

A man in silhouette, wearing a light blue t-shirt, stands with his back to the camera, looking out over a city at night. The city lights are blurred into bokeh, and the sky is a deep blue with some clouds. The title 'Defer' is written in white serif font over the man's face.

Defer

A short film by:

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A slow building tremor of rocks near some train tracks reveal a passing train. Two men sit parked in front of a railroad crossing are mid conversation. Omar (25) and Rene (17) talk about getting the younger brother a car for the near future. The conversation is tinged with a brewing tension when the conversation shifts to school graduation.





The two stop to grab food at a local fast food restaurant. They fulfill an old family ritual, eating their meal on their old Chevy truck, the backdrop of an old industrial bridge looming in the background. The mood and look of the scene is representative of a typical midwest fall - rainy, cool and gloomy.





Dialogue between the two characters transition from lighthearted reminiscing to a more serious tone as they discuss future plans with the family business. The argument escalates into physical interactions, finally leading to the two brothers wrestling, two silhouettes dancing around a darkened cloudy sky.





The two men ride home together in a state of quiet tension and disarray. Dirty, bruised and sweaty, the younger brother sits in the back sulking as the older brother steers the truck, looking in the rear view mirror to silently assess his brother.





Omar arrives home to find his mother Gloria asleep with the TV still on. His movements in the kitchen wake her up and the two engage in a conversation about the young Rene and his reluctance to want to help with the shop. Omar helps Gloria to bed, empathizing with Gloria's anxiety about the uncertainty of the near future given her deteriorating health.



Rene pulls the door to the garage open, exposing a bike in the early morning light. He walks the bike out, glancing around to make sure he's not being seen or heard. Taking off down a deadened corn field, driving fast and recklessly though the expanse. He stands in the field, looking back at the town. Meanwhile, Omar is back at the house, searching for Rene

