

# **SALSA XXVI:**

## **Language in Society: Culture, Space, and Identity**

April 20-21, 2018

The University of Texas at Austin

The Symposium About Language and Society, Austin (SALSA) is an annual symposium promoting the study of language and its intersection with society. Originally created through the joint efforts of students from the Linguistics, Anthropology, and Communication Studies Departments at The University of Texas, SALSA has developed into an interdisciplinary conference with contributions from various fields, including foreign language education, educational psychology, media studies, and language departments, including French & Italian, Spanish & Portuguese, German, and English. Our conference annual proceedings appear in special editions of Texas Linguistic Forum.

This year's conference theme is ***Language in Society: Culture, Space, and Identity***. Language is a distinctly human characteristic, central to all human social organization. It is the medium through which humans shape their identities, relate to one another, and construct social realities. The conference will focus on the ways speakers from diverse sociohistorical and cultural backgrounds use language to negotiate their identities in particular spaces. We welcome both diachronic and synchronic perspectives for the study of language in society.

We encourage papers that address questions such as:

- In what manner do different linguistic identities interact and evolve?
- How are identities developed and expressed in different social situations?
- How do language ideologies influence social behavior?
- What rhetorical and poetic resources in language reflect particular linguistic or cultural groups?
- How can particular linguistic traditions and forms help us understand the nexus of language, culture, and the individual?
- How do varying notions of space and place interact with language?
- How do technological spaces provide new linguistic opportunities?
- How do linguistic landscapes play a role in situations of language contact?
- How can languages be revived, revitalized, and/or maintained through language policies and planning?
- In what ways do social media and other forms of mass media impact language use and change?
- How does political discourse transform societies?

- How can we use language to analyze the ideological underpinnings that shape and sustain the existence of borders?
- How can emerging political scenarios, such as Catalonia vis a vis Spain, inform us about the relationship between language, community and identity?

The committee of SALSA XXVI welcomes papers from all disciplines; potential topics might fall under the following areas:

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|-----------------------------------|---|
| · Language and social interaction | · Interactive construction of meaning                                       |
| · Gesture and embodiment          | · Language preservation, documentation, and revitalization                  |
| · Language and cognition          | · Language acquisition, shift, and loss                                     |
| · Language ideologies             | · Bi-/multi-lingualism  |
| · Sign language studies           | · Languages in contact  |
| · Language attitudes              | · Pidgins and creoles   |
| · Verbal art and speech play      | · Language and law, politics, and economics                                 |
| · Language in the media           | · Linguistic and cultural identity – nationality, gender, race, & sexuality |
| · Language and advertising        |   |
| · Language and technology         |   |
| · Language policy and planning    |   |
| · Linguistic landscaping studies  |   |

These topics are meant to serve as guideposts. Please feel free to submit papers on other topics related to this year's theme.

## Submission Guidelines

**The deadline for abstract submission is January 14, 2018.**

Please send 300 to 500 words abstracts to [salsa.austin.tx@gmail.com](mailto:salsa.austin.tx@gmail.com)

Subject: SALSA XXVI Abstract

Please include the following in your email message but NOT in the abstract (with the exception of title, which should appear in both):

- ❖ Paper Title
- ❖ Author's name (if more than one author, list primary author first followed by subsequent authors)
- ❖ Author(s) affiliation
- ❖ E-mail address at which author prefers to be contacted
- ❖ Font: Times New Roman, size: 12; 1.5 inter-line spacing
- ❖ Equipment required for presentation

For more information, see <http://studentorgs.utexas.edu/salsa/>

Questions can be sent to [salsa.austin.tx@gmail.com](mailto:salsa.austin.tx@gmail.com)

### **Co-Chairs**

Conference presented by the SALSA Graduate Student Organization at UT-Austin.

Katie E. Bradford (Communication Studies)

Kristie G. Denlinger (Linguistics)

Kelsie L. Gillig (Anthropology)

Cristian R. Juárez (Linguistics)

Raul A. Martinez/Quichi Patlan (Anthropology)

Rozen Neupane (French and Italian)

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