

Allemande (Low G)

Calvi

Adapted by Michael Parmenter

This diagram illustrates the fingerboard positions for the Allemande (Low G) piece on a 6-string guitar. The strings are labeled A, E, C, and G from top to bottom. The fret numbers are indicated by numbers above the notes. The piece is in 4/4 time, as indicated by the '4' in a box on the E and C strings in the first measure. The diagram is divided into five systems of staves, each representing a measure or a group of measures. The first system shows the initial key signature change from one sharp (F#) to two sharps (F# and C#). The second system includes a first ending (1.) and a second ending (2.). The third system shows a key signature change from two sharps to one sharp (F#). The fourth system shows a key signature change from one sharp to no sharps or flats (C major). The fifth system shows the final key signature change from no sharps or flats to one sharp (F#). The diagram uses various musical notations, including dots for key signature changes, double bar lines for section breaks, and slurs for phrasing. The fret numbers range from 0 to 11, indicating the specific frets to be played.

System 1: A 4 3 | 3 5 6 3 8 6 | 5 3 1 0 1 | 0 2 3 0 2 3 5 2

System 2: 3 0 2 | 3 2 3 5 6 5 6 3 | 1 3 1 0 0 1 | 0 2 3 0 2 3 5 2

System 3: 1. 3 0 3 | 0 0 4 0 | 0 3 0 3 | 0 2 3 0 2 3 5 2

System 4: 3 3 3 | 3 10 10 10 11 10 8 | 6 6 5

System 5: 6 8 10 8 6 | 8 6 5 6 8 5 | 6 5 3 5 6 3 | 5 3 1 0 3 1

System 6: 0 2 3 0 2 3 5 2 | 3 3 | 0 0