NeRF

Implementation detail

```
1. In encoder.py
```

Adding positional encoding to the input.

Create frequency band with torch.linspace

```
# log_sampling = True
freq_bands = 2.0 ** torch.linspace(0.0, max_freq, steps = N_freqs) # log-spaced
# log_sampling = False
freq_bands = torch.linspace(2.0**0.0, 2.0 ** max_freq, steps = N_freqs) # evenly-spaced
```

Then apply the sin/cos function to input * frequency_band

```
for freq in freq_bands:
    for p_fn in periodic_fns:
        # apply the periodic function to the input
        embed_fn = lambda x, p_fn = p_fn, freq = freq: p_fn(x * freq)
        embed_fns.append(embed_fn)
        out_dim += d
```

2. In nerf.py

Create Module List (including skip connection)

If the layer is in the skip list, simply extend the dimension by input_ch . Concatenation with input is handled in forward pass.

Create MLP for feature, alpha and rgb

```
if use_viewdirs:
    self.feature_linear = nn.Linear(W, W)
    self.alpha_linear = nn.Linear(W, 1)
    self.rgb_linear = nn.Linear(W//2, 3)
else:
    self.output_linear = nn.Linear(W, output_ch)
```

If use_viewdirs is True, the view direction information will be encoded and pass to nueral network. There will be two branches of MLP:

(a) Spatial MLP (pts_linears):

Input: Positionally encoded 3D coordinates

Output: W-dimensional features + density (alpha)

(b) View-dependent branch MLP:

concatenate spatial features with encoded view directions

3. In render.py

Convert Raw Density to Alpha (Opacity)

```
def raw2alpha(raw, dists, act_fn = F.relu):
alpha = 1.0 - torch.exp(-act_fn(raw) * dists)
return alpha
```

NeRF

By volume rendering equation, $\alpha = 1 - \exp(-\sigma \cdot \delta)$.

raw is the raw density from NeRF model

Compute Weights for each sample

```
weights = alpha * torch.cumprod(torch.cat([torch.ones((alpha.shape[0], 1)),
1.0-alpha + 1e-10], -1), -1)[:, :-1]
```

Compute the contribution of each sample to the final color based on its opacity and the transmittance of previous samples (cumprod). Use to orch.cat to pad one to the tensor before cumulative product and drop the last item of the tensor in the end.

Formula:

$$w_i = lpha_i \cdot \prod_{j=1}^{i-1} \left(1 - lpha_j
ight)$$

Compute RGB Map

```
rgb_map = torch.sum(weights[..., None] * rgb, -2)
```

Integrate RGB value along the ray using the computed weights.

Compute Depth Map

```
depth_map = torch.sum(weights * z_vals, -1)
```

Similar to RGB map, compute the expected depth along the ray.

Computer Disparity Map

```
disp_map = 1.0 / torch.max(1e-10 * torch.ones_like(depth_map), depth_map / torch.sum(weights, -1))
```

Disparity is the inverse depth, adding 1e-10 to avoid division by zero.

Compute Accumulation Map

```
acc_map = torch.sum(weights, -1)
```

Sum of weights along the ray

Compute 3D Points in render_rays()

```
pts = rays_o[..., None, :] + rays_d[..., None, :] * z_vals[..., :, None]
```

 $pts = rays_o + rays_d \cdot z_vals$

Rendering Effect

Lego

NeRF 2



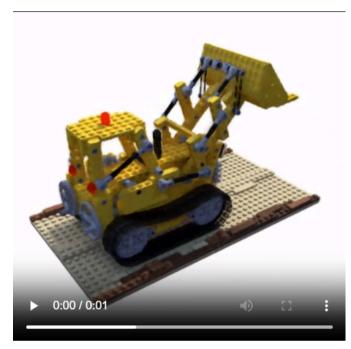
30000 Iterations



50000 Iterations



100000 Iterations



150000 Iterations

3

In the early stage of training, the image is blurry. From 30k to 100k iterations, we can see that the model is capturing fine details of Lego. The rendered Lego bricks are becoming sharper in edges and stubs. The model converges at around 100k iterations, after which the quality of rendering does not significantly improve.

Fern



Disparity at 50k Iterations



Disparity at 100k Iterations

4



Disparity at 150k Iterations



Disparity at 200k Iterations

As the training continues, the model is learning more high-frequency details and building up knowledge about the depth of the scene. In the disparity map, the edges of the leaves of the fern are becoming more distinguishable from the background.

Rendered videos in .mp4 can be found at: https://drive.google.com/drive/folders/15CQAIGxMvpMBgk_xIKY0I0erR3LscZ6N?usp=sharing

Bonus point: synthesize novel animations with customized camera path

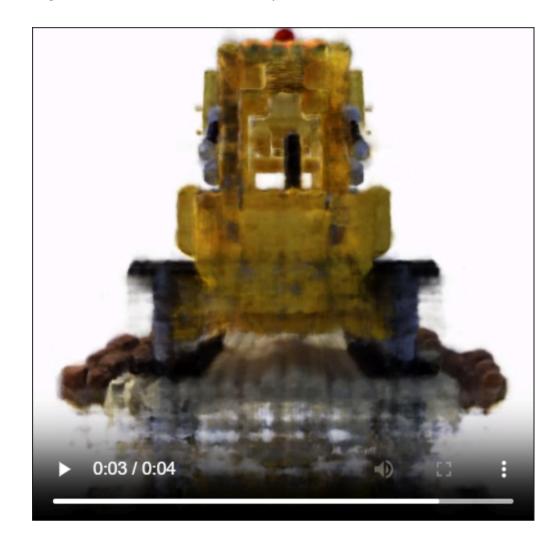
Changing the render_pose matrices in _/data_loader/load_blender.py enables customized camera path, for example:

NeRF

5

translate_val = np.linspace(-4, 4, 40+1)
render_poses = torch.stack([pose_spherical(0, 0, translate) for translate in translate_val[:-1]],0)

Creates a path that goes through the model, which makes it possible to see the rendered volume inside Lego.



NeRF

6