

In a literal sense, "Posthuman" can be interpreted as: a human or human-like entity that transcends the human physical state. Posthuman is not only a product of science and technology, but also a new concept in philosophy. Specifically, it can refer to the new human who surpasses ordinary human in one or several aspects after "designing, transforming and upgrading" natural person based on modern high technology and relying on rich imagination, latest idea and aesthetic consciousness. And the term "transhuman" usually refers to the idea that humans can transcend their biological limitations through the use of technology or other means. Transhumanism is a philosophical and cultural movement that explores the implications of this idea, including questions about what it means to be human, what our relationship to technology should be, and what possibilities might exist for enhancing human capabilities.

Viktoria Modesta previously stated in an interview with Dmitri Tolkunov that she could "find it difficult to fully empathize with the current transhumanist ideology".

Because she always believed that humans became superhumans the moment they invented the most basic tools. And what she's exploring now is using design and technology to transcend the human body in a physical sense, and beyond the digital realm of avatars and artificial intelligence. Her work wants to focus more attention on "how innovation affects our educated and informed views on a cultural level, and how it can be presented in a multi-sensory experience while looking at our own creations in a more holistic way."

As such, on an intellectual level, I think it would be difficult to say Viktoria Modesta is a "posthuman" or "transhuman" modesta. As she said in the interview, it is difficult for her to fully empathize with the current transhumanist ideology. All these undoubtedly indicate that she does not approve of "posthuman" and "superhuman" in her thinking.

But her work makes me think that she does explore the theme of "superhumans." She uses prosthetics and other technological improvements in the performing and visual arts to challenge traditional notions of competence and beauty. Her art shows us that technology and technology can be used to enhance and enhance human capabilities, just as she did when she voluntarily had her leg amputated below the knee at the age of 18. Most of her collaborations tend to fuse different disciplines into a new way of working with human experience and presence at its core.

The theme of "superhumans" is actually very close to us and has been woven into our lives for a long time. From eyelid surgery to gender change, the transformation of one's own body is becoming more radical with the revolution of technology and ideas of The Times. Technological progress and the liberation of ideas have made many fantasies that once existed only in fantasy real. As Viktoria Modesta Modesta sings in a multimedia pop performance and uses different prosthetics depending on her performance, her art makes me think she is constantly challenging the phrase "go beyond what you think constitutes the human body". The music video for her single "Prototype" is probably the one I'm most impressed with. In one scene, moths flit around her electric prosthetic leg, lighting up a dark room. In frame after frame, she repeatedly paraded across the screen with her favourite legs. It was a black cone. The cone gradually sharpens into formidable spikes. It also symbolizes everything Viktoria Modesta stands for: capturing beauty with exquisite edges.

Her art continues to challenge the definition of disability, and at the same time, her art continues to revolve around the theme of superhuman. She presents an image of empowerment derived from her particular avatar, while overturning any notions of victimhood or stigma that are prevalent in our cultural understanding of disability. She stylized her prosthetic legs as symbols of her subversion of normative beauty standards and the female body. Her noir style has some cyberpunk charm.

"Transhumanism" challenges normative notions of what counts as "human" and reaches a consensus that "categories" are something primitive that does not exist. The idea that humans can transcend their biological limits through the use of technology or other means. Transhumanism is more of a philosophical and cultural movement that explores the implications of this idea, including questions about what it means to be human, what our relationship to technology should be, and what possibilities there might be for enhancing human capabilities.

And her leg prosthetics in her art work work well with the "already emphasized transhumanism" discourse. Viktoria Modesta Modesta's futuristic design projects a different image by merging her body with technology. In her video, one of her translucent legs glows intensely from the inside, surrounded by a swarm of moths. Her prosthetic legs become something of a superstition in this video - they represent her strength, set her apart from the secondary "normal" and add to her charm. Her image makes me think that she is inseparable from transhumanism.

Viktoria Modesta's leg prostheses are an artifact, but their significance goes far beyond their simple function as prostheses and are a central component of her public image. Her final mantis moment in the video seems to break the line between human, animal and artifact. Viktoria Modesta's existence is itself part of the art. Viktoria Modesta might be hard for me to judge as a transhuman artist. But her work showed me superhuman art, and it gave me a big shock.