

Rakuen tablature cheatsheet

Tsuneo Imahori

Arr. John Asmuth

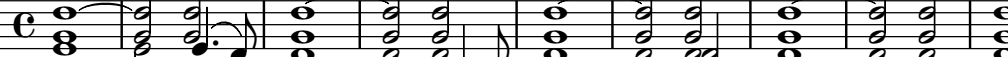
These tabs should help with decyphering this piece's unique tuning.

Each major section is included, in order of first appearance.

Variations are not included, and are best improvised anyway (as Tsuneo Imahori was likely doing).

$$\textcircled{1} \textcircled{2} \textcircled{3} \textcircled{4} \textcircled{5} \textcircled{6} = \text{D A G D G D}$$

Intro



0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0

2 2 2 3 3 5 5 5 3 3 1 3

2 2 3 3 5 5 5 3 3 1 3

Melodic A

0 0 0 2 3 2 0 | 0 0 0 0 0 0 | 0 0 0 2 3 0 | 0 0 0 0 0 0

Connection

The musical score for 'Connection' is written for guitar. It features a treble clef and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The bass line is written on a bass clef staff and consists of a sequence of numbers (0, 4, 5, 7, 0, 5, 7, 0, 7, 0, 7, 5, 7, 0, 7, 0, 7, 0, 7) indicating fret positions. The score is divided into four measures by vertical bar lines. Above the first measure, there are circled numbers 5 and 4, likely indicating a specific fingering or technique. The word 'Connection' is written to the left of the treble staff.

Verse A1

T
A
B

Verse A2

0 0 0 0 0 0 4 5 0 4

Pre-chorus

③ ② ①

② ③

rit.

Chorus

Chorus section, measures 1-4. The melody is in C major, 4/4 time. The bass line features a steady eighth-note pattern. Fingering numbers (0-4) are provided for both hands.

Melodic B

Melodic B section, measures 1-4. The melody includes a triplet in measure 1. The bass line has a consistent eighth-note accompaniment. Fingering numbers are indicated throughout.

5

Melodic B section, measures 5-8. The melody continues with eighth-note patterns and includes a triplet in measure 6. Fingering numbers are provided for both hands.

Verse B

Verse B section, measures 1-4. The melody is in C major, 4/4 time. The bass line features a steady eighth-note pattern. Fingering numbers are provided for both hands.

5

Verse B section, measures 5-8. The melody includes a key signature change to C minor in measure 5. The bass line continues with eighth-note accompaniment. Fingering numbers are indicated throughout.

Outro

Outro section, measures 1-2. The melody features a triplet in measure 1. The bass line has a consistent eighth-note accompaniment. Fingering numbers are provided for both hands.

3

Outro section, measures 3-5. The melody concludes with a final chord. The bass line features a steady eighth-note pattern. Fingering numbers are provided for both hands.