Georgia ::

core web font EST, 1993

The Georgia typeface was created by Matthew Carter, his design challenge was to create an "elegant & legible" typeface for on screen use. He chose to make a transition from his typeface Verdana towards Times New Roman for the Microsoft Corporation, both were released in 1993. The typeface is inspired by 19th century print typeface, and is a reimagination of transitional serif designs, but it has a larger x-height and fewer fine details.

1234567890~#{}[]|```\\ ^ @ +°*¤$éàçè

Inspired by 19th century print typeface,he chose to make a transition from the typeface **Verdana** towards **Times New Roman.**

font design

1234567890~#{}[]|```\\ ^ @ +° *¤$éàçèù;,?GEORGIAVER DAN

A reimagination of transitional serif designs, released in 1993 by the **Microsoft Corporation**.

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Going on to **30 years** as a core font for web development.

K K

VERDANA TIMESNEW ROMAN

RANKLINGOTHICgeorgiaverdanatimes newromanfranklingothic1234567890~#{}[

18 points - **Bold** - *Italic* - ***Bold & Italics***

22 Points - **Bold** - *Italic* - ***Bold & Italics***

24 Points - **Bold** - *Italic* - ***Bold & Italics***

..::.. **WEB LINKS sources**

[i](https://en.wikipedia.org/wiki/Georgia_(typeface))
[ii](https://docs.microsoft.com/en-us/typography/font-list/georgia) [iii](http://www.marieannalee.com/images/students/typography/pdf/grodske.pdf)
[iv](http://www.identifont.com/differencesfirst=Times+New+Roman&second=Georgia&q=Go)

Georgia shows several traditional features of "rational" serif typefaces from around the early 19th century, such as alternating thick and thinstrokes, ball terminals and a vertical axis. For example, taking the uppercase K in Georgia, the strokes of the vertical meet at the upper stroke, without a gap while in Verdana and the News 706 fonts, the digital strokes meet at the 'T' , and when compared to the Times New Roman where the leg of the uppercase K has two serifs the Georgia font, has just a single, right pointing serif, or foot, see below. It is a core font for web development, even if there is some restlessness towards other fonts like News 706, closer to Verdana.

GEORGIAVERDANATIME SNEWROMANFRANKLINGOTHICgeorgiaverdanatime sneworomanfranklingothic

elegant & legible typeface for on screen use

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Traditional features maintained are alternating thick and thin strokes, ball terminals and a vertical axis. It distinguishes itself by its **large x-height** and that it has **fewer fine details.**

Taking the uppercase K

In Georgia,the strokes of the vertical **meet at the upper stroke**, without a gap as in Verdana where the digital strokes **meet at the 'T'**.

The Georgia font has **just a single, right pointing serif, or foot**, while that of the **Times New Roman, has two serifs**.

GEORGIAVER DANATIMES NEWROMANF RANKLINGO THICgeorgiav erdanatimesn ewromanfrank lingothic

Franklin Gothic makes a good pair: 01 23 or replacement for Georgia's numbers: **01 23**

:: Georgia ::
core web font

WROMANFRANKLINGOTHICgeorgiaverdanatimesnewromanfranklingothic1234567890~#

@lindangulopez 20/12/2020