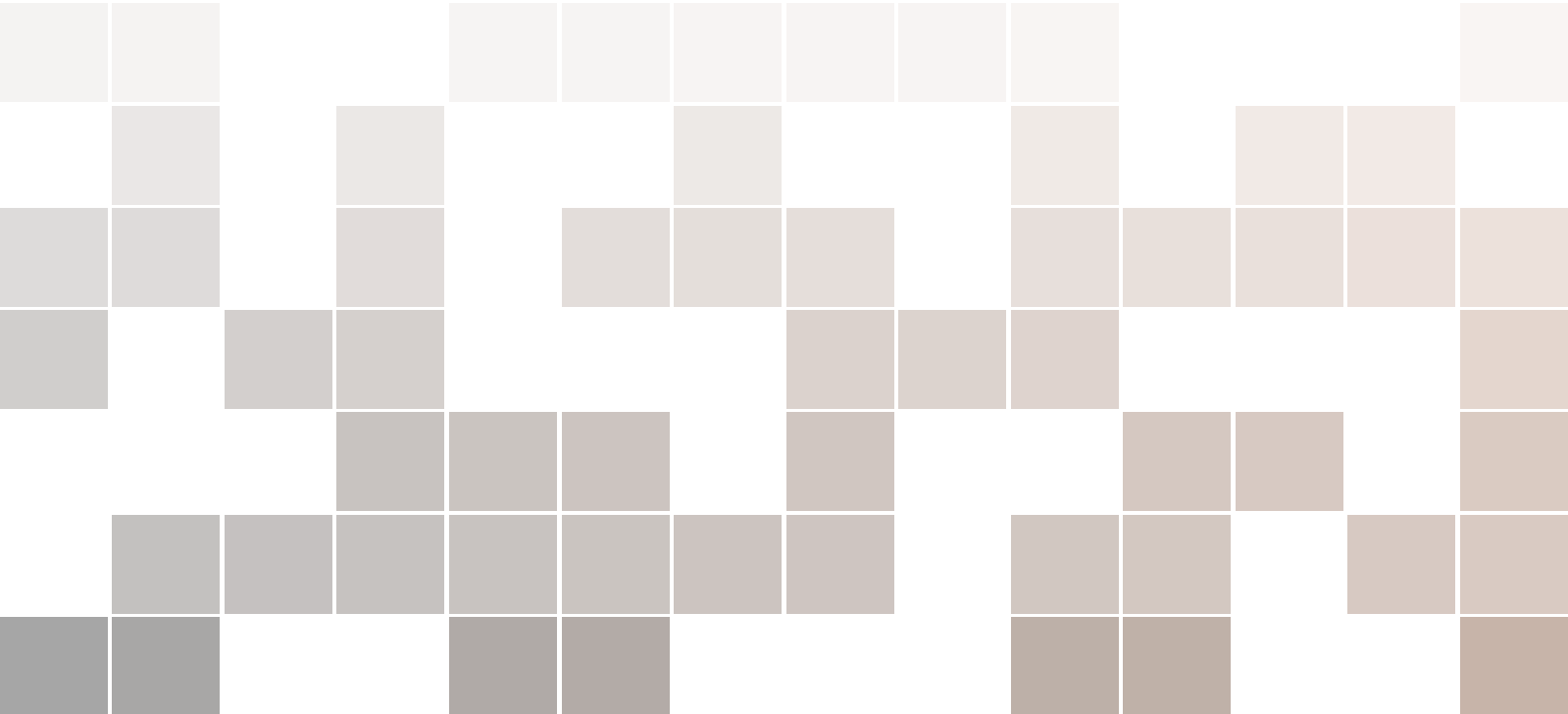


陈琦 GRE 填空强化 36 套

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《陈琦 GRE 填空强化 36 套》用前必读

首先，恭喜你完成了第一阶段《陈琦 GRE 填空基础 24 套》的训练，欢迎进入到“陈琦 GRE 填空训练”的第二阶段——《陈琦 GRE 填空强化 36 套》的练习。本部分题目完全来自于老 GRE 考试的真题，原汁原味，没有任何改编。

这些题目中虽然没有 3 空题，但是 3 空题无非是更多句子的累加，因此如果考生能按照使用方法认真完成这部分题目，3 空题的解决也是唾手可得。

我们追求的不是题目的形式，而是你真实功力的提升。

适用对象

本材料属于“陈琦 GRE 填空训练”系列的第二部分，**适合于已经完成基础 24 套且保证每套在 20 分钟内的错误个数不超过两个的考生**，同时适用于备考处于 GRE 200-400 小时阶段的考生，以及参加培训机构中“GRE 1 对 1，GRE 强化，GRE 考前冲刺班，GRE 全程班与 GRE 直通车”中期阶段培训时期课程的考生。

题目来源

该部分题目完全源自于老 GRE 真题，是市面上流传的 GRE 的三个“大白本”，**以及自 2002 年 11 月 GRE 考试在中国大陆地区恢复成笔考以来，考生从考场中搜集的完整的 GRE 填空套题（极其罕见和完整）**的合集。针对市面上盗版大白本印刷质量差，题目不完整，没有专项的填空练习的现状，琦叔的“再要你命 3000”团队专门将三个大白本整理后，将此份必备填空备考资料——《陈琦 GRE 填空强化 36 套》呈现给各位考生。该套备考资料收录的老 GRE 填空题目是市面上最全面的题目，相对于陈圣元老师的《GRE 句子填空》我们增加了 No2 与 No3 的题目和考生从考场收集的笔考完整题目。

本材料题目的构成如下：

- 第一部分是北美 80 年代的 NO 题，从 NO.2 到 NO.9，共 378 题；
- 第二部分是国内 1990-1994 的老 GRE 题目，共 196 题；
- 第三部分是国内 1995-1999 的老 GRE 题目，共 140 题；

- 第四部分是 2002 年 11 月，2006 年 6 月，2008 年 6 月学生搜集的罕见而完整的题目，共 42 题。

老 GRE 从 99 年 4 月至 2002 年 9 月为机考，该部分为残存机经，可以在太傻、寄托天下的考古贴里找到残存的题目，但已没有备考价值。从 2002 年 11 月至 2011 年 6 月 11 日恢复为笔考。综上，老 GRE 题目共计 756 个题目。我们将 21 个题目记为一套，共计 36 套。是备考 GRE 的考生在现有的备考资料中分量最重的题目之一。在整理新 GRE 填空题目的时候，我们也发现大量现有填空题目改编于甚至直接照搬我们整理的合集的题目。

本材料收集的题目是 ETS 所出的 GRE 真题，没有经过任何改编，相比于市面上改编的“X 皮书”而言，是原汁原味真题，更不会出现“X 皮书”中因为选项删减不讲究，造成的“破坏选项耦合”的现象（具体请参考一位考生的文章，非常重要!!! 请从头到尾看完!!!）。希望大家做透这个部分的真题。

使用方法

建议参加琦叔 GRE 培训的同学在课程结束，整理好笔记，用课上讲授的方法完成 36 套的练习。同时对于单词的含义是否把握，句子内部的重复是否搞清楚的工作则需要同学们在课下借助本练习与《新 GRE 核心词汇考法精析》（再要你命 3000）来完成并巩固。建议至少完成 2 遍。具体训练方法如下：

- 在每套练习之前，提炼了该部分题目最为核心的单词，请大家先在 3000 中熟悉这些单词的考法，再进行题目的训练。对于 3000 中没有收录的单词，我们会给出这些单词的中英文解释。有些词汇会在《陈琦填空基础 24 套》中出现，这样一方面证明了这些高频词的重要性，另一方面也可以帮助“过遍数”加深印象。这部分单词的整理，是本材料的亮点之一。使得考生没有必要在单词书中单词都熟练的情况下在进行练习，让考生可以尽快了解单词在上下文中的考法。
- 在单词熟悉之后，可以开始题目的训练，36 套每套 21 个题目，建议 20 分钟一组来做。以前老 GRE 的填空 7 个题目一组，我们建议学生 6-7 分钟完成。前 18 套（原 NO 题目，难度相对于后 18 套题目略高）进行不限制时间的计时。做题的原则是，做懂比做对更重要，所以不建议大家掐时间训练。第一轮训练重点在于结合题目，抓住 ETS 的主考词汇。可以在训练的时候，用题目答案结合《再要你命 3000》深入理解主考词汇，尤其要关注词条下面的同反义词。此处不建议使用除《再要你命 3000》以外的词汇书帮助记忆，因为会存在词汇释义不准确，记忆负担过重的问题；同时也不建议使用 Merriam-Webster Dictionary，因为韦氏词典释义过多，解释过难，不适合初级备考者使用。
- 在进行后 18 套练习的时候，请掐时间训练，每一套 20 分钟。其中每个 section 的 6, 7, 13, 14, 20, 21 题为 ETS 默认的难度较大的题目。每套 21 个题目，如果在规定时间内错误个数在 3 个以内，对应新 GRE 语文分数约为 162+；如果在 4-6 个，约为

158-161。

- 第 2 遍做题的时候，请大家用课上的方法，找出做题的线索词，关键词与对应，熟悉 ETS 出题的原则，融会贯通，这样就可以站在 ETS 出题的角度看这些题目，做到这一步你就是 ETS 他爹（娘）。具体做题方法可以参看网络课堂：

http://www.koolearn.com/product/25261_1.html

建议同学们把最基本的功底打扎实之后再去接触更复杂的三空题目以及阅读题目。所有的 Verbal 题目都是基于改写的重复。在三空与阅读中，改写的重复的平均难度高于单空与双空题目。如果定位语文目标低于 162 分，24 套基础，36 套强化，OG 和 PP2 中的填空已经可以达到足够的训练。

《陈琦 GRE 填空强化 36 套》每个星期更新 12 套，争取在 3 周之内更新完毕，满足不同阶段的考生备考的需求。希望同学们紧跟我们的填空套题进行反复训练，丢掉手中的假题。

每周更新我们都会通过新浪微博：@再要你命 3000 第一时间发布，欢迎大家下载使用。

题目的解析会以纸质书的形式进行发布，也欢迎同学们提出题目的独到解法与疑问。

在该强化训练之后，我们会继续发布后续的“陈琦 GRE 填空训练”的最新练习题目供各位高足备考使用。

愿我们共同拿下新 GRE 最核心的单词！

愿我们在考场上面对新 GRE 题目，来一个，灭一个！

欢迎各位考生关注并联系我们
联系邮箱：qishu109@gmail.com
新浪微博：@再要你命 3000
微信公共平台：琦叔 GRE
人人网：陈琦 公共主页



koolearn 平台

课程大类	课程小类	课程时长	课程内容
GRE 考前真题点词班	A (已结束)	2 小时	真题高频词串讲 A
	B (已结束)	2 小时	真题高频词串讲 B
	C (已结束)	2 小时	真题高频词串讲 C
	D (已结束)	2 小时	真题高频词串讲 D
	E (已结束)	2 小时	真题高频词串讲 E
	F (已结束)	2 小时	真题高频词串讲 F
	G (报名中)	2 小时	真题高频词串讲 G
	H (报名中)	2 小时	真题高频词串讲 H

适合学员：建议 3 周之内参加考试同学报名。

课程简介：你可以在 D 班之后加上 E 班、F 班……一直到 Z 班，我们一直在更新，请跟上我们的节奏。我们的课程内容基于来之不易的限制级资料，将把最新题目中的最核心的词汇抽取出来，借助这些单词之前的考过的题目，用富有节奏感的安排带着同学们完成考前的“最强词汇”串讲。我们为大家打造的考前点词班是每位考生参加 GRE 考试的最基本配置。从此之后，考场上不认识主考单词的时代将一去不复返了！每期班会涉及 1 套真题中的主考单词，建议从当下最新的班级开始报名，一直更新学校到你离开 GRE 的那一天。我们的班级每期的串讲内容完全不同，每 2 次考试结束之后会有一期新的班级。提醒大家的是，如果大家在考场上看到了相似或者相同的东西，也希望能够控制情绪，不要影响其他同学的答题。

敬请期待我们的后续课程！课程咨询，请联系：

线下课程：戈弋 15201133035 线上课程：高宇 18911593196

邮箱咨询：qishu109@gmail.com 微信公共平台：“琦叔 GRE”

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第十九套

19.1 核心词汇表

《新 GRE 核心词汇考法精析》收录单词（共 40 词）

accidental	acknowledge	adversity	ameliorate
approbation	circumspect	compatible	complementary
compromise	counterproductive	cowardice	cunning
decry	dictate	evoke	exacerbate
exhaust	explicit	formidable	innovative
intransigent	mundane	negligent	negotiate
neutralize	obsequious	original	parable
plausible	project	prototype	reluctant
sound	stereotype	strip	supplement
telling	transient	unanimous	unexceptionable

基础单词补充（共 17 词）

adoration *n.* 崇拜：The act of worship.

alternative *adj.* 另一选择的：Allowing or necessitating a choice between two or more things.

betray *v.tr.* （无意识地）泄露：To make known unintentionally.

disappoint *v.tr.* 使失望：To fail to satisfy the hope, desire, or expectation of.

ferocity *n.* 凶猛：The state or quality of being ferocious; fierceness.

ignore *v.tr.* 忽略：To refuse to pay attention to; disregard.

interest *v.tr.* 引起兴趣：To arouse the curiosity or hold the attention of.

lack *v.tr.* 缺少：To be entirely without or have very little of.

limit *v.tr.* 限制：To confine or restrict within a boundary or bounds.

milestone *n.* 里程碑：An important event, as in a person's career, the history of a nation, or the advancement of knowledge in a field; a turning point.

possess *v.tr.* 拥有: To have as property; own.

possibility *n.* 可能性: The fact or state of being possible.

rational *adj.* 合理的: Consistent with or based on reason; logical.

recourse *n.* 依靠: The act or an instance of turning or applying to a person or thing for aid or security.

rigidity *n.* 刻板: An instance of being scrupulously maintained or performed.

ultimate *adj.* 最终的: Being last in a series, process, or progression.

virtuosity *n.* 精湛的技巧: The technical skill, fluency, or style exhibited by a virtuoso.

19.2 练习题

19-1 Even though formidable winters are the norm in the Dakotas, many people were unprepared for the _____ of the blizzard of 1888.

- | |
|---|
| <input type="radio"/> (A) inevitability |
| <input type="radio"/> (B) ferocity |
| <input type="radio"/> (C) importance |
| <input type="radio"/> (D) probability |
| <input type="radio"/> (E) mildness |

19-2 As the first streamlined car, the Airflow represented a _____ in automotive development, and although its sales were _____, it had an immense influence on automobile design.

- | |
|--|
| <input type="radio"/> (A) milestone ... disappointing |
| <input type="radio"/> (B) breakthrough ... significant |
| <input type="radio"/> (C) regression ... unimportant |
| <input type="radio"/> (D) misjudgment ... calculable |
| <input type="radio"/> (E) revolution ... tolerable |

19-3 While nurturing parents can compensate for adversity, cold or inconsistent parents may _____ it.

- | |
|--------------------------------------|
| <input type="radio"/> (A) exacerbate |
| <input type="radio"/> (B) neutralize |
| <input type="radio"/> (C) eradicate |
| <input type="radio"/> (D) ameliorate |
| <input type="radio"/> (E) relieve |

19-4 The architects of New York's early skyscrapers, hinting here at a twelfth-century cathedral, there at a fifteenth-century palace, sought to legitimize the city's social strivings by ____ a history the city did not truly ____ .

<input type="radio"/> (A) revealing ... deserve
<input type="radio"/> (B) displaying ... desire
<input type="radio"/> (C) evoking ... possess
<input type="radio"/> (D) preserving ... experience
<input type="radio"/> (E) flouting ... believe

19-5 Actual events in the history of life on Earth are accidental in that any outcome embodies just one ____ among millions; yet each outcome can be ____ interpreted.

<input type="radio"/> (A) coincidence ... randomly
<input type="radio"/> (B) relationship ... predictably
<input type="radio"/> (C) fact ... readily
<input type="radio"/> (D) happening ... uniquely
<input type="radio"/> (E) possibility ... rationally

19-6 Although some of her fellow scientists ____ the unorthodox laboratory methodology that others found innovative, unanimous praise greeted her experimental results: at once pioneering and ____ .

<input type="radio"/> (A) ignored ... untrustworthy
<input type="radio"/> (B) complimented ... foreseeable
<input type="radio"/> (C) welcomed ... mundane
<input type="radio"/> (D) decried ... unexceptionable
<input type="radio"/> (E) attacked ... inconclusive

19-7 Early critics of Emily Dickinson's poetry mistook for simplemindedness the surface of artlessness that in fact she constructed with such ____ .

<input type="radio"/> (A) astonishment
<input type="radio"/> (B) vexation
<input type="radio"/> (C) allusion
<input type="radio"/> (D) innocence
<input type="radio"/> (E) cunning

19-8 This project is the first step in a long-range plan of research whose _____ goal, still many years off, is the creation of a new prototype.

- | |
|-------------------------------------|
| <input type="radio"/> A cooperative |
| <input type="radio"/> B reasoned |
| <input type="radio"/> C original |
| <input type="radio"/> D ultimate |
| <input type="radio"/> E intentional |

19-9 Eric was frustrated because, although he was adept at making lies sound _____, when telling the truth, he _____ the power to make himself believed.

- | |
|--|
| <input type="radio"/> A plausible ... lacked |
| <input type="radio"/> B convincing ... held |
| <input type="radio"/> C honest ... found |
| <input type="radio"/> D true ... acquired |
| <input type="radio"/> E logical ... claimed |

19-10 In certain forms of discourse such as the parable, the central point of a message can be effectively communicated even though this point is not _____.

- | |
|-------------------------------------|
| <input type="radio"/> A preferred |
| <input type="radio"/> B explicit |
| <input type="radio"/> C inferable |
| <input type="radio"/> D discerned |
| <input type="radio"/> E illustrated |

19-11 Always circumspect, she was reluctant to make judgments, but once arriving at a conclusion, she was _____ in its defense.

- | |
|--------------------------------------|
| <input type="radio"/> A nonplussed |
| <input type="radio"/> B obsequious |
| <input type="radio"/> C intransigent |
| <input type="radio"/> D deferential |
| <input type="radio"/> E negligent |

19-12 The techniques now available to livestock breeders will continue to be _____, but will probably be _____ by new ones under development.

<input type="radio"/> A ... reversed
<input type="radio"/> B ... upgraded
<input type="radio"/> C ... reassessed
<input type="radio"/> D ... supplemented
<input type="radio"/> E ... improved

19-13 Any population increase beyond a certain level necessitates greater _____ vegetable foods; thus, the ability of a society to choose meat over cereals always arises, in part, from _____ the number of people.

<input type="radio"/> A reliance on ... replenishing
<input type="radio"/> B production of ... estimating
<input type="radio"/> C spending on ... concealing
<input type="radio"/> D recourse to ... limiting
<input type="radio"/> E attention to ... varying

19-14 Ethologists are convinced that many animals survive through learning-but learning that is _____ their genetic programming, learning as thoroughly _____ as the most instinctive of behavioral responses.

<input type="radio"/> A superseded by ... primitive
<input type="radio"/> B compatible with ... transient
<input type="radio"/> C complementary to ... familiar
<input type="radio"/> D derived from ... inventive
<input type="radio"/> E dictated by ... stereotyped

19-15 Nonviolent demonstrations often create such tensions that a community that has constantly refused to _____ its injustices is forced to correct them: the injustices can no longer be _____.

<input type="radio"/> A acknowledge ... ignored
<input type="radio"/> B decrease ... verified
<input type="radio"/> C tolerate ... accepted
<input type="radio"/> D address ... eliminated
<input type="radio"/> E explain ... discussed

19-16 Since 1813 reaction to Jane Austen's novels has oscillated between _____ and condescension; but in general later writers have esteemed her works more highly than did

most of her literary ____.

<input type="radio"/> A dismissal ... admirers
<input type="radio"/> B adoration ... contemporaries
<input type="radio"/> C disapproval ... readers
<input type="radio"/> D indifference ... followers
<input type="radio"/> E approbation ... precursors

19-17 There are, as yet, no vegetation types or ecosystems whose study has been _____ to the extent that they no longer _____ ecologists.

<input type="radio"/> A perfected ... hinder
<input type="radio"/> B exhausted ... interest
<input type="radio"/> C prolonged ... require
<input type="radio"/> D prevented ... challenge
<input type="radio"/> E delayed ... benefit

19-18 Under ethical guidelines recently adopted by the National Institutes of Health, human genes are to be manipulated only to correct diseases for which _____ treatments are unsatisfactory.

<input type="radio"/> A similar
<input type="radio"/> B most
<input type="radio"/> C dangerous
<input type="radio"/> D uncommon
<input type="radio"/> E alternative

19-19 It was her view that the country's problems had been _____ by foreign technocrats, so that to invite them to come back would be counterproductive.

<input type="radio"/> A foreseen
<input type="radio"/> B attacked
<input type="radio"/> C ascertained
<input type="radio"/> D exacerbated
<input type="radio"/> E analyzed

19-20 Winsor McCay, the cartoonist, could draw with incredible _____: his comic strip about Little Nemo was characterized by marvelous draftsmanship and sequencing.

<input type="radio"/> A sincerity
<input type="radio"/> B efficiency
<input type="radio"/> C virtuosity
<input type="radio"/> D rapidity
<input type="radio"/> E energy

19-21 The actual _____ of Wilson's position was always _____ by his refusal to compromise after having initially agreed to negotiate a settlement.

<input type="radio"/> A outcome . . . foreshadowed
<input type="radio"/> B logic . . . enhanced
<input type="radio"/> C rigidity . . . betrayed
<input type="radio"/> D uncertainty . . . alleviated
<input type="radio"/> E cowardice . . . highlighted

第二十套

20.1 核心词汇表

《新 GRE 核心词汇考法精析》收录单词（共 46 词）

absurd	accessible	acquire	adhere
advocate	appeal	assiduous	censorious
channel	claim	clarity	conjecture
corroborate	crucial	decadence	deference
discredit	disregard	dramatic	equilibrium
frail	gloss	harsh	implicit
innocuous	inquisitive	ludicrous	marginal
mimic	oration	ordeal	original
petulant	presumptuous	project	provincial
reluctant	scrutinize	sound	specific
subject	surmise	uncanny	vague
valiant	weather		

基础单词补充（共 26 词）

appreciate *v.tr.* 赏识: To recognize the quality, significance, or magnitude of.

assimilate *v.tr.* 吸收 (知识): To incorporate and absorb into the mind.

concentration *n.* 浓度: The amount of a specified substance in a unit amount of another substance.

conflict *n.* 冲突: A state of disharmony between incompatible or antithetical persons, ideas, or interests; a clash.

deviation *n.* 偏离: The act of deviating or turning aside.

differentiate *v.tr.* 使有差异: To make various or assorted by alteration or modification.

documentation *n.* 证明文件: The documents or references so supplied.

domination *n.* 支配: Mastery or supremacy over another or others.

empirical *adj.* 经验的: Relying on or derived from observation or experiment.

experience *n.* 经验: Active participation in events or activities, leading to the accumulation of knowledge or skill.

explain *v.tr.* 解释: To make plain or comprehensible.

futility *n.* 无效: The quality of having no useful result; uselessness.

genre *n.* 体裁: A category of artistic composition, as in music or literature, marked by a distinctive style, form, or content.

homogeneity *n.* 同质: The state or quality of being uniform in structure or composition throughout.

insecurity *adj.* 心神不定的: Lacking self-confidence; plagued by anxiety.

insightful *adj.* 有洞察力的: Showing or having insight; perceptive.

irresponsible *adj.* 不负责任的: Marked by a lack of the state, quality, or fact of being liable to be required to give account, as of one's actions or of the discharge of a duty or trust.

plentiful *adj.* 丰富的: Existing in great quantity or ample supply.

praise *v.tr.* 赞扬: To express warm approbation of, commendation for, or admiration for.

prevent *v.tr.* 预防: To keep from happening.

profitable *adj.* 有利益的: Yielding profit; advantageous or lucrative.

recapitulate *v.tr.* 简述: To repeat in concise form.

remarkable *adj.* 卓越的: Attracting notice as being unusual or extraordinary.

shake *v.tr.* 使动摇: To cause to lose stability or waver.

unscathed *adj.* 安然无恙的: Not injured or harmed.

venture *v.tr.* 冒险: To expose to danger or risk.

20.2 练习题

20-1 The senator's reputation, though _____ by false allegations of misconduct, emerged from the ordeal _____.

(A) shaken ... unscathed
(B) destroyed ... intact
(C) damaged ... impaired
(D) impugned ... unclear
(E) tarnished ... sullied

20-2 This poetry is not _____; it is more likely to appeal to an international audience than is poetry with strictly regional themes.

<input type="radio"/> A familiar
<input type="radio"/> B democratic
<input type="radio"/> C technical
<input type="radio"/> D complex
<input type="radio"/> E provincial

20-3 Experienced employers recognize that business students who can _____ different points of view are ultimately more effective as managers than are the brilliant and original students who _____ dogmatically to their own formulations.

<input type="radio"/> A discredit ... revert
<input type="radio"/> B assimilate ... adhere
<input type="radio"/> C impose ... refer
<input type="radio"/> D disregard ... incline
<input type="radio"/> E advocate ... relate

20-4 Poe's _____ reviews of contemporary fiction, which often find great merit in otherwise _____ literary gems, must make us respect his critical judgment in addition to his well-known literary talent.

<input type="radio"/> A thorough ... completed
<input type="radio"/> B petulant ... unpopular
<input type="radio"/> C insightful ... unappreciated
<input type="radio"/> D ... acclaimed
<input type="radio"/> E harsh ... undeserving

20-5 The significance of the Magna Carta lies not in its _____ provisions, but in its broader impact: it made the king subject to the law.

<input type="radio"/> A specific
<input type="radio"/> B revolutionary
<input type="radio"/> C implicit
<input type="radio"/> D controversial
<input type="radio"/> E finite

20-6 The theory of cosmic evolution states that the universe, having begun in a state of simplicity and _____, has _____ into great variety.

<input type="radio"/> A equilibrium ... modulated
<input type="radio"/> B homogeneity ... differentiated
<input type="radio"/> C contrast ... metamorphosed
<input type="radio"/> D proportion ... accelerated
<input type="radio"/> E intelligibility ... developed

20-7 Not wishing to appear _____, the junior member of the research group refrained from _____ any criticism of the senior members' plan for dividing up responsibility for the entire project.

<input type="radio"/> A reluctant ... evaluating
<input type="radio"/> B inquisitive ... offering
<input type="radio"/> C presumptuous ... venturing
<input type="radio"/> D censorious ... undercutting
<input type="radio"/> E moralistic ... observing

20-8 The Chinese, who began systematic astronomical and weather observations shortly after the ancient Egyptians, were assiduous record-keepers, and because of this, can claim humanity's longest continuous _____ of natural events.

<input type="radio"/> A defiance
<input type="radio"/> B documentation
<input type="radio"/> C maintenance
<input type="radio"/> D theory
<input type="radio"/> E domination

20-9 Because many of the minerals found on the ocean floor are still _____ on land, where mining is relatively inexpensive, mining the ocean floor has yet to become a _____ enterprise.

<input type="radio"/> A scarce ... common
<input type="radio"/> B accessible ... marginal
<input type="radio"/> C unidentified ... subsidized
<input type="radio"/> D conserved ... public
<input type="radio"/> E plentiful ... profitable

20-10 The valedictory address, as it has developed in American colleges and universities over the years, has become a very strict form, a literary _____ that permits very little _____.

<input type="radio"/> A text . . . clarity
<input type="radio"/> B work . . . tradition
<input type="radio"/> C genre . . . deviation
<input type="radio"/> D oration . . . grandiloquence
<input type="radio"/> E achievement . . . rigidity

20-11 A human being is quite _____ creature, for the gloss of rationality that covers his or her fears and _____ is thin and often easily breached.

<input type="radio"/> A a logical . . . problems
<input type="radio"/> B a frail . . . insecurity
<input type="radio"/> C a valiant . . . phobias
<input type="radio"/> D an ambitious . . . morality
<input type="radio"/> E a ludicrous . . . laughter

20-12 Although the passage of years has softened the initially hostile reaction to his poetry, even now only a few independent observers _____ his works.

<input type="radio"/> A praise
<input type="radio"/> B revile
<input type="radio"/> C scrutinize
<input type="radio"/> D criticize
<input type="radio"/> E neglect

20-13 Unlike philosophers who constructed theoretically ideal states, she built a theory based on _____; thus, although her constructs may have been inelegant, they were _____ sound.

<input type="radio"/> A reality . . . aesthetically
<input type="radio"/> B intuition . . . intellectually
<input type="radio"/> C surmise . . . scientifically
<input type="radio"/> D experience . . . empirically
<input type="radio"/> E conjecture . . . factually

20-14 Once a duckling has identified a parent, the instinctive bond becomes a powerful _____ for additional learning since, by _____ the parent, the duckling can acquire further information that is not genetically transmitted.

<input type="radio"/> (A) impulse ... surpassing
<input type="radio"/> (B) referent ... recognizing
<input type="radio"/> (C) force ... acknowledging
<input type="radio"/> (D) inspiration ... emulating
<input type="radio"/> (E) channel ... mimicking

20-15 Nearly two-thirds of the country's mushroom crop is produced by 160 growers in a single county, the greatest _____ growers anywhere.

<input type="radio"/> (A) cause of
<input type="radio"/> (B) agreement among
<input type="radio"/> (C) indication of
<input type="radio"/> (D) interaction between
<input type="radio"/> (E) concentration of

20-16 The disjunction between educational objectives that stress independence and individuality and those that emphasize obedience to rules and cooperation with others reflects a _____ that arises from the values on which these objectives are based.

<input type="radio"/> (A) conflict
<input type="radio"/> (B) redundancy
<input type="radio"/> (C) gain
<input type="radio"/> (D) predictability
<input type="radio"/> (E) wisdom

20-17 It is _____ for a government to fail to do whatever it can to eliminate a totally _____ disease.

<input type="radio"/> (A) folly ... innocuous
<input type="radio"/> (B) irresponsible ... preventable
<input type="radio"/> (C) crucial ... fatal
<input type="radio"/> (D) instinctive ... devastating
<input type="radio"/> (E) detrimental ... insignificant

20-18 Dramatic literature often _____ the history of a culture in that it takes as its subject matter the important events that have shaped and guided the culture.

<input type="radio"/> A confounds
<input type="radio"/> B repudiates
<input type="radio"/> C recapitulates
<input type="radio"/> D anticipates
<input type="radio"/> E polarizes

20-19 The legislators of 1563 realized the _____ of trying to regulate the flow of labor without securing its reasonable remuneration, and so the second part of the statute dealt with establishing wages.

<input type="radio"/> A intricacy
<input type="radio"/> B anxiety
<input type="radio"/> C futility
<input type="radio"/> D necessity
<input type="radio"/> E decadence

20-20 Scientists who are on the cutting edge of research must often violate common sense and make seemingly _____ assumptions because existing theories simply do not _____ newly observed phenomena.

<input type="radio"/> A radical ... confirm
<input type="radio"/> B vague ... incorporate
<input type="radio"/> C absurd ... explain
<input type="radio"/> D mistaken ... reveal
<input type="radio"/> E inexact ... corroborate

20-21 The _____ with which the French aristocracy greeted the middle-class Rousseau was all the more _____ because he showed so little respect for them.

<input type="radio"/> A deference ... remarkable
<input type="radio"/> B suspicion ... uncanny
<input type="radio"/> C reserve ... unexpected
<input type="radio"/> D anger ... ironic
<input type="radio"/> E appreciation ... deserved

第二十一套

21.1 核心词汇表

《新 GRE 核心词汇考法精析》收录单词（共 41 词）

abandon	aberrant	abreast	abstract
accessible	aggressive	apprise	authority
bane	calamity	confident	conscientious
disinterested	drab	elate	erratic
fickle	flamboyant	flourish	guilt
humility	imperative	license	martinet
persistence	plausible	prerogative	random
reassure	reconcile	reluctant	safeguard
scrupulous	smug	sophisticated	sordid
sporadic	stock	superfluous	trepidation
tyrant			

基础单词补充（共 21 词）

aesthetic *n.* 美感: A guiding principle in matters of artistic beauty and taste; artistic sensibility.

available *adj.* 可获得的: Present and ready for use; at hand; accessible.

classify *v.tr.* 分类: To arrange or organize according to class or category.

complete *adj.* 完全的: Having all necessary or normal parts, components, or steps; entire.

conform *v.tr.* 使一致: To bring into agreement or correspondence; make similar.

detachment *n.* 公正: Absence of prejudice or bias; disinterest.

excess *n.* 过度的行为: A behavior or an action that exceeds proper or lawful bounds.

hierarchy *n.* 等次: A series in which each element is graded or ranked.

hunch *n.* 直觉: An intuitive feeling or a premonition.

insider *n.* 知情人: One who has special knowledge or access to confidential information.

melodrama *n.* 情节剧: The dramatic genre characterized by this treatment.

neglect *v.tr.* 忽视: To fail to care for or attend to properly.

participate *v.intr.* 参与 (某事): To take part in something.

pervasive *adj.* 渗透性的: Having the quality or tendency to pervade or permeate.

predict *v.tr.* 预测: To state, tell about, or make known in advance, especially on the basis of special knowledge.

regression *n.* 退化: Relapse to a less perfect or developed state.

rigid *adj.* 固执刻板的: Scrupulously maintained or performed.

self-righteousness *adj.* 自以为是的: Exhibiting pious self-assurance.

simple *adj.* 朴素的: Having little or no ornamentation; not embellished or adorned.

singularity *n.* 特点: A trait marking one as distinct from others; a peculiarity.

withhold *v.tr.* 限制: To keep in check; restrain.

21.2 练习题

21-1 Because they had expected the spacecraft Voyager 2 to be able to gather data only about the planets Jupiter and Saturn, scientists were _____ the wealth of information it sent back from Neptune twelve years after leaving Earth.

- | |
|---------------------|
| (A) disappointed in |
| (B) concerned about |
| (C) confident in |
| (D) elated by |
| (E) anxious for |

21-2 Wearing the latest fashions was exclusively the _____ of the wealthy until the 1850's, when mass production, aggressive entrepreneurs, and the availability of the sewing machine made them _____ the middle class.

- | |
|------------------------------------|
| (A) aspiration ... disagreeable to |
| (B) vexation ... superfluous for |
| (C) bane ... profitable to |
| (D) prerogative ... accessible to |
| (E) obligation ... popular with |

21-3 Linguists have now confirmed what experienced users of ASL-American Sign Language- have always implicitly known: ASL is a grammatically _____ language in that it is capable of expressing every possible syntactic relation.

<input type="radio"/> A limited
<input type="radio"/> B economical
<input type="radio"/> C complete
<input type="radio"/> D shifting
<input type="radio"/> E abstract

21-4 He was regarded by his followers, as something of _____, not only because of his insistence on strict discipline, but also because of his _____ adherence to formal details.

<input type="radio"/> A a martinet ... rigid
<input type="radio"/> B an authority ... sporadic
<input type="radio"/> C a tyrant ... reluctant
<input type="radio"/> D a fraud ... conscientious
<input type="radio"/> E an acolyte ... maniacal

21-5 The influence of the Titnaeus among early philosophical thinkers was _____, if only because it was the sole dialogue _____ in Europe for almost 1,000 years.

<input type="radio"/> A pervasive ... available
<input type="radio"/> B inestimable ... suppressed
<input type="radio"/> C unnoteworthy ... abridged
<input type="radio"/> D underestimated ... studied
<input type="radio"/> E circumscribed ... translated

21-6 The Gibsons were little given to _____ in any form; not one of them was afraid of _____, of being and seeming unlike their neighbors.

<input type="radio"/> A humility ... absurdity
<input type="radio"/> B excellence ... mediocrity
<input type="radio"/> C anger ... confrontation
<input type="radio"/> D conformism ... singularity
<input type="radio"/> E ostentation ... eccentricity

21-7 Even after _____ against the _____ of popular sovereignty were included, major figures in the humanistic disciplines remained skeptical about the proposal to extend suffrage to the masses.

<input type="radio"/> A recommendations . . . continuation
<input type="radio"/> B safeguards . . . excesses
<input type="radio"/> C arguments . . . introduction
<input type="radio"/> D provisions. advantages
<input type="radio"/> E laws . . . creation

21-8 A recent survey shows that, while ninety-four percent of companies conducting management training programs open them to women, women are _____ only seventy-four percent of those programs.

<input type="radio"/> A protesting against
<input type="radio"/> B participating in
<input type="radio"/> C displeased by
<input type="radio"/> D allowed in
<input type="radio"/> E refused by

21-9 Thomas Paine, whose political writing was often flamboyant, was in private life a surprisingly _____ man: he lived in rented rooms, ate little, and wore

<input type="radio"/> A simple
<input type="radio"/> B controversial
<input type="radio"/> C sordid
<input type="radio"/> D comfortable
<input type="radio"/> E discourteous

21-10 Their _____ of loyalties is first to oneself, next to kin, then to fellow tribe members, and finally to compatriots.

<input type="radio"/> A merging
<input type="radio"/> B hierarchy
<input type="radio"/> C definition
<input type="radio"/> D judgment
<input type="radio"/> E cognizance

21-11 The belief that science destroys the arts appears to be supported by historical evidence that the arts have _____ only when the sciences have been _____.

<input type="radio"/> A declined ... attacked
<input type="radio"/> B flourished ... neglected
<input type="radio"/> C matured ... unconcerned
<input type="radio"/> D succeeded ... developed
<input type="radio"/> E floundered ... constrained

21-12 The action and characters in a melodrama can be so immediately _____ that all observers can hiss the villain with an air of smug but enjoyable _____.

<input type="radio"/> A spurned ... boredom
<input type="radio"/> B forgotten ... condescension
<input type="radio"/> C classified ... self-righteousness
<input type="radio"/> D plausible ... guilt
<input type="radio"/> E gripping ... skepticism

21-13 In the design of medical experiments, the need for _____ assignment of treatments to patients must be _____ the difficulty of persuading patients to participate in an experiment in which their treatment is decided by chance.

<input type="radio"/> A independent ... amended by
<input type="radio"/> B competent ... emphasized by
<input type="radio"/> C mechanical ... controlled by
<input type="radio"/> D swift ... associated with
<input type="radio"/> E random ... reconciled with

21-14 Though dealers insist that professional art dealers can make money in the art market, even an _____ knowledge is not enough: the art world is so fickle that stock-market prices are _____ by comparison.

<input type="radio"/> A amateur's ... sensible
<input type="radio"/> B expert's ... erratic
<input type="radio"/> C investor's ... booming
<input type="radio"/> D insider's ... predictable
<input type="radio"/> E artist's ... irrational

21-15 Contrary to the popular conception that it is powered by conscious objectivity, science often operates through error, happy accidents, _____ and persistence in spite of mistakes.

<input type="radio"/> A facts
<input type="radio"/> B controls
<input type="radio"/> C hunches
<input type="radio"/> D deductions
<input type="radio"/> E calculations

21-16 The transition from the Paleolithic to the Neolithic era is viewed by most art historians as a _____, because, instead of an increasingly _____ pictorial art, we find degeneration.

<input type="radio"/> A milestone ... debased
<input type="radio"/> B consolidation ... diverse
<input type="radio"/> C calamity ... aberrant
<input type="radio"/> D regression ... sophisticated
<input type="radio"/> E continuation ... improved

21-17 Salazar's presence in the group was so _____ the others that they lost most of their earlier _____; failure, for them, became all but unthinkable.

<input type="radio"/> A reassuring to ... trepidation
<input type="radio"/> B unnoticed by ... curiosity
<input type="radio"/> C unusual to ... harmony
<input type="radio"/> D endearing to ... confidence
<input type="radio"/> E unexpected by ... exhilaration

21-18 The eradication of pollution is not merely a matter of _____, though the majestic beauty of nature is indeed an important consideration.

<input type="radio"/> A economics
<input type="radio"/> B legislation
<input type="radio"/> C cleanliness
<input type="radio"/> D aesthetics
<input type="radio"/> E cleanliness

21-19 Despite an agreement between labor and management to keep the print and electronic media _____ developments, the details of the negotiations were _____ all but a few journalists from the major metropolitan newspapers.

<input type="radio"/> A abreast of ... disclosed to
<input type="radio"/> B involved in ... leaded to
<input type="radio"/> C apprised of ... withheld from
<input type="radio"/> D speculating about ... denied to
<input type="radio"/> E ignorant of ... suppressed by

21-20 Word order in a sentence was much freer in Old French than it is in French today, this _____ disappeared as the French language gradually lost its case distinctions.

<input type="radio"/> A restriction
<input type="radio"/> B license
<input type="radio"/> C similarity
<input type="radio"/> D rigidity
<input type="radio"/> E imperative

21-21 Whereas biologists must maintain a _____ attitude toward the subjects of their research, social scientists must, paradoxically, combine personal involvement and scholarly _____.

<input type="radio"/> A scrupulous ... sympathy
<input type="radio"/> B careful ... abandon
<input type="radio"/> C casual ... precision
<input type="radio"/> D passive ... passion
<input type="radio"/> E disinterested ... detachment