

SALSA XXVII—Language and the Body: Rhetoric, Cognition, and Identity
April 12-13, 2019
Julius Glickman Conference Center (RLP)
The University of Texas at Austin

Friday: April 12, 2019

8:30 a.m. Registration and Breakfast—CLA 1.302C

9:00-9:10 a.m. Opening Remarks—CLA 1.302B

9:10-10:50 a.m. Session 1: Ethnicity and Transnational Identities

HAILEY REVELL & SANDRO SESSAREGO—*University of Texas at Austin*

Afro-Veracruz Spanish: A Sociohistorical and Linguistic Account

GORRETY NAFULA WAWIRE—*University of Illinois at Urbana-Champaign*

Discursive Practices of Kenyan Transnational Multilingual Immigrants in the US
Diaspora

CHELSEY NORMAN—*University of Illinois at Urbana-Champaign*

“Give me a break, I wouldn’t be proud of a ‘nation of immigrants’”: Richard
Spencer's Construction of the White Nationalist Identity

JOHN SPUD MCCULLOUGH & PAIGE PINKSTON—*University of South Carolina*

“Qu’ils ne solient que des objets sans vie”: Nick Conrad, Childish Gambino, and
the consequences of embodied language in global hip-hop

11:00-11:50 a.m. Keynote address

DR. SANDRO SESSAREGO—*University of Texas at Austin*

On the Importance of Legal History to Afro-Hispanic Linguistics and Creole
Studies

11:55 a.m.-12:55 p.m. Lunch (On your own)

1:00-2:40 p.m. Session 2: Language and Gender

SAMANTHA MARTIN—*University of South Carolina*

Ni Una Menos Semiotics: The Discursive Construction of Gender on an
Argentine Facebook Page

BRYANNA WILLIS—*University of South Carolina*

“You Don’t Want It to Look Unnatural” Ideologies of Femininity in a South
Korean Makeup Tutorial and Amongst the K-beauty Transnational Market

AMBER TERESA DOMINGUE—*University of South Carolina*

Styling Hair and Language amongst Dominican Women

BEN BRANDLEY—*University of New Mexico*

Revelations on Mormon Trans-Erasure & Body Rhetoric: An Analysis of
Transmormon

2:50-4:30 p.m. Session 3: Language Ideologies and Multilingual Identities

ANTHONY K. WEBSTER—*University of Texas at Austin*

“Stories that predated contact with the West:” Evolutionary Psychology,
Discursive Discriminations and Language Ideological Assemblages (A Love
Story)

JEONGYI LEE—*Kennesaw State University*

Cultural, social and linguistic hegemony of Chinese characters in Korean writing:
A study of language attitudes

TARANEH SANEI—*University of Illinois at Urbana-Champaign*

‘Grassroots Reform’ Faces ‘Grassroots Prescriptivism’: The Case of an
Orthographic Change-in-Progress among Iranian Social Media Users

NIAZ AZIZ & ABDULLAH ABU-RASHID—*Soran University*

Impoliteness and Identity: Constructing Moral Evaluations Through Identity
Invocation in Iraqi Candid Camera Shows

4:40-5:30 p.m. Keynote address

DR. JENNY L. DAVIS—*University of Illinois at Urbana-Champaign*

“Who is speaking, and what do they say?”: Mapping the blind spots in research and
perceptions of Native American language use

7:00 p.m. Reception

Varsity Pizza—3000 Duval St

Saturday: April 13, 2019

8:30 a.m. Breakfast—CLA 1.302B

9:00-10:50 a.m. Session 4: Language and Physical Embodiments

LUKE FLEMING—*University of Montreal*

The elementary structures of kinship interaction: Corporeal communication in joking-avoidance relationships

SUMSHOT KHULAR—*University of North Texas*

Body Part Metaphors in Lamkang

JÜRGEN STREECK—*University of Texas at Austin*

The Emergence of Gesture and the Linguistics of Time

ELIZABETH MAYNE—*University of Texas at Austin*

The embodiment of folklinguistic commentary in YouTube videos on Quebec French

11:00-11:50 a.m. Keynote address

DR. MARK JOHNSON—*University of Oregon*

Embodied Mind, Meaning, and Language

11:55 a.m.-12:55 p.m. Lunch (Sandwiches Provided)

1:00-2:40 p.m. Session 5: Language and Social Embodiments

INBAL LEIBOVITS—*University of Texas at Austin*

The Homeless Body as a Site of Civic Deliberation

ZACHARY CALL—*Purdue University*

“The knowledge that we share can save lives”: Authorization and authentication of identity in the digital narratives of (ex-)convicts and criminals

JENNIFER M. LUM—*University of California at Berkeley*

Not Just a ‘Brain’ Thing: Reading the Lives of the Body in Advertisements for Alzheimer’s Disease Drug Therapies

WAFÄ AL-ALAWI—*University of Illinois at Urbana-Champaign*

‘Even if they don’t open their mouths, I can always spot a chicken nugget’: Issues of Identity and Authenticity in Bahraini Youth

2:50-4:30 p.m. Session 6: Language Acquisition and Performance

KELSEY SWIFT—*CUNY Graduate Center*

Spanish is too Relaxed: Embodiment, Naturalized Difference, and Racialization in Adult ESL

LUIS F. AVILÉS GONZÁLEZ—*University of Texas at Austin*

Pos ‘tamos viendo: A Variationist Analysis of ‘pues’ in Mexican City Spanish at the Turn of the Century

ADRIANA ORJUELA—*Albert-Ludwigs Universität Freiburg*

Achieving asymmetry in improvised oral poetry duels in Latin America

VÍCTOR GARRE LEÓN—*University of Texas at Austin*

Gender Agreement in the Spanish Determiner Phrase: A Corpus Analysis of
Second Language Learners

4:40-5:30 p.m. Keynote address

DR. DAVID BIRDSONG —*University of Texas at Austin*

Reframing variable attainment in L2 acquisition

Keynote Speaker Biographies

DR. SANDRO SESSAREGO—*University of Texas at Austin*

Sandro Sessarego is an Associate Professor in the Department of Spanish and Portuguese at the University of Texas at Austin. He is a former Marie Curie Junior Fellow at the Freiburg Institute for Advanced Studies, a HCAS Core Fellow at the Helsinki Collegium for Advanced Studies, a member of the Foro Latinoamericano de Antropología del Derecho and a member of the Rapoport Center for Human Rights and Justice. His work primarily focuses in the fields of contact linguistics, sociolinguistics, syntax and human rights. He covers topics like the linguistic study of the Afro-Latino Vernaculars of the Americas (ALVAs)—the languages that developed in Latin America from the contact of African languages, Spanish and Portuguese in colonial times. In particular, his investigation combines linguistic, sociohistorical, legal and anthropological insights to cast light on the nature and origins of these contact varieties.

DR. JENNY L. DAVIS—*University of Illinois at Urbana-Champaign*

Jenny L. Davis is a citizen of the Chickasaw Nation and an Assistant Professor of Anthropology at the University of Illinois, Urbana-Champaign where she is the director of the Native American and Indigenous Languages (NAIL) Lab and affiliate faculty of American Indian Studies and Gender & Women's Studies. She has held fellowship at Yale University, the University of Kentucky, and was just named the Chancellor's Fellow of Indigenous Research and Ethics. Jenny earned her PhD in Linguistics at University of Colorado, Boulder in 2013. Her research focuses on contemporary Indigenous language(s) and identity, with dual focuses on Indigenous language revitalization and Indigenous gender and sexuality. In addition to articles published in *Language and Communication*, *Gender & Language*, and *Language Documentation & Description*, Jenny has published one monograph, *Talking Indian: Identity and Language Revitalization in the Chickasaw Renaissance* (2018, University of Arizona Press) and a co-edited volume, *Queer Excursions: Retheorizing Binaries in Language, Gender, and Sexuality* (2014, Oxford University Press), which was awarded the Ruth Benedict Book Prize from the Association for Queer Anthropology and the American Anthropological Association.

DR. MARK JOHNSON—*University of Oregon*

Mark Johnson is the Philip H. Knight Professor of Liberal Arts and Sciences, Emeritus, in the Department of Philosophy at the University of Oregon. His research has focused on the role of human embodiment in meaning, conceptualization, reasoning, and values, especially from the perspective of the interaction of embodied cognitive science and pragmatist philosophy. He is co-author, with George Lakoff, of *Metaphors We Live By* (1980) and *Philosophy in the Flesh* (1999) and author of several other books, including *The Body in the Mind* (1987), *Moral Imagination* (1993), *The Meaning of the Body* (2007), *Morality for Humans* (2014), *Embodied Mind, Meaning, and Reason* (2017), and *The Aesthetics of Meaning and Thought* (2018).

DR. DAVID BIRDSONG—*University of Texas at Austin*

David Birdsong is Professor of French Linguistics and chair of the Department of French and Italian at UT-Austin. He received the PhD in Romance Languages from Harvard University and has held the positions of Visiting Professor of Linguistics at Georgetown University, Visiting Research Fellow at the Max Planck Institute for Psycholinguistics in Nijmegen (NL),

and International Chair, LABEX-Empirical Foundations of Linguistics in Paris. His research relates to second language acquisition, bilingualism, psycholinguistics and French linguistics. His interests include the neurocognitive and experiential factors that influence ultimate attainment in a second language, and the measurement and predictive power of language dominance in bilingualism. He has published in such journals as *Language*, *Journal of Memory & Language*, *Frontiers in Psychology*, *Language Learning*, and *Language Sciences*, and in handbooks such as *The New Handbook of Second Language Acquisition*, *Handbook of Bilingualism: Psycholinguistic Approaches*, and *The Cambridge Handbook of Bilingualism*.