

# Rakuen tabletune cheatsheet

Tsuneo Imahori

Arr. John Asmuth

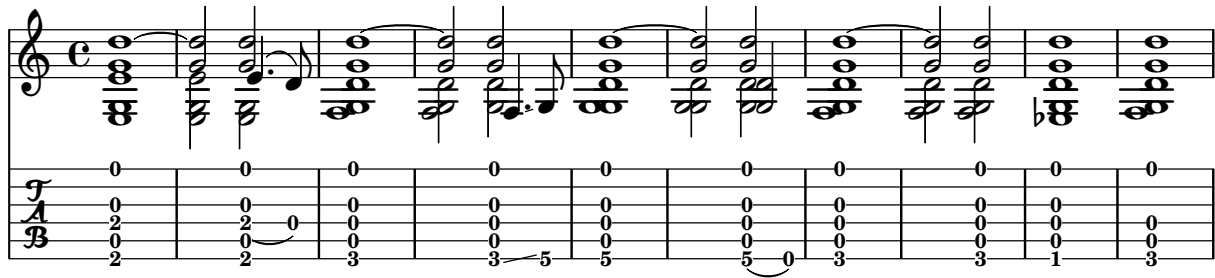
These tabs should help with decyphering this piece's unique tuning.

Each major section is included, in order of first appearance.

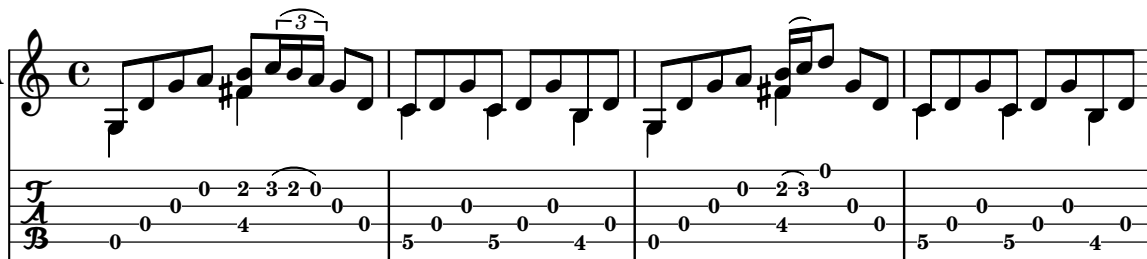
Variations are not included, and are best improvised anyway (as Tsuneo Imahori was likely doing).

① ② ③ ④ ⑤ ⑥ = D A G D G D

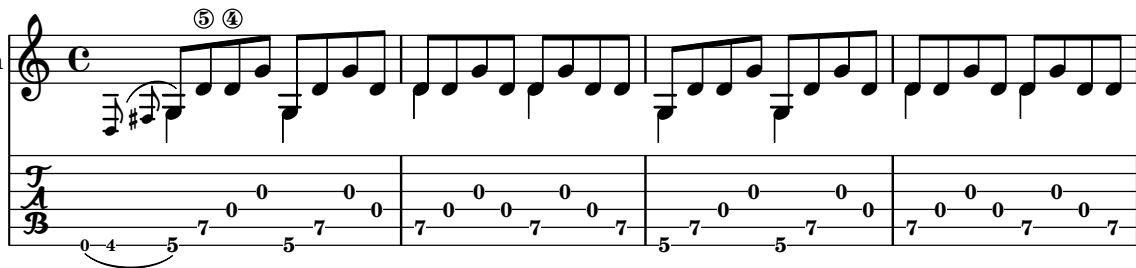
## Intro



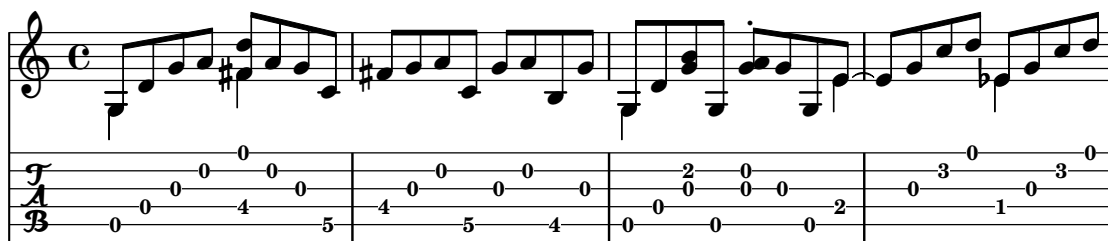
## Melodic A



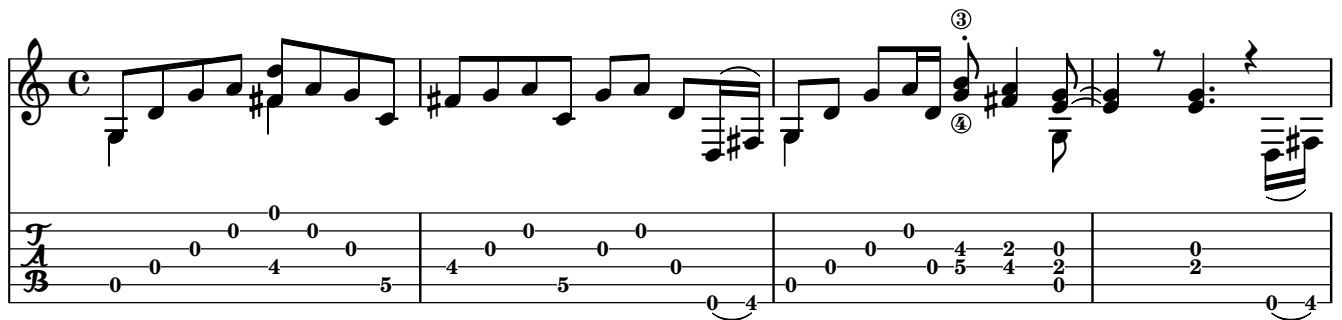
## Connection



## Verse A1



## Verse A2



## Pre-chorus



## Chorus

Chorus section, measures 1-4. The melody is in C major, 4/4 time. The bass line features a steady eighth-note pattern. Fingerings are indicated by numbers 1-5. A circled 6 and 5 are above the first two measures.

## Melodic B

Melodic B section, measures 1-4. The melody is in C major, 4/4 time. The bass line features a steady eighth-note pattern. Fingerings are indicated by numbers 1-5. A circled 3 is above the first measure.

5

Melodic B section, measures 5-8. The melody is in C major, 4/4 time. The bass line features a steady eighth-note pattern. Fingerings are indicated by numbers 1-5. Circled numbers 1, 2, and 3 are above measures 6, 7, and 8 respectively.

## Verse B

Verse B section, measures 1-4. The melody is in C major, 4/4 time. The bass line features a steady eighth-note pattern. Fingerings are indicated by numbers 1-5.

5

Verse B section, measures 5-8. The melody is in C major, 4/4 time. The bass line features a steady eighth-note pattern. Fingerings are indicated by numbers 1-5. A circled 3 is above the first measure.

## Outro

Outro section, measures 1-4. The melody is in C major, 4/4 time. The bass line features a steady eighth-note pattern. Fingerings are indicated by numbers 1-5. A circled 3 is above the first measure.

3

Outro section, measures 5-8. The melody is in C major, 4/4 time. The bass line features a steady eighth-note pattern. Fingerings are indicated by numbers 1-5. A circled 3 is above the first measure.