (B) pejoratives ... optimistic
<input type="radio"/> (C) examples ... soporific
<input type="radio"/> (D) diatribes ... censorious
<input type="radio"/> (E) malapropisms ... straightforward

**36-8** Although Heron is well known for the broad comedy in the movies she has directed previously, her new film is less inclined to \_\_\_\_\_ : the gags are fewer and subtler.

<input type="radio"/> (A) understatement
<input type="radio"/> (B) preciosity
<input type="radio"/> (C) symbolism
<input type="radio"/> (D) buffoonery
<input type="radio"/> (E) melodrama

**36-9** Bebop's legacy is \_\_\_\_\_ one: bebop may have won jazz the right to be taken seriously as an art form, but it \_\_\_\_\_ jazz's mass audience, which turned to other forms of music such as rock and pop.

<input type="radio"/> (A) a mixed ... alienated
<input type="radio"/> (B) a troubled ... seduced
<input type="radio"/> (C) an ambiguous ... aggrandized
<input type="radio"/> (D) a valuable ... refined
<input type="radio"/> (E) a noble ... pleased

**36-10** The exhibition's importance lies in its \_\_\_\_\_ : curators have gathered a diverse array of significant works from many different museums.

<input type="radio"/> (A) homogeneity
<input type="radio"/> (B) sophistry
<input type="radio"/> (C) scope
<input type="radio"/> (D) farsightedness
<input type="radio"/> (E) insularity

**36-11** Despite the fact that the commission's report treats a vitally important topic, the report will be \_\_\_\_\_ read because its prose is so \_\_\_\_\_ that understanding it requires an



enormous effort.

<input type="radio"/> A	seldom . . . transparent
<input type="radio"/> B	carefully . . . pellucid
<input type="radio"/> C	little . . . turgid
<input type="radio"/> D	eagerly . . . digressive
<input type="radio"/> E	widely . . . prolix

**36-12** Carleton would still rank among the great \_\_\_\_\_ of nineteenth-century American art event even if the circumstance of her life and career were less \_\_\_\_\_ than they are.

<input type="radio"/> A	celebrities . . . obscure
<input type="radio"/> B	failures . . . illustrious
<input type="radio"/> C	charlatans . . . impeccable
<input type="radio"/> D	enigmas . . . mysterious
<input type="radio"/> E	success . . . ignominious

**36-13** Although based on an actual event, the film lacks \_\_\_\_\_ : the director shuffles events, simplifies the tangle of relationships, and \_\_\_\_\_ documentary truth for dramatic power.

<input type="radio"/> A	conviction . . . embraces
<input type="radio"/> B	expressiveness . . . exaggerates
<input type="radio"/> C	verisimilitude . . . sacrifices
<input type="radio"/> D	realism . . . substitutes
<input type="radio"/> E	coherence . . . utilizes

**36-14** When Adolph Ochs became the publisher of The New York Times, he endowed the paper with a uniquely \_\_\_\_\_ tone, avoiding \_\_\_\_\_ the editorials that characterized other major papers of the time.

<input type="radio"/> A	abstruse . . . scholarly
<input type="radio"/> B	dispassionate . . . shrill
<input type="radio"/> C	argumentative . . . tendentious
<input type="radio"/> D	whimsical . . . capricious
<input type="radio"/> E	cosmopolitan . . . timely

**36-15** Despite the fact that the amateur runner trained rigorously for six months before the race, he failed to \_\_\_\_\_ it: the course was so \_\_\_\_\_ that even professional runners

struggled to finish.

<input type="radio"/> A	complete . . . demanding
<input type="radio"/> B	win . . . manageable
<input type="radio"/> C	master . . . short
<input type="radio"/> D	concede . . . formidable
<input type="radio"/> E	underestimate . . . unusual

**36-16** In linking geographically disparate people, the Internet is arguably helping millions of spontaneous communities to bloom: communities defined by common interests rather than by the accident of \_\_\_\_.

<input type="radio"/> A	compatibility
<input type="radio"/> B	affluence
<input type="radio"/> C	reciprocity
<input type="radio"/> D	contemporaneousness
<input type="radio"/> E	proximity

**36-17** It is as if Woodward could not bear to leave anything out; if he had \_\_\_\_ some of his material, the resulting increase in focus would have more than \_\_\_\_ any loss in comprehensiveness.

<input type="radio"/> A	elaborated . . . justified
<input type="radio"/> B	condensed . . . exaggerated
<input type="radio"/> C	expanded . . . offset
<input type="radio"/> D	edited . . . pointed up
<input type="radio"/> E	pruned . . . compensated for

**36-18** The hesitancy of many countries to embrace market reform is unfortunate, because many national success stories suggest that far from \_\_\_\_ such reform, countries should be eager to \_\_\_\_ its benefits.

<input type="radio"/> A	implementing . . . document
<input type="radio"/> B	pursuing . . . seek
<input type="radio"/> C	eschewing . . . reap
<input type="radio"/> D	needing . . . realize
<input type="radio"/> E	understanding . . . question

**36-19** Contemporary lawmakers' preoccupation with regulating the Internet is \_\_\_\_\_ the way lawmakers treated many young industries in the past; United States railroads, for instance, were in business for 60 years before the federal government \_\_\_\_\_ regulations.

- |   |
|---|
| <input type="radio"/> (A) antithetical to ... eased   |
| <input type="radio"/> (B) faithful to ... levied      |
| <input type="radio"/> (C) reminiscent of ... enforced |
| <input type="radio"/> (D) in conflict with ... lifted |
| <input type="radio"/> (E) at odds with ... introduced |

**36-20** Despite the fact that the book's title suggests \_\_\_\_\_, the author is not a charlatan claiming to offer a \_\_\_\_\_; rather, her book assessed all possible treatments of certain diseases without identifying any cures.

- |  |
|--|
| <input type="radio"/> (A) fraud ... critique         |
| <input type="radio"/> (B) sincerity ... nostrum      |
| <input type="radio"/> (C) hyperbole ... warning      |
| <input type="radio"/> (D) expertise ... prescription |
| <input type="radio"/> (E) quackery ... panacea       |

**36-21** The profits that the corporation earns from the exclusive-supplier agreements with the universities are \_\_\_\_\_, because the terms of agreements that they are inclined to protect the universities' interests are generally \_\_\_\_\_.

- |   |
|---|
| <input type="radio"/> (A) inexplicable ... flouted    |
| <input type="radio"/> (B) unclear ... publicized      |
| <input type="radio"/> (C) predictable ... scrutinized |
| <input type="radio"/> (D) declining ... ignored       |
| <input type="radio"/> (E) surprising ... enforced     |