



Battle of the Neighborhoods

**The best district to open
a restaurant in Toronto**

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Introduction

- The idea of this study is to help people planning to open a new restaurant in Toronto to choose the right location by providing data about the income and population of each neighborhood.

Data Preparation

	Category	Topic	Data Source	Characteristic	City of Toronto	Agincourt North	Agincourt South-Malvern West	Alderwood	Annex	Barrow
0	Neighbourhood Information	Neighbourhood Information	City of Toronto	Neighbourhood Number	NaN	129	128	20	95	42
1	Neighbourhood Information	Neighbourhood Information	City of Toronto	TSNS2020 Designation	NaN	No Designation	No Designation	No Designation	No Designation	No Designation
2	Population	Population and dwellings	Census Profile 98-316-X2016001	Population, 2016	2,731,571	29,113	23,757	12,054	30,526	27,600
3	Population	Population and dwellings	Census Profile 98-316-X2016001	Population, 2011	2,615,060	30,279	21,988	11,904	29,177	26,900
4	Population	Population and dwellings	Census Profile 98-316-X2016001	Population Change 2011-2016	4.50%	-3.90%	8.00%	1.30%	4.60%	2.90%

Data Analysis

- Use the data at hand to do analysis
- Main factors to be considered:

Population

Income

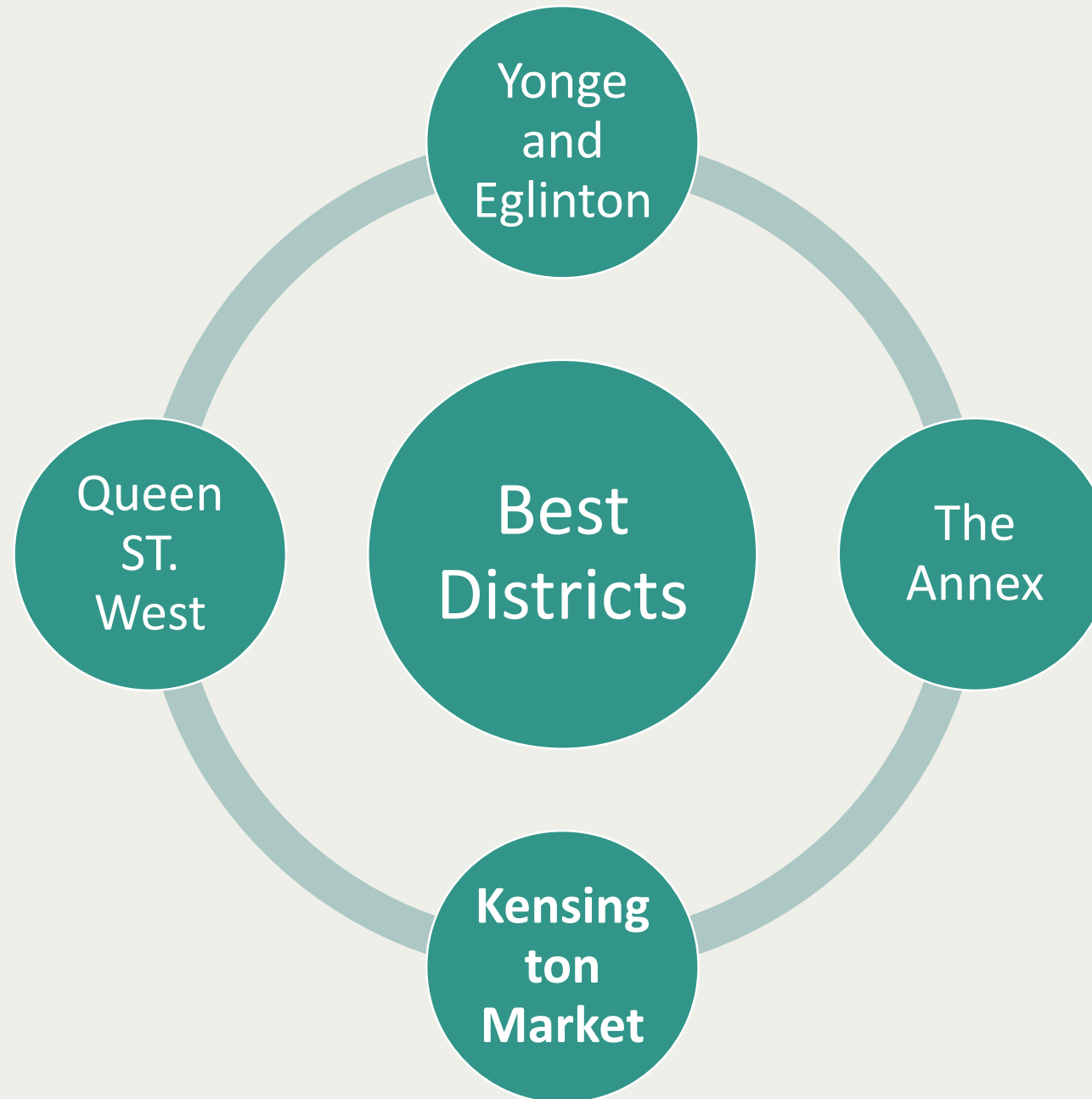
Competitors

Data Analysis

- Cleaned dataset:

	Population_2016	Income_2016
St.Andrew-Windfields	17,812	100,516
Edenbridge-Humber Valley	15,535	101,551
Lawrence Park North	14,607	111,730
Annex	30,526	112,766
Yonge-St.Clair	12,528	114,174
Bedford Park-Nortown	23,236	123,077
Leaside-Bennington	16,828	125,564
Kingsway South	9,271	144,642
Casa Loma	10,968	165,047
Lawrence Park South	15,179	169,203
Forest Hill South	10,732	204,521
Rosedale-Moore Park	20,923	207,903
Black Creek	21,737	25,989
Mount Olive-Silverstone-Jamestown	32,954	26,548
Oakridge	13,845	26,793
Glenfield-Jane Heights	30,491	27,984
Milliken	26,572	28,085
Flemingdon Park	21,933	28,654

Results and Conclusion



The background is an abstract watercolor painting in various shades of teal, green, and light blue. The paint is applied in a splattered, organic manner, creating a textured, artistic effect. The colors are more concentrated in the center and fade out towards the edges. Overlaid on this background is the text "THANK YOU" in a bold, white, sans-serif font. The text is centered horizontally and vertically, with a bounding box of approximately [244, 404, 750, 589].

THANK YOU