

K

Georgia, a core web font

The Georgia typeface was created by Tom Ricker, his design challenge was to create an “elegant & legible” typeface for on screen use. He chose to make a transition from his typeface Verdana towards Times New Roman for the Microsoft Corporation, both were released in 1993. For example, taking the uppercase K in Georgia, the strokes of the vertical meet at the upper stroke, without a gap while in Verdana and the News 706 fonts, the digital strokes meet at the “T”, and when compared to the Times New Roman where the leg of the uppercase K has two serifs the Georgia font, has just a single, right pointing serif, or foot, see LinkedIn article.

*The typeface is inspired by 19th century print typeface, and is a reimagination of transitional serif designs, but it has a larger x-height and fewer fine details. Georgia shows several traditional features of "rational" serif typefaces from around the early 19th century, such as alternating thick and thin strokes, ball terminals and a vertical axis. **It is a core font for web development, even if there is some restlessness towards other fonts like News 706 closer to Verdana***

1. [Georgia \(typeface\)](#)
2. [Georgia font family - Typography](#)
3. [Georgia alien heads found in](#)
4. [Font differences Verdana & Georgia](#)
5. [Font differences Times New Roman & Georgia](#)
6. [Font differences Georgia News 706](#)
7. [First Published on LinkedIn lindangulopez](#)

SOURCES