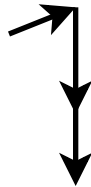
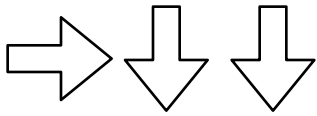
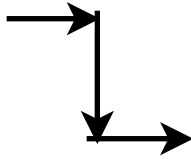
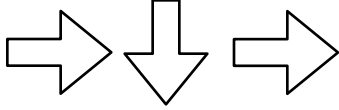


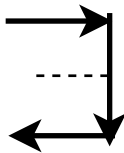
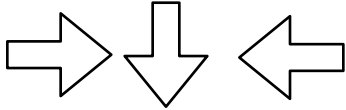
Track1



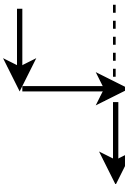
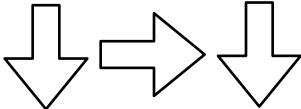
Track2



Track3

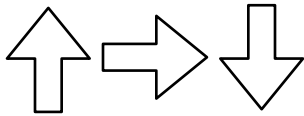


Track4



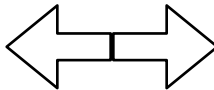
Pan Mode

1



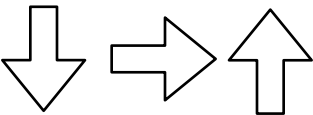
pan

Adjust
Pan



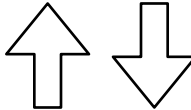
Vol Mode

2



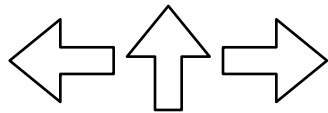
u ~ V (as volumn)

Adjust
Volume

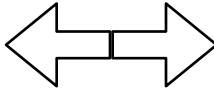


Scratch Mode

3

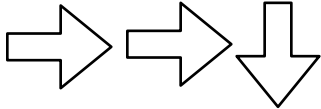


Scratch



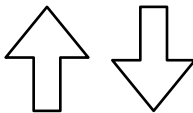
Tempo Mode

4



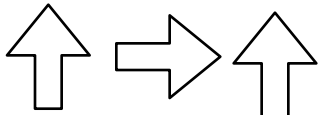
T

Adjust
Tempo

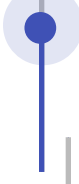
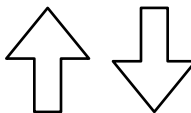


Pitch Mode

5

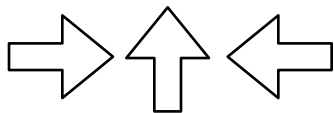


Adjust
Pitch

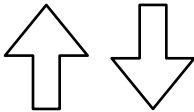


Compress Mode

6

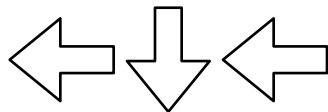


Adjust
Compression

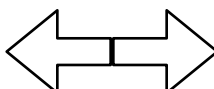


Treble Mode

7

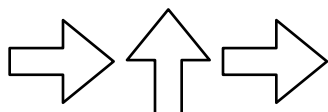


Adjust
Treble

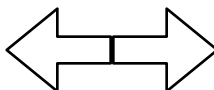


Bass Mode

8



Adjust
Bass



These were the features we were unable to complete within the current design environment but have plans to develop in the future