

# Diffusion-based Bit-depth Expansion

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# Introduction

## Background

- **Bit-depth:** Key factor in visual fidelity, crucial in fields like medical imaging, video streaming, and computer vision.
- **Human Perception:** Requires higher bit-depths to capture the full range of colors and luminance.
- **Modern Display Technologies:** Support 10-bit or 12-bit depth (HDR monitors, high-end TVs), surpassing the traditional 8-bit standard.

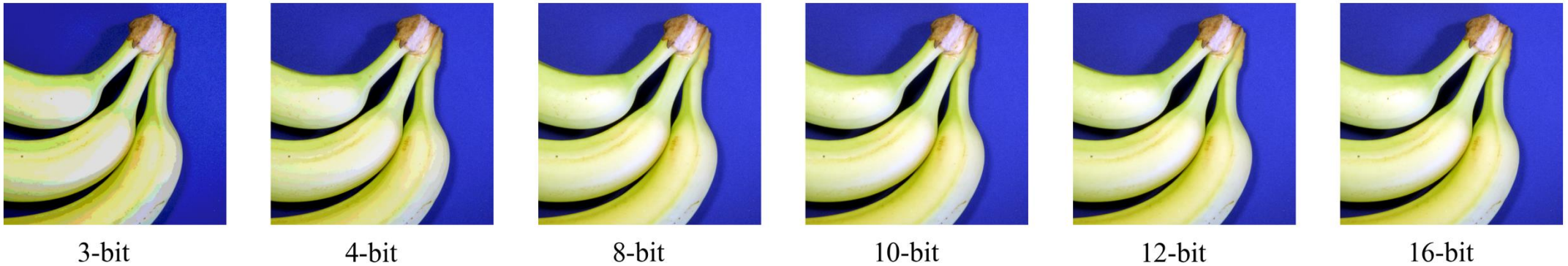


Fig 1. A visual comparison of 8-bit, 10-bit, and 12-bit images to highlight differences in color depth and visual quality.

# Introduction

## Motivation

- **Issue:** Image processing often quantizes data to 8-bit per channel for compatibility, leading to color loss and banding artifacts.
- **Solution:** Bit-depth expansion techniques reconstruct 8-bit images into high-bit-depth versions, enhancing visual quality and color precision.

# Related Works

## Traditional Methods

- Rely on handcrafted rules
- Prone to artifacts like false contours and banding
- Poor quality

## Deep Learning-based Methods

- Leverage neural networks for color and brightness accuracy
- Improved quality but face challenges:
  - New visual artifacts
  - High computational cost

# Related Works

## Diffusion Models: A New Frontier

- Diffusion models: Revolutionizing image generation, denoising, and super-resolution
- Exceptional in texture synthesis and image restoration
- Potential for bit-depth expansion remains unexplored
- First study to apply diffusion models for bit-depth expansion

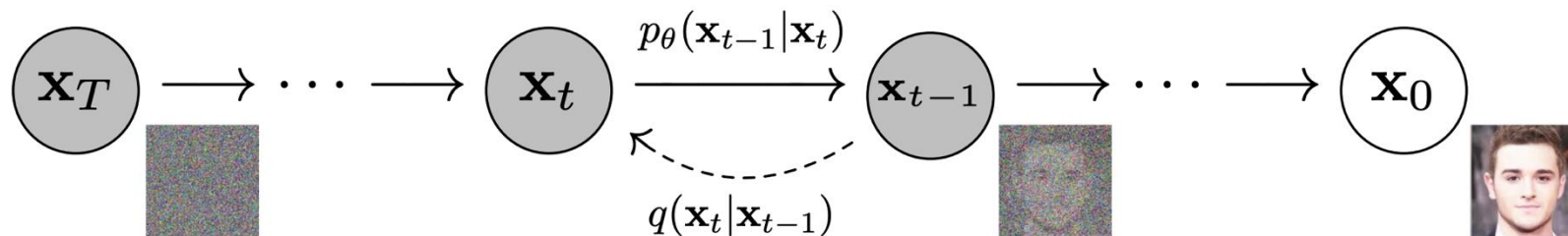


Fig 2. A simplified diagram showing the diffusion model process.<sup>[1]</sup>

# Wavelet-based Diffusion Model for Bit-depth Enhancement

## Wavelet Decomposition

- 2D Discrete Wavelet Transformation
- Advantage: Targeted processing of components
- Low-frequency: Diffusion model
- High-frequency: Specialized filtering

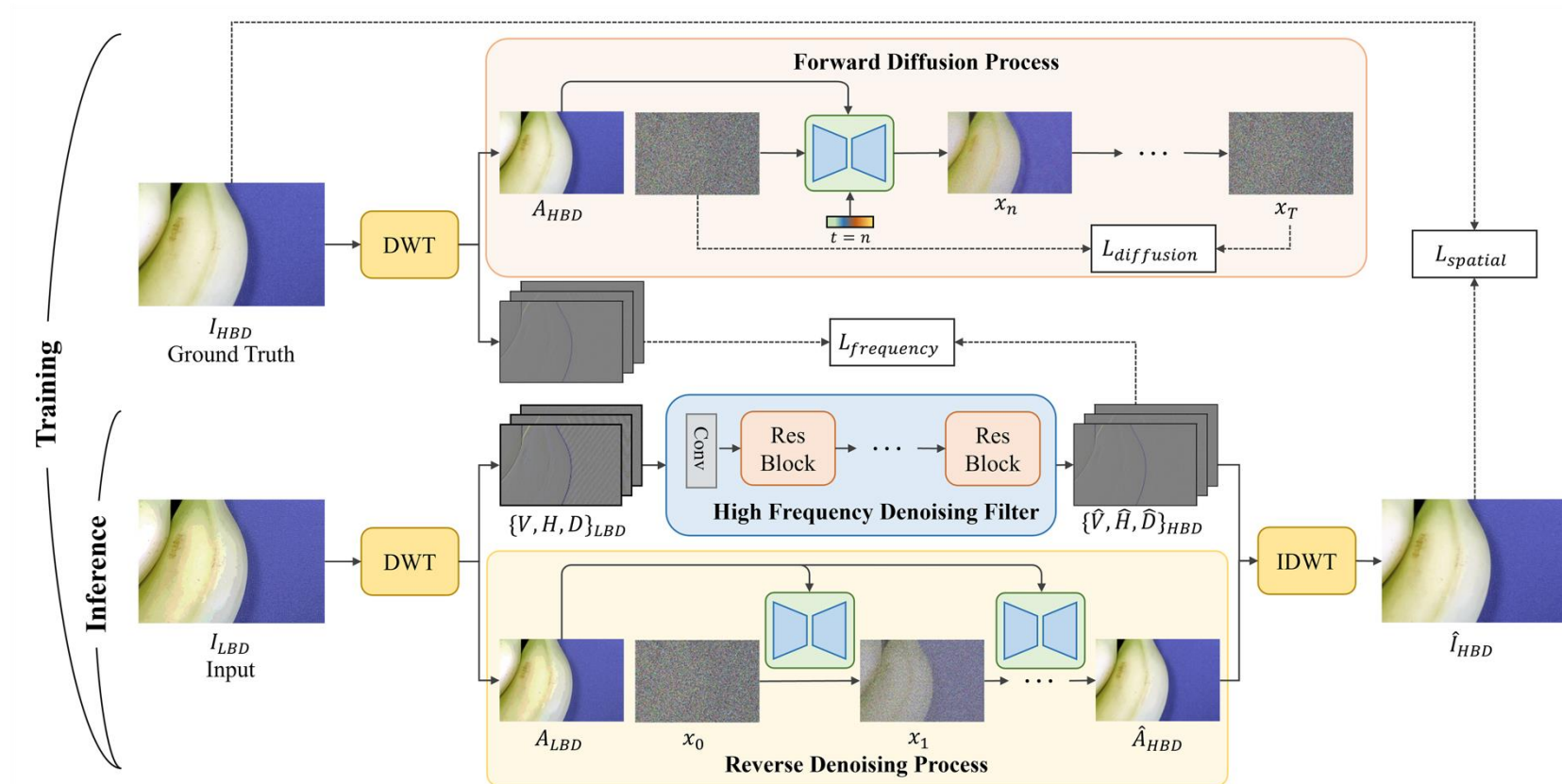


Fig 3. Overall architecture of the proposed bit-depth expansion method.

# Wavelet-based Diffusion Model for Bit-depth Enhancement

## Low-Frequency Component Processing

- Forward Diffusion: Adds Gaussian noise
- Reverse Denoising: Uses low-bit-depth image as conditional input
- Result: Restores structure and shading of the image

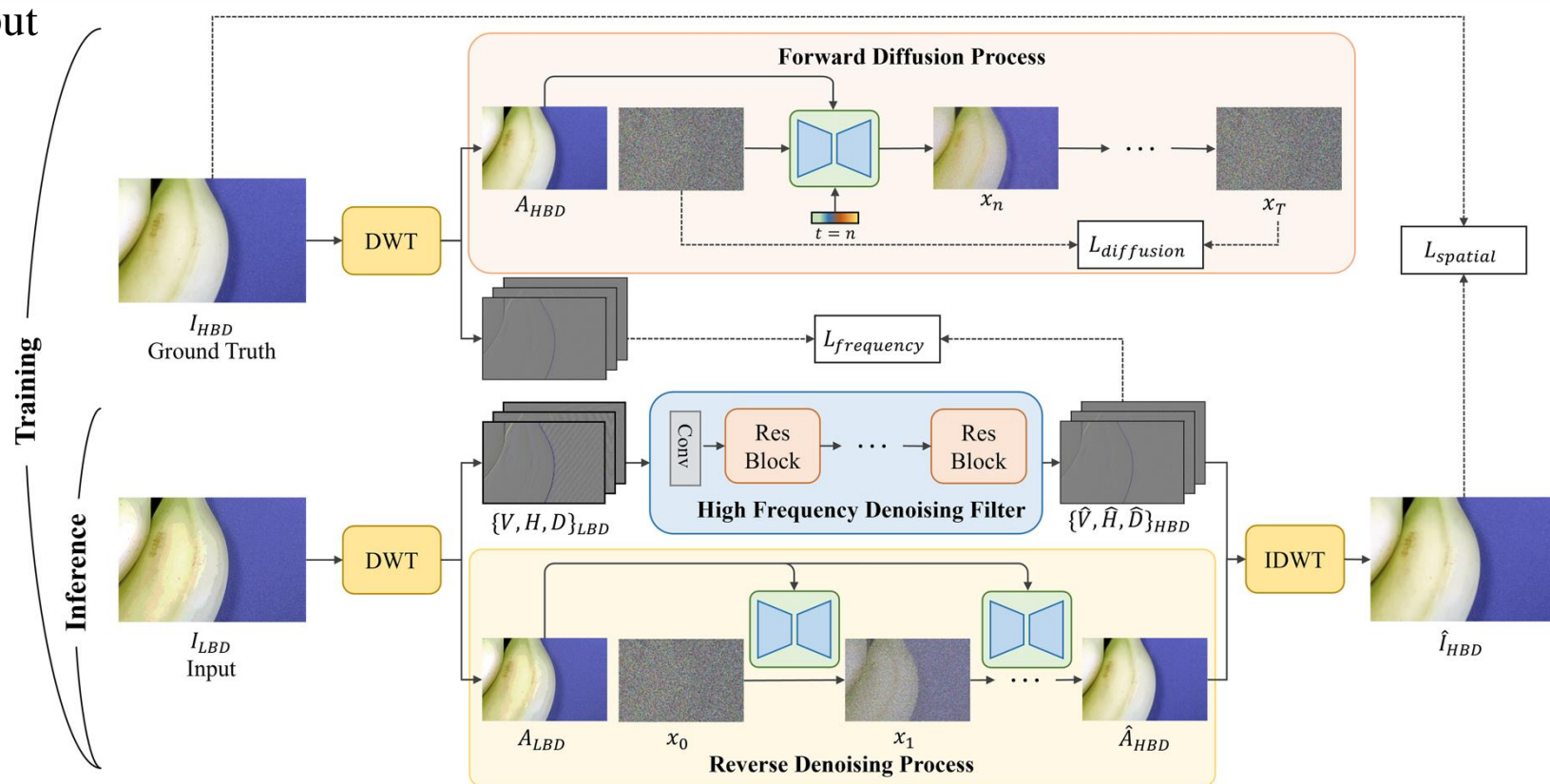


Fig 3. Overall architecture of the proposed bit-depth expansion method.



# Wavelet-based Diffusion Model for Bit-depth Enhancement

## High-Frequency Component Processing

- Reduces noise & artifacts (e.g., false contours)
- Preserves fine details, textures, sharp edges

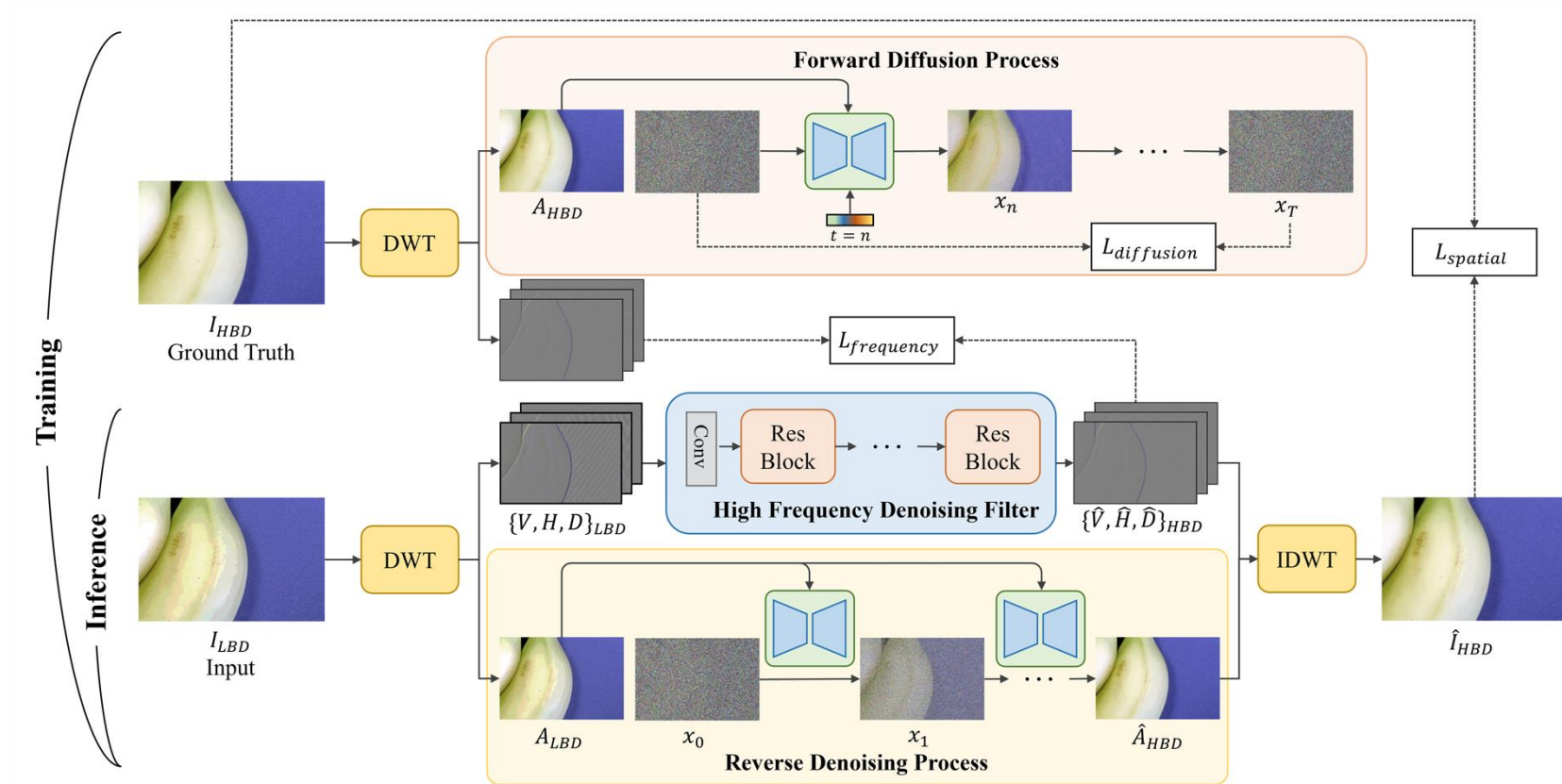


Fig 3. Overall architecture of the proposed bit-depth expansion method.



# Wavelet-based Diffusion Model for Bit-depth Enhancement

## Final Reconstruction

- Combine low- and high-frequency components
- Inverse Wavelet Transformation
- Output: High-bit-depth image with smooth transitions & preserved details

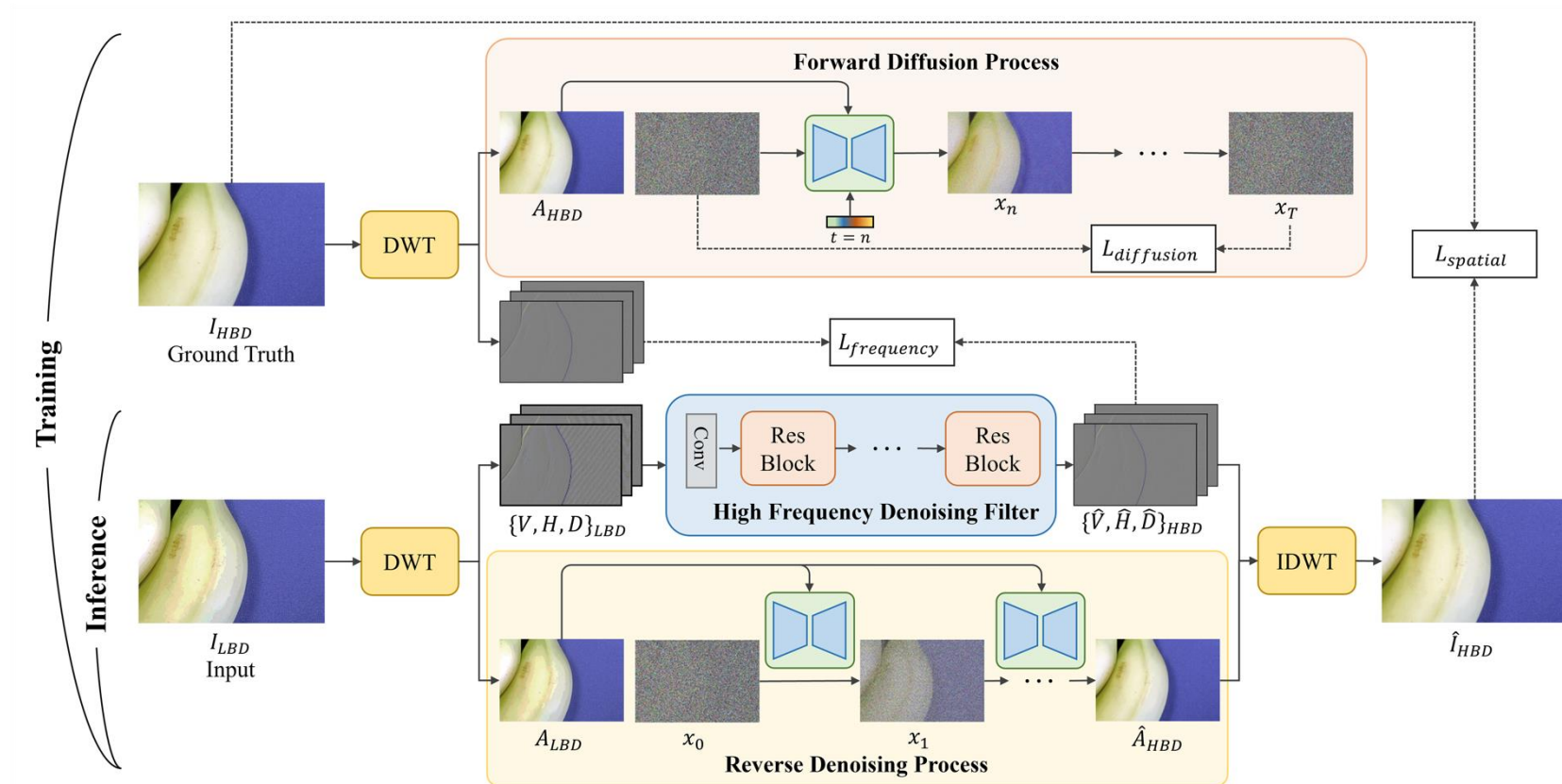


Fig 3. Overall architecture of the proposed bit-depth expansion method.

# Experimental Results

## Dataset and Training

- 2,000 16-bit images
- Sources: Sintel (animated), MIT-Adobe FiveK (natural scenes)
- Test set: 50 Sintel images



# Experimental Results

## Quantitative Results

Table I. Quantitative results on SINTEL test dataset. The highest scores in each setting are **bolded**, and the second-highest scores are underlined.

Method	Sintel 4→8		Sintel 4→12		Sintel 4→16		Sintel 6→16		Sintel 8→16	
	PSNR	SSIM	PSNR	SSIM	PSNR	SSIM	PSNR	SSIM	PSNR	SSIM
<b>Input</b>	29.16	0.8864	28.79	0.8844	28.77	0.8843	40.81	0.9857	52.86	0.999
<b>MRC</b>	33.95	0.9141	33.79	0.9126	33.78	0.9126	46.85	0.9903	59.31	0.9993
<b>CRR</b>	34.36	0.9389	33.83	0.9352	33.8	0.9348	46.02	0.9864	57.41	0.9981
<b>CA</b>	35.71	0.9444	35.52	0.9438	35.5	0.9436	46.96	0.9896	57.85	0.9988
<b>ACDC</b>	34.6	0.9074	34.64	0.9077	34.64	0.9077	46.66	0.9858	58.7	0.9989
<b>IPAD</b>	35.86	0.9457	35.78	0.9452	35.76	0.9451	47.62	0.9902	58.62	0.9989
<b>BE-CNN</b>	35.68	0.9566	35.71	0.9578	35.71	0.9578	49.74	0.9926	54.78	0.9989
<b>BitNet</b>	39.34	0.9701	39.49	0.9719	39.49	0.9719	49.68	<u>0.9954</u>	57.55	0.9989
<b>BE-CALF</b>	<u>39.91</u>	<u>0.9737</u>	<u>39.98</u>	<u>0.9752</u>	<u>39.98</u>	<u>0.9752</u>	<b>51.14</b>	0.994	<u>59.51</u>	<u>0.9993</u>
<b>Ours</b>	<b>41.05</b>	<b>0.9778</b>	<b>40.84</b>	<b>0.9778</b>	<b>41.18</b>	<b>0.9787</b>	<u>50.88</u>	<b>0.9966</b>	<b>59.77</b>	<b>0.9995</b>

# Experimental Results

## Qualitative Results

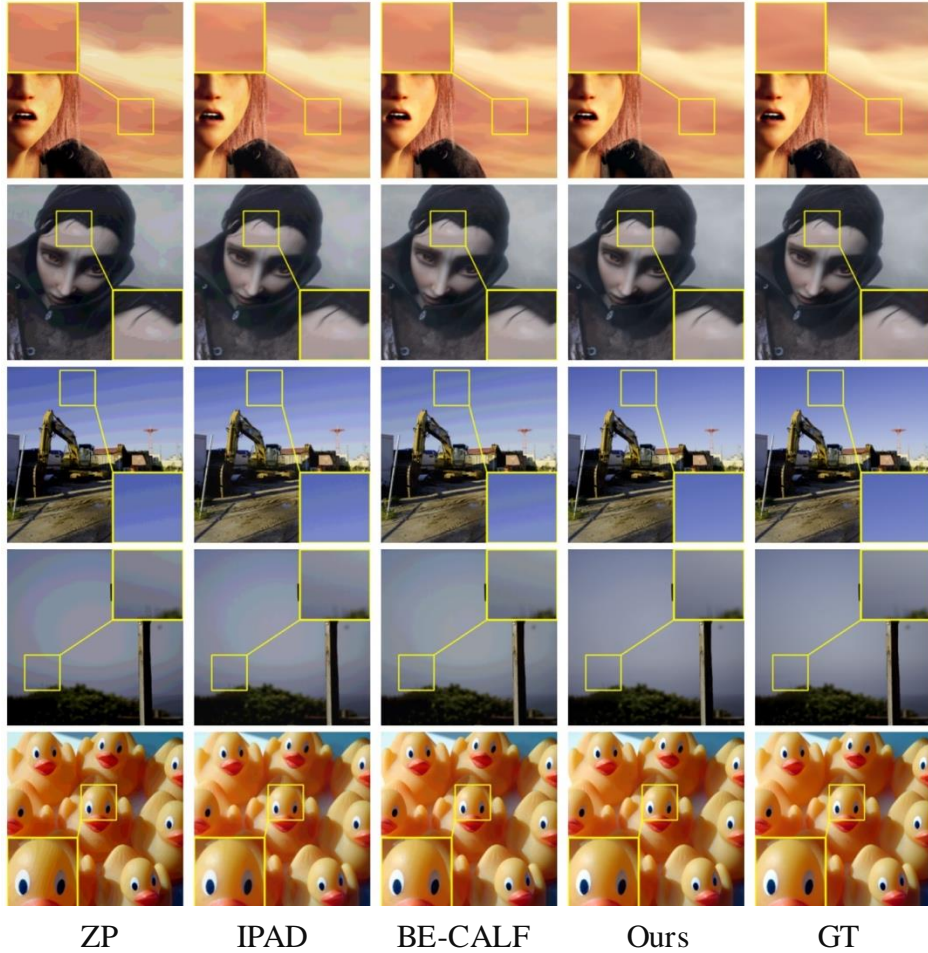


Fig 4. Qualitative comparison on the animated images and natural images for 4-bit to 16-bit recovery.

## Computational Analysis

Table II. Complexity Results of Different Methods.

Method	Inference Time (s)	Model Complexity (M)
MRC	594.2	-
CRR	102.74	-
CA	118.3	-
ACDC	1205.91	-
IPAD	8.99	-
BE-CALF	0.34	5.2
Ours	0.24	20.76

# Conclusion and Future Insights

## Future Applications

### Diffusion Models:

- Image restoration: denoising, super-resolution, inpainting
- Compression artifact removal
- Useful for mobile/cloud streaming

### Compression Pipelines:

- Efficient storage & transmission of UHD/HDR video
- Integrate with codec for improved coding efficiency
- Balance compression efficiency & quality

**IEEE MMSP 2024**

October 2 - 4, 2024, Purdue University, West Lafayette, Indiana, U.S.A.



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**Thank you!**