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| **K**  Georgia, *a core web font* | | | |
|  |  | ***The Georgia typeface was created by Tom Ricker, his design challenge was to create an “*elegant & legible*” typeface for on screen use.****He chose to make a transition from his typeface Verdana towards Times New Roman for the Microsoft Corporation, both were released in 1993. For example, taking the uppercase K  in Georgia, the strokes of the vertical meet at the upper stroke, without a gap while in Verdana and the News 706 fonts, the digital strokes meet at the ‘T’ , and when compared to the Times New Roman where the leg of the uppercase K has two serifs the Georgia font, has just  a single, right pointing serif, or foot, see LinkedIn article.*  *The typeface is inspired by 19th century print typeface, and is a reimagination of transitional serif designs, but it has a larger x-height and fewer fine details. Georgia shows several traditional features of "rational" serif typefaces from around the early 19th century, such as alternating thick and thin strokes, ball terminals and a vertical axis.* **It is a core font for web development, even if there is some restlessness towards other fonts like News 706 closer to Verdana** |  |
| 1. [Georgia (typeface)](https://en.wikipedia.org/wiki/Georgia_(typeface)) 2. [Georgia font family - Typography](https://docs.microsoft.com/en-us/typography/font-list/georgia) 3. [Georgia alien heads found in](http://www.marieannalee.com/images/students/typography/pdf/grodske.pdf) 4. [Font differences Verdana & Georgia](http://www.identifont.com/differences?first=Verdana&second=Georgia&q=Go) 5. [Font differences Times New Roman & Georgia](http://www.identifont.com/differences?first=Times+New+Roman&second=Georgia&q=Go) 6. [Font differences Georgia  News 706](http://www.identifont.com/differences?first=Georgia&second=News+706&q=Go) 7. First Published on [LinkedIn lindangulopez](https://www.linkedin.com/posts/lindangulopez_georgia-typeface-graphicdesign-activity-6745769554569428992-eAzt) |
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