



Plate 1. Postcard
of Adolf Hitler's
home on the
Obersalzberg,
c. 1934.

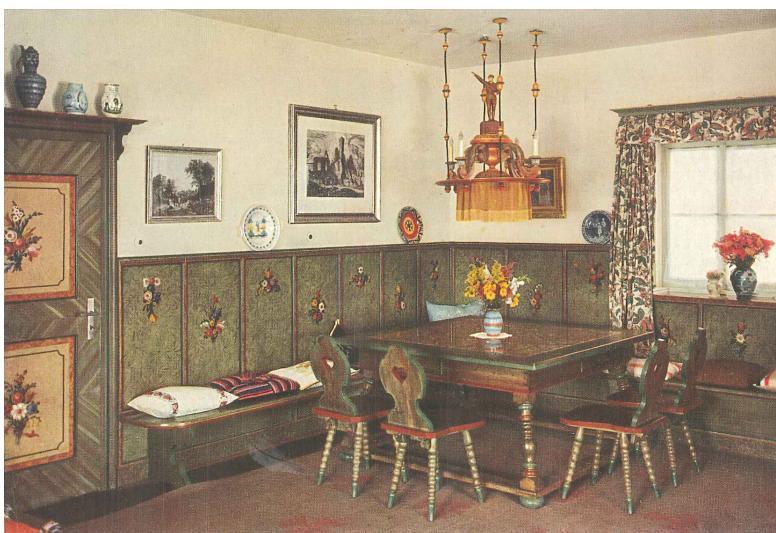


Plate 2. Heinrich
Hoffmann, post-
card of the original
rustic *Stube* or
living room in
Haus Wachenfeld,
c. 1934.

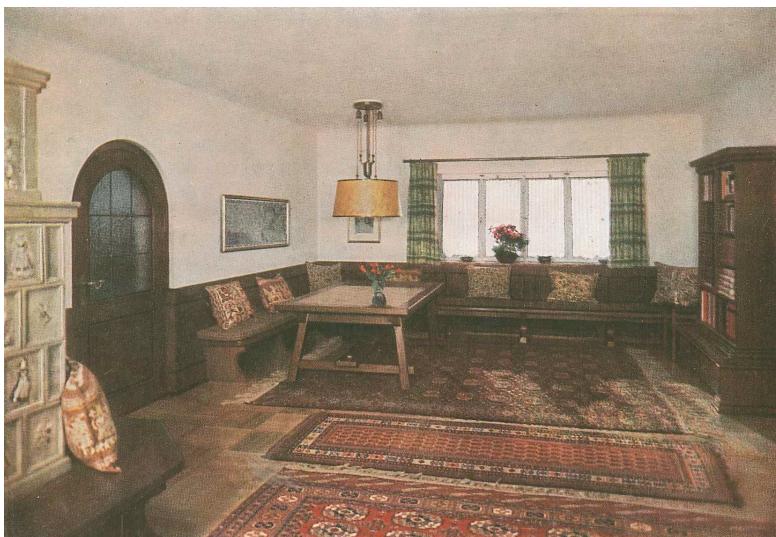


Plate 3. Heinrich
Hoffmann, post-
card of the *Stube*
or living room after
the Atelier Troost
renovation,
c. 1936.

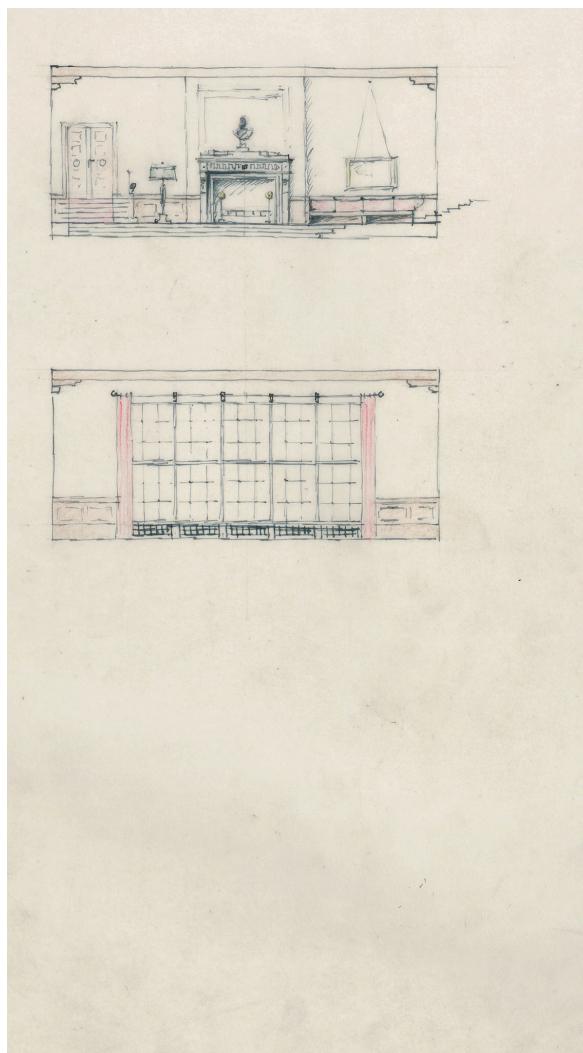


Plate 4. (top-left)
Heinrich Hoffmann,
postcard of the Great
Hall, c. 1936.

Plate 5. (top-right)
Heinrich Hoffmann,
view of the window in
the Great Hall, c. 1936.

Plate 6. (bottom)
Atelier Troost, sketched
elevation and floor plan
for the Great Hall of
the Berghof, c. 1935.

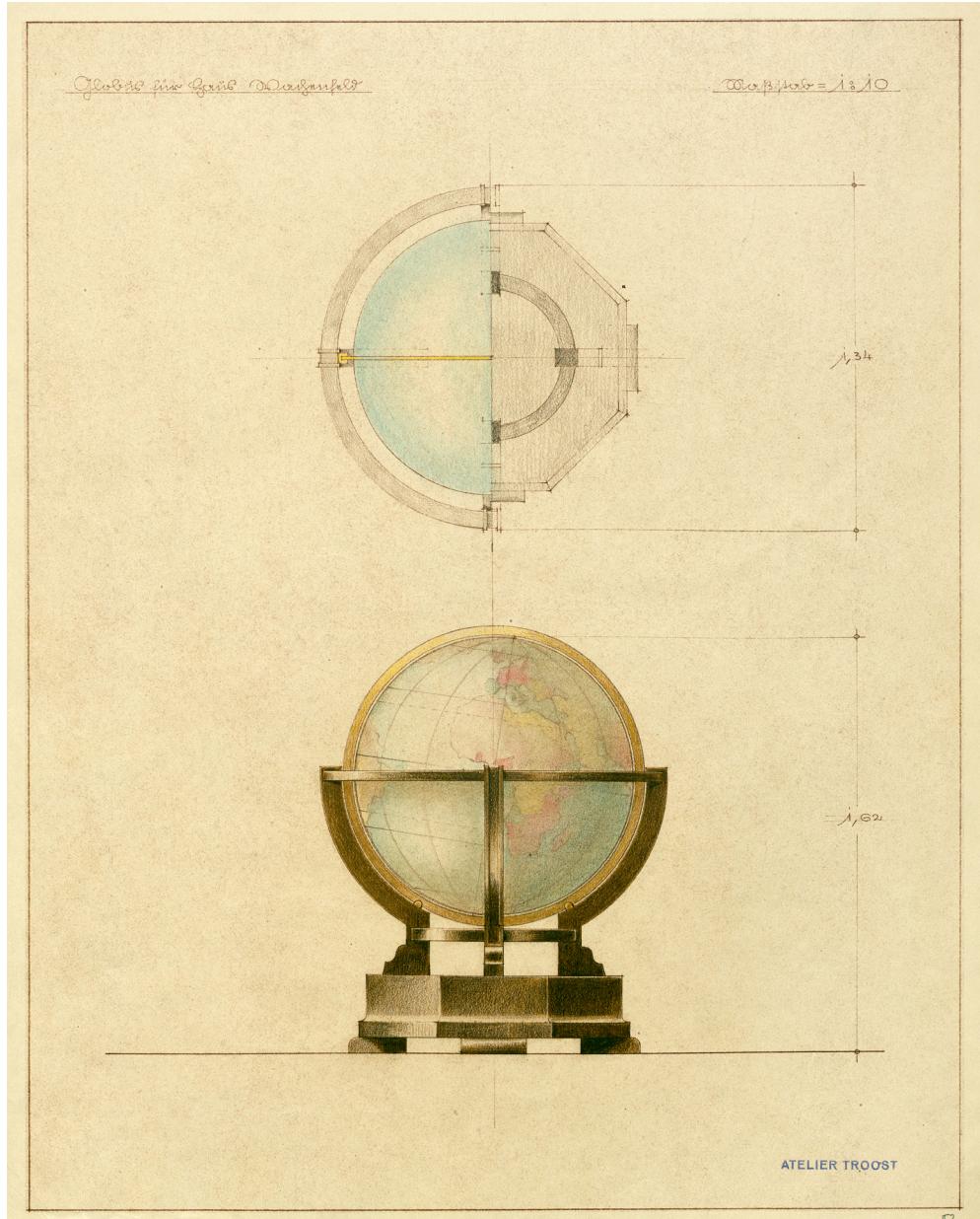


Plate 7. Atelier Troost, drawing of globe for the Great Hall of the Berghof, c. 1936.



Plate 8. Gerdy Troost's Berghof fabric book, showing the first page of samples for the Great Hall. Subsequent pages contain more samples for the Great Hall, small living room, guest rooms, and the adjutant and caretaker's rooms.



Plate 9. Heinrich Hoffmann, postcard of Hitler's study on the second floor of the Berghof, c. 1936.

Plate 10. Gerdy Troost speaking with Hitler and surrounded by a crowd of Nazi bigwigs at the House of German Art on the Day of German Art, July 16, 1939. Photograph by Heinrich Hoffmann.



Plate 11. Postcard of the Berghof, c.1936



Plate 12. Chief Superintendent Manfred Albert in Hitler's former library, the shelves now occupied by the trophies won by the police soccer team, the Bogenhauser Cops. Photograph from 2007.

Plate 13. Sergeant Ursula Lechner in Hitler's former bedroom, now used as a locker room for the police officers who work in the building. A poster of the singer Milla Jovovich hangs on a locker. Photograph from 2007.