

Running Up That Hill (A Deal With God)

♩ = 110

Words and Music by Kate Bush

Sheet music for "Running Up That Hill (A Deal With God)" by Kate Bush. The score is in 4/4 time, key of B-flat major (three flats), and tempo is 110 beats per minute. The music is written for voice and piano.

Chords and Fingerings:

- Cm: 3x (Finger 3 on F, 1 on C, 2 on G)
- A \flat : 4 (Finger 4 on A, 1 on G, 2 on F, 3 on E)
- B \flat : x (Finger 1 on B, 2 on A, 3 on G, 4 on F)
- B \flat 6: x (Finger 1 on B, 2 on A, 3 on G, 4 on F, 5 on E)
- B \flat : x (Finger 1 on B, 2 on A, 3 on G, 4 on F)

Lyrics:

1. It does-n't hurt_

— me, (Yeah, yeah, yeah, yo, — do you wan-na feel_ how it feels?_ yeah, yeah, yeah, yo, —

Do you wan-na know, know that it does-n't hurt_ me? yeah, yeah, yeah, yo, — Do you wan-na hear a-bout the

Performance Notes:

- mp* (mezzo-piano) at the beginning.
- Pedal cont. sim.* (Pedal continues similarly) at the end of the first system.

16

Ab Bb Ab Eb/G Fm/Ab Eb/G

deal that I'm mak - ing? You, _____
yeah, yeah, yeah, yo.) _____

19

Ab Eb/G Fm/Ab Ab 2° only Eb/G Fm/Ab

it's you and me. And It's you and me _____ won't be un - hap - py. _____

23

Abmaj7 Bb Cm7

if I on - ly could, I'd make a deal with God _____ and I'd get him to swap _____ our plac -

26

Abmaj7 Bb

- es, be run-ning up that road, _____ be run-ning up that hill, _____ be run-ning up that build -

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29 Cm7 3x 3 Ab 4x Bb x 3

- ing, say if I on - ly could, oh...

33 Cm 3x Ab 4x Bb x 3 To Coda ☺

37 Cm 3x Ab 4x Bb x Cm 3x Bb6 x 3

2.You don't want to hurt me, (Yeah, yeah, yeah, yo, but see how deep the bul-let lies...

40 Ab 4x Bb x Cm 3x Bb6 x 3

(Yeah, yeah, yeah, yo, Un - a - ware I'm tear - ing you a - sun -

4

42

Ab Bb Cm Bb6 Ab Bb

der. yeah, yeah, yeah, yo, — Ooh, there is thun - der in our hearts.. yeah, yeah, yeah, yo, —

45

Cm Bb6 Ab Bb Cm Bb6

Is there so much hate for the ones we love? — yeah, yeah, yeah, yo, — Tell me we both mat-ter,

48

Ab Bb Cm D. al Coda

don't we? — You, —

yeah, yeah, yeah, yo.

mf

51

Fm/Ab Eb/G Ab Eb/G Fm/Ab Ab Eb/G

(Yeah, yeah, yeah, yo, — it's you and me, — it's you and me, —

55

Fm/A \flat A \flat B \flat

— won't be un - hap - py. — Oh, c'-mon ba - by, oh c'-mon dar - lin'

f

58

Cm A \flat maj7

let — me steal this mo - ment from you now.. C'-mon an - gel,

61

B \flat Cm

c'-mon, c'-mon dar - lin' — let's — ex - change the ex - per - i - ence, oh, —

64

A \flat B \flat Cm A \flat

ooh.

mf

68

B \flat Cm

And if I on - ly could

72

A \flat B \flat Cm

I'd make a deal with God and I'd get him to swap our plac - es,

75

A \flat B \flat

and be run-ning up that road, be run-ning up that hill, with no

78

Cm A \flat maj7

prob - lems. Said if I on - ly could

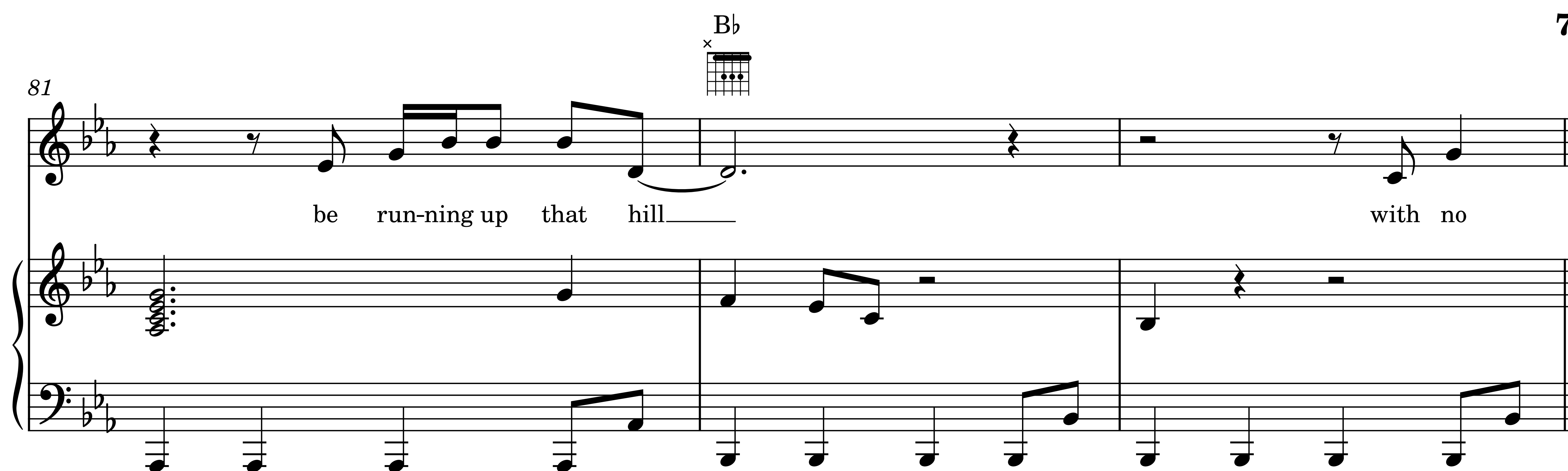
Play section x3

mp

81

B \flat

be run-ning up that hill_____ with no



84

Cm

prob - lems.



88

If I on - ly could_____ be run-ning up that hill,_____ if I on - ly could_____



91

_____ be run-ning up that hill._____

