Generating speech tools and corpora for unwritten endangered languages: Chatino

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Audio data without transcription

Example:

- Chatino in AILLA
 - files: 130, restricted files: 5%
 - audio recordings: 26, length of audio: 7:53:5
 - video recordings: 72, length of video 4:26:4
 - digital texts: 12, pages: 156
 - resources that include transcriptions: 2%
 - Collection "Chatino Documentation of Hilaria Cruz" in AILLA

Issues

- Licensing and availability of resources
- Quality of resources
- Transcription effort
- Available transcriptions

Chatino

- Transcriptions and texts (using particular transcription schema, Woodbury & Cruz)
 - Collected by Hilaria Cruz
- Recording of Hilaria under studio conditions
 - o 96 kHz, 24 bit, WAV using Zoom H6
- Transcription reduced to:
 - Copy and paste
 - Time alignment at utterance level in ELAN
- Corpus licensed:
 - CC BY-SA (free for commercial and other use)

Chatino

Recording more voices:

- Native-speakers cannot read the Chatino transcription schema
- Presenting stimuli to speakers via headphones
- Recording repetition of audio stimuli (and possible errors)

Goals:

- Variation of voices by gender and age
- Collection >10 hours of audio (affecting signal feature extraction, not vocabulary or language model)
- Transcription: copy and paste + time alignment using Forced Aligner
- Subsequent transcription and FA of more data

Previous experience with audio repetition

- Stimuli containing variation in word order to test gradual grammaticality judgements, and acoustic perception/articulation:
 - Neo-Shtokavian
 - Chakavian
- Error rate could be used to rank grammaticality or complexity at respective linguistic level.

Forced Alignment

- Speech recognition without Language Model
 - Im-/Explicit in the transcription to be aligned

- Simplified process using:
 - Prosodylab Aligner
 - ELAN2split
 - Tokenizer script for unwritten languages or lexicon for written ones

Prosodylab Aligner

- Requirements
 - o HTK
 - SoX
 - Python
- Useful additions:
 - ELAN2split (C++11 tool, using Xerces-C++ lib and SoX)
 - https://bitbucket.org/dcavar/elan2split
- Platforms:
 - Mac or Linux (in principle doable on Windows, too)

Prosodylab Aligner

- Comes with English or French, some dictionaries available (e.g. German, Dutch)
- For new acoustic model:
 - Min. one hour of audio with corresponding word-level transcription
 - Pronunciation dictionary
 - Alignments are learned during training phase
 - o That is:
 - One only needs utterance, sentence, or breath group segmentation (length not really relevant)

Pronunciation dictionary

ASCII (or Unicode) text (see HTK tutorial)

AABERG AA1 B ER0 G
AACHEN AA1 K AH0 N
AACHENER AA1 K AH0 N ER0
AAKER AA1 K ER0
AALSETH AA1 L S EH0 TH
AAMODT AA1 M AH0 T
AANCOR AA1 N K AO2 R

Pronunciation dictionary

- For unwritten languages (e.g. Chatino):
 - Phonemic transcription of word followed by tokenized sequence of phonemes
- For written languages:
 - Use phonemic/phonetic transcription from dictionaries or manually transcribe
 - Raphael Finkel's Yiddish dictionary for our Yiddish corpus
 - Manual for Croatian corpus
 - etc.

ELAN2split output

- Corpus of utterance tuples:
 - WAV-section that is marked up in ELAN
 - Corresponding transcript in a particular tier

- Deep parsing of ELAN EAF-XML
- SoX-based cutting of WAV-file and segment generation

Praat aligner

Analysis via Synthesis

- Espeak based text-to-speech module (in Annotate, see Interval)
- Declarative rule-based text-to-speech language model
 - Phone inventory
 - Exception dictionary
 - Stress, tone, contours, breath, etc.
- Generation of Wave from transcription-token and fitting into the recorded Wave
- Rich collection of language models

Our models:

Yiddish, Burmese, ...

Burmese TXT2Speech

- Example: Burmese (Lwin Moe)
 - How are you? (Espeak): https://www.youtube.com/watch?v=Cr7JbO3SIIM
 - How are you? (Lwin Moe): https://www.youtube.com/watch?v=THu6957qebU
 - I am fine (Espeak): https://www.youtube.com/watch?v=ryupSFaJdUk
 - I am fine (Lwin Moe): https://www.youtube.com/watch?v=i6Vm-SaPDkw
 - How are you? (In English): https://www.youtube.com/watch?v=15tl3l63b3g