

# Minuet

## Scarlatti

Adapted by Michael Parmenter

The notation is presented in six systems, each with a treble and bass staff. Fingerings are indicated by numbers 1-4 on the left hand and 0-10 on the right hand. The piece ends with a double bar line and repeat dots.

System 1:

Treble: A 3 3 7 10 0 0 2 3 0 2 5 8 0 2 0 7

Bass: E 4 0 1 0 2 4 3 4 2 0 8 2

System 2:

Treble: 1 3 0 3 2 5 3 0 3 0 8 8 5 3 10

Bass: 2 0 4 0 0 0 5 0 1 3 7 0

System 3:

Treble: 8 7 5 5 2 3 7 10 9 12 6 10 9 12 8 0

Bass: 5 7 8 0 0 8 0 7 7 8 0 7 8 0

System 4:

Treble: 7 5 3 2 0 2 3 5 2 0 7 2 0 2 5 3 3

Bass: 6 2 2 3 4 0 3 2 2 3 2 3 3 3

System 5:

Treble: 1 2 5 3 3 2 5 10 3 1 2 5 0 3 3 10

Bass: 4 4 5 0 3 0 0 0 0 3 3 0

System 6:

Treble: 8 7 5 3 5 2 3

Bass: 5 3 0 0