

Stitching and Blending

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Light

First project

- Build your own (basic) programs
 - panorama
 - HDR (really, exposure fusion)
- The key components
 - register images so their features align
 - determine overlap
 - blend

Scalado Rewind



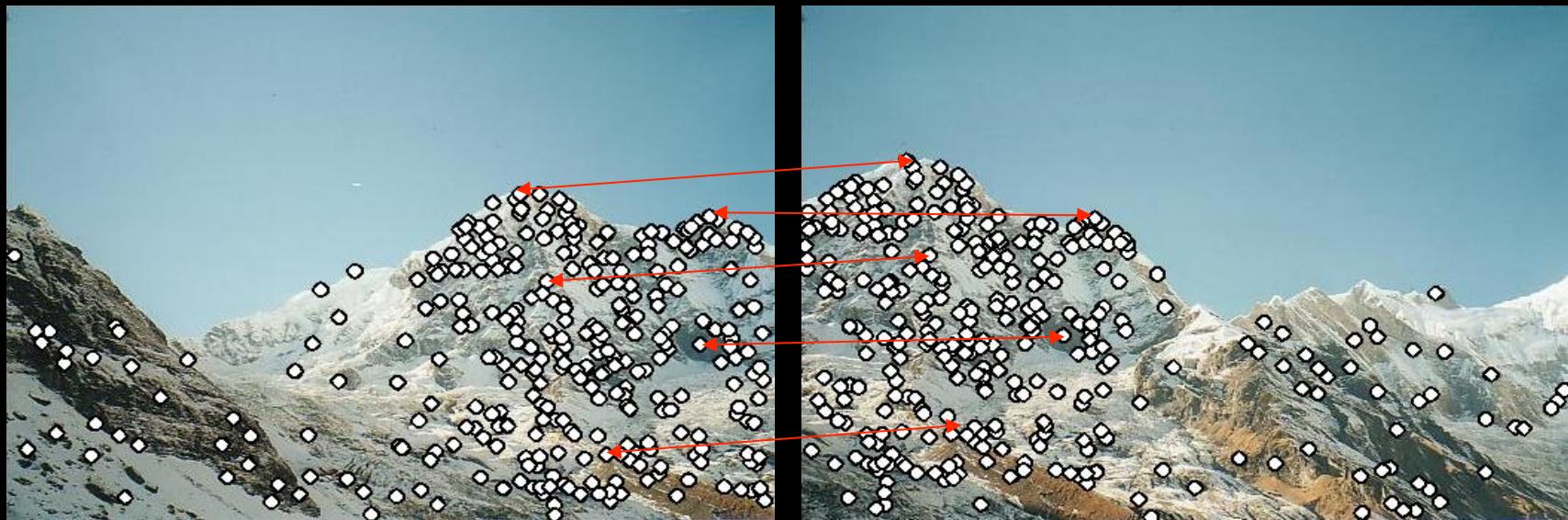
We need to match (align) images



Detect feature points in both images



Find corresponding pairs

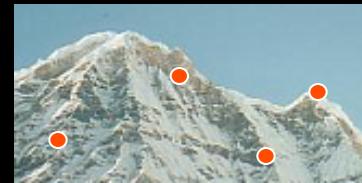


Use these pairs to align images



Matching with Features

- Problem 1:
 - Detect the *same* point *independently* in both images

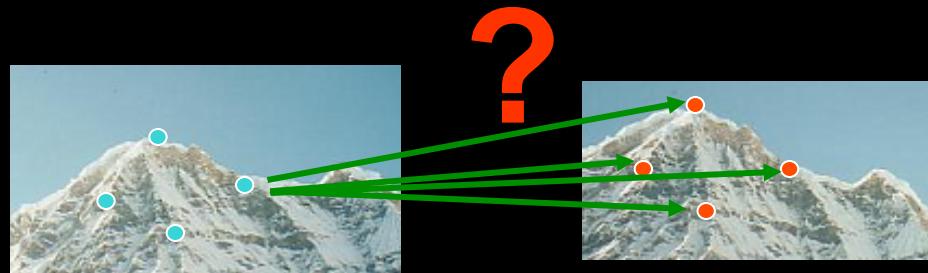


no chance to match!

We need a repeatable detector

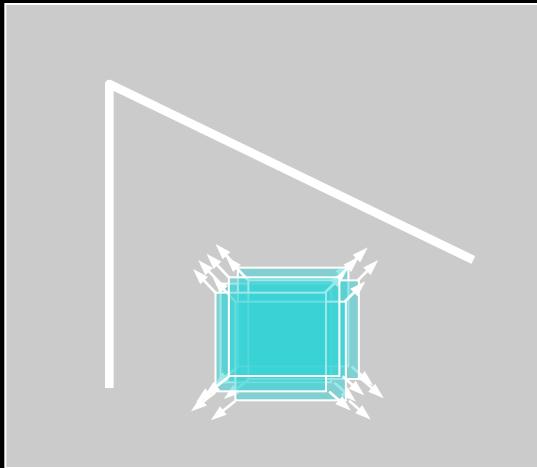
Matching with Features

- Problem 2:
 - For each point correctly recognize the corresponding one

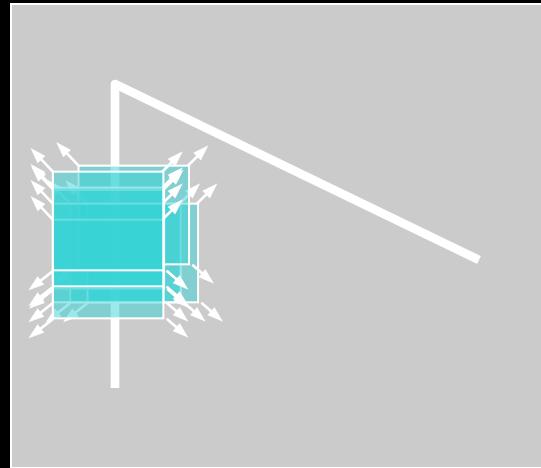


We need a reliable and distinctive descriptor

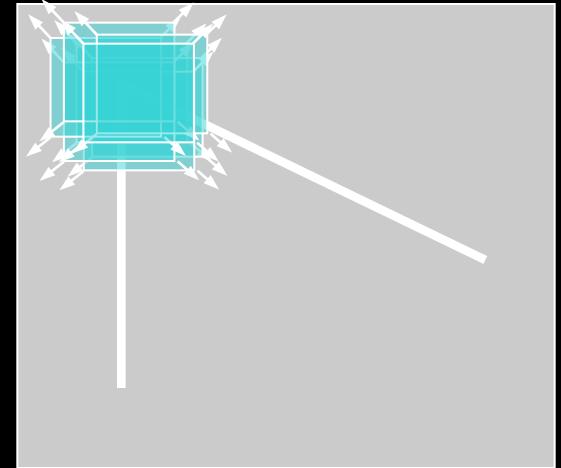
Harris Detector: Basic Idea



“flat” region:
no change in all
directions



“edge”:
no change along the
edge direction



“corner”:
significant change in all
directions

Harris Detector: Mathematics

Window-averaged change of intensity for the shift $[u, v]$:

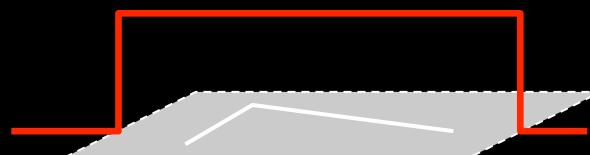
$$E(u, v) = \sum_{x, y} w(x, y) [I(x + u, y + v) - I(x, y)]^2$$

Window
function

Shifted
intensity

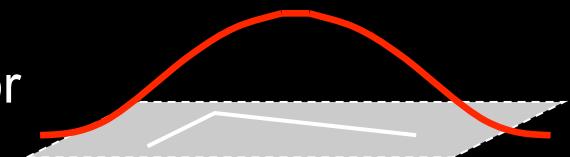
Intensity

Window function $w(x, y) =$



1 in window, 0 outside

or



Gaussian

Harris Detector: Mathematics

Expanding $E(u,v)$ in a 2nd order Taylor series expansion, we have, for small shifts $[u, v]$, a *bilinear* approximation:

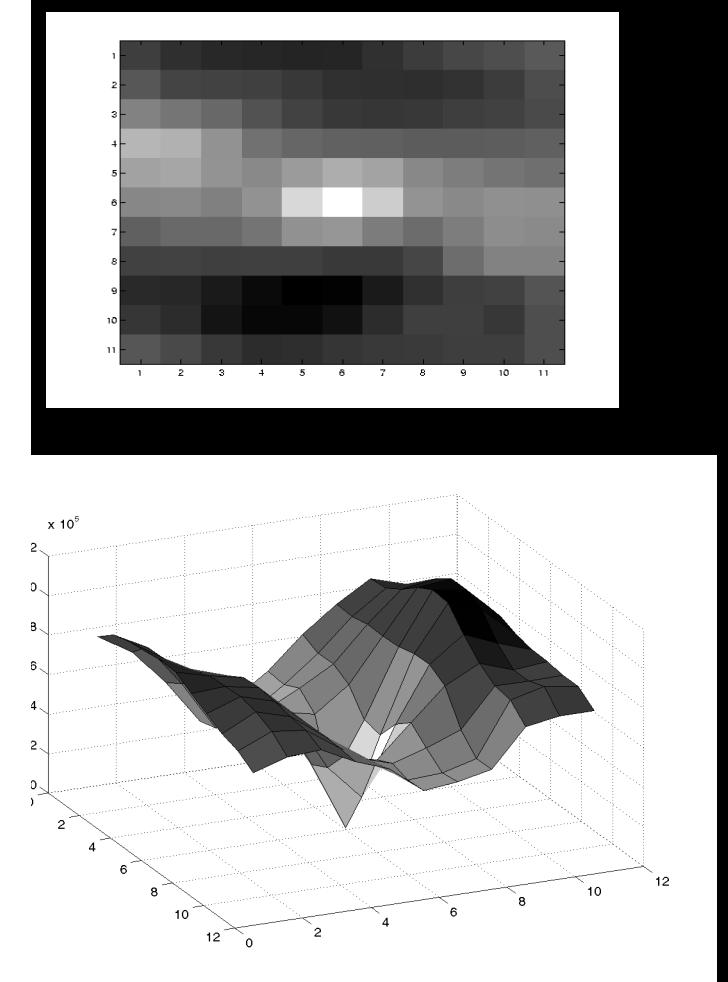
$$E(u, v) \approx [u, v] M \begin{bmatrix} u \\ v \end{bmatrix}$$

where M is a 2×2 matrix computed from image derivatives:

$$M = \sum_{x,y} w(x, y) \begin{bmatrix} I_x^2 & I_x I_y \\ I_x I_y & I_y^2 \end{bmatrix}$$

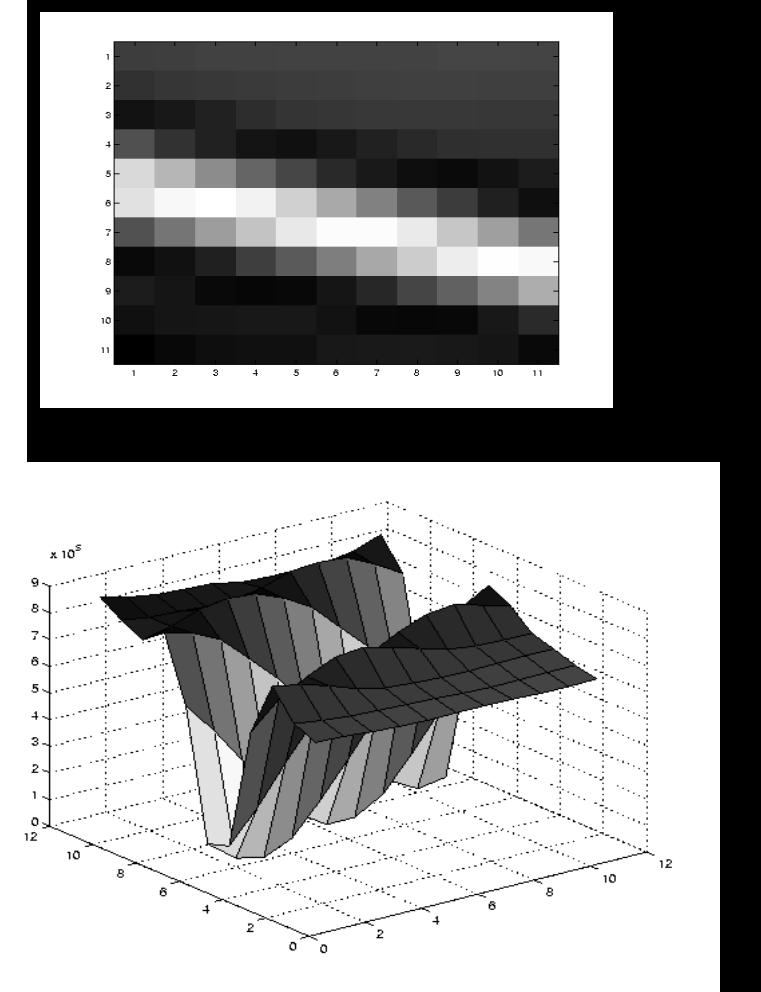
$$I_x = I(x, y) - I(x-1, y)$$

Eigenvalues λ_1, λ_2 of M at different locations



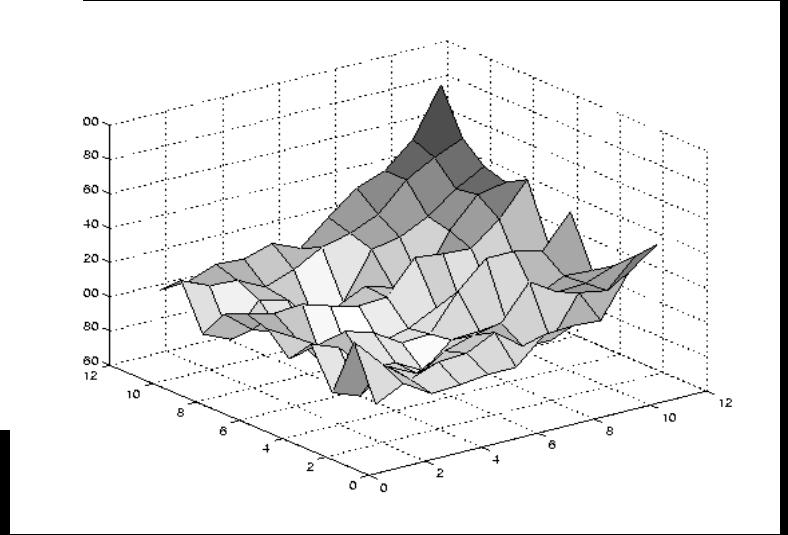
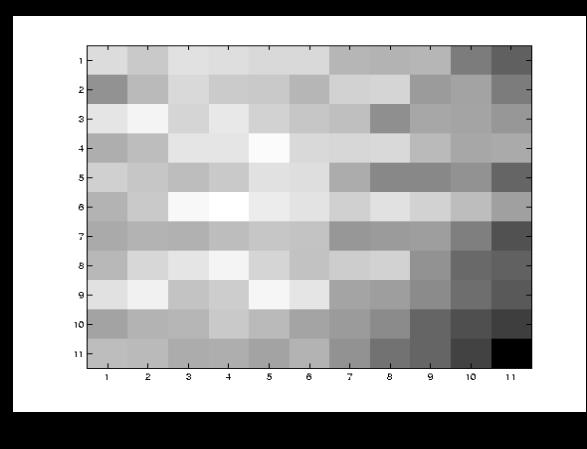
λ_1 and λ_2 are large

Eigenvalues λ_1, λ_2 of M at different locations



large λ_1 , small λ_2

Eigenvalues λ_1, λ_2 of M at different locations



small λ_1 , small λ_2

Harris Detector: Mathematics

Measure of corner response:

$$M = \sum_{x,y} w(x,y) \begin{bmatrix} I_x^2 & I_x I_y \\ I_x I_y & I_y^2 \end{bmatrix}$$

$$\det M = \lambda_1 \lambda_2$$

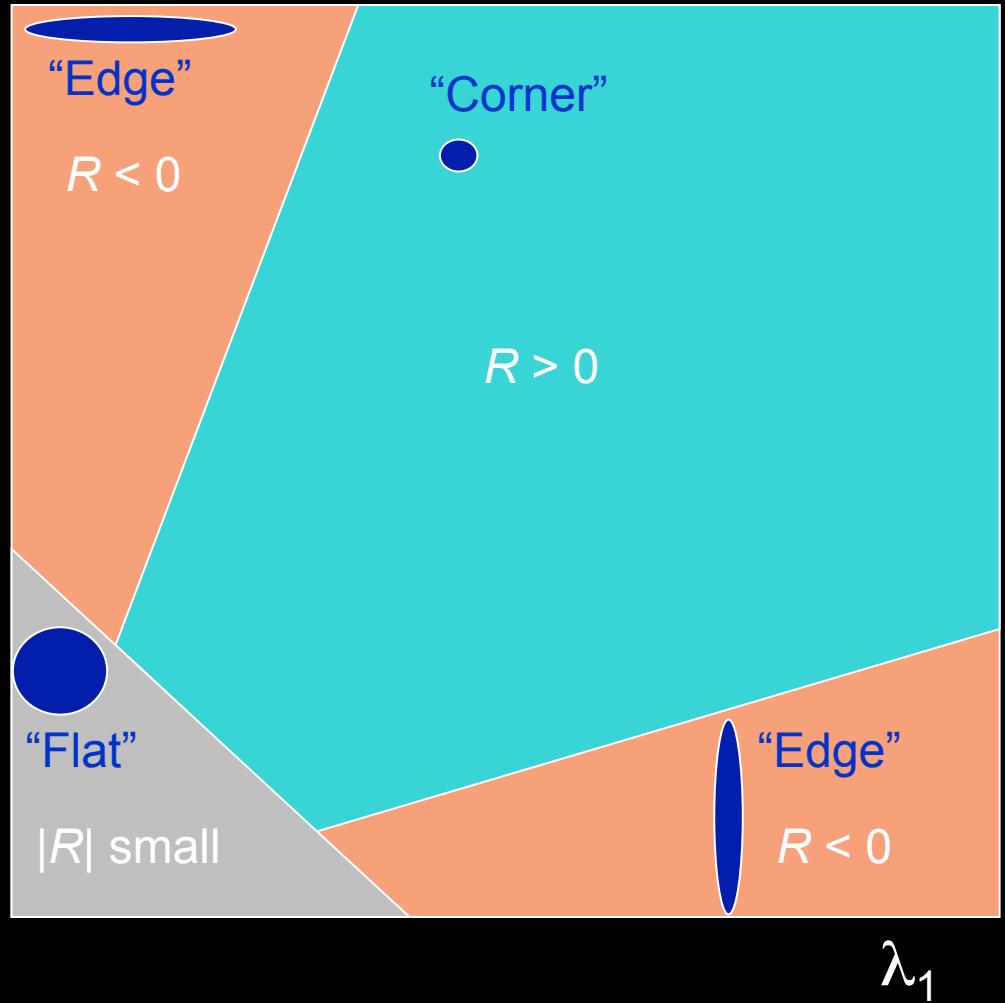
$$\text{trace } M = \lambda_1 + \lambda_2$$

$$R = \det M - k (\text{trace } M)^2$$

(k – empirical constant, $k = 0.04 - 0.06$)

Harris Detector: Mathematics

- R depends only on eigenvalues of M
- R is large for a corner
- R is negative with large magnitude for an edge
- $|R|$ is small for a flat region

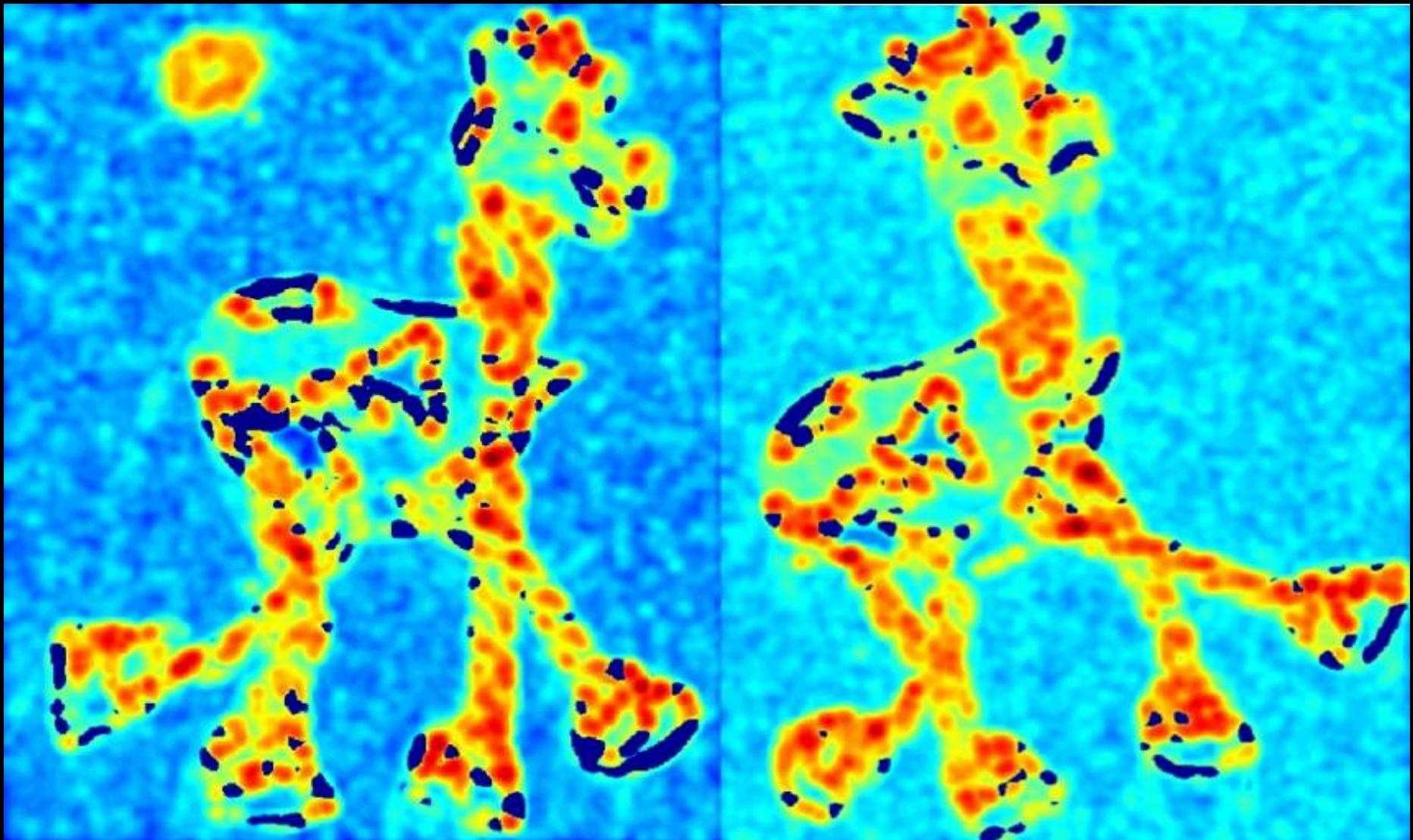


Harris Detector: Workflow



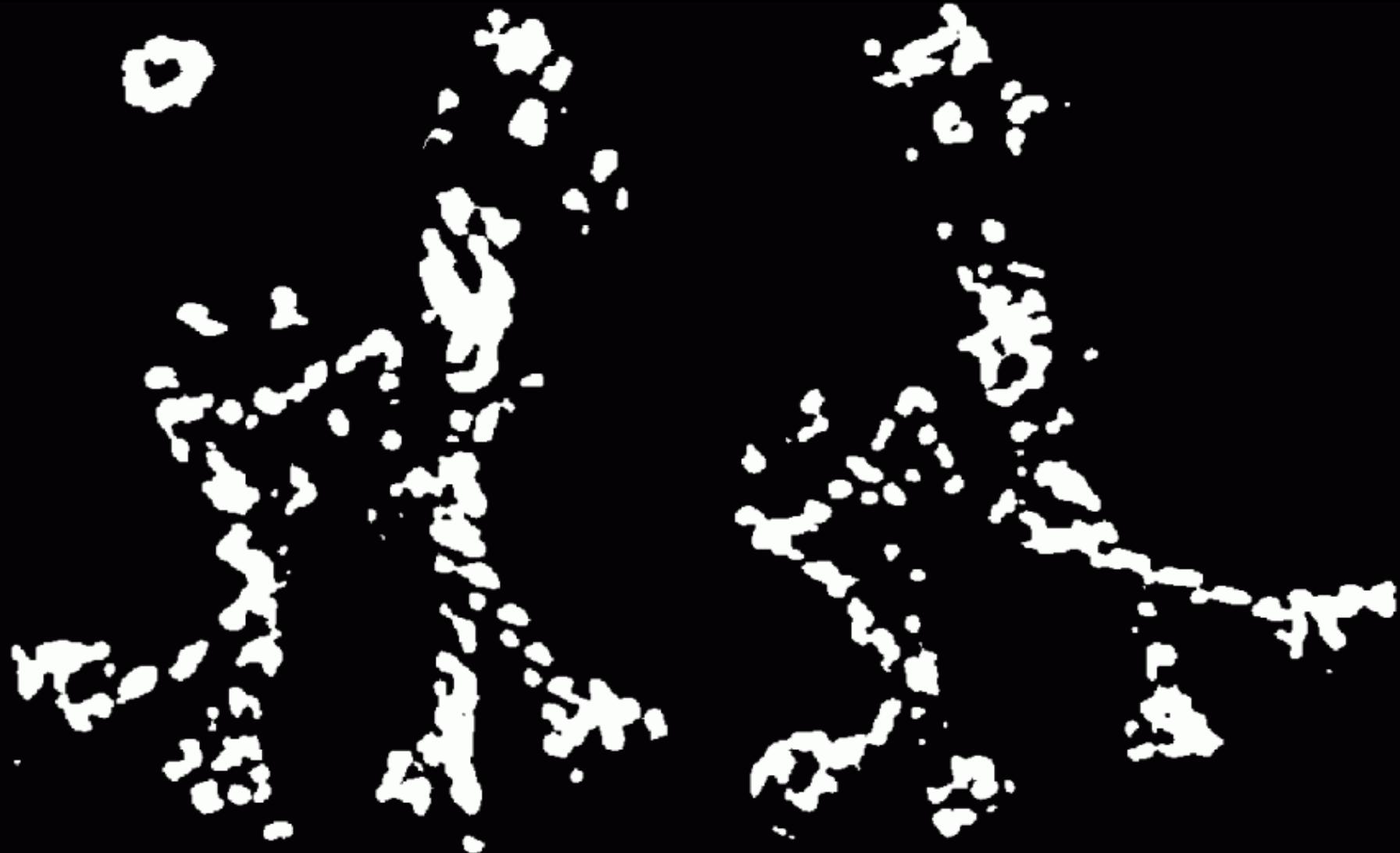
Harris Detector: Workflow

Compute corner response R



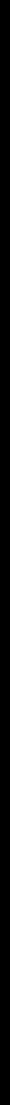
Harris Detector: Workflow

Find points with large corner response: $R > \text{threshold}$



Harris Detector: Workflow

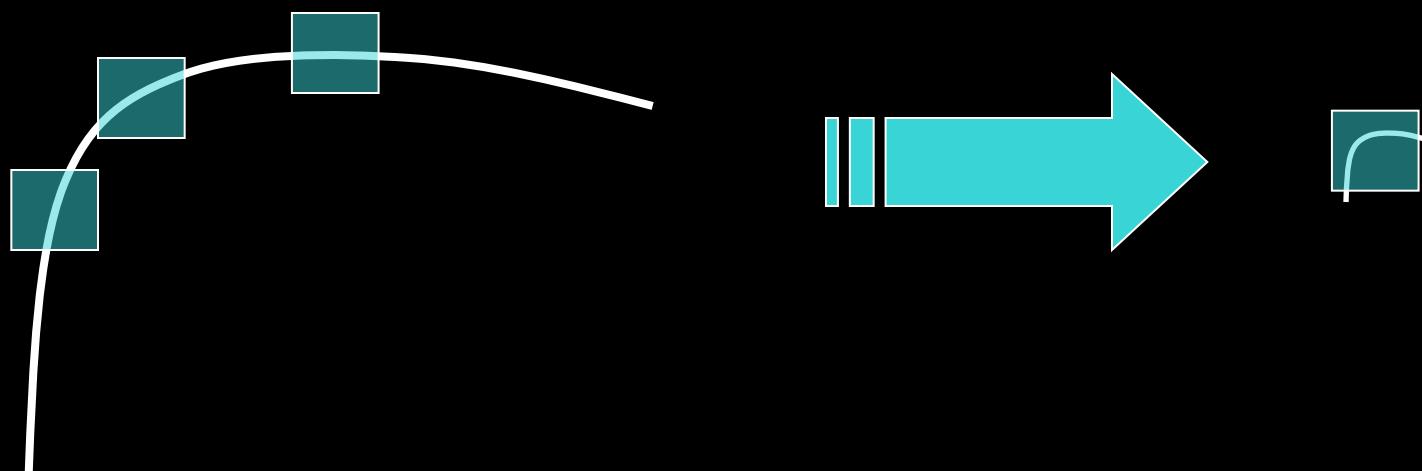
Take only the points of local maxima of R



Harris Detector: Workflow



Not invariant to image scale!

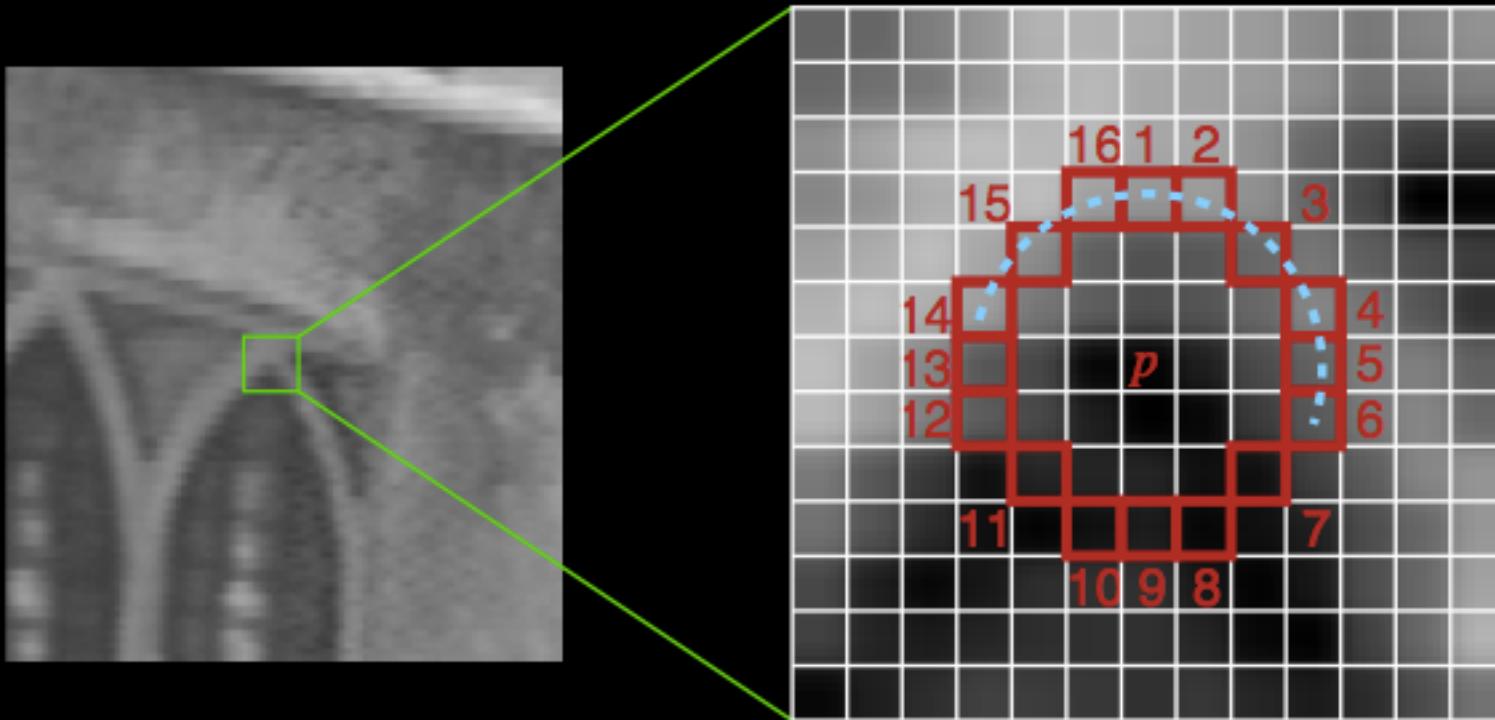


All points will be
classified as **edges**

Corner !

FAST Corners

- Look for a contiguous arc of N pixels
 - all much darker (or brighter) than the central pixel p



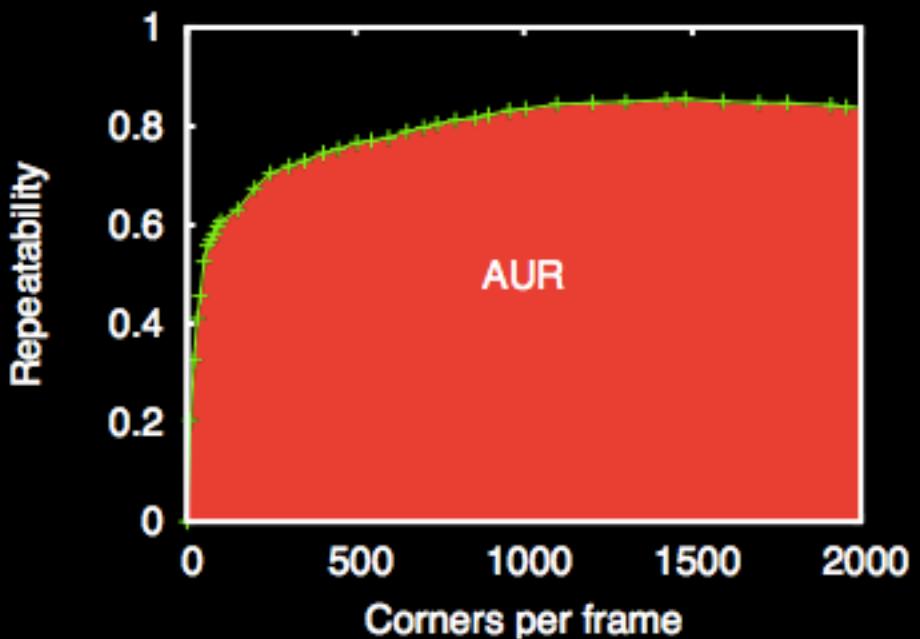
It actually is fast

Detector	Set 1 Pixel rate (MPix/s)
FAST $n = 9$	188
FAST $n = 12$	158
Original FAST ($n = 12$)	79.0
FAST-ER	75.4
SUSAN	12.3
Harris	8.05
Shi-Tomasi	6.50
DoG	4.72

And repeatable!

AUR = Area Under Repeatability curve

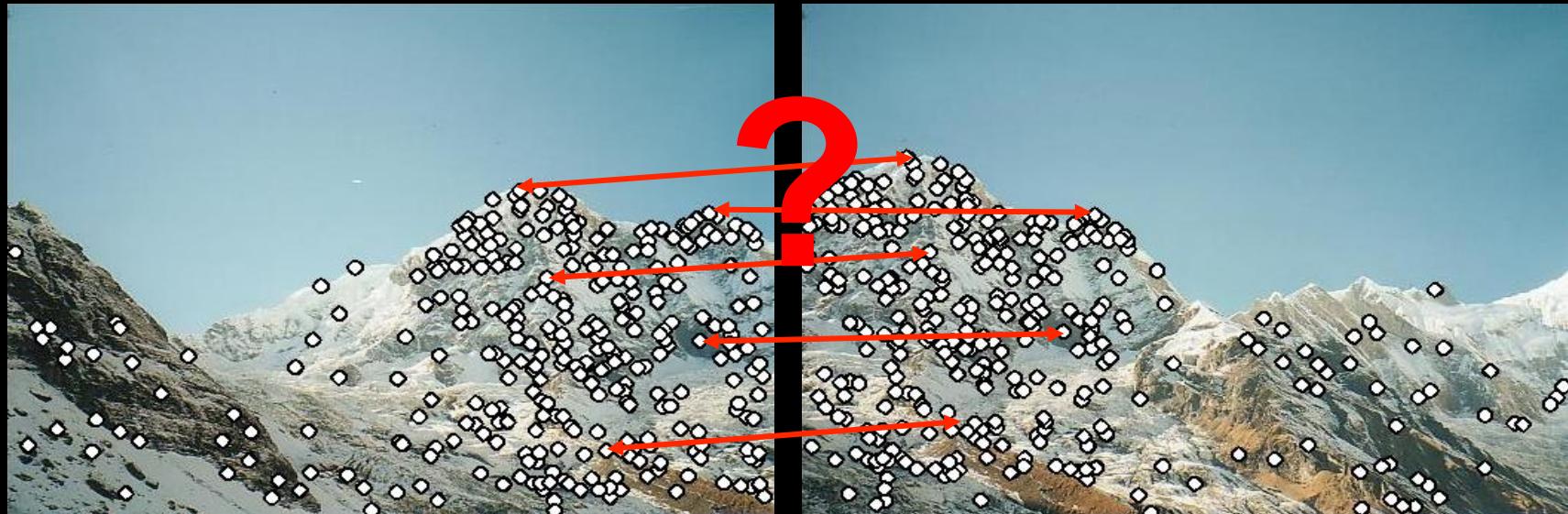
Detector	<i>AUR</i>
FAST-ER	1313.6
FAST-9	1304.57
DoG	1275.59
Shi & Tomasi	1219.08
Harris	1195.2
Harris-Laplace	1153.13
FAST-12	1121.53
SUSAN	1116.79
Random	271.73



Point Descriptors

- We know how to detect points
- Next question:

How to match them?



Point descriptor should be:

1. Invariant
2. Distinctive

SIFT – Scale Invariant Feature Transform

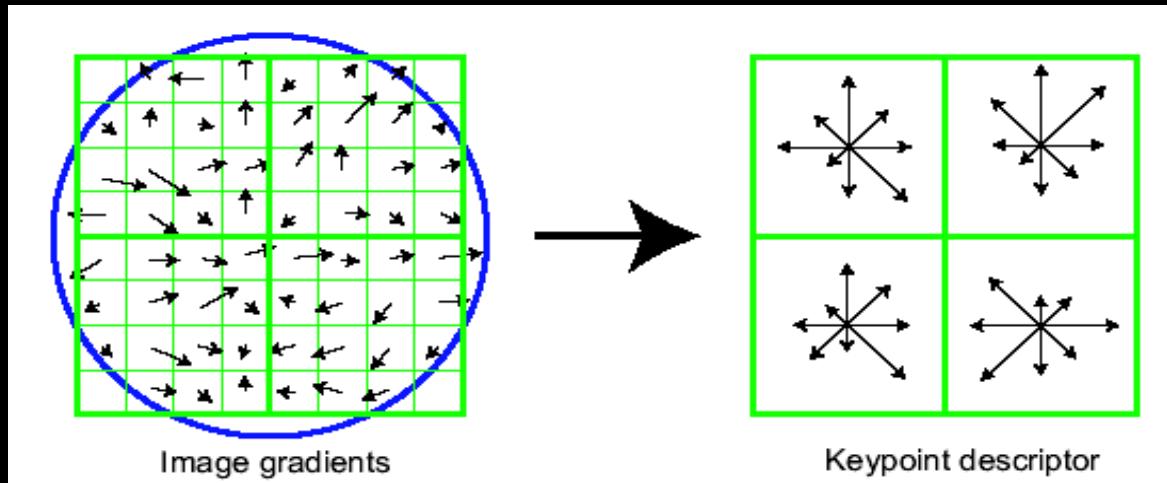


Figure 12: The training images for two objects are shown on the left. These can be recognized in a cluttered image with extensive occlusion, shown in the middle. The results of recognition are shown on the right. A parallelogram is drawn around each recognized object showing the boundaries of the original training image under the affine transformation solved for during recognition. Smaller squares indicate the keypoints that were used for recognition.

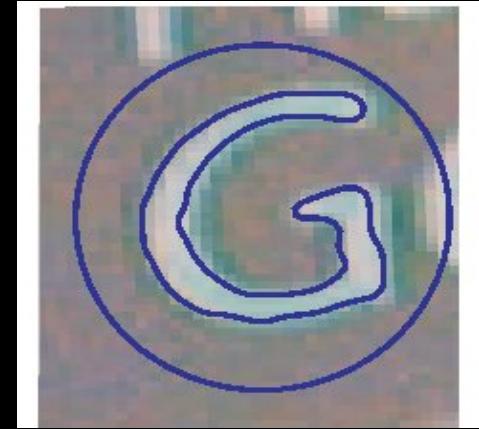
SIFT – Scale Invariant Feature Transform

- Descriptor overview:

- Determine **scale** (by maximizing DoG in scale and in space), **local orientation** as the dominant gradient direction
- Use this scale and orientation to make all further computations invariant to scale and rotation
- Compute **gradient orientation histograms** of several small windows (128 values for each point)
- Normalize the descriptor to make it invariant to intensity change

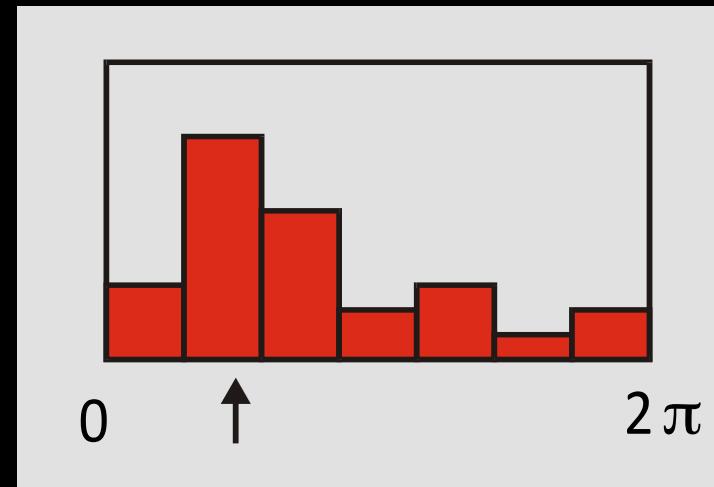
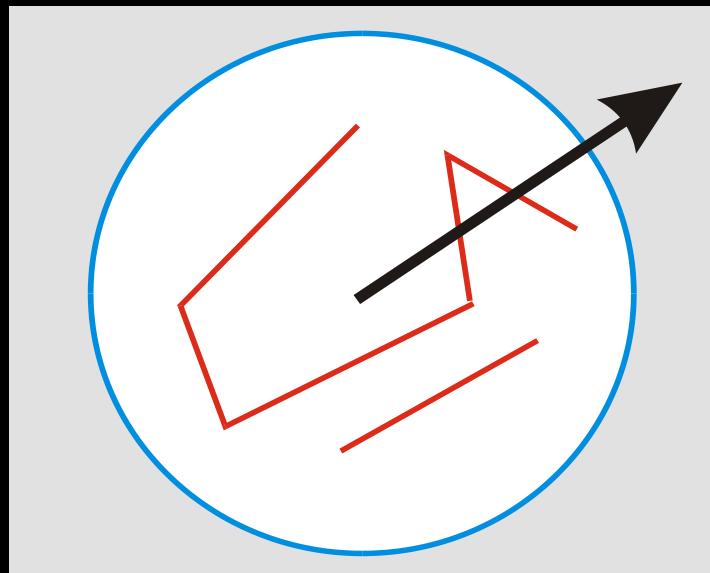


Match orientations



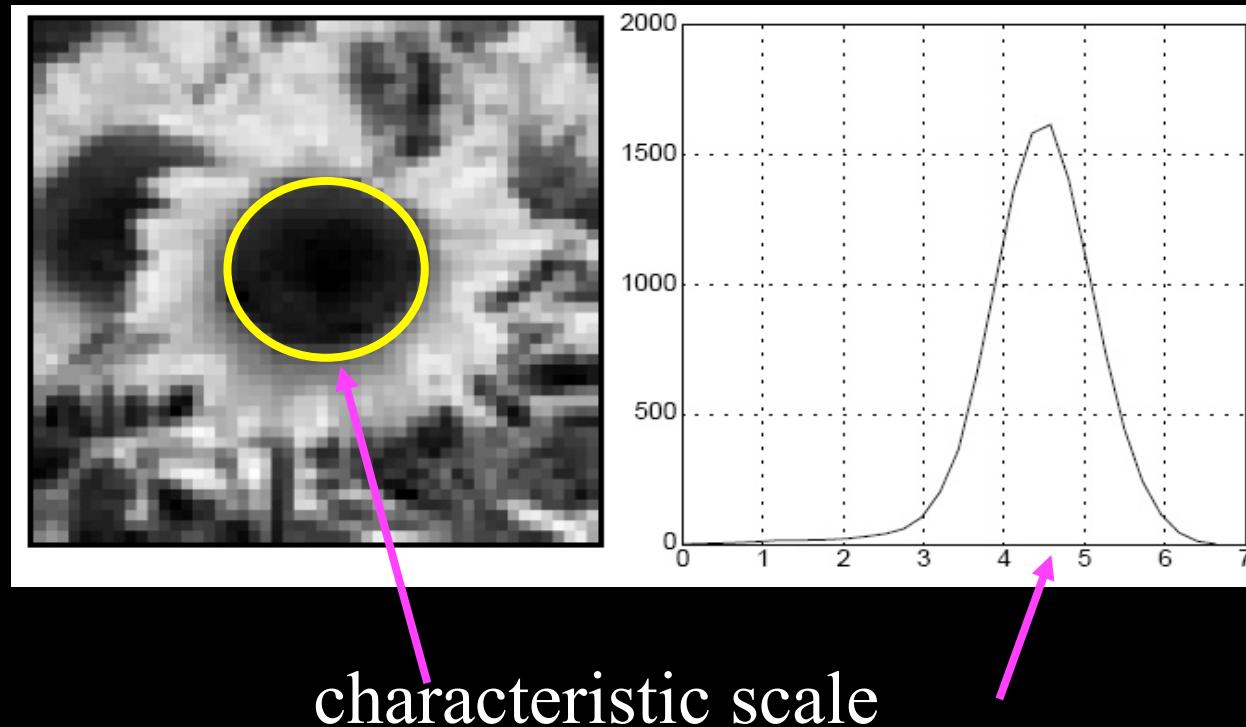
Determine the local orientation

- Within the image patch
 - estimate dominant gradient direction
 - collect a histogram of gradient orientations
 - find the peak, rotate the patch so it becomes vertical



Determine the scale

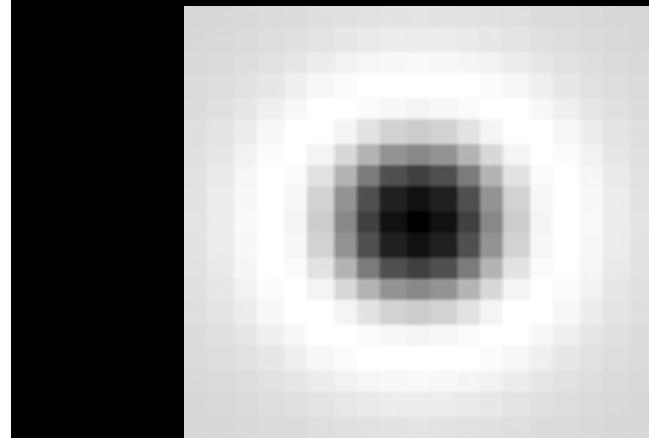
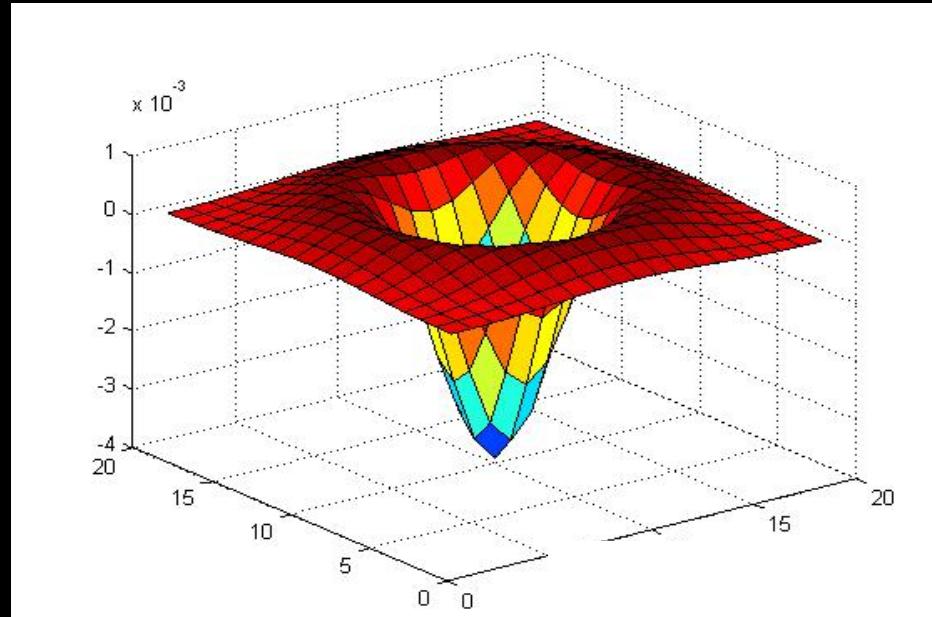
- We define the characteristic scale as the scale that produces peak of Laplacian response



T. Lindeberg (1998). Feature detection with automatic scale selection.
International Journal of Computer Vision 30 (2): pp 77--116.

Blob detection in 2D

- Laplacian of Gaussian: Circularly symmetric operator for blob detection in 2D



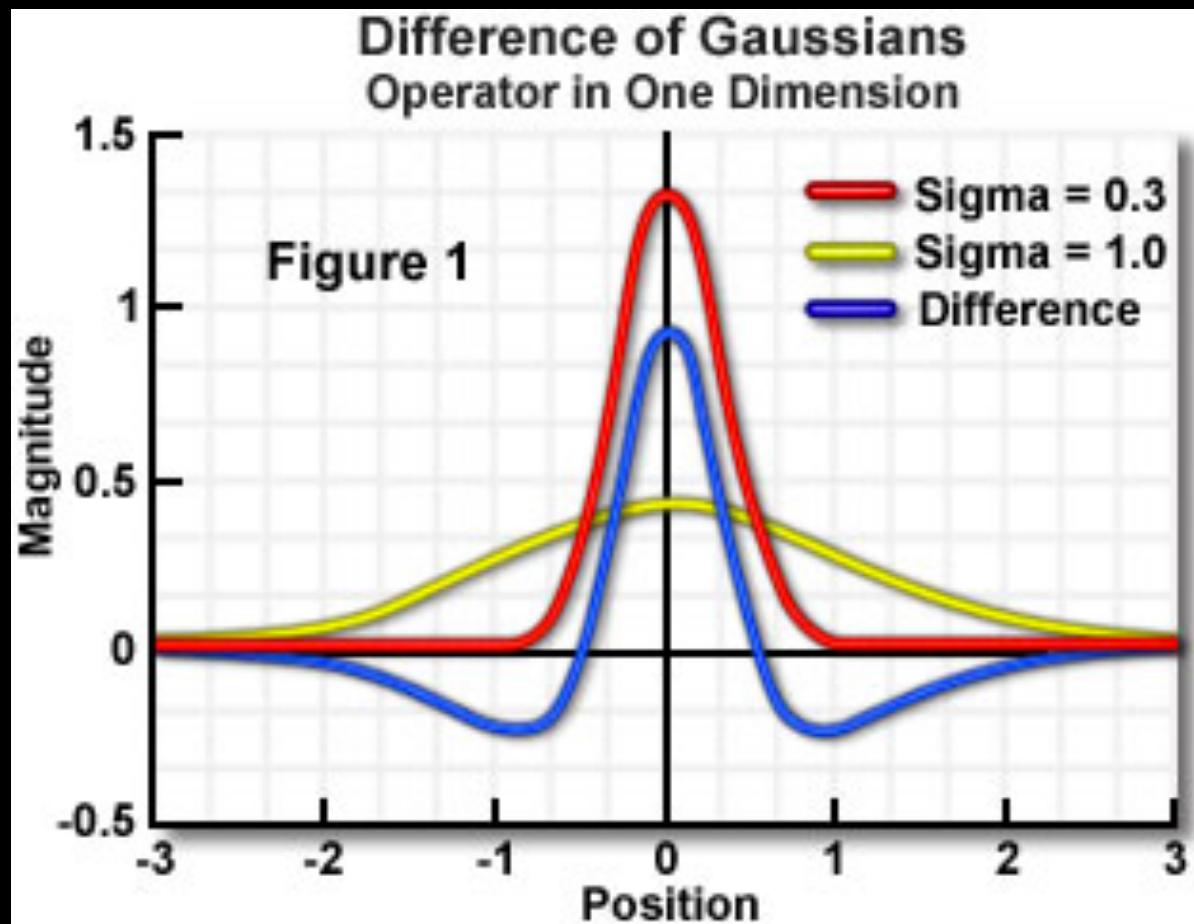
0	1	0
1	-4	1
0	1	0

$$\frac{\partial^2 g}{\partial x^2} = g(x-1, y) - 2g(x, y) + g(x+1, y)$$

$$\nabla_{\text{norm}}^2 g = \sigma^2 \left(\frac{\partial^2 g}{\partial x^2} + \frac{\partial^2 g}{\partial y^2} \right)$$

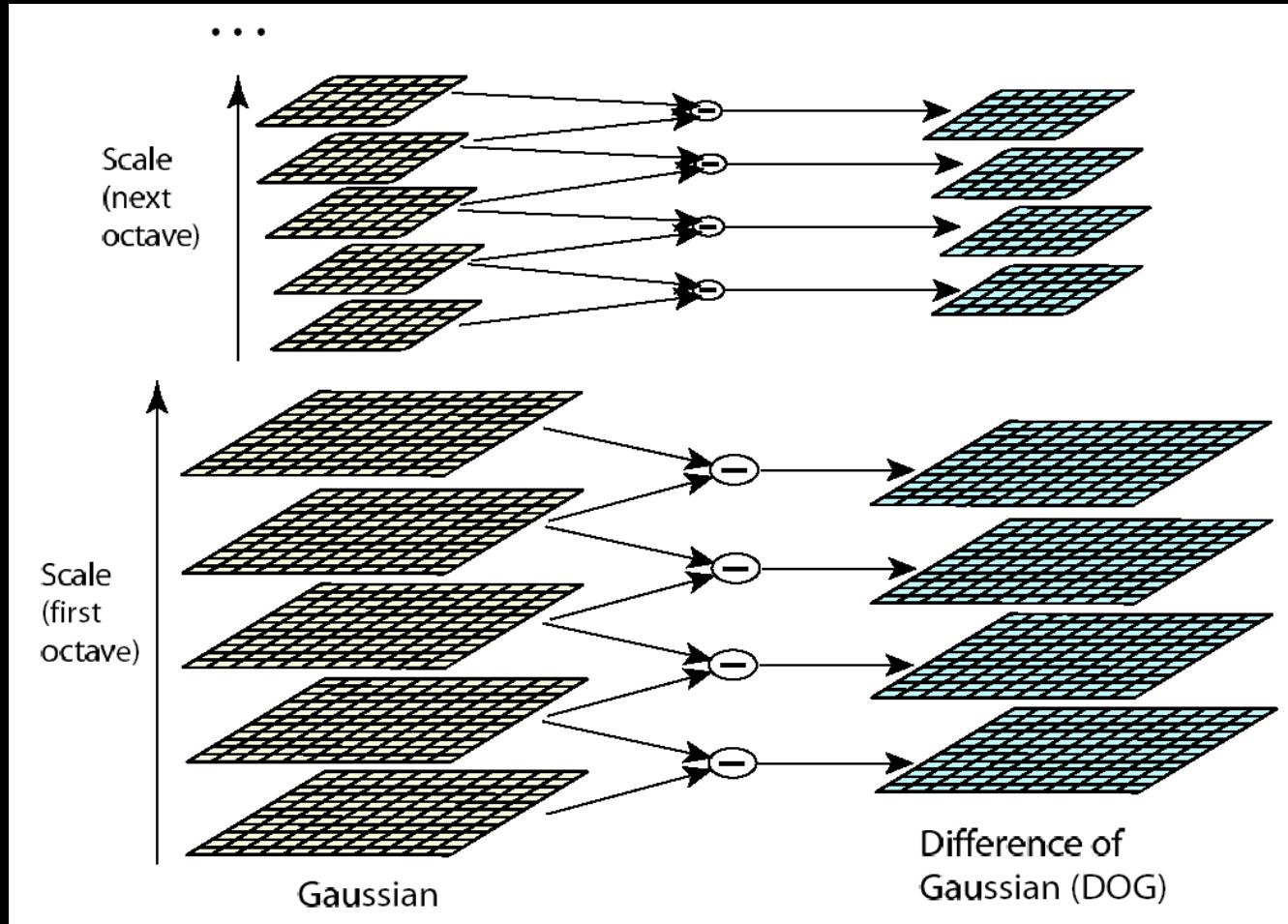
Difference of Gaussians (DoG)

- Laplacian of Gaussian can be approximated by the difference between two different Gaussians



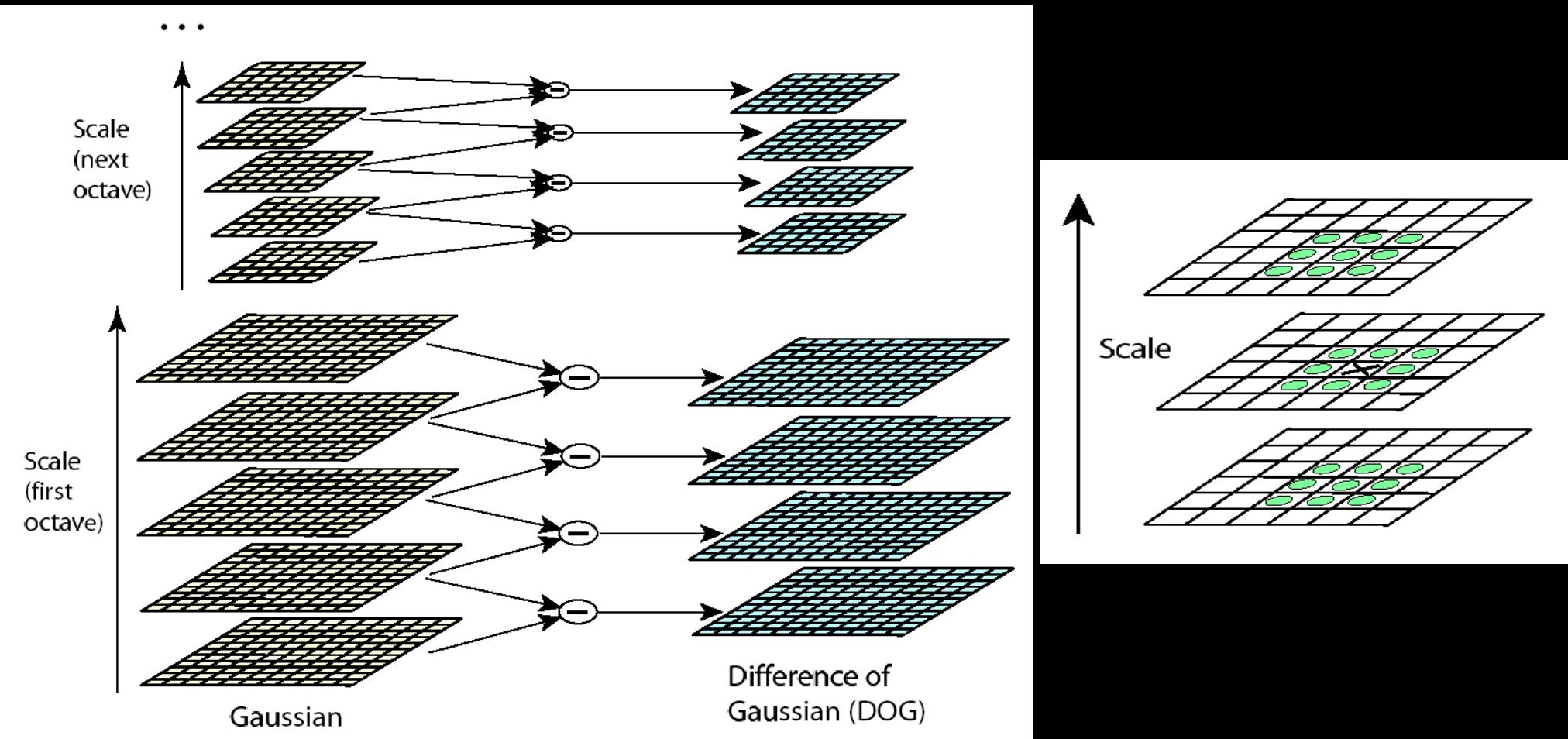
Create a pack of DoGs

- Fast computation, process scale space an octave at a time



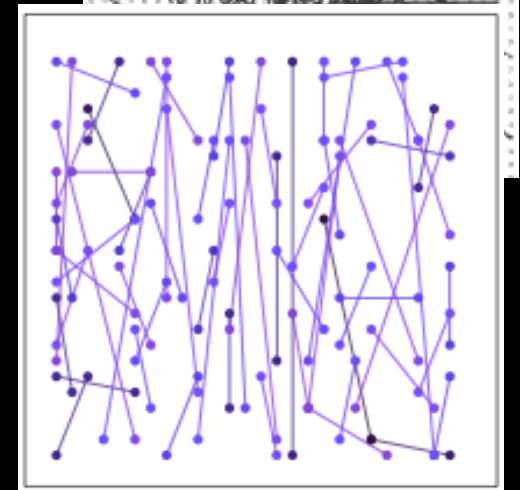
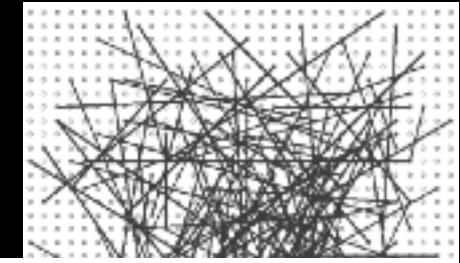
Determine the scale

- Find a local maximum in space and scale

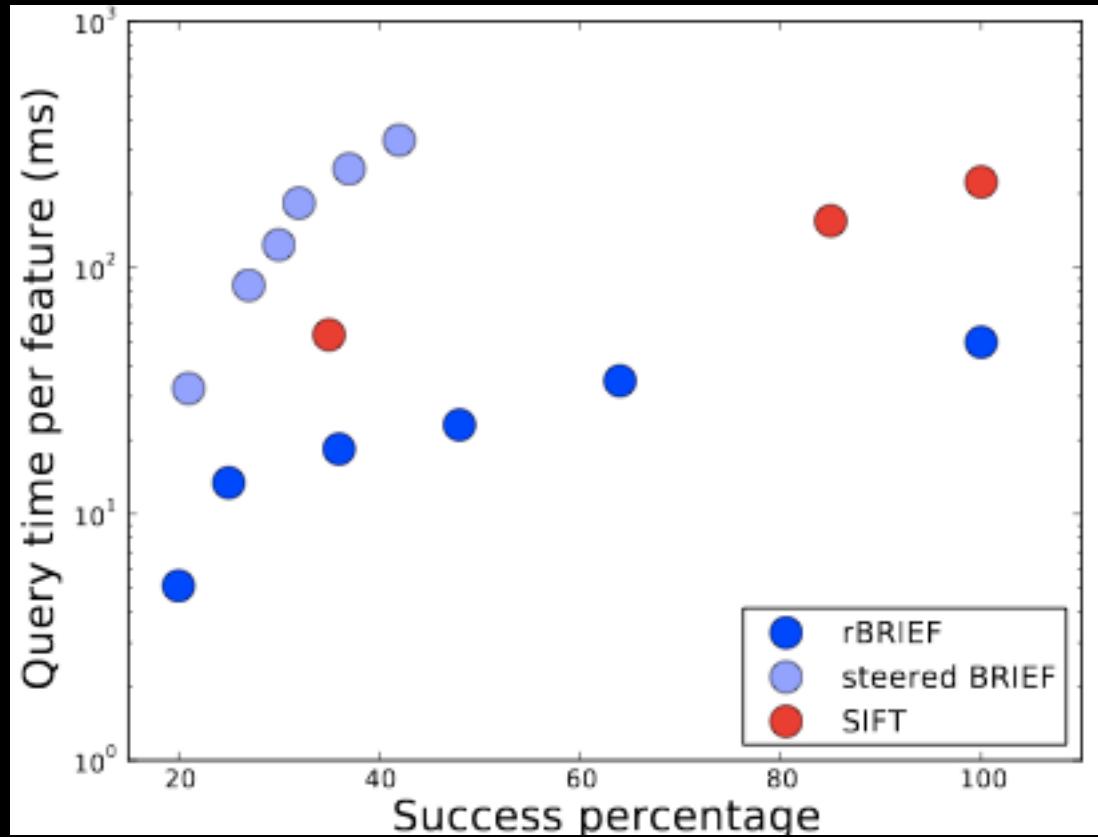


ORB (Oriented FAST and Rotated BRIEF)

- Use FAST-9
 - use Harris measure to order them
- Find orientation
 - calculate weighted new center $\left(\frac{\sum xI(x,y)}{\sum I(x,y)}, \frac{\sum yI(x,y)}{\sum I(x,y)} \right)$
 - reorient image so that gradients vary vertically
- BRIEF
 - Binary Robust Independent Elementary Features
 - choose pixels to compare, result creates 0 or 1
 - combine to a binary vector, compare using Hamming distance (XOR + pop count)
- Rotated BRIEF
 - train a good set of pixels to compare



rBRIEF vs. SIFT



Aligning images: Translation?



left on top



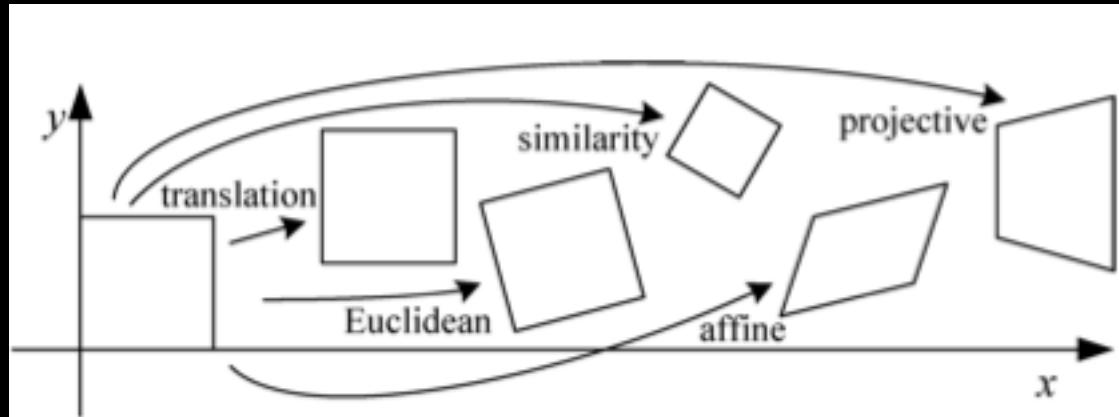
right on top



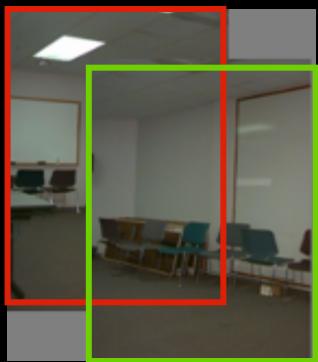
Translations are not enough to align the images



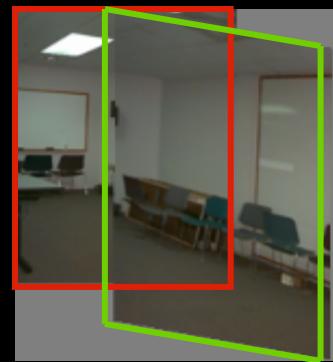
Which transform to use?



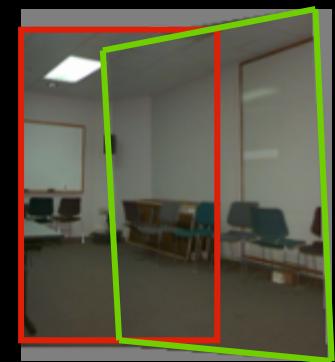
Translation



Affine



Perspective

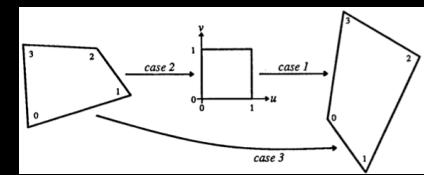


2 unknowns

6 unknowns

8 unknowns

Homography



- Projective mapping between any two PPs with the same center of projection

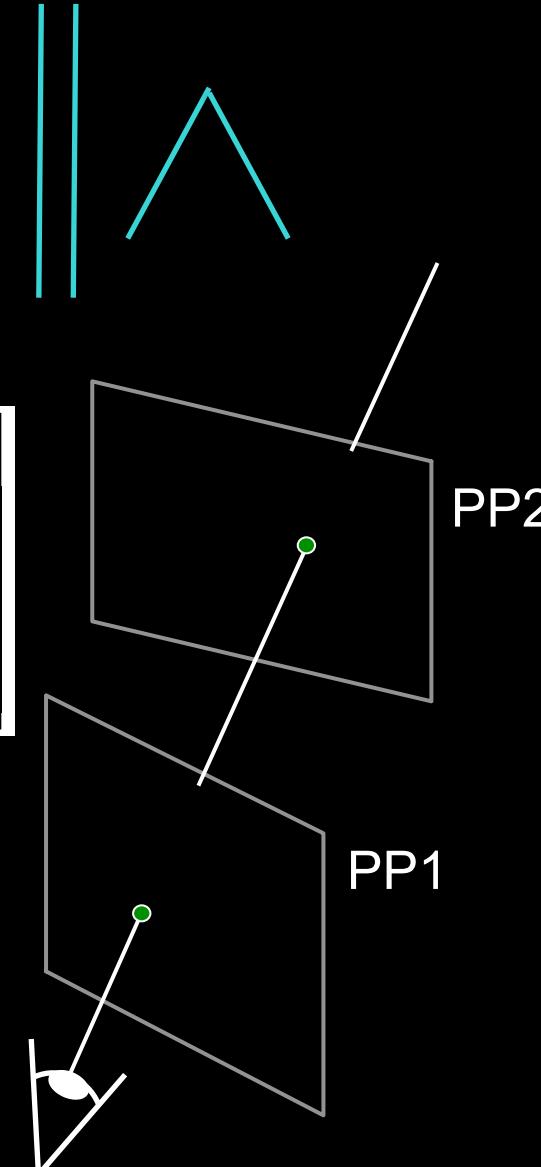
- rectangle maps to almost arbitrary quadrilateral
- parallel lines do not remain parallel
- but must preserve straight lines

is called a
Homography

$$\begin{bmatrix} wx' \\ wy' \\ w \end{bmatrix} = \begin{bmatrix} h_{11} & h_{12} & h_{13} \\ h_{21} & h_{22} & h_{23} \\ h_{31} & h_{32} & h_{33} \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

$\underline{p'}$ \underline{H} \underline{p}

- To apply a homography H
 - compute $\underline{p}' = H\underline{p}$ *(regular matrix multiply)*
 - convert \underline{p}' from homogeneous to image coordinates $[x', y']$ *(divide by w)*



Homography from mapping quads

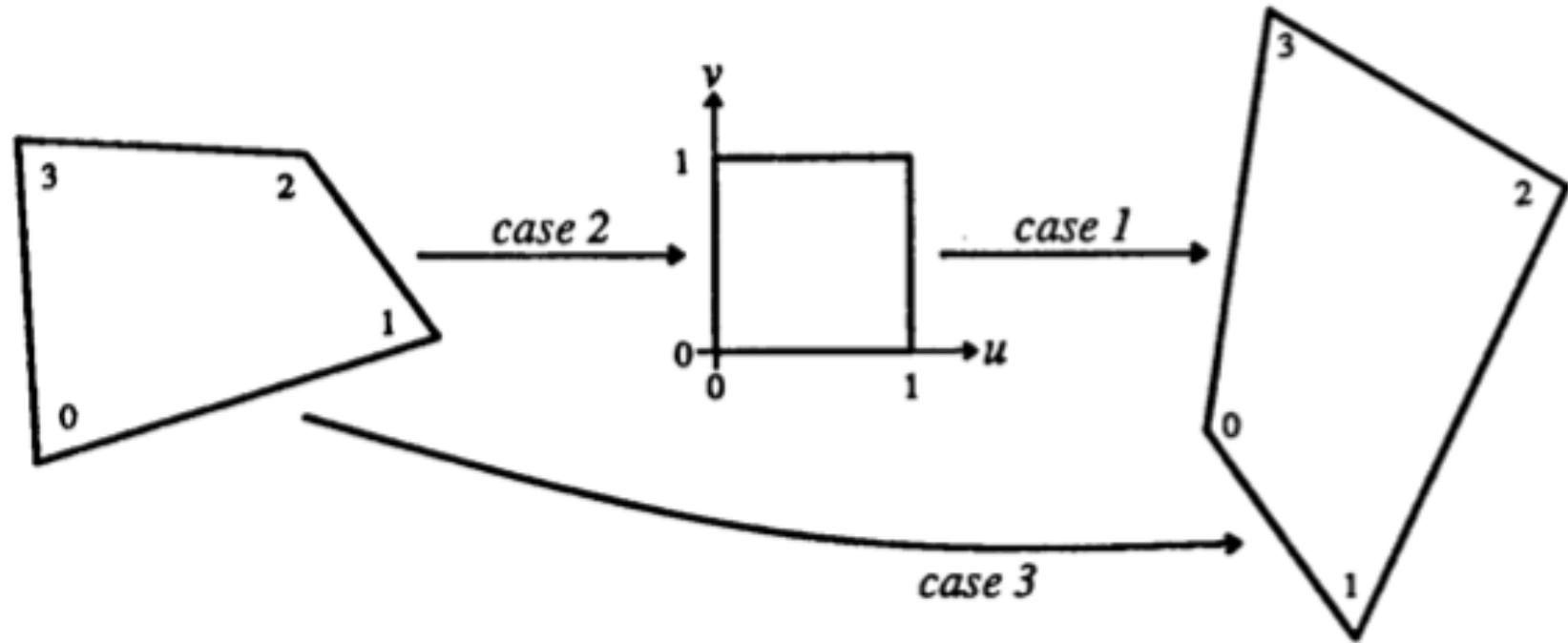


Figure 2.8: *Quadrilateral to quadrilateral mapping as a composition of simpler mappings.*

Fundamentals of Texture Mapping and Image Warping

Paul Heckbert, M.Sc. thesis, U.C. Berkeley, June 1989, 86 pp.

<http://www.cs.cmu.edu/~ph/texfund/texfund.pdf>

Homography from n point pairs $(x,y ; x',y')$

- Multiply out

$$wx' = h_{11}x + h_{12}y + h_{13}$$

$$wy' = h_{21}x + h_{22}y + h_{23}$$

$$w = h_{31}x + h_{32}y + h_{33}$$

$$\begin{bmatrix} wx' \\ wy' \\ w \end{bmatrix} = \begin{bmatrix} h_{11} & h_{12} & h_{13} \\ h_{21} & h_{22} & h_{23} \\ h_{31} & h_{32} & h_{33} \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

- Get rid of w

$$(h_{31}x + h_{32}y + h_{33})x' - (h_{11}x + h_{12}y + h_{13}) = 0$$

$$(h_{31}x + h_{32}y + h_{33})y' - (h_{21}x + h_{22}y + h_{23}) = 0$$

- Create a new system $Ah = 0$

Each point constraint gives two rows of A

$$[-x \ -y \ -1 \ 0 \ 0 \ 0 \ xx' \ yx' \ x']$$

$$[0 \ 0 \ 0 \ -x \ -y \ -1 \ xy' \ yy' \ y']$$

- Solve with singular value decomposition of $A = USV^T$

 - solution is in the nullspace of A

 - the last column of V (= last row of V^T)

$$h = \begin{bmatrix} h_{11} \\ h_{12} \\ h_{13} \\ h_{21} \\ h_{22} \\ h_{23} \\ h_{31} \\ h_{32} \\ h_{33} \end{bmatrix}$$

Example



common
picture
plane of
mosaic
image



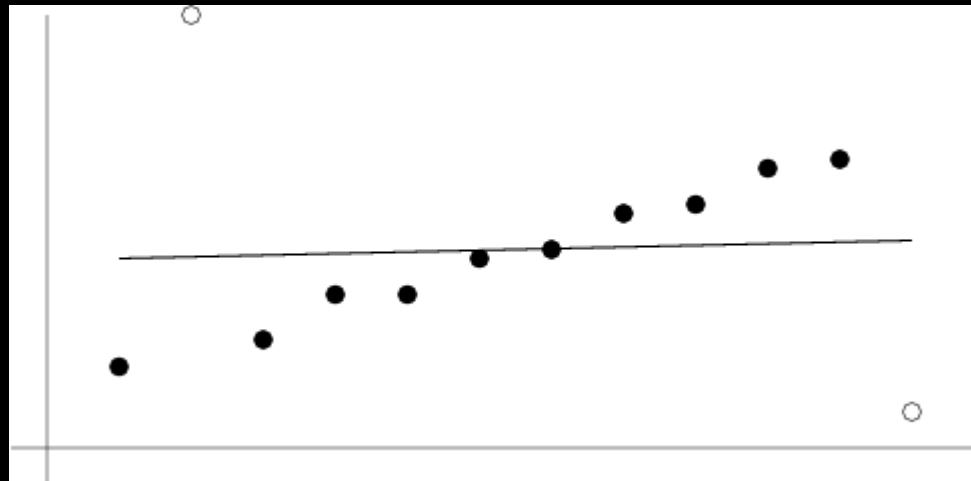
perspective reprojection

Pics: Marc Levoy

What to do with outliers?

- Least squares OK when error has Gaussian distribution
- But it breaks with *outliers*
 - data points that are not drawn from the same distribution
- Mis-matched points are outliers to the Gaussian error distribution
 - severely disturbs the Homography

Line fitting using regression is biased by outliers

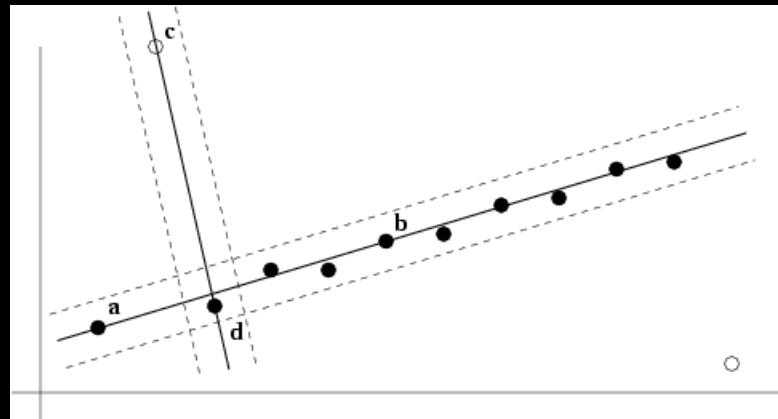


RANSAC

- **RANdom SAMple Consensus**

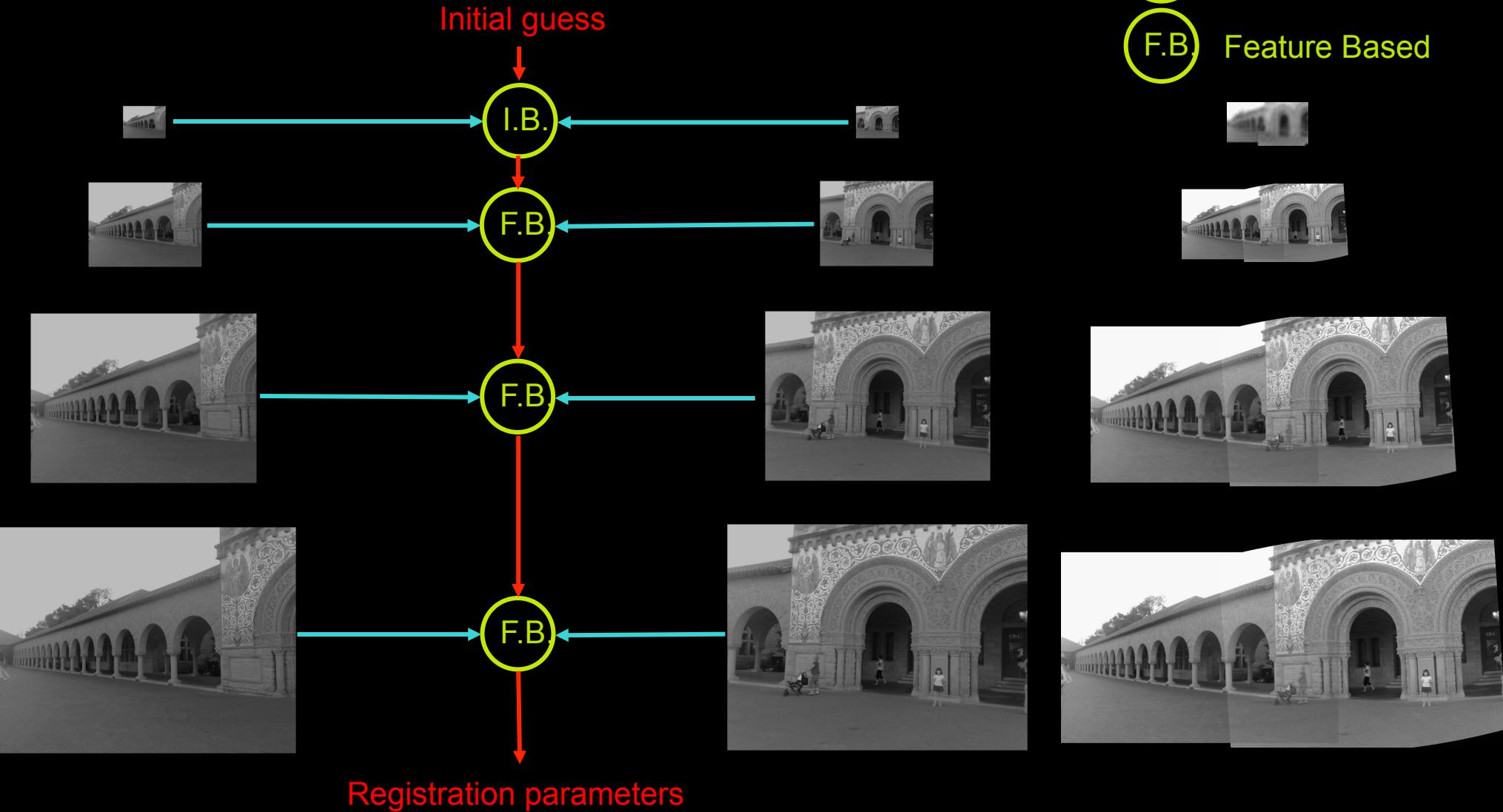
1. Randomly choose a subset of data points to fit model (*a sample*)
2. Points within some distance threshold t of model are a *consensus set*
Size of consensus set is model's *support*
3. Repeat for N samples; model with the biggest support is the most robust fit
 - Points within distance t of best model are *inliers*
 - Fit final model to all inliers

Two samples
and their supports
for line-fitting

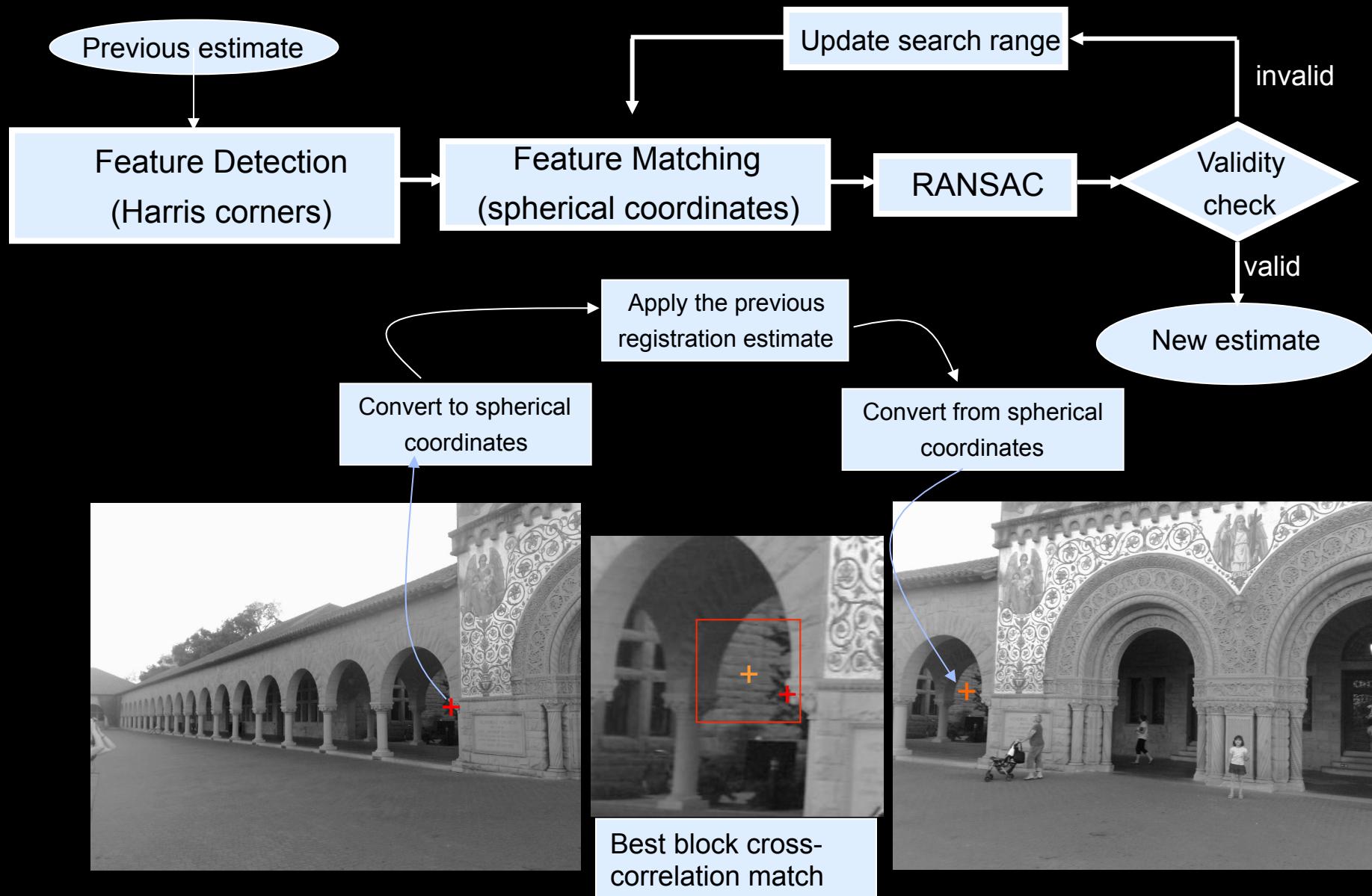


Hybrid multi-resolution registration

I.B. Image Based
F.B. Feature Based



Feature-based registration



Progression of multi-resolution registration

Actual
size



Applied
to hi-res

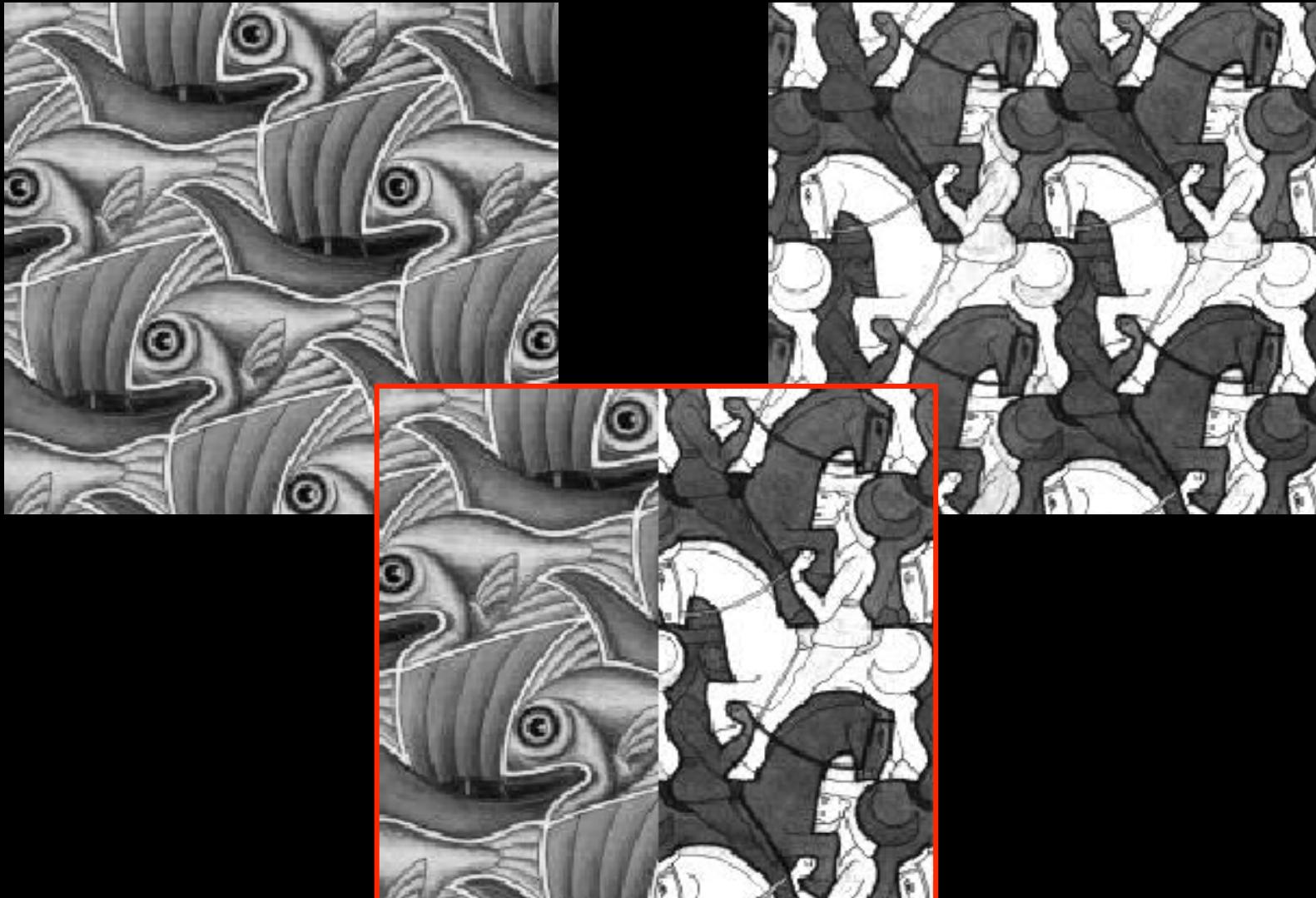


Image blending

- Directly averaging the overlapped pixels results in ghosting artifacts
 - Moving objects, errors in registration, parallax, etc.



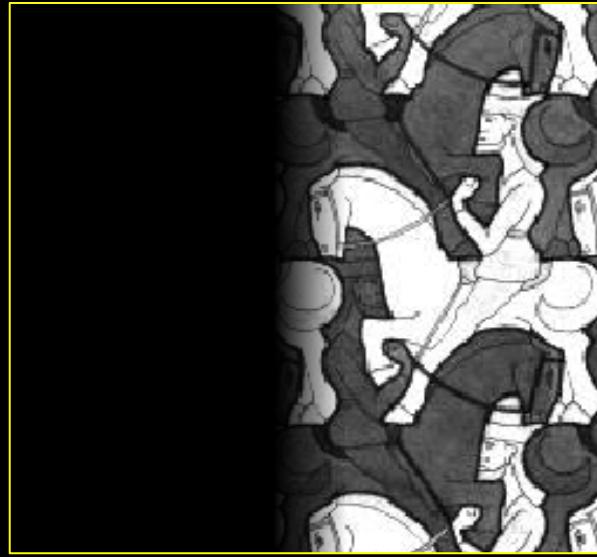
Alpha Blending / Feathering



Alpha Blending / Feathering

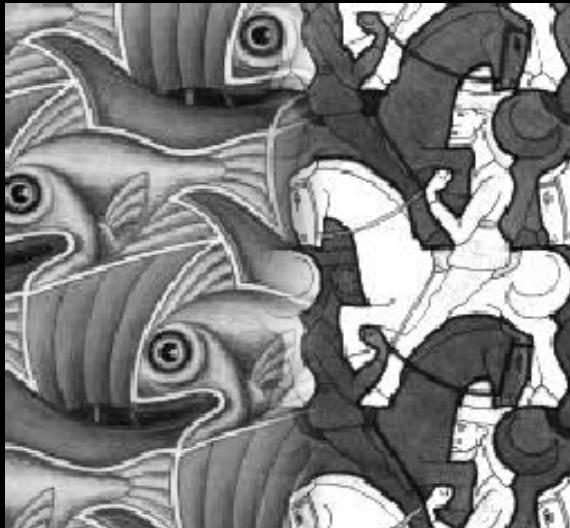


+



1
0

1
0



=

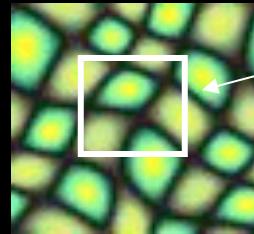
$$I_{\text{blend}} = \alpha I_{\text{left}} + (1-\alpha) I_{\text{right}}$$

Solution for ghosting: Image labeling

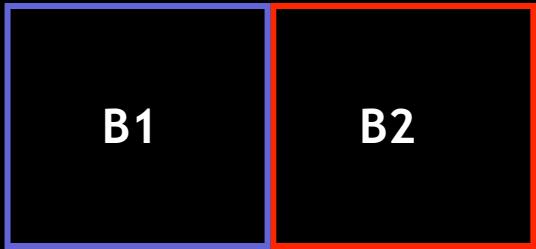
- Assign one input image to each output pixel
 - Optimal assignment can be found by graph cut [Agarwala et al. 2004]



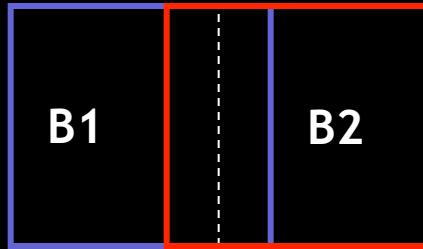
Faster solution with dynamic programming



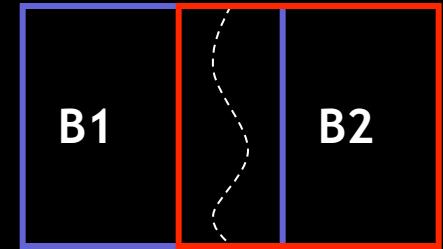
Input texture



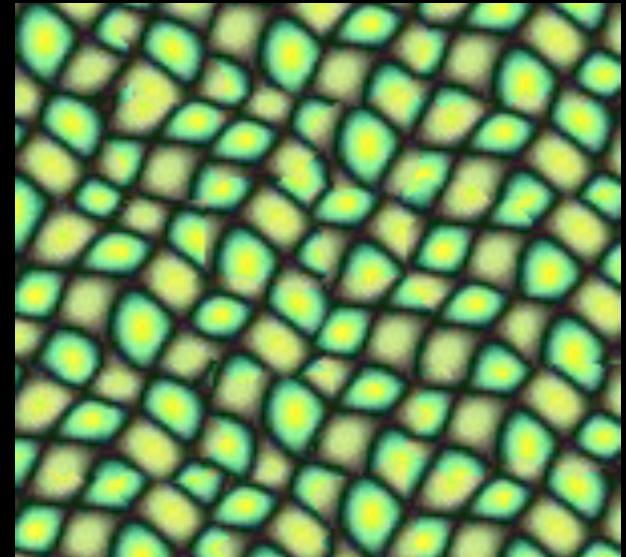
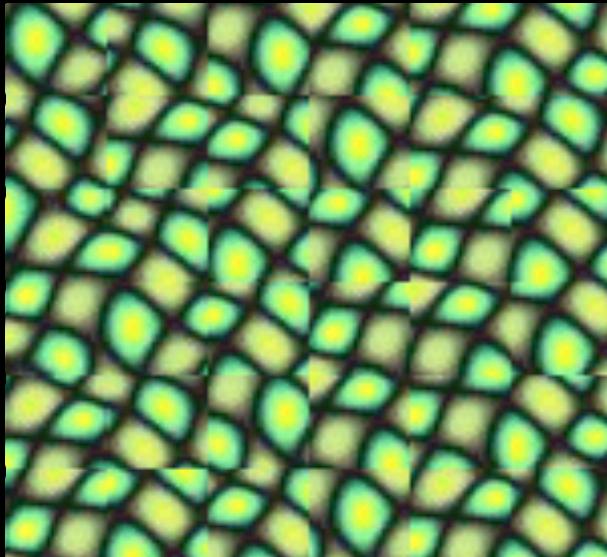
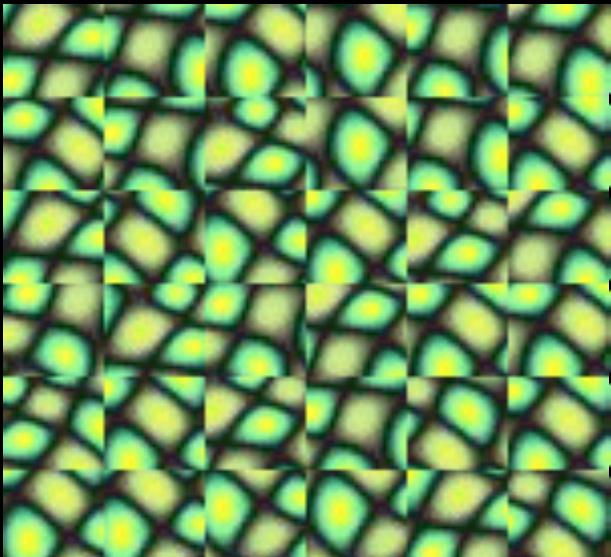
Random placement
of blocks



Neighboring blocks
constrained by overlap

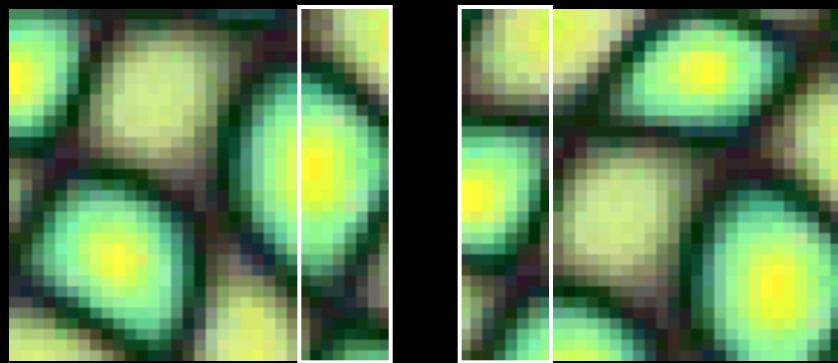


Minimal error
boundary cut

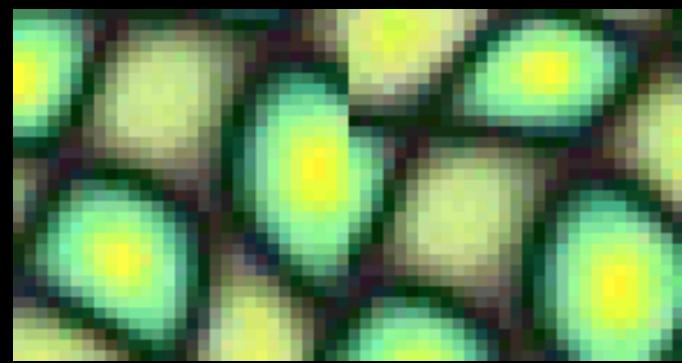


Minimal error boundary with DP

overlapping blocks



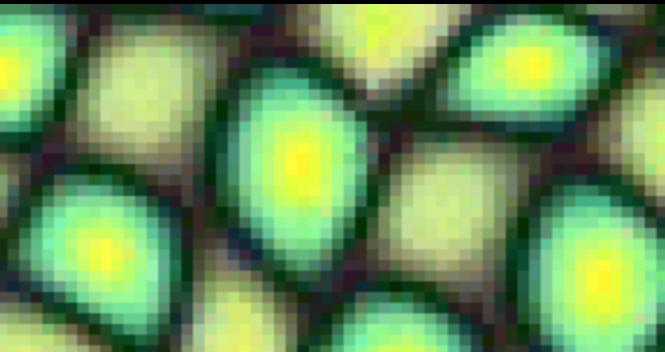
vertical boundary



$$\left[\begin{array}{c} \text{[Heatmap block]} \\ - \\ \text{[Heatmap block]} \end{array} \right]^2 = \text{[Red zigzag boundary]}$$

overlap error

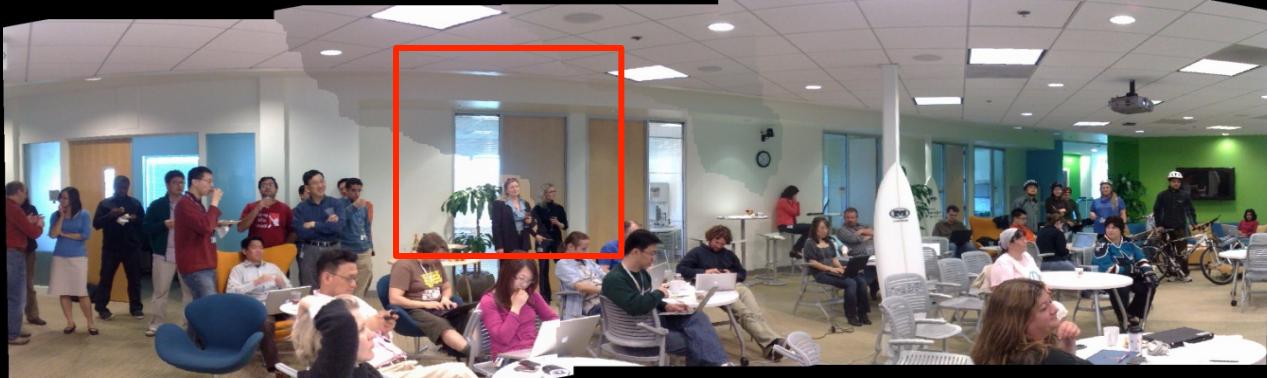
The diagram illustrates the calculation of overlap error. It shows two 4x4 pixel blocks side-by-side. A subtraction operation is performed between them, followed by squaring the result. The resulting image is a binary mask where the boundary between the blocks is highlighted with a red zigzag pattern, representing the overlap error.



min. error boundary

New artifacts

- Inconsistency between pixels from different input images
 - Different exposure/white balance settings
 - Photometric distortions (e.g., vignetting)



Solution: Poisson blending

- Copy the gradient field from the input image
- Reconstruct the final image by solving a Poisson equation



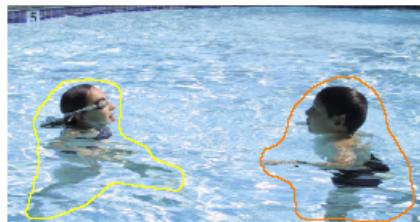
Combined gradient field



Problems with direct cloning

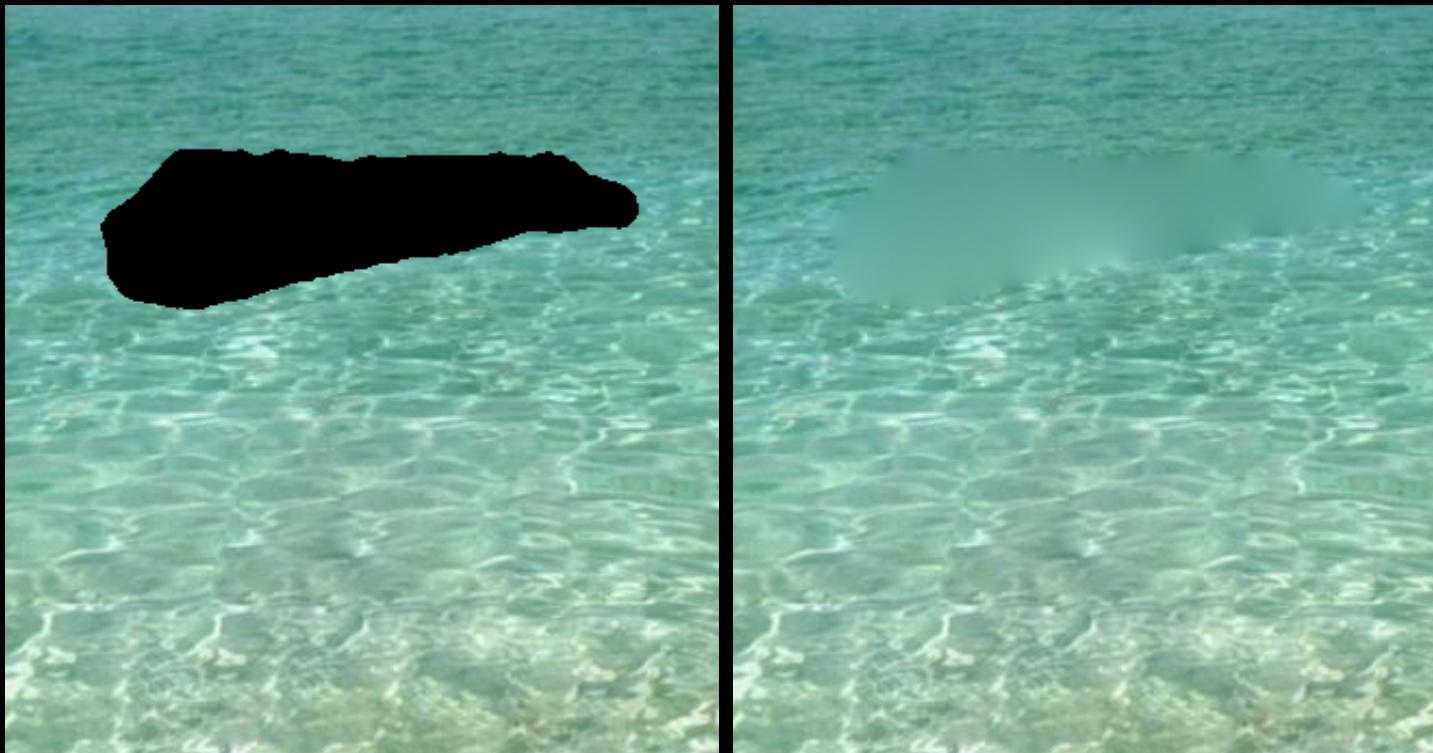
P. Pérez, M. Gangnet, A. Blake. Poisson image editing. SIGGRAPH 2003

http://www.irisa.fr/vista/Papers/2003_siggraph_perez.pdf

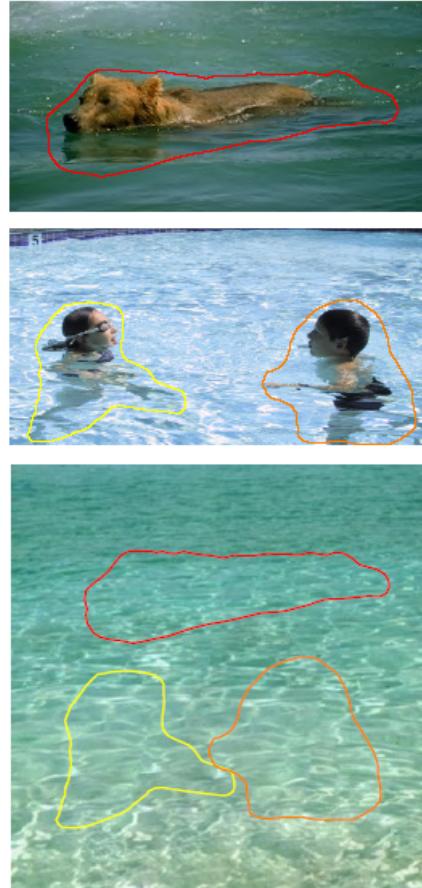


sources/destinations

Membrane interpolation



Solution: clone gradient, integrate colors



cloning

sources/destinations



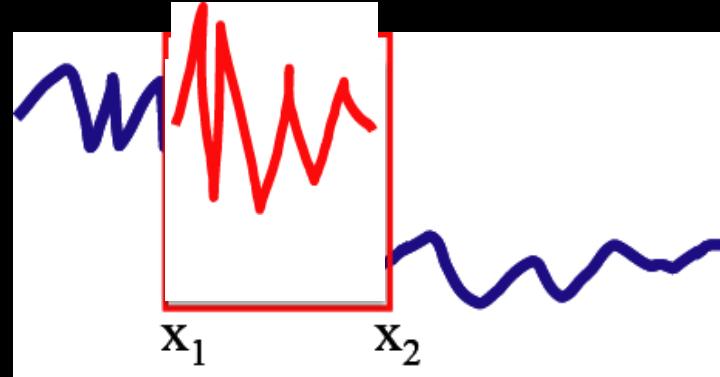
seamless cloning

Copy the details

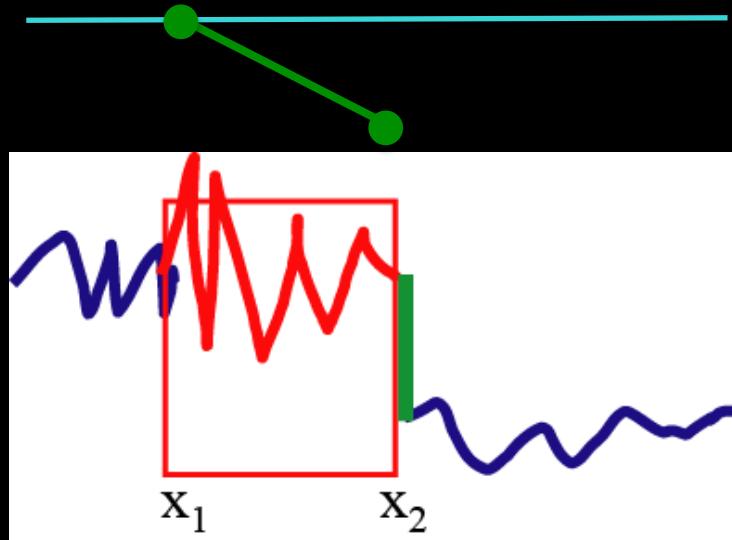
Seamlessly paste



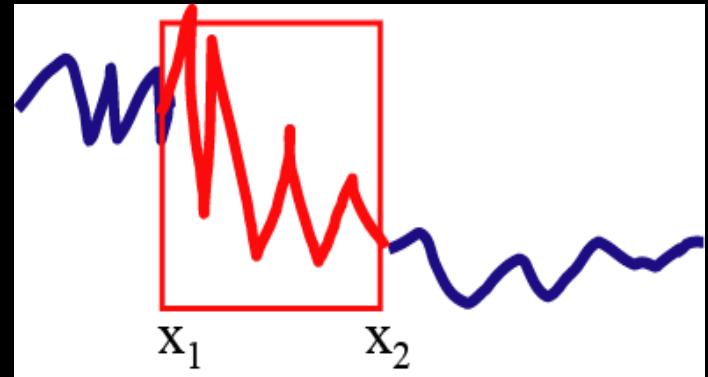
onto



Just add a linear function so that the boundary condition is respected



Gradients didn't change much,
and function is continuous



Coordinates for Instant Image Cloning

SIGGRAPH 2009

Zeev Farbman
Hebrew University

Gil Hoffer
Tel Aviv University

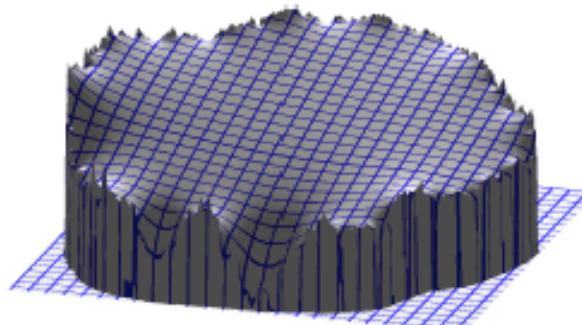
Yaron Lipman
Princeton University

Daniel Cohen-Or
Tel Aviv University

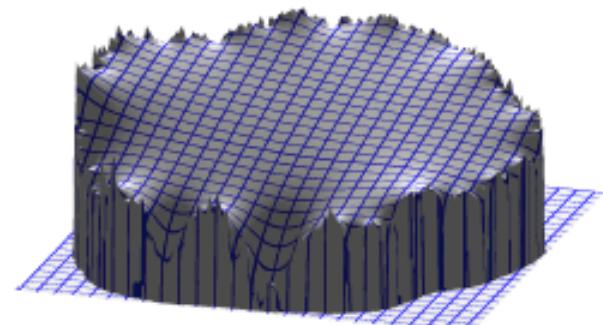
Dani Lischinski
Hebrew University



(a) Source patch



(b) Laplace membrane



(c) Mean-value membrane



(d) Target image



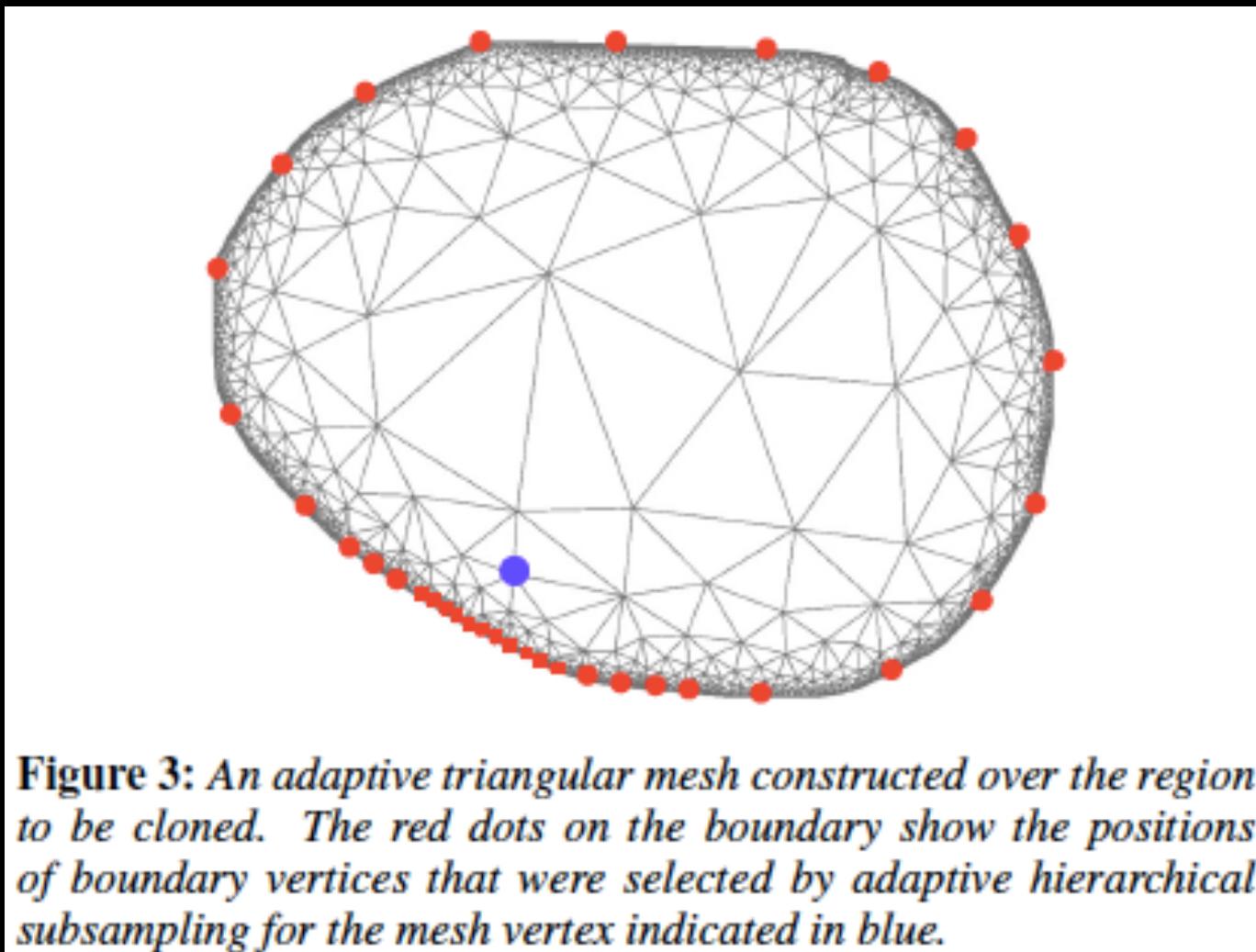
(e) Poisson cloning



(f) Mean-value cloning

Figure 1: Poisson cloning smoothly interpolates the error along the boundary of the source and the target regions across the entire cloned region (the resulting membrane is shown in (b)), yielding a seamless composite (e). A qualitatively similar membrane (c) may be achieved via transfinite interpolation, without solving a linear system. (f) Seamless cloning obtained instantly using the mean-value interpolant.

Smooth interpolation over a triangulation



Alpha blending



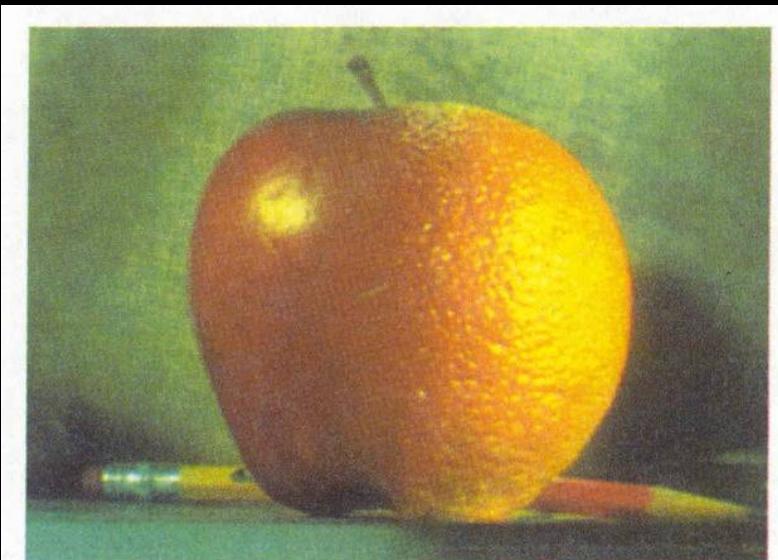
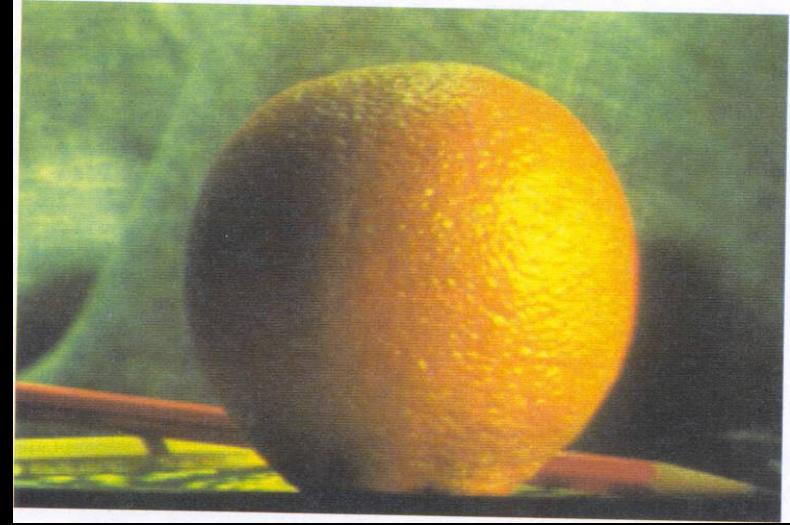
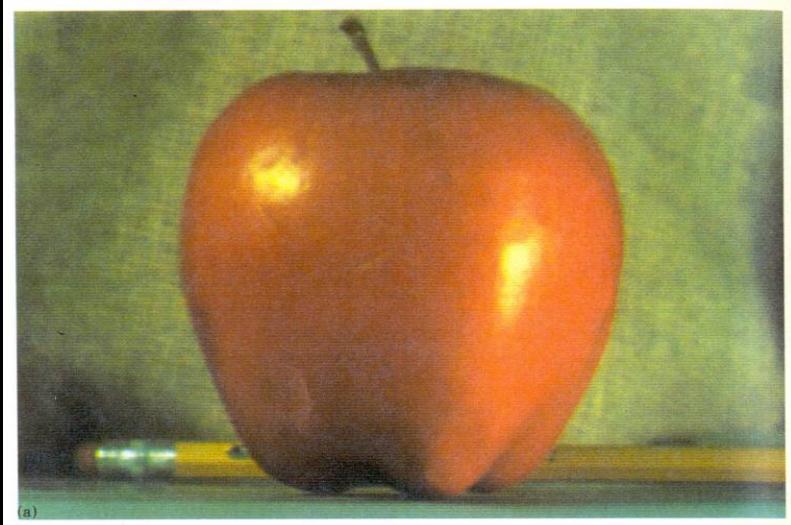
After labeling



Poisson blending



Pyramid Blending



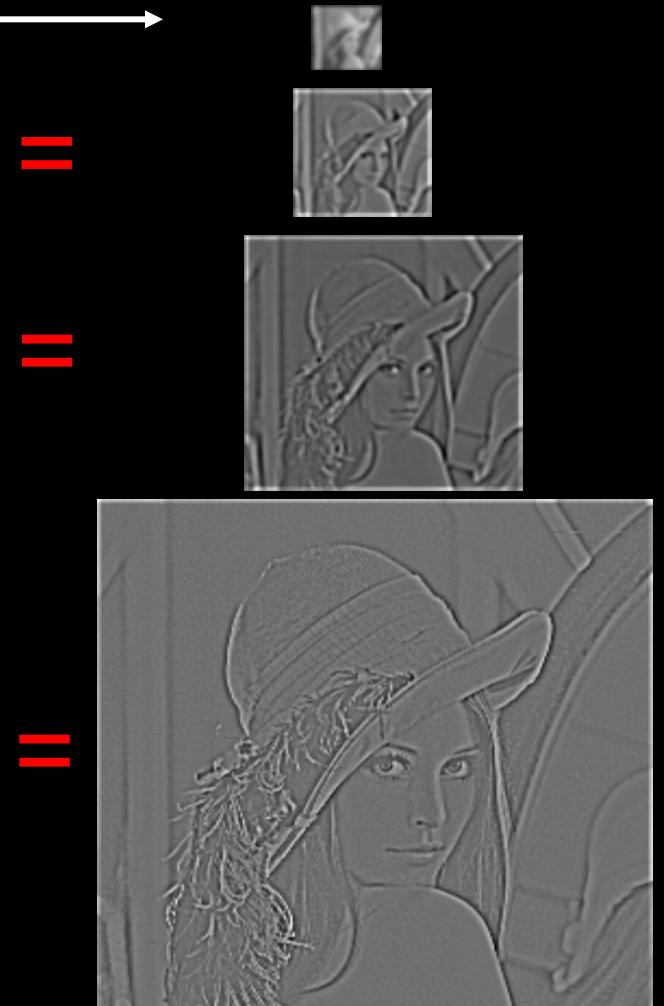
(1)

The Laplacian pyramid

Gaussian Pyramid



Laplacian Pyramid

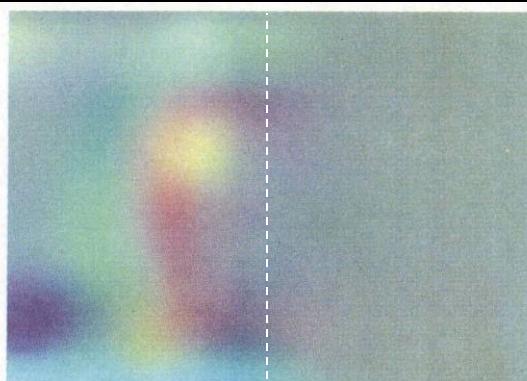


Laplacian Pyramid: Blending

1. Build Laplacian pyramids LA and LB from images A and B
2. Build a Gaussian pyramid GM from selection mask M
3. Form a combined pyramid LS from LA and LB using nodes of GR as weights:
 - $LS = GM * LA + (1-GM) * LB$
4. Collapse the LS pyramid to get the final blended image



Laplacian
level
4



(c)

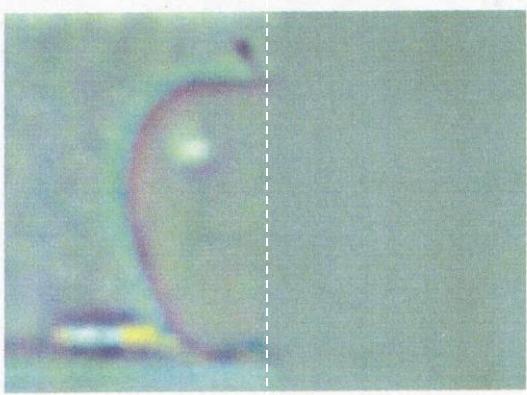


(g)

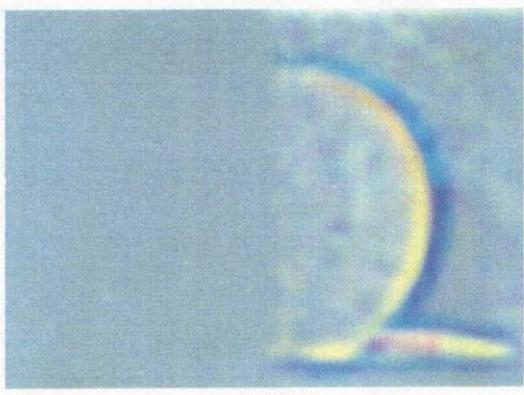


(k)

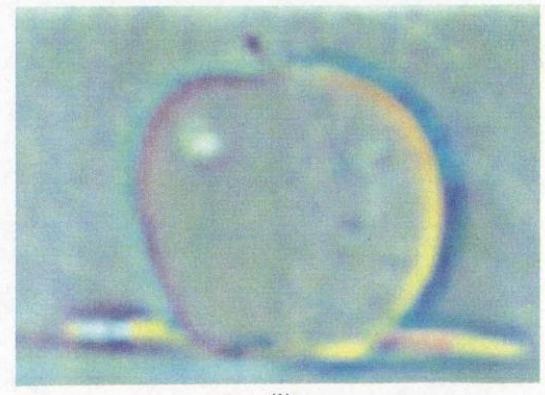
Laplacian
level
2



(b)

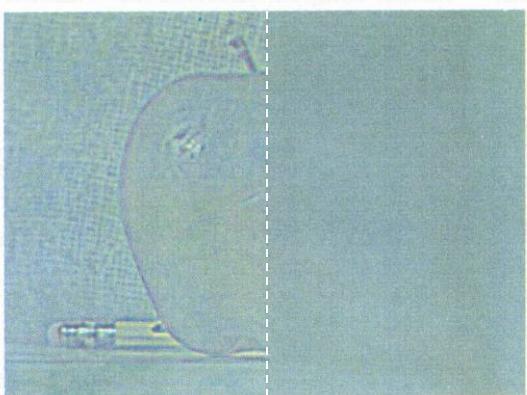


(f)

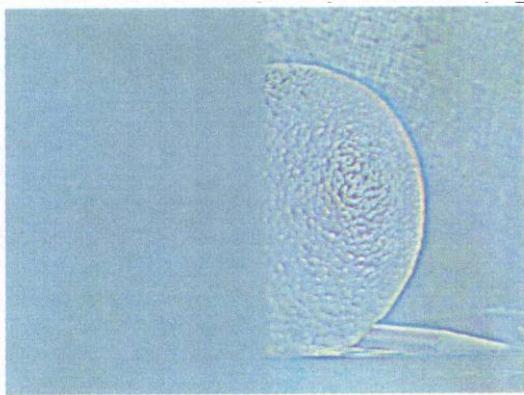


(j)

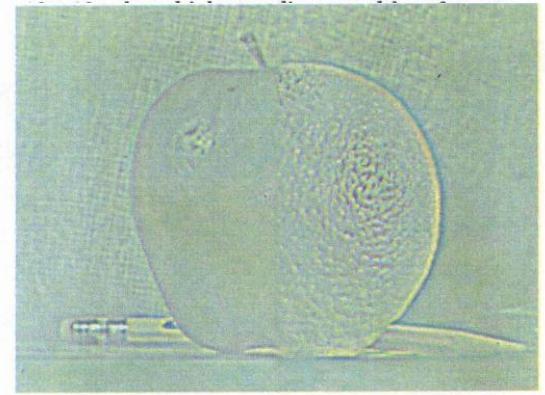
Laplacian
level
0



(a)



(e)



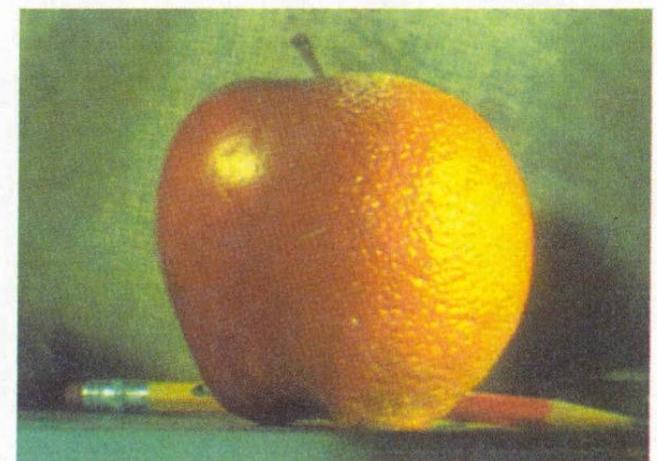
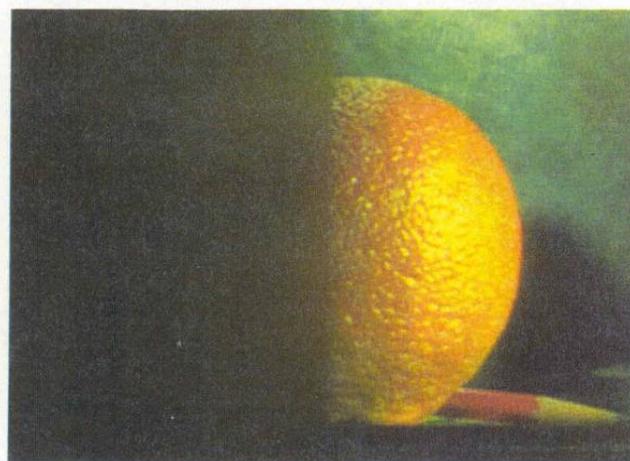
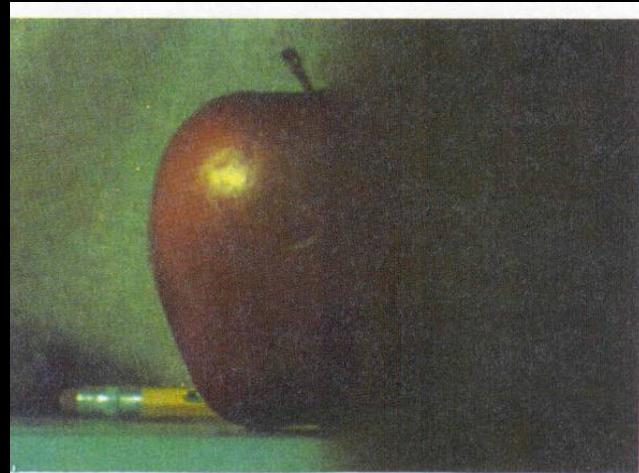
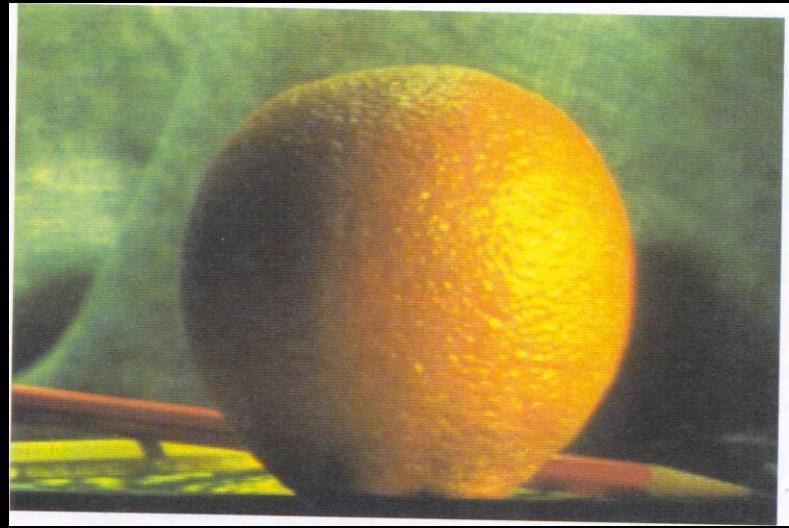
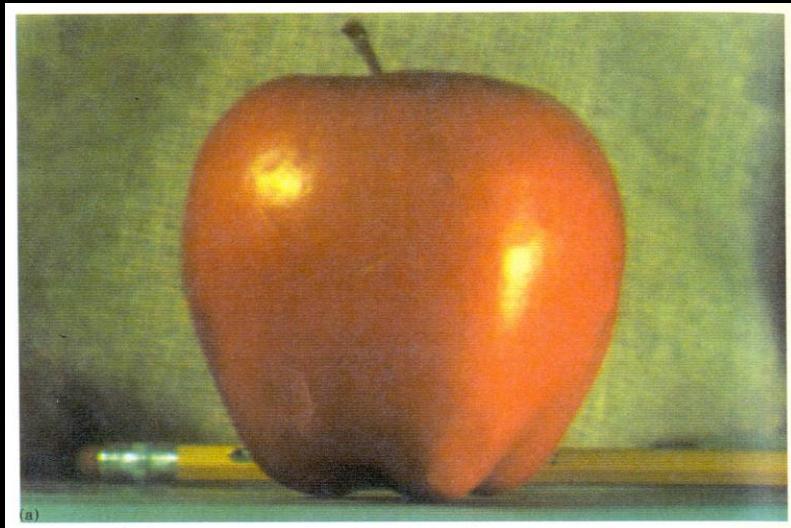
(i)

left pyramid

right pyramid

blended pyramid

Pyramid Blending



Multi-resolution fusion

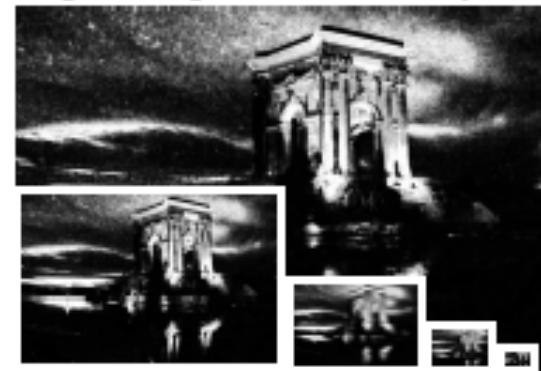
Input Images



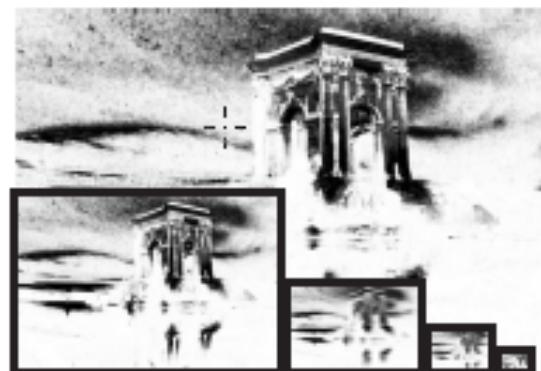
Image - Laplacian Pyramid



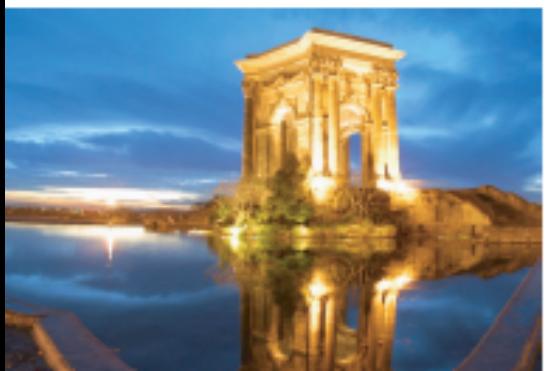
Weight Map - Gaussian Pyramid



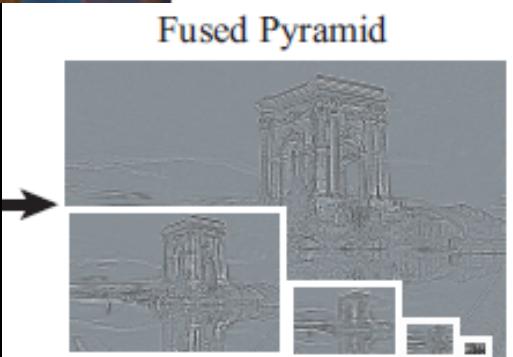
*



*



Fused Pyramid



Final Image



Simplification: Two-band Blending

- **Brown & Lowe, 2003**

- Only use two bands: high freq. and low freq.
- Blends low freq. smoothly



2-band Blending



Low frequency ($\lambda > 2$ pixels)



High frequency ($\lambda < 2$ pixels)

Linear Blending



2-band Blending



Additional reading

- **Image Alignment and Stitching: A tutorial**
 - Richard Szeliski
 - **Foundations and Trends in Computer Graphics and Vision**
- **Computer Vision: Algorithms and Applications**
 - Richard Szeliski
 - <http://szeliski.org/Book/>
 - **Chapters 4, 6, 9**