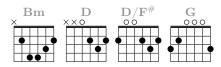
## Edward Sharpe and the Magnetic Zeros - Home



Bm D D/F# D G (x2)

 $^{\mbox{\footnotesize Bm}}$  Alabama, Arkansas,  $^{\mbox{\footnotesize D}}$  I do love my ma and pa,  $^{\mbox{\footnotesize D/F}^{\#}}$  D  $^{\mbox{\footnotesize G}}$  Not the way that I do love you.

Well, Holy, Moley, me, oh my,
D
You're the apple of my eye,
D/F#
Girl I've never loved one like you.

Bm Man oh man you're my best friend, D I scream it to the nothingness,  $D/F^{\#}$  D G There ain't nothing that I need.

Bm Well, hot and heavy, pumpkin pie, D Chocolate candy, Jesus Christ,  $D/F^{\#}$  D G G Ain't nothing please me more than you.

Ahh Home. Let me come home  $D/F^{\#}$  D G Home is wherever I'm with you. Ahh Home. Let me go home.  $D/F^{\#}$  D Home is wherever I'm with you.

Bm D D/ $F^{\#}$  D G (x2)

Bm I'll follow you into the park, D Through the jungle through the dark,  $D/F^{\#}$  D G Girl I never loved one like you.

 $^{\mbox{\footnotesize Bm}}$  Moats and boats and waterfalls,  $^{\mbox{\footnotesize D}}$  Alley-ways and pay phone calls,  $^{\mbox{\footnotesize D/F}^{\#}}$  D  $^{\mbox{\footnotesize G}}$  I've been everywhere with you.

We laugh until we think we'll die, D Barefoot on a summer night  $D/F^{\#}$  D G Nothin' new is sweeter than with you

And in the streets you run afree, D Like it's only you and me,  $D/F^{\#}$  D G Geeze, you're something to see.

Ahh Home. Let me come home  $D/F^{\#}$  D G Home is wherever I'm with you. Ahh Home. Let me go home.  $D/F^{\#}$  D G Home is wherever I'm with you.

Bm Alabama, Arkansas,  $D/F^{\#}$  D G I do love my ma and pa Bm D Moats and boats and waterfalls,  $D/F^{\#}$  D G Alley - ways and pay phone calls