

:: Georgia ::

a core web font

typeface created by Tom Ricker, for on screen use

inspired
by 19th
century
print
typeface

larger x-height and fewer fine details. Georgia shows several traditional features of "rational" serif typefaces from around the early 19th century

reimaginat
ion of
transition

such as alternating thick and thin strokes, ball terminals and a vertical axis.

K

Verdana

It is a core font for web development

K

Times New Roman

K

Georgia

The design challenge was to create an "**elegant & legible**" typeface for on screen use.

He chose to make a transition from his typeface Verdana towards Times New Roman for the Microsoft Corporation

, both were released in 1993.

the strokes of the vertical meet at the upper stroke, without a gap the digital strokes meet at the "T"

Verdana

when compared to the Times New Roman where the leg of the uppercase K has two serifs the Georgia font, has just a single, right pointing serif, or foot.

Times New Roman

, taking the uppercase K in Georgia, the strokes of the vertical meet at

Georgia

S	O	https://en.wikipedia.org/wiki/Georgia_(typeface)	https://docs.microsoft.com/en-us/typography/font-list/georgia
U	R	http://www.marieannalee.com/images/students/typography/pdf/grodske.pdf	
C	E	http://www.identifont.com/differences?first=Times+New+Roman&second=Georgia&q=Go	

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