

Minuet (Low G)

Brescianello

Adapted by M. Parmenter

The diagram illustrates the fingerings for the Minuet (Low G) by Brescianello, adapted by M. Parmenter. It consists of five systems of two staves each, representing the first and second positions of the instrument. The fingerings are indicated by numbers 0-4 on the top staff and 1-5 on the bottom staff. The key signature has one sharp (F#) and the time signature is 3/4. The piece ends with a double bar line.

System 1: Top staff: A (3), E (0), C (4), G (2). Bottom staff: 0, 0, 0, 4, 0, 0, 0, 4, 2, 0, 2, 4, 2, 3, 3, 0, 4, 0, 6, 7.

System 2: Top staff: 6, 2, 0, 3, 0, 0, 7, 8, 10, 10, 4, 1, 0. Bottom staff: 4, 2, 0, 0, 4, 3, 4, 5, 8, 10, 2, 0.

System 3: Top staff: 1, 0, 5, 4, 5, 0, 5, 7, 8, 8, 2, 1, 0, 0, 3, 1, 0, 2. Bottom staff: 0, 2, 2, 0, 0, 0, 0, 2, 0, 2, 0, 3, 1, 0, 2.

System 4: Top staff: 3, 0, 0, 3, 2, 2, 0, 2, 2, 0, 4, 0, 2, 0, 4. Bottom staff: 0, 4, 2, 0, 0, 0, 4, 0, 2, 0, 4.

System 5: Top staff: 0, 0, 2, 0, 3, 5, 3, 7, 0, 0, 4, 0, 0. Bottom staff: 2, 0, 4, 0, 0, 4, 2, 0, 4, 0, 0, 2.