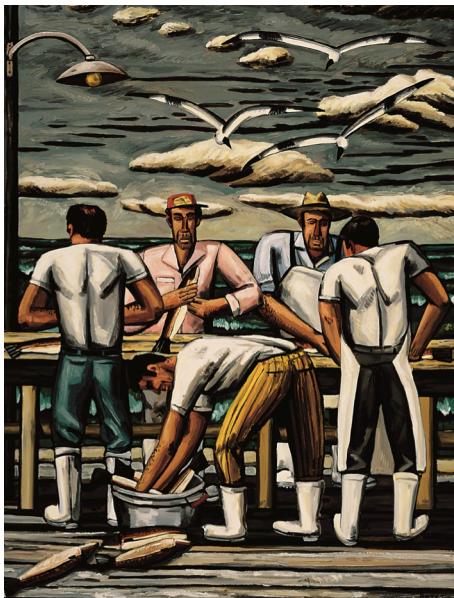




DFW Art History Network Newsletter

March/April 2014
Issue IX



Save the date!

SPRING DFWAHN GATHERING

Once again, Marla Price has generously offered to host our DFWAHN Spring Gathering at the Modern Art Museum of Fort Worth. Please join us:

Sunday, March 30th, 2014 at 10:00 AM

For a BRUNCH followed by a visit of the DAVID BATES exhibition

We are lucky that David Bates himself will be present.

RSVP to Pierrette Lacour pierret@utdallas.edu by **March 20, 2014**

The Cleaning Table, 1990

Oil on canvas

84 x 64 inches

Barrett Collection, Dallas, TX

© David Bates

Applications for 2014 Davidson Family Fellowship at Amon Carter

The Amon Carter Museum of American Art invites applications for its 2014 Davidson Family Fellowship. Established in 1996 by a generous gift from the Davidson Family Charitable Foundation, the Amon Carter's Davidson Family Fellowship provides support for scholars holding the PhD (or equivalent) or PhD candidates to work on research projects in American art that advance scholarship by connecting with objects in the museum's permanent collection.

Successful candidates should have an in-depth knowledge of the history of American art and culture in areas represented by the museum's collections that is demonstrated in coursework and/or publications. Proposals from qualified individuals in disciplines other than art history are also encouraged. Preference will be given to projects that most fully leverage the complement of collections and research resources available at the museum. Awards are based on merit and are open to all qualified individuals. Applicants may be affiliated with a university, museum, or independent.

The stipend rate is \$3,000 per month. The fellowship may range from a minimum one-month to a maximum four-month period of full-time research at the museum. The application deadline is April 15, 2014, for a fellowship period to start on or after September 1, 2014. Housing and travel expenses are to be managed by the fellow, although the museum is available for assistance in locating accommodations. The museum will announce awards by May 31, 2014.

Full description and application instructions at:

<http://www.cartermuseum.org/library/davidson-family-fellowship>

Spotlight on...

Gabriel Ritter

The Nancy and Tim Hanley
Assistant Curator of
Contemporary Art
Dallas Museum of Art

Gabriel Ritter assumed the role of The Nancy and Tim Hanley Assistant Curator of Contemporary Art at the Dallas Museum of Art in May 2012.

Ritter works closely with Jeffrey Grove, Senior Curator of Special Projects & Research, on a number of projects, including the organization of exhibitions in the *Concentrations* series, focused on internationally emerging and underrepresented artists, as well as other exhibitions. Ritter also works with artists and organizations in the Dallas area to strengthen relationships and programs, as well as conduct research on the collection, make acquisitions, and collaborate on installations of the collection in galleries throughout the Museum. Upcoming projects at the DMA include *Concentrations* series exhibitions with Stephen Laphisophon, Slavs and Tatars, and Chosil Kil, as well as a major two-person survey of Shiraga Kazuo and Motonaga Sadamasa, co-organized with the Japan Foundation, Tokyo in 2015.

One of his first projects at the DMA was to serve as the curator for the Dallas presentation of the nationally touring exhibition *Cindy Sherman* (2013). He also served as the curator of the DMA organized exhibition *DallasSITES: Charting Contemporary Art, 1963 to Present*, an exhibition celebrating the history of North Texas's bold and distinctive art scene, and the accompanying *DallasSITES: Available Space* installation (2013).

Ritter has worked internationally in museums and has served as an independent curator, organizing exhibitions of emerging artists from the United States, Europe, and Asia. He has delivered numerous scholarly papers and contributed to publications, including feature articles for *ArtAsiaPacific* magazine and essays for monographs on the artists Makoto Aida and Koki Tanaka. Ritter organized the 2012 *Sculpture by Other Means* exhibition at the ONE AND J. Gallery in Seoul, Korea, featuring work by Masaya Chiba, Teppei Kaneuji, Yuki Kimura, and Koki Tanaka. Most recently, he served as one of three co-curators for the exhibition *Roppongi Crossing 2013: OUT OF DOUBT* currently on view at the Mori Art Museum, Tokyo. Ritter is one of the first non-Japanese curators to participate in this triennial series of exhibitions founded in 2004.

Ritter is currently completing his Ph.D. in Art History at the University of California, Los Angeles (UCLA), where he also earned his masters of art history. Most recently he completed a Japan Foundation Doctoral Fellowship at the National Museum of Modern Art where he researched Japanese surrealism of the 1930-40s. Previously a Curatorial Assistant at the Museum of Contemporary Art, Los Angeles (MOCA) for three years, Ritter organized *Out of the Ordinary: New Video from Japan* and *MOCA Focus: Karl Haendel*, the first solo museum exhibition and publication dedicated to the artist. As Curatorial Assistant to former MOCA Senior Curator Ann Goldstein, Ritter also assisted on a number of exhibitions including *The Art of Richard Tuttle* and *Martin Kippenberger: The Problem Perspective*.



UPCOMING LECTURES

Thursday March 6, 7:00 pm

"Next Topic" panel: "The Psychogeography of Occupation" with Noah Simblist
CentralTrak

Friday March 7, 6:30 pm

Focus Rirkrit Tiravanija Cocktail Reception and Artist Talk
Fort Worth Modern

Saturday March 8, 11:00 am

Frank H. Sherwood, Aledo
Kimbell

Tuesday March 11, 7:00 pm

Triple Canopy

Fort Worth Modern

Tuesday March 18, 7:00 pm

Cynthia Daignault

Fort Worth Modern

Thursday March 20, 6:00 pm

Edmund Peel, Independent Dealer

Sorolla: From Amazing Success to Oblivion and Back

Meadows Museum

Thursday March 20, 6:30 pm

Kevin Tucker *DMA Partners Light from the Prairie: Frank Lloyd Wright and the Francis Little House*

Dallas Museum of Art

Saturday March 22, 5:30 pm

Melinda McVay, Rachel Carr, Charles Marshall, Howard Weiner, Gary Cunningham

Frank Lloyd Wright Panel

UTD

Tuesday March 25, 7:00 pm

Kenneth Goldsmith

Fort Worth Modern

Thursday March 27, 7:30 pm

KERA's State of the Arts

Dallas Museum of Art

Friday March 28, 6:00 pm

Eric Rath, University of Kansas, Lawrence *Crane Soup for the Shogun: Banquets and Daily Meals of the Samurai*

Kimbell

Saturday March 29, 2:00 pm

360: Not Vital, Artist

Nasher

Tuesday March 25, 7:00 pm

Matthew Buckingham

Fort Worth Modern

Thursday April 3, 7:30 pm

Sabiha Al Khemir *A Geometry of Light*
Dallas Museum of Art

Saturday April 5, 11:00 am

Erick Swenson, Dallas
Kimbell

FIRST SERIES OF DMA PAINTING CONSERVATION PROJECTS



The first four paintings from private collections to undergo conservation treatment in the DMA's new Paintings Conservation Studio are now on view in the Dallas Museum of Art's European galleries on Level 2. One of the four, The Blacksmith Cupids by Charles-Antoine Coypel, has subsequently entered the DMA's permanent collection. The remaining three loans, along with the Coypel, are part of the Museum's new conservation program to collaborate with private collectors on the study and care of their collections, and then present the works in the DMA galleries for public viewing.

In addition to Charles-Antoine Coypel's The Blacksmith Cupids, the newly restored loaned works include Jean-Baptiste Oudry's 18th-century painting Dogs Playing with Birds in a Park; a masterpiece of early Renaissance Netherlandish painting, Saint Ursula Protecting the Eleven Thousand Virgins with Her Cloak; and an Italian 14th-century painted wood panel showing the martyrdom of an early Christian saint.

"Conservation loans are a significant part of our plans to expand the DMA's in-house conservation program," said Mark Leonard, chief conservator at the DMA. "In many instances, these types of partnerships result in the opportunity to exhibit the works on public view for a period of time after completion of the conservation treatment, and in the case of the Coypel, add the work to the Museum's collection. We are extremely grateful and excited by this opportunity."

Jean-Baptiste Oudry's Dogs Playing with Birds in a Park, painted in 1754, is now installed next to the Oudry's Water Spaniel Confronting a Heron in the DMA's European gallery. The French artist was well known for his "portraits" of animals, particularly the favorite dogs of his aristocratic and royal clients. Saint Ursula Protecting the Eleven Thousand Virgins with Her Cloak is an exquisite example of Renaissance painting from the Netherlands. With this painting, the DMA exhibits for the first time a work by the artist known as The Master of the Legend of St. Barbara, who was active between 1470 and 1500. The oldest of the three loaned works can be dated to as early as 1390. This rare fragment of a predella (a series of scenes commonly found at the base of large Italian Renaissance altarpieces) is by the artist Gregorio de Cecco di Luca of Siena. The superbly painted panel shows a scene of an early Christian saint reverently kneeling in prayer awaiting his death.

Charles-Antoine Coypel's The Blacksmith Cupids from c. 1715–1720 is a highly finished preparatory sketch for a decoration Coypel made for the space above the fireplace in the bedroom of Louis d'Orléans, duc de Chartres, in his apartments at the Palais-Royal in Paris. This painting is a fascinating rediscovery of a work thought to have been lost since 1752, when it last appeared at the estate sale of the artist's brother. It is the first work by this artist to enter the DMA's collection.

[READ MORE](#)

Tuesday April 8, 7:00 pm

Lucy Skaer

Fort Worth Modern

Wednesday April 9, 12:30 pm

Jennifer Casler Price, curator for Asian and non-Western Art, Kimbell

Cultivated Warriors: Samurai as Patrons of the Arts in Japan

Kimbell

Saturday April 12, 2:00 pm

360: Bettina Pousttchi

Nasher

Saturday April 12, 4:00 pm

Dr. Maxwell Anderson *ArtViews Dallas:*

Cultural Districts: A Rising Tide

Dallas Museum of Art

Friday April 18, 7:00 pm

Dr. Anne Bromberg *Heavenly Patterns: The Nature of Islamic Art and Architecture*

Dallas Museum of Art

Friday April 18, 9:00 pm

Dr. Nasser Rabbat *Light Filtered, Light Abstracted*

Dallas Museum of Art

Wednesday April 23, 7:00 pm

Dallas Architecture Forum Presents: Gregg Jones

Dallas Museum of Art

Thursday April 24, 5:30 pm

Trials and Triumphs: Jewish Women in Medieval Spain and the Mystery of the Golden Haggadah

Meadows Museum

Friday April 25, 6:00 pm

Morgan Pitelka, Carolina Asia Center

Ceramics, Falcons, and Swords: Samurai Sociability in 16th-Century Japan

Kimbell

Thursday May 1, 6:00 pm

Alexandra Letvin, Kress/Meadows/Prado Fellow *Miraculous Visions and Contested Sainthood in the Spanish Golden Age*

Meadows Museum

Wednesday May 7, 12:30 pm

Nancy E. Edwards, curator of European Art, Kimbell

Decorating Valor: Jacques-Louis David's Frame for "The Wrath of Achilles"

Kimbell

Thursday May 8, 7:30 pm

Between Light and Shadow of Islamic Rituals and the Production of Islamic Science

Dallas Museum of Art

Saturday May 10, 11:00 am

David Bates, Dallas

Kimbell

Thursday May 15, 6:00 pm

The Civil War and American Art

Amon Carter

Dallas Nine Artist Alexandre Hogue at the DMA



Images (left to right): Alexandre Hogue, *Drought Stricken Area*, 1934, oil on canvas, Dallas Museum of Art, Dallas Art Association Purchase, © Olivia Hogue Mariño & Amalia Mariño; Alexandre Hogue, *Study for Drought Stricken Area*, 1932, pencil on paper, Dallas Museum of Art, gift of Eleanor and C. Thomas May, Jr., © Olivia Hogue Mariño & Amalia Mariño

Alexandre Hogue: The Erosion Series presents the first exhibition ever devoted to a review of the works that made the artist both famous and infamous during the unfolding of the Dust Bowl in the 1930s. The exhibition, on view February 16 through June 15, 2014, features more than 25 works from private collections and public institutions, including that of the DMA, by this member of the so-called "Dallas Nine." Alexandre Hogue: The Erosion Series is drawn, in part, from the touring exhibition Alexandre Hogue: An American Visionary—Paintings and Works on Paper, organized by the Rockwell Museum of Western Art in Corning, New York. Additional loans arranged by the DMA will make the Dallas presentation unique, and provide a full account of this important body of work.

Alexandre Hogue's deep concern for environmental issues spanned the entirety of his career. The land-management failures that spawned the devastation of the Dust Bowl decade of the 1930s were witnessed by Hogue firsthand on his brother-in-law's ranch near Dalhart, Texas, and became the impetus for some of the artist's most powerful imagery—the Erosion series. Works such as the DMA's own *Drought Stricken Area* served as an alarm to the public and an accusation and rebuke to powers that, through encouraging poor farming practices, had helped to produce the greatest ecological disaster in American history.

"Current drought conditions and the decreasing water supplies in the Southwest certainly make Hogue's striking imagery from the "dirty 30s" seem amazingly prescient," said Sue Canterbury, The Pauline Gill Sullivan Associate Curator of American Art at the Dallas Museum of Art. "The Dust Bowl was a man-made disaster, and it is impossible to view these works without considering the choices we each need to make in our relationship with the environment and our use of its resources."

Born in Missouri in 1898, Hogue moved with his family to Denton, Texas, early in his life. After a year at the Minneapolis College of Art and Design and a short stint as an illustrator at the Dallas Morning News, Hogue moved to New York City in the early 1920s to work in advertising and study in the city's museums. Every summer, Hogue would return to Texas, eventually moving back in 1925 to work with fellow artists. In the early 1930s, Hogue became one of the original members of the Dallas Nine, a group of painters, printmakers and sculptors active in Dallas who focused on the Southwest landscape as their inspiration. The group, active from the 1930s into the early 1940s, presented their work a number of times at the Dallas Museum of Art, including in *Exhibition of Young Dallas Painters: The Dallas Nine* in 1932 at the Dallas Museum of Fine Arts, and they were the focus of the 1985 exhibition *Lone Star Regionalism: The Dallas Nine and Their Circle, 1928–1945*. Hogue moved to Tulsa, Oklahoma, and was head of the art department at the University of Tulsa from 1945 to 1963; he remained in Tulsa until his death in 1994.

[READ MORE](#)

Friday May 23, 6:00 pm

Bart Devolder, Conservator, Royal Institute for Cultural Heritage, Belgium

The Conservation and Study of the Ghent Altarpiece by the Brothers Van Eyck
Kimbell

Thursday May 29, 7:30 pm

Dr. Felix Krämer *Brettell Lecture: Thoma's "Olive Grove at Lake Garda"*
Dallas Museum of Art

Saturday May 31, 2:00 pm

Mark Grotjhan
Nasher

Friday June 20, 6:00 pm

Richard Pegg, Asian art, MacLean Collection
The Way of the Warrior ("Bushidō") in Japan: Mastering the Martial Arts and the Brush
Kimbell

SHOW OPENINGS

JOSHUA GOODE

Ro2 Art March 1 – 30

Faces, Flesh, and Other Hallucinations: Frank Rodick

Kirk Hopper Gallery Mar 8 – April 12
OPENING March 8 6:30 – 8:30 pm

Brent Kollock: Seeing in the Dark

Norwood Flynn Gallery March 8 – 21
OPENING March 8 6:00 – 8:00 pm

Elaine Pawlowicz: Warped

500X Gallery March 8 – 30
OPENING: March 8 7:00 – 10:00 PM

Maiko Shioda

Irving Arts Center March 8 – April 6

Never Enough: Recent Acquisitions of Contemporary Art

Dallas Museum of Art March 9 – July 20

Surrealism of the 21st Century

LuminArte Gallery Mar 22 – April 26
OPENING March 22 7:00 – 10:00 pm

FOCUS: Rirkrit Tiravanija

Fort Worth Modern April 06 – June 1

Sightings: Bettina Pousttchi

Nasher April 12 – July 13

David Collins: Unbound

Valley House through April 19

Favio Moreno: The Metaphysical Public Trust

Eduardo Portillo

Kirk Hopper Gallery April 19 – May 24

Sedrick Huckaby and Letitia Huckaby: Couples Half and Half

Bath House through April 19

Amon Carter, DMA and Nasher bring their masterpieces onto the Google Art Project

The Amon Carter Museum of American Art, the Dallas Museum of Art and the Nasher Sculpture Center announced today that together these three North Texas museums are adding more than a combined 1,700 high-resolution works of art to the Google Art Project. The Art Project allows online visitors to explore the museums' paintings, sculptures and other objects virtually.

Highlights from the 1,200 images submitted by the Amon Carter showcase work by some of the greatest names in American art, such as Mary Cassatt, John Singer Sargent and James McNeill Whistler, along with 200 photographs from the collection. The DMA contributed images from the Museum's encyclopedic collection, which spans 5,000 years of human creativity. Highlights from the more than 500 works of art the DMA submitted include *Sheaves of Wheat* by Vincent van Gogh and a gold Sicán ceremonial mask from Peru. The Nasher's submissions from their internationally acclaimed collection of modern and contemporary sculpture include Auguste Rodin's *The Age of Bronze* and Mark di Suvero's *Eviva Amore*. The resolution of these images, combined with a custom-built zoom viewer, allows art lovers to discover minute aspects of objects they likely have never seen up close before.

Visitors to the Google Art Project can browse works by the artist's name, the artwork, the type of art, the museum, the country, collections and the time period. Google+ and video hangouts are integrated on the site, allowing viewers to invite their friends to view and discuss their favorite works in a video chat or follow a guided tour from an expert to gain an appreciation of a particular topic or art collection.

The "My Gallery" feature allows users to save specific views of any works of art and build their own personalized gallery. Comments can be added to each painting, and the whole gallery can then be shared with friends and family. It's an ideal tool for students or groups to work on collaborative projects or collections. In addition, a feature called "Compare" allows you to examine two pieces of artwork side-by-side to look at how an artist's style evolved over time, connect trends across cultures or delve deeply into two parts of the same work. To date, more than 57,000 high-resolution objects are available in the Art Project.

The Art Project is part of the Google Cultural Institute, which is dedicated to creating technology that helps the cultural community bring their art, archives, heritage sites and other material online. The aim is to increase the range and volume of material from the cultural world that is available for people to explore online and, in doing so, democratize access to it and preserve it for future generations.

Mother's Day Brunch at the Nasher

Sunday, May 11, 2014

Extended Hours 10 am – 5 pm

Brunch Seatings at 10 am and 1 pm

\$50 Members; \$60 Non-Members;
Children under 12 half price;
Children under 3 free; includes admission



Guests will enjoy a lavish brunch and mimosa bar at Nasher Café by Wolfgang Puck, family activities, special performances, and instant complimentary family photos. Reservations are required and can be made online at nashersculpturecenter.org/mothersday after April 1, 2014.

Ginger Geyer porcelain sculpture
Lovers Lane United Methodist Church
through April 21

Ansel Adams: Masterworks
Arlington Museum of Art [May 3 – Aug 3](#)

The Spanish Gesture: Drawings from Murillo to Goya in the Kunsthalle, Hamburg
Meadows [May 25 – Aug 24](#)

Theo Wujcik "BLUE CHIP"
Galleri Urbane Dallas

CURRENT EXHIBITIONS

David Bates
Nasher [through May 11](#)

FOCUS: Rirkrit Tiravanija
Fort Worth Modern [March 9 – May 18](#)

Art and Appetite: American Painting, Culture, and Cuisine
Kimbell [Feb 22 - May 18](#)

porcelain.porsche
Crow Collection [through May 25](#)

Focus Exhibition—Saturated: Dye-Decorated Cloths from North and West Africa
Dallas Museum of Art [through June 1](#)

Alexandre Hogue
Dallas Museum of Art [Feb 16 – June 15](#)

June Wayne: The Tamarind Decade
Amon Carter [through July 6](#)

Jade, or not Jade? That is the Question
Crow Collection [through Aug 24](#)

Behind the Scenes: Conservation Gallery
Dallas Museum of Art [through Nov 2](#)

Samurai: Armor From the Ann and Gabriel Barbier-Mueller Collection
Kimbell [Feb 16 - Dec 31](#)

Benito Huerta: Axis Mundi v.2
Amon Carter [through Feb 2015](#)

DMA receives Keir Collection Of Islamic Art



The Dallas Museum of Art announced that it will receive a long-term loan of one of the world's largest private holdings of Islamic art, transforming the Museum's Islamic art collection into the third largest of its kind in North America. Assembled over the course of five decades by the noted art collector Edmund de Unger (1918–2011), the Keir Collection is recognized by scholars as one of the world's most geographically and historically comprehensive, encompassing almost 2,000 works in a range of media that span 13 centuries of Islamic art-making. This rarely exhibited collection will arrive at the DMA in May 2014 on a 15-year renewable loan, advancing the Museum's growing focus on new models for collection-building and cultural exchange.

[READ MORE](#)

DMA appoints Gavin Delahunty as Hoffman Family Senior Curator of Contemporary Art

Currently the Head of Exhibitions and Displays at Tate Liverpool, part of the family of Tate galleries, and previously Curator at Middlesbrough Institute of Modern Art, Delahunty is a leading specialist in post-war art with strong experience in expanding contemporary art collections and programs. He will join the DMA in the spring.

[READ MORE](#)

Nasher Gallery Lab

Let's Make Stuff: Chance Operation featuring Kevin Todora

Thursday, April 17: 6 pm
FREE with admission: Adults \$10. Seniors \$7. Students \$5.
FREE for Members
Seating is limited. Reservations required.

The Gallery Lab series brings the spirit of experimentation to the Nasher galleries. Join us for informal conversations, interactive presentations, performances, demonstrations and unexpected viewpoints on art with artists and voices from other disciplines. Expand your concept of a gallery talk and discover a fresh perspective on what it means to engage with the arts. Expect to be surprised!

Artist Kevin Todora creates subversive photographic tableaux that juxtapose the traditional trappings of the still life with found images and unexpected substances, including poured paint, wax, and melted ice cream. Join us for an interactive photography workshop capturing the effects of chance actions on an ever-changing still life.

To RSVP, please email tjungerberg@nashersculpturecenter.org or call 214.242.5180.

CLOSING SOON

New Order: Tara Cook, Ryan Goolsby, Jennifer Guest, and Lucia Simek. Courtney Hamilton, Alyssa Hawkins, Fernando Johnson and Maxwell Morris. TCU Art Gallery **CLOSES** March 7

JR, LES MISÉRABLES, LAVISH, ARTHUR PEÑA
Dallas Contemporary **CLOSES** March 9

Mute
Circuit12 **CLOSES** March 18

Jeff Gibbons: Clear Jam
CentralTrak **CLOSES** March 22

ANNA BOGATIN
Holly Johnson **CLOSES** March 22

FOCUS: Fred Tomaselli
Fort Worth Modern **CLOSES** March 23

Illuminating Nature: Recent Paintings and Works on Paper by Billy Hassell
Tyler Museum of Art **CLOSES** March 23

Marcelyn McNeil
Conduit Gallery **CLOSES** March 29

Peter Burega, Jerry Cabrera, James Zwadio
Craighead Green **CLOSES** March 29

NEW YORK
PDNB **CLOSES** March 29

Maysey Craddock – ‘the land is already shadow, the land is already sea’
Cris Worley Fine Arts **CLOSES** March 29

Concentrations 56: Stephen Lapthisophon—coffee, seasonal fruit, root vegetables, and “Selected Poems”
Dallas Museum of Art **CLOSES** March 30

PAULA CROWN Inside My Head: A Contemporary Self-Portrait
Dallas Contemporary **CLOSES** April 13

Sorolla and America
Meadows **CLOSES** Apr 19

iHombre! Prints by José Guadalupe Posada
Amon Carter **CLOSES** April 2014

Texas Regionalism
Amon Carter **CLOSES** April 20, 2014

Robert Smithson
Dallas Museum of Art **CLOSES** April 27

Peninsulas and Dragon Tails
Crow Collection **CLOSES** May 5

Jesús Moroles
PDNB **CLOSES** May 10

FILMS

Poor Us Fort Worth Modern Mar 06, 2014

Gloria Fort Worth Modern Mar 07, 2014 - Mar 09, 2014

Harakiri Kimbell Mar 07, 2014

Love & Air Sex Fort Worth Modern Mar 13, 2014

Labyrinth Nasher Mar 14, 2014

Tim's Vermeer Fort Worth Modern Mar 14, 2014 - Mar 16, 2014

Way Down East Kimbell Mar 16, 2014

If You Build It Fort Worth Modern Mar 21, 2014 - Mar 23, 2014

Belle de Jour; Lone Star Auteur Series: Luis Buñuel Fort Worth Modern Mar 22, 2014

Visitors Fort Worth Modern Mar 28, 2014 - Mar 30, 2014

Big Trouble in Little China Fort Worth Modern Mar 28, 2014

The Lunchbox Fort Worth Modern Apr 04, 2014 - Apr 06, 2014

The Life of Oharu Kimbell Apr 04, 2014

On My Way Fort Worth Modern Apr 11, 2014 - Apr 13, 2014

Escape from L.A. Fort Worth Modern Apr 11, 2014

Bab'Aziz: The Prince Who Contemplated His Soul (2008) DMA Apr 18, 2014

Jodorowsky's Dune Fort Worth Modern Apr 18, 2014 - Apr 20, 2014

Strike Kimbell Apr 20, 2014

Le Week-End Fort Worth Modern Apr 25, 2014 - Apr 27, 2014

The Discreet Charm of the Bourgeoisie Fort Worth Modern Apr 26, 2014

Finding Vivian Maier Fort Worth Modern May 02, 2014 - May 04, 2014

Ran Kimbell May 02, 2014

Only Lovers Left Alive Fort Worth Modern May 09, 2014 - May 11, 2014

Immortal Beloved (1994) DMA May 11, 2014

Wings Kimbell May 18, 2014

A memorial service for Miguel Zapata will be held at the Meadows Museum at SMU on Monday, April 14.

DALLAS ART FAIR

The Dallas Art Fair is located at the Fashion Industry Gallery at 1807 Ross Avenue, Dallas, TX 75201

Preview Gala: Thursday April 10, 2014

Fair Hours:

Friday, April 11, 11am-7pm

Saturday, April 12, 11am-7pm

Sunday, April 13, 12pm-6pm

[MORE INFO](#)

MUSIC

Buster Brown Band
Kimbell March 8

Decades
Nasher March 14

Yuri Anshelevich and Friends
DMA March 22

Soundings: New Music at the Nasher: Stories of Freedom
Nasher April 4

A Tribute to Van Cliburn
Nasher May 15

CADD BUS TOUR 21

Saturday, March 22 at noon

Holly Johnson Gallery
Kirk Hopper Fine Art
Webb Gallery