



Fig. 4. Atelier Troost, plan of Hitler's renovated private apartment on the second floor of the Old Chancellery at 77 Wilhelm Street in Berlin, n.d.

timber floor above with a stronger steel-girder construction.³² The resulting open, bi-level hall became the main space for receptions (fig. 8).

The length of the hall created a dramatic interior vista, which would become a hallmark of Hitler's spaces at the expanded Berghof and New Chancellery. An oversized Persian-patterned carpet that climbed the stairs emphasized the sweeping expanse of the room while also unifying the two levels. (Hitler liked to tell the story that this luxurious carpet originally had been ordered by the League of Nations for its new Geneva headquarters, but when it was completed, the league was short of funds and could not pay, so he acquired it for his official residence. He thus presented himself, no doubt with mocking reference to having withdrawn Germany from the league in October 1933, as literally pulling the carpet out from under them.³³) The perspectival lines of the carpet led the eye to the large Gobelin tapestry hanging on the far wall. Such tapestries, three of which hung in this room, similarly became distinctive of Hitler's spaces, both domestic and official. Paul Troost had used tapestries in his *Europa* interior, and these would also