

# Report (Draft version)

LE Van Linh and BEURTON-AIMAR Marie

November 2016

## **Abstract**

This document is working on the morphometry and machine learning studied. In morphometry part, we introduce the techniques which are in image processing and morphometry analysis such as segmentation methods or dominant points method. At the end of this part is MAELab, a software is constructed to distribute the studied method on the insect. In the machine learning part, we present the basic knowledge of machine learning and deep learning, specially convolutional neural network (CNN). We also introduce about a CNN that we use to classify the image in context of this thesis.

# Contents

<b>I Morphometry</b>	<b>4</b>
<b>1 Segmentation</b>	<b>6</b>
1.1 Threshold . . . . .	6
1.1.1 Types of threshold . . . . .	6
1.1.2 Threshold value parameter . . . . .	7
1.1.3 Post process . . . . .	7
1.2 Canny algorithm . . . . .	8
1.2.1 Gaussian filter . . . . .	9
1.2.2 Sobel convolution . . . . .	9
1.2.3 Non-maximum suppression . . . . .	9
1.2.4 Double threshold . . . . .	10
1.2.5 Summary . . . . .	10
1.3 Suzuki algorithm . . . . .	10
1.4 Approximated lines . . . . .	11
1.5 Pairwise Geometric Histogram . . . . .	12
1.6 Bounding box detection . . . . .	13
1.6.1 Bounding box detection . . . . .	13
1.6.2 Histgoram projection . . . . .	14
1.6.3 Result . . . . .	15
1.6.4 Bounding box on Pronotum . . . . .	15
1.7 Texture segmentation . . . . .	16
1.7.1 Texture description . . . . .	16
1.7.2 Texture segmentation methods . . . . .	17
<b>2 Local features and landmark estimation</b>	<b>18</b>
2.1 Local features . . . . .	18
2.1.1 Image gradient . . . . .	18
2.1.2 Local binary pattern . . . . .	18
2.1.3 Contrast . . . . .	19
2.1.4 Center-symmetric covariance measures . . . . .	19
2.2 Features integration . . . . .	20
2.3 Local features and landmark estimation . . . . .	20
2.4 Result . . . . .	20
2.5 Conclusion . . . . .	21
<b>3 Dominant points</b>	<b>22</b>
3.1 Hough Transform . . . . .	22
3.1.1 Generalizing Hough Transform . . . . .	22
3.1.2 Probabilistic Hough Transform . . . . .	23
3.2 Template matching . . . . .	24

3.3	Image registration . . . . .	25
3.3.1	Principal component analysis (PCA) . . . . .	25
3.3.2	PCA Iteration (PCAI) . . . . .	25
3.3.3	Singular value decomposition (SVD) . . . . .	26
3.3.4	Iterative closest point (ICP) . . . . .	28
3.4	Patch-based . . . . .	28
3.4.1	Comparing method between patches . . . . .	28
3.4.2	Methods on patches . . . . .	29
3.4.3	Application on patches . . . . .	30
<b>4</b>	<b>Software</b>	<b>31</b>
4.1	The design of the software . . . . .	31
4.2	The classes architecture . . . . .	32
4.3	Experiments . . . . .	33
4.4	Parameters . . . . .	34
<b>II</b>	<b>Deep learning</b>	<b>39</b>
<b>5</b>	<b>Machine Learning</b>	<b>40</b>
5.1	Supervised learning algorithms . . . . .	41
5.2	Unsupervised learning algorithms . . . . .	41
5.3	Stochastic Gradient Descent . . . . .	41
<b>6</b>	<b>Classification</b>	<b>42</b>
6.1	Nearest Neighbour Classifier . . . . .	42
6.2	K-Nearest Neighbour Classifier . . . . .	43
6.3	Linear Classification . . . . .	43
6.3.1	Multiclass Support Vector Machine loss . . . . .	45
6.3.2	Softmax classifier . . . . .	45
6.4	How to determine the value of W and b? . . . . .	46
6.4.1	Random search and random local search . . . . .	46
6.4.2	Following the Grandient . . . . .	46
6.5	Backpropagation . . . . .	47
<b>7</b>	<b>Deep Network</b>	<b>49</b>
7.1	Neural network . . . . .	49
7.1.1	Neural . . . . .	49
7.2	The architecture of neural networks . . . . .	50
7.3	Deep network . . . . .	50
<b>8</b>	<b>Convolutional Neural Network</b>	<b>51</b>
8.1	Architecture . . . . .	51
8.1.1	Convolutional layer . . . . .	51
8.1.2	Pooling layer . . . . .	54
8.1.3	Full connected layer . . . . .	55
8.2	Case studies . . . . .	55
8.3	Caffe framework . . . . .	56
8.3.1	Definitions . . . . .	56
8.4	Layers Catalogue . . . . .	59
8.5	A small deep network with Caffe . . . . .	64

<b>9 Using CNN to classify the patches</b>	<b>65</b>
9.1 Data . . . . .	65
9.2 The network . . . . .	65
9.3 Solver parameters . . . . .	66
9.4 Experiment and results . . . . .	66
9.5 Conclusion . . . . .	67
<b>10 A comparison of Deep Learning Frameworks</b>	<b>68</b>
10.1 Overview of deep learning frameworks . . . . .	68
10.1.1 Caffe . . . . .	68
10.1.2 Theano . . . . .	69
10.1.3 TensorFlow . . . . .	69
10.1.4 Torch . . . . .	69
10.1.5 CNTK . . . . .	69
10.2 Environments . . . . .	69
10.2.1 CIFAR-10 dataset on Caffe and Theano . . . . .	69
10.2.2 Landmarks patches dataset on Caffe and Theano . . . . .	69
10.3 Result and discussion . . . . .	69
<b>11 Automatic extraction the morphometry landmarks by Convolutional Neural Network</b>	<b>70</b>
11.1 Model 1: Facial point detection by CNN . . . . .	70
11.1.1 Data . . . . .	70
11.1.2 Architecture . . . . .	70
11.1.3 Experiments . . . . .	71
11.2 Model 2: Automatic ear landmarks detection by CNN . . . . .	72
11.2.1 Dataset . . . . .	72
11.2.2 Network . . . . .	73
11.2.3 Experiments . . . . .	73
11.3 Model 1 and model 2 on pronotum . . . . .	75
11.3.1 Data preparing . . . . .	75
11.3.2 Model 1 and pronotum landmarks . . . . .	76
11.3.3 Model 2 and pronotum landmarks . . . . .	76
11.4 Comparing model 1 and model 2 . . . . .	76
<b>III Conclusion</b>	<b>78</b>
<b>12 Discussion</b>	<b>79</b>
<b>13 Conclusion</b>	<b>80</b>

# **Part I**

## **Morphometry**

Morphometry (or morphometrics) is a norm refers to the analysis of form, specifics size and shape of the object in digital image. Morphometry analyses are commonly performed on organisms, and are useful in analyzing the structure of the organisms. Morphometry can be used to extract the general information of creatures, or reconstruct the shape of the organism based on the analysed information that we had. Besides, morphometry can also detect the changes on creatures. Based on these information, we can statically the hypotheses about the factors that affect to the changes of shape.

We have three distinct approaches are usually use: traditional morphometry, landmark-based morphometry and outline-based morphometry.

1. Traditional morphometry: measure the size of the object such as the length, width, angle, ratio and areas on object. The traditional morphometry is using many measurement of size that most will be highly correlated; as a result, there are few independent variables despite the many measurements.
2. Landmark-based morphometry: finding enough landmark to provide a comprehensive description of shape. From the set of beginning landmarks, we can estimate the missing landmarks.
3. Outline-based morphometry: a mathematical function is fitted to points sampled along the outline.

In this part, we will describe the methods to analysis the morphometry based on the segmentation, dominant points of the image. The method is through the several technique in image processing. At the end of this part, a software had built to verify the linkage of the steps.

# Chapter 1

## Segmentation

Segmentation is an importance process in computer vision, the goal of segmentation is to change the representation of an image into another way with more meaningful and easier to analyze. In another point of view, segmentation is process to assign the label to every pixel in an image to detect the pixels that have the same characteristics. The result of image segmentation is a set of distinct pixels with difference characteristics, or a set of contours extracted from the image.

In computer vision, we have a lot of methods to segment an image. In the context of this chapter, we will mention the commonly method for segmentation. Besides, we also introduce the ways to record the information extracted from the contours of the image.

### 1.1 Threshold

**Threshold** is a basically method in segmentation, but it is widely used in image processing to remove the unnecessary characteristics as well as keep the information interested. The main parameter in threshold method is **threshold value**. This value seems a border to seperate the necessary and unnecessary characteristics. Depending on the requirements of application, the user will be choose difference types of threshold.

#### 1.1.1 Types of threshold

Let's consider that we have a source image with pixels with its intensity `src(x,y)`, threshold value `thresh`, a maximum value (`maxValue`) to assign to the result.

##### Binary threshold

The new intensity of pixel will be set to `maxValue` if the intensity of pixel `src(x,y)` is greater than `thresh` value. Otherwise, the new intensity will be set to 0.

$$dst(x, y) = \begin{cases} maxValue & \text{if } \text{src}(x, y) > \text{thresh} \\ 0 & \text{otherwise} \end{cases} \quad (1.1)$$

## Binary threshold inverted

The new intensity of pixel will be set to 0 if the intensity of pixel  $\text{src}(x,y)$  is greater than  $\text{thresh}$  value. Otherwise, the new intensity will be set to  $\text{maxValue}$ .

$$dst(x,y) = \begin{cases} 0 & \text{if } \text{src}(x,y) > \text{thresh} \\ \text{maxValue} & \text{otherwise} \end{cases} \quad (1.2)$$

## Truncate threshold

The new intensity of pixel will be set to  $\text{thresh}$  value if the intensity of pixel  $\text{src}(x,y)$  is greater than  $\text{thresh}$  value. Otherwise, the new intensity is not change. It means in this case, the maximumvalue for the pixels is  $\text{thresh}$  value, if  $\text{src}(x,y)$  is greater than  $\text{thresh}$ , then its value is truncated.

$$dst(x,y) = \begin{cases} \text{thresh} & \text{if } \text{src}(x,y) > \text{thresh} \\ \text{src}(x,y) & \text{otherwise} \end{cases} \quad (1.3)$$

## Threshold to zero

The intensity of destination pixels are kept the same with the source if its intensity  $\text{src}(x,y)$  is greater than  $\text{thresh}$ . Otherwise, new pixel value will be set to 0.

$$dst(x,y) = \begin{cases} \text{src}(x,y) & \text{if } \text{src}(x,y) > \text{thresh} \\ 0 & \text{otherwise} \end{cases} \quad (1.4)$$

## Threshold to zero inverted

The intensity of destination pixels will be set to 0 if its intensity  $\text{src}(x,y)$  is greater than  $\text{thresh}$ . Otherwise, new pixel value is keep the same with the source.

$$dst(x,y) = \begin{cases} 0 & \text{if } \text{src}(x,y) > \text{thresh} \\ \text{src}(x,y) & \text{otherwise} \end{cases} \quad (1.5)$$

### 1.1.2 Threshold value parameter

The key of threshold method is how to decide the threshold value ? In most of application, the threshold value is setted by manual. Besides, this value can be detect automatically. In the context of thesis, we applying a method to determine the threshold value by analysing the histogram of the gray-scale image. For the histogram, we indicate the peaks and valley of the histogram. The threshold value is mean between two values at the histogram slopes(between peak and valley).

### 1.1.3 Post process

In threshold method, if we can choose a good threshold value, the segmentation is very good. However, removing wrong the interested characteristics is unavoidable. So, after thresholing the image, we continue post-process to evaluate the result of segmetation. The post-process method is based on “line scan” idea. It is used to fixed the wrong hole on the object in the image. The steps of method are followed:

1. Find the begin of the hole (initialize line)

- Find the first endpoint of line: pixel that moves from the object to background (hole).
- Find the second endpoint of the line: pixel that moves from the background (hole) to the object.
- Check the line is the first line of this hole or not? If it is not correct, go to step 4.

2. While not end the hole

- Record the line
- Increase a row
- Find the limit endpoints of the new line
- Check the new line is the end of hole or not? If it is not the end, repeat step 2. Otherwise, go to step 3.

3. For each line recorded, fill the hole's pixel with value of object.

4. Clear the lines and continue with next pixel in the image

5. The algorithm will stop when all pixels are considered.



Figure 1.1: A result of threshold method

In figure 1.1, the left image shows result after applying binary threshold on gray-scale image; the right image shows the result of binary threshold and post-process.

## 1.2 Canny algorithm

In 1986, **John F.Canny** had proposed a method to determine the edge in image. This is a technique to detect the useful structure of the object in digital image. Until now, the Canny algorithm[1] is used widely for the segmentation in computer vision. The process of Canny algorithm can be described in 4 steps as follows:

1. Smoothing the image to reduce the noises by using Gaussian filter
2. Finding the intensity and direction gradient of each pixel in image
3. Eliminating the weak edge by using the edge thinning technique.
4. Applying double threshold to determine the potential edges

### 1.2.1 Gaussian filter

To smooth the image, a Gaussian filter is applied to convolve with the image. This step will help to reduce the effects of the noises on the edge detector. Normally, the equation of a Gaussian kernel with size  $(2k + 1) \times (2k + 1)$  is computed as:

$$H_{ij} = \frac{1}{2\pi\sigma^2} \exp\left(-\frac{(i - (k + 1))^2 + (j - (k + 1))^2}{2\sigma^2}\right); 1 \leq i, j \leq (2k + 1) \quad (1.6)$$

where  $k$  is the size of kernel, and it should be a odd number.

For example, a 3x3 Gaussian filter with  $\sigma = 1$  as followed:

$$G = \begin{bmatrix} 1 & 2 & 1 \\ 2 & 4 & 2 \\ 1 & 2 & 1 \end{bmatrix} \quad (1.7)$$

The selection of the size of the Gaussian kernel is important, it will affect the performance of the detector. If the size of the kernel is large, the detector can be sensitive to noise; otherwise, if the kernel's size is small, the detector can be destroy many strong edge. In the practice, this step is combined into Sobel convolution with a 3x3 kernel, which used to finding the intensity and direction gradients at each pixels of image.

### 1.2.2 Sobel convolution

The points belong to the edge in an image can stay in any direction, so the Canny algorithm uses four filters to detect the edges (vertical, horizontal and two diagonal edges) in the image. And the Sobel operator is used to detect the edges. This operator returns a value for the first derivative in horizontal direction ( $G_x$ ) and the vertical direction ( $G_y$ ). From these values, the gradient and direction of edge at each pixel are determined:

$$G = \sqrt{G_x^2 + G_y^2} \quad (1.8)$$

$$\phi = \text{atan2}(G_y, G_x) \quad (1.9)$$

In this case, the kernel of Sobel convolution is 3x3, and it is also combined the Gaussian filter to smooth the image. The kernels are used to convolute the horizontal direction and vertical direction as follows:

$$G_x = \begin{bmatrix} -1 & 0 & 1 \\ -2 & 0 & 2 \\ -1 & 0 & 1 \end{bmatrix}, G_y = \begin{bmatrix} -1 & -2 & -1 \\ 0 & 0 & 0 \\ 1 & 2 & 1 \end{bmatrix} \quad (1.10)$$

The edge direction angle is rounded to one of four angles which were presented for four directions: vertical, horizontal, and two diagonals  $0^\circ, 45^\circ, 90^\circ$  and  $135^\circ$ .

### 1.2.3 Non-maximum suppression

Non-maximum suppression is applied to thin the edge in an image. Thus, this operation is used to suppress all the gradient values to 0 except the local maximal. At every pixel, it suppress the gradient value of the center pixels if its magnitude is smaller than the magnitude of one out of two neighbors in the gradient direction. In details:

- If the gradient direction angle is **0** degree, the point will be considered to be on the edge if the gradient magnitude is greater than the magnitude at pixels in the **east** and **west** directions.

- If the gradient direction angle is **45** degree, the point will be considered to be on the edge if the gradient magnitude is greater than the magnitude at pixels in the **north east** and **south west** directions.
- If the gradient direction angle is **90** degree, the point will be considered to be on the edge if the gradient magnitude is greater than the magnitude at pixels in the **north** and **south** directions.
- If the gradient direction angle is **135(-45)** degree, the point will be considered to be on the edge if the gradient magnitude is greater than the magnitude at pixels in the **north east** and **south west** directions.

#### 1.2.4 Double threshold

After applying the non-maximum suppression, the edges pixels are presented. However, there are still some edge pixels effected by noise. Double threshold will filter out the edge pixels with the weak gradient value and preserve the edge with the hight gradient value.

- A pixel called strong pixel (hence, it belong to the edge), if the edge pixel's gradient value is higher than the high threshold value.
- A pixel will be suppressed, if the edge pixel's gradient value is smaller than the low threshold value.
- A pixel called weak pixel (can be belong to the edge or not), if the edge pixel's gradient value is larger than low threshold value and smaller than high threshold value. A weak pixel can be belong to the edge if it connected with a strong pixel in 8-connected; else, it will be suppressed.

Thus, the accuracy of algorithm is depended on two parameters: the kernel of Gaussian filter and thresholds value. As said before, if we choose incorrect the kernel size of Gaussian filter, we can not reduce the noise or we can remove the real edge. Besides, the values of double threshold is also important to filter out the edge pixels. In practice, 1:3 is the good ratio between lower threshold and upper threshold in Canny.

#### 1.2.5 Summary

With applying double thresholding in the last stage, Canny had provied a strict condition to consider the weak edge as well as remove the pixels which were not belong to the edge. So far, Canny algorithm is good method to determined the edge in image, it is used by many application in image processing.

### 1.3 Suzuki algorithm

The Canny algorithm had detected the edge in the image. We can apply many difference methods to track the edge. **S. Suzuki** and **K. Abe**[2] had proposred a method to get the border of object in image. This method is based on the topological structure analysis on binary image.

Following this method, it detects two kinds of border in image. The first is outer border, which is defined by a set of border points between an arbitrary 1-component and the 0-component which surrounds it directly; another type is hole border which refers to the set of border points

between a hole and the 1-component which surrounds the hole directly. In this case, the 1-component (or 0-component) is connected component of 1-pixels (or 0-pixels).

In our case, our purpose is getting the edges which were detected by Canny[1]. An edge is considered as an outer border or a hole border does not important. So, the Suzuki algorithm could make some changes to fit with our aim. The processes of algorithm is described as follows:

Let an input binary image is  $F = \{f_{ij}\}$ . Set initially  $NBD = 1$  (denoted the sequence number of border.)

1. Select one of the following:

- (a) If  $f_{ij} = 1$  and  $f_{i,j-1} = 0$ , increment NBD,  $(i_2, j_2) \leftarrow (i, j - 1)$  (pixel  $(i, j)$  is the starting point of an outer border).
- (b) If  $f_{ij} \geq 1$  and  $f_{i,j+1} = 0$ , increment NBD,  $(i_2, j_2) \leftarrow (i, j + 1)$  (pixel  $(i, j)$  is the starting point of an hole border).
- (c) Otherwise, go to step (3)

2. From the starting point  $(i, j)$ , the process to trace the edge is done by substeps following:

2.1 Starting from point  $(i_2, j_2)$ , look around clockwise the pixels in the neighborhood (8-connected) of  $(i, j)$  and find the first non-zero pixel  $(i_1, j_1)$ . If no non-zero pixel is found, assign -NBD to  $f_{ij}$  and go to step (3)

2.2  $(i_2, j_2) \leftarrow (i_1, j_1)$  and  $(i_3, j_3) \leftarrow (i, j)$

2.3 Starting from the **next element of the pixel**  $(i_2, j_2)$  in the counterclock-wise order, check the pixels neighborhood of current pixel  $(i_3, j_3)$  to find the first non-zero pixel  $(i_4, j_4)$ .

2.4 Change the value  $f_{i_3, j_3}$  of the pixel  $(i_3, j_3)$  as follows:

- (a) If the pixels  $(i_3, j_3 + 1)$  is a 0-pixel examined in the substep (2.3) then  $f_{i_3, j_3} \leftarrow -NBD$ . Else,  $f_{i_3, j_3} \leftarrow NBD$  unless  $(i_3, j_3)$  is on an already border.
- (b) If the pixels  $(i_3, j_3 + 1)$  is not a 0-pixel examined in the substep (2.3) and  $f_{i_3, j_3} = 1$  then  $f_{i_3, j_3} \leftarrow NBD$
- (c) Otherwise, do not change  $f_{i_3, j_3}$ .

2.5 If  $(i_4, j_4) = (i, j)$  and  $(i_3, j_3) = (i_1, j_1)$  (coming back to the starting point), then go to step (3); otherwise,  $(i_2, j_2) \leftarrow (i_3, j_3)$ ,  $(i_3, j_3) \leftarrow (i_4, j_4)$  and go back to step (2.3)

3. Resume the scan from the pixel  $(i, j + 1)$ . The algorithm is stop when the scan reaches the lower right corner of the image.

The obtained results from Suzuki algorithm are list of the edges of the object in the image. Each edge is list of connected points. This result is very important for the next steps of automatic detection landmarks.

## 1.4 Approximated lines

The list of points from Suzuki algorithm can be used to present the object. But in some cases to consider the feature of the object, the information from the list of points is not perfect. Instead of, we use another kind of the geometric object to represent the object. This is the line. In this section, we will describe the duration to get the approximated lines of object from the list of edge (each edge is represented by the list of points).

The method is used to fragment the edge into a list of approximated line is a recursive algorithm[3], which is a new improved version with the method proposed by Lowe[4] except the stop condition is considered as a parameter  $\lambda$ . The steps of algorithm are followed:

1. Create a straight line  $l$  between two endpoints of the edge
2. Calculate the perpendicular distance from each point on edge to line  $l$ , and identifying the maximum point  $p_m$ .
3. If the perpendicular distance from maximum point  $p_m$  is greater than the stop condition( $d(p_m, l) > \lambda$ ), then the edge is split at this point and both parts are reprocessed. Otherwise, if we do not have any  $p_i$  that the perpendicular distance from they to  $l$  greater than  $\lambda$  then the edge can be represented by  $l$ .

## 1.5 Pairwise Geometric Histogram

In image processing, we have many techniques to describe the features of the image. With expect represent the image's features into the variant information for compare and representation, pairwise geometric histogram (PGH) method is chosen. PGH is constructed based on the geometry relative of the image's features. With an image is presented by the list of lines, the angle and perpendicular distance between two lines are importance characteristic to consider for re-constructor the image. Moreover, PGH is also fitwell when we apply some variants on the image such as translation or rotation because the angle and perpendicular distance between two lines are invariant. The process to calculate the PGH of an image which is represented by a list of lines as follows:

- Choose arbitrary line as reference lines  $l_f$
- For each other lines  $l$  in image, calculate the angle between  $l$  and  $l_f$ , and perpendicular distance from two endpoints of  $l$  to  $l_f$ .
- The process will stop when all line in the image are considered as reference line.

An importance note, during the process calculate the PGH, we need to keep the information of PGH to reconstruct the image or compare with other image.

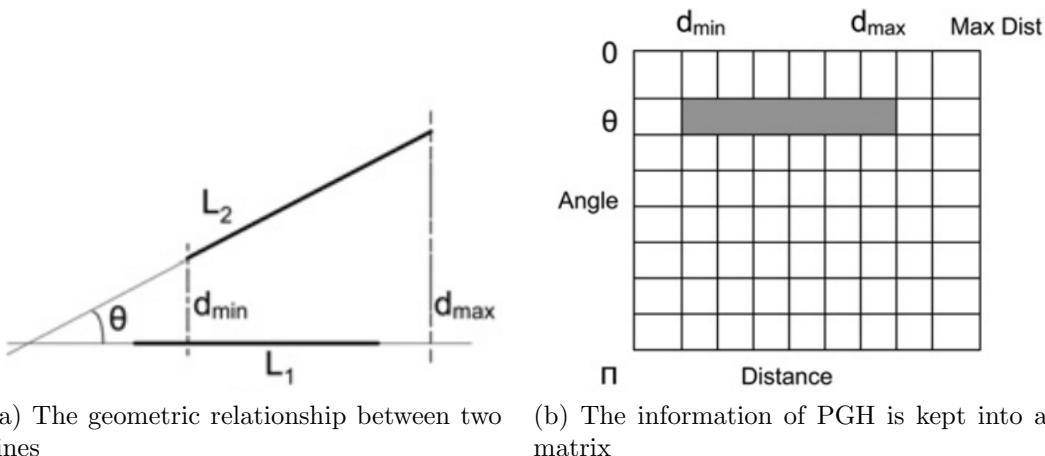


Figure 1.2: Example about geometric features and the pairwise geometric histogram

To detect the similarity between two images, we can use the pairwise geometric histogram

matching via the similar distance of their probability distribution on histogram. The Bhattacharyya metric is common distance to compare two models. The form of Bhattacharyya is:

$$d_{Bhattacharyya}(H_i H_j) = \sum_{\theta}^{\pi} \sum_{d=1}^{d_{max}} \sqrt{H_i(\theta, d) H_j(\theta, d)} \quad (1.11)$$

The significance of parameters in the formula 1.11, as follows:

- $\theta$ : angle value, range of  $\theta$  in angle axis from 0 to  $\pi$ .
- $d$ : the perpendicular distance, range of  $d$  in perpendicular distance from 0 to the maximum distance of arbitrary lines of shape.
- $H_i(\theta, d)$  is an entry at row  $\theta$  and column  $d$  in PGH of image  $i$
- $H_j(\theta, d)$  is an entry at row  $\theta$  and column  $d$  in PGH of image  $j$

## 1.6 Bounding box detection

In this section, we will discuss about the methods to detect the bounding box of the object. Besides, we also mention about the projection histogram technique which used to detect the distribution of pixels in many ways and applying the projection histogram for detecting the bounding box around object in image.

### 1.6.1 Bounding box detection

The bounding box of an object is a rectangle surround the object and detecting the bounding box of object is finding the smallest box that can contain the object. Figure 1.3 show an example about the bounding box of a mandible of beetle. In this example, the mandible has two

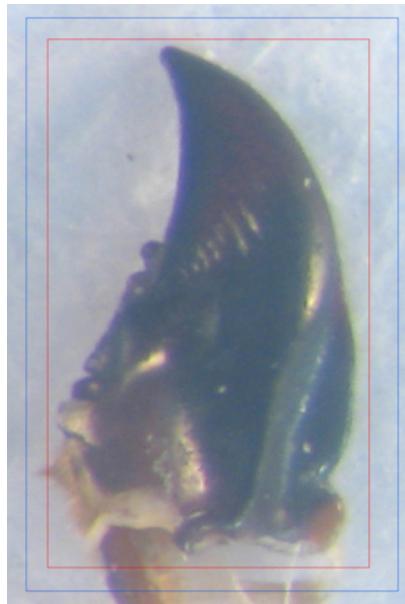


Figure 1.3: An example about projection histograms

bounding boxes, one is box with red color, another with blue color. In the context of detecting the bounding box, hence we want to indicate the smallest bounding of the object. Mostafa S. Ibrahim et al [5] has proposed a method based on image superpixelization. The image superpixels are used to determine the small subset of candidate sub-windows to have the object of

interest. Then, they used the *OLIS-BF* algorithm and *OLIS-ESS* algorithm to represent the most confident location to have the object. (...need to talk more about the authors on this field).

### 1.6.2 Histogram projection

Projection histogram is one of the techniques that used to extract the feature of the image. The information of projection histogram was extracted from the distribution of the pixels on an arbitrary axis. In mathematics, a projection is a mapping of a set into a subset which is correspondence with its square for mapping composition.

To find the projection histograms of a color image; we need to process on each channel color of the image and combine the result at the end of process. With a channel of image, we can create a lot of projection histogram i.e projection on x-axis, y-axis. The number of the projection and the combining the projections are is depended on the goal of the works; the projection histogram of the image is calculated on many difference axes such as  $y=x$ ,  $y=-x$ ,.... The purpose of this work is increasing the accuracy of the method to find exactly the feature of the image. Figure 1.4 decribes the x-axis projection and y-axis projection of an objection in the image.

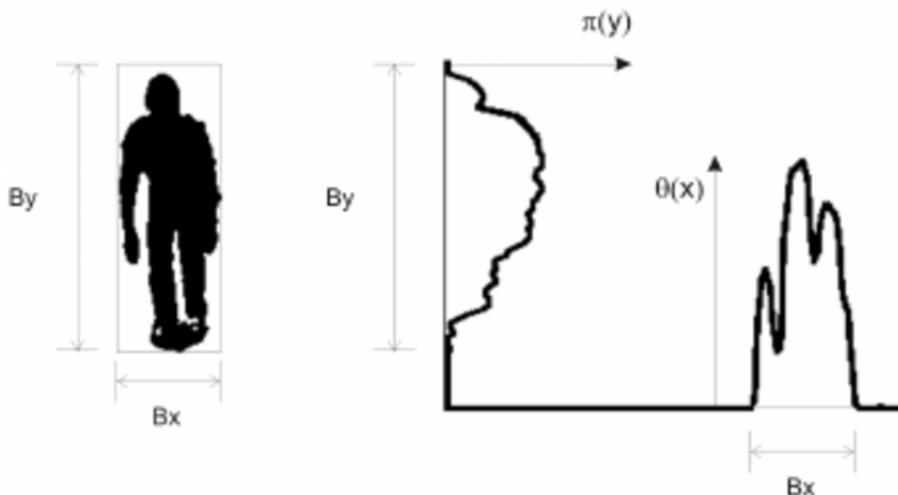


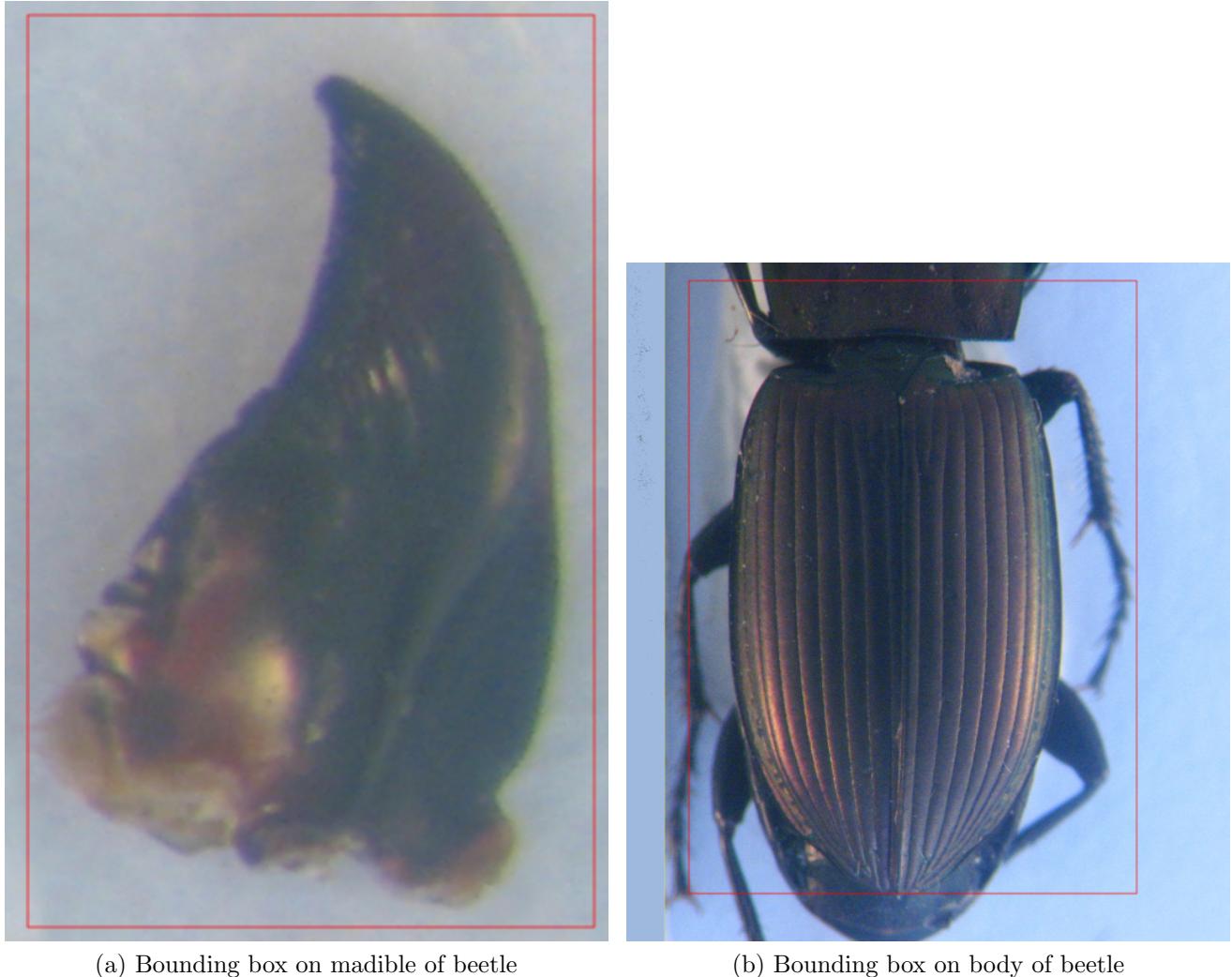
Figure 1.4: An example about projection histograms

The method that we use to detect the bounding box is based on the projection histogram of the image by applying the analysis on projection histograms. Actually, to determine the position of bounding box that we just need to indicate the position of two (or four) corners ((top-left, bottom-right) or (top-left, top-right, bottom-left, bottom-right)) of the box.

The information of the corners was determined by combining and analysing the horizontal and vertical projection of the image: Firstly, the image is quantized into N color to decrease the number of color on the image. Secondly, the horizontal and vertical histogram projection are calculated on the width and height of the image. Finally, finding the lower and upper limit of histogram around the the peak value. The corners of the bounding box are indicated by intersecting of the limit values.

### 1.6.3 Result

The experiment is done on the set of the mandibles and body part of beetle. The bounding box on mandibles is detected clearly and more exactly than the box on body of beetle. The difference of the results are coming from the analysis the projections.



(a) Bounding box on mable of beetle

(b) Bounding box on body of beetle

Figure 1.5: The result of bounding box on beetle

### 1.6.4 Bounding box on Pronotum

The method that used to detect bounding box on pronotum includes 3 main steps:

1. Threshold the image (binary threshold) and fill the holes inside the object.
2. Detecting the contours points of the object.
3. Bounding box detection

Firstly, image was thresholded by applying binary threshold. The threshold value was detected by analysing the histogram of image. Then, holes which inside the object are filled by using the “line-based” method(section 1.1.3).

Secondly, the contours points of the object are indicated as following:

1. A point insides the object is chosen, called *origin*.
2. Find the intersection between horizontal, vertical line via *origin* and the background.
3. Finding the median point for each pairs of intersection points.
4. Finding the intersection between median line (line via origin point and median point) and the background.
5. The method will be stopped after a number of iteration which setted by user.
6. The intersection points are the contours points of the object.

Finally, four locations of bounding box are detected by analysing the contours points.

1. Dividing the contours points into two groups. The first group stays on the left of origin point, remaining group stays on the right of origin point.
2. For each group, two corners ((top-left, bottom-left) or (top-right, bottom-right)) of bounding box are detected:
  - (a) The points are sorted following y-direction. Then, the point that has the maximum distance with vertical line (when we compute the contours points) is detected.
  - (b) Next, the points are continue split into two groups. The first group begins from beginning point to the maximum point, and the second group is remaining points. The minimum point is determined in each group (the point that has the minimum distance to vertical line).
  - (c) The coordinates of the bounding box are combined from the maximum and minimum points of each group. The value of x-coordinate is the x-coordinate of maximum point. The y-coordinates are the y-coordinate of minimum points.

## Result

### 1.7 Texture segmentation

Texture is an important characteristic for the analysis the image. It is widely used to segment the image into regions and classify these regions. In another field, texture can be defining the characteristic of regions and critical in calculating the correct information. In intensity information side, texture provides for us the intensities of the image by the information of the pixels on the image. Texture segmentation is the methods which used to detect the border of the regions in the image. Those methods can be classified into three classes: *region-based* includes the methods that detect the regions in the image; *boundary-based* includes the methods that detect the border between the regions; and a *hybrid* of two classes. Even using any methods, the textures firstly must be characterize the distribution of the pixels on the image. This section will present the methods to describe and segment the texture.

#### 1.7.1 Texture description

##### Texel-based texture descriptions

A texture can be seen as a set of primitive texel in a particular relationship. The structural description of texture will include the description of the texel and the relationship between the texels. The texels are regions that can be extracted by applying some simple procedure. The

information of spatial relationships is obtained from a Voronoi tessellation of texels.

Assume that we have a set of extracted texels and  $\mathbf{S}$  is the set of meaningful points(i.e centroid) that each point is represented for texels of the image. With two arbitrary points in  $\mathbf{S}$ , we construct the perpendicular bisector of the line joining them. The perpendicular bisector will divide  $\mathbf{S}$  into two parts( $P, Q$ ), one of which is closest with the first point( $P$ ), other of which is closest with the second point ( $Q$ ). The *Voronoi polygon* of  $P$  is the polygonal region consisting of all points that closer to  $P$  than to any other points of  $S$ . It is defined by:

$$V(P) = \bigcap_{Q \in S, Q \neq P} H^Q(P) \quad (1.12)$$

Where:  $H^Q(P)$  is the part of points that closer to  $P$  with perpendicular bisector of  $P$  and  $Q$ . The texel based description is easy to understand and implementation, but it will be difficult when we apply for the real image instead of artificially general patterns.

### Local binary pattern

Another method to describe texture is local binary pattern. For each pixels in the image, 8-connected pixels are examined by comparing the intensity of each pixel with the intensity of the center pixel. The result of this step is compute the digit matrix of 8-connected pixels; the corresponding will be 1 if the value of pixel  $p_i(i = 1..8)$  is greater than value of center pixel and 0 if otherwise. The process is repeated for all pixels of the image. At the end, a histogram of these numbers is used to present the texture of the region. Two regions of the image are compared by using L1 distance between their histogram. Besides, LBP is also combined with the contrast of the regions in many texture segmentation methods. Figure 1.6 shows an example

7	6	5	1	0	0
7	7	4	1		0
7	9	8	1	1	1

Figure 1.6: Computation of local binary pattern

of LBP computation. The left matrix is a pixel in image and its neighbors; the right matrix is digit matrix when we compare the value of the neighbors with the center value.

### 1.7.2 Texture segmentation methods

#### Voronoi polygons

#### Timo's method

# Chapter 2

## Local features and landmark estimation

### 2.1 Local features

#### 2.1.1 Image gradient

The simplest feature can be used as the local feature is image gradient. It is computed directly from the intensity or color of the image. Because the image is composed of the discrete pixels, so the gradient of a pixel can be computed as approximation of its value and the neighbourhood value. The common way to calculate the image gradient is convolve the image with an kernel, such as Gaussian operator [6], Robert operator [6], Sobel operator [6] or Prewitt operator[6]. The gradient feature have been used to detect the contour[1], corner [7], point of interest [8].

When talk about the gradient of the image, we usually ear to the magnitude and direction of the gradient which given by the formula:

$$\nabla f = \begin{bmatrix} g_x \\ g_y \end{bmatrix}, \quad (2.1)$$

$$\theta = \tan^{-1}\left(\frac{g_y}{g_x}\right) \quad (2.2)$$

Where:

- $g_x$ : is the gradient in x direction
- $g_y$ : is the gradient in y direction
- $\nabla f$ : is the gradient magnitude
- $\theta$ : is the gradient direction

#### 2.1.2 Local binary pattern

Local Binary Pattern (LBP) is a model of texture analysis based on the texture unit (a small patch of the image). It is introduced the first time by Wang and He [9] with 6561 possible texture units in a  $3 \times 3$  patch. Timo Ojala et al [10] proposed another level (two-level) for the texture descriptor, there are only  $2^8 = 256$  possible texture units instead of 6561. In the binary case, the elements in  $3 \times 3$  patch are thresholded by the value of center pixel. A weight patch corresponding with the patch is created. The value at each position in weight patch is exponential of two following the clockwise direction or counter-clockwise direction. The value of the pixels in the thresholded patch are multiplied with the corresponding pixels in weight patch. Finally, the value of eight pixels are summed to obtain the LBP value of the texture unit. The LBP method is a gray-scale invariant and it can be easily combined with other features to use in the application of texture.

### 2.1.3 Contrast

Contrast is the difference in luminance or color that make the object distinguishable. Depend on the situations of using, the definitions of contrast are defined in different.

Weber [11] defines contrast as (equation 2.3):

$$C = \frac{I - I_b}{I_b} \quad (2.3)$$

Where:

- $C$ : is the contrast of the image,
- $I, I_b$ : are luminance of the features and the background, respectively.

Michelson [12] use the highest ( $I_{max}$ ) and lowest ( $I_{min}$ ) luminance to calculate the contrast (equation 2.4). This calculation is commonly used for patterns.

$$C = \frac{I_{max} - I_{min}}{I_{max} + I_{min}} \quad (2.4)$$

The Root Mean Square (RMS) [13] contrast is defined as the standard deviation of pixel intensities:

$$C = \sqrt{\frac{1}{MN} \sum_{i=0}^{N-1} \sum_{j=0}^{M-1} (I_{ij} - \bar{I})^2} \quad (2.5)$$

Where:

- $C$ : is the contrast of the image,
- $M, N$ : are the size of the image
- $I_{ij}$ : is intensity at position  $(i, j)$ .
- $\bar{I}$ : is the average intensity of all pixel values in the image

### 2.1.4 Center-symmetric covariance measures

SCOV is a measure of the pattern correlation. It was introduced by David Harwood et al [?]. It measures covariance of any local center-symmetric pattern. The measure is abstract measures of texture pattern and grey-scale, providing the discriminating information about the amount of local texture. The SCOV of a  $3 \times 3$  neighbourhood (see fig 2.1) for center-symmetric pairs of the pixels are calculated by the equation (2.6):

$g_2$	$g_3$	$g_4$
$g_1$		$g'_1$
$g'_4$	$g'_3$	$g'_2$

Figure 2.1: A  $3 \times 3$  neighborhood for center-symmetric pairs.

$$SCOV = \frac{1}{4} \sum_i^4 (g_i - \mu)(g'_i - \mu) \quad (2.6)$$

Where:

- $g_i$ : is grey-level of pixel  $i$
- $g'_i$ : is the grey-level of pixel that symmetric with pixel  $i$
- $\mu$ : is the local mean

## 2.2 Features integration

In most case, a single texture feature is not enough information to present for amount and spatial of local texture. The better way is considering the combination between two or more features. As an example, Lowe [8] considered the use of gradient magnitude and direction to detect the dominant point in the image; Timo Ojala et al [10, 14] used LBP/Contrast and LBP/SCOV to classify the texture in the image.

## 2.3 Local features and landmark estimation

In this section, we show a way to combine the local features and evaluate the correctness of them for estimating the landmark on beetle's pronotum. Local binary pattern (LBP) and contrast(C) have been selected.

By using two images (source and target image) and their manual landmarks, method shows the way to evaluate the landmarks on the others. It includes two steps: (1) create the texture descriptor; (2) compare the similarity among the descriptors. Each landmark of the source image will be evaluated with all the landmarks of the target image.

For each manual landmark, a patch centered at the landmark is created with size  $s$ . Then, for each pixel in the patch, a  $3 \times 3$  neighborhood (Fig. 2.2a) is used to calculate the LBP and contrast. The original  $3 \times 3$  patch is thresholded by the value of the center pixel (Fig. 2.2b). The values of the pixels in the thresholded neighborhood are multiplied by the binomial weights given to the corresponding pixels(Fig. 2.2c). The LBP of texture unit is summed of all obtained values (Fig. 2.2d). The contrast of the texture unit is defined as the difference between the average gray-level of the 1-pixels and 0-pixels. The contrast then is mapped from the continuous value to the discrete value by quantization. The pair LBP/C after that is presented into a two-dimensional accumulator of size  $256 \times b$ , where  $b$  is number of discrete contrast. The process is continued until all pixels in the patch are considered.

The comparing between the descriptors is done by using  $L_2$  distance.

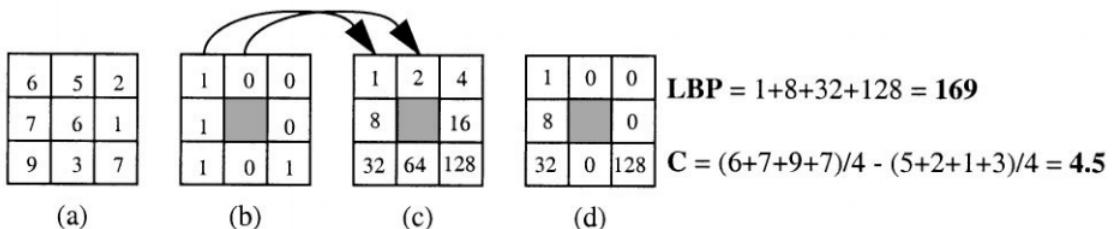


Figure 2.2: LBP and contrast (C) computing.

## 2.4 Result

Timo Ojala et al [14] have proposed a method to segment the texture using LBP/C. The evaluation is done on Mosaic #2 (a  $512 \times 512$  image containing four texture made by a GMRF

process). The segmentation error is 4.2% error for the first sweep, it is quite decent. The final error is 1.2% (after 23 sweeps); Mosaic #3 (a  $512 \times 512$  image with a background made by a GMRF process and four distinct regions) with final error is 1.9% after 13 sweeps; Mosaic #4, #5 are composed of textures taken from outdoor scene. The segmentation errors are 3.3% and 2.1%, respectively. From this result, the combining between LBP and contrast could be a good pair for the classification application. An advantage of this method that it does not require any knowledge about how many texture or regions in the image.

In the context of combining the local features, we apply LBP/C to evaluate the effect of this feature pair on the texture around the landmark (as described before). The result shows that the distance of pair at landmark  $3^{rd}, 4^{th}, 6^{th}, 7^{th}$  is better than other ones. This mean that the pair LBP/C is worked well on the pattern which have the distictable pixels.

In another examine, the scene image is segmented by applying Canny algorithm. Then, a patch around each contour point is created. The descriptor is computed and compared with the descriptor of the manual landmark of the model. The process keep the point of the contour that has minimum distance with the manual descriptor. Following this way, the evaluation is done on all manual landmarks of model. The result of examination shows that this method can estimate the landmark at the position  $3^{rd}, 4^{th}$ , and in some case of landmark  $6^{th}, 7^{th}$ .

## 2.5 Conclusion

In this works, we have studied the local features and their combination. We have applied the LBP/C to examine the sensitive of this pair with on the gray-scale of pronotum image. In the next, we will try to evaluate the other pair of local features on pronotum such as LBP/SCOV.

# Chapter 3

## Dominant points

In shape analysis, extracting features from the curves is an important step because in another way, we can re-construct the shape from the features. The term dominant points, also called as significant points, points of interest, corner points or landmarks is assigned to the points which have the high effect on boundary of object; their detection is a very important aspect in contours methods because these concentrate the information of a curve on the shape.

Dominant points can be used to produce a presentation of a shape contour for further processing. The representation ... In the content of this chapter, we will discuss about the methods to determine the dominant in digital image.

There are many approaches developed for detecting dominant points and the methods can be classified into three groups follows:

- Determine the dominant points using some significant measure other than curvature
- Evaluate the curvature by transforming the contour to the Gaussian scale space.
- Search for dominant points by estimating directly the curvature in the original image space.

### 3.1 Hough Transform

One of the challenges in image processing is detecting the characteristic of the object for recognition. Shape recognition is done by searching or detecting a class of simple geometric object such as line, curves in the image and comparing with the model. The matching score of the shapes is calculating by a measurement distance (such as Bhattacharyya). Instead of comparing between the geometric classes from the shapes, we can detect the presence of a shape in another shape by searching each feature of the shapes. To solve this problem, Hough Transform (HT)[15] is used. At the beginning, HT[16] is used to detect the line. It converts the space of parameters from x and y (coordinate of points in line) to space of slope and y-intercept of the line by voting process. For each object satisfying with equation of a line, it votes for the bin have correspondence slope and y-intercept. The set of bins is called the accumulator.

#### 3.1.1 Generalizing Hough Transform

Until now, HT is still a good method for line detection or object recognition. But one of the weakness of HT is cannot determine the end points of the line segments. For this reason, the Generalized Hough Transform (GHT), introduced by Ballard[17] is a generalization of HT to

detect non-parametric curves. The process includes two phases: learning and recognition. In learning phase, a R-table is construct for model object. R-table is constructed based on the geometric information of each points in curves of object model with a reference point. The reference point can be arbitrary point in the model. Each row in R-table includes the gradient direction of each point which was chosen as index of table; and the polar coordinate values of each point. This mean that a gradient direction can be having many polar coordinate values. During recognition phase, an accumulator is created, called Hough Space. For each point in the scene object, finding the correspondce gradient direction in the R-table and voting at all the coordinate values. The peak in accumnulator is position of reference point of the model object in the scene object. And the peak value is equal to the number of boundary points of the object when the model and the scene match perfectly.

During recognition phase, the translation and rotation between model object and scene object is determine by principal component axis. Based on the curve points of the object, the centroid of each object is calculated. Then, the principal axis of each object is indicated. The translation between two objects is difference of two centroid points. The angle to rotate is the angle difference of two axes.

When model and scene are matching, the dominant points (landmarks) of scene object is estimated from landmarks of model object by applying the translation, rotation from the centroid points. The last result is verifying by apply template matching (which will discuss as section 3.2).

## Result

Using GHT to extract the landmarks on beetle is experiment on 287 images of right mandible of beetle. To compare the matching between the location of manual landmarks and estimated landmarks, the centroid size is compute for each set of landmarks.

Figure 11.8 display the accuracy of the centroid size of estimated landmarks when we compare

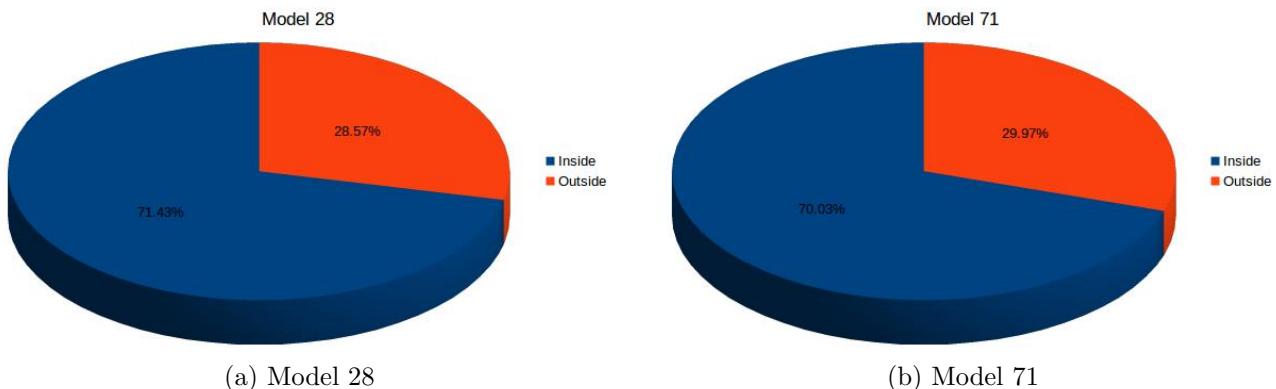


Figure 3.1: The accuracy of centroid size on mandible

with the centroid size of manual landmarks. We use 2 images (Md28.JPG and Md71.JPG) as model. The number of landmarks be detected on scene object is 100%. For model 28, 71.43% the centroid of estimated landmarks is placed inside the standard deviation (SD) of manual landmarks, 28.57% is outside the SD. The ratio for model 71 are 70.03% and 29.97%.

### 3.1.2 Probabilistic Hough Transform

To speed up Hough Transform, instead of processing on all data set, we can consider a subset of data points. The popular method is **Probabilistic Hough Transform**. Probabilistic Hough

Transform (PHT) is used to detect the presence of a model image in a scene image based on the group of features. The hypothesised location of the model image in the scene image is indicated based on the conditional probability that any pair scene lines agreement about a position in model image. Applying PHT can be separated into two steps: firstly, recording the information of model image and try to find the presence of the model image in scene image (called training process); secondly, predicting the pose of model image in the scene image (called estimating process).

During training process, choose an arbitrary point in the model image, called reference point. For each pair of lines in model image, the perpendicular distance and angle from each line to reference point is recording (angle is calculated as angle between line and a horizontal line begin from reference point). The presence of model image in scene image is detected by PHT with “*vote*” procedure. Finally, we choose the similar pair lines between model image and scene image. The chosen pair is obtained from best *vote* when we consider each pair of line in scene image with each pair of lines in model image.

In estimating process, the reference point in model image is estimated in scene image by extending the perpendicular lines of the pair of scene lines at the appropriate position. There, we can estimate the pose of the model in the scene image.

## 3.2 Template matching

Template matching is a technique for finding areas of an image that match to a template image (template) by sliding the template over each pixel on the image (commonly cross-correlation). At each position, the sum of products between two images is calculated. The position is considered similar if the sum value at this position is maximal. The equation of cross-correlation is as follows:

$$R_{corr}(x, y) = \sum_{x', y'} [T(x'.y').I(x + x', y + y')] \quad (3.1)$$

Where:

- T is template which use to slide and find the exist in other image.
- I is image which we expect to find the template image
- $(x', y')$  are coordinates in template where we get the value to compute.
- $(x + x', y + y')$  are coordinates in image where we get the value to compute when template T sliding.

However, if we use the original image to compute and find the similarity, the brightness of the template and the image might change the conditions and the result. So, we can normalize the image before applying the cross-correlation to reduce the effect of lighting difference between them. The normalization coefficient is:

$$Z(x, y) = \sqrt{\sum_{x', y'} T(x'.y')^2 \sum_{x', y'} I(x + x', y + y')^2} \quad (3.2)$$

The value of this method when we normalized computation as below:

$$R_{ccorr\_norm}(x, y) = \frac{R_{ccorr}(x, y)}{Z(x, y)} = \frac{\sum_{x',y'} [T(x'.y').I(x + x', y + y')]}{\sqrt{\sum_{x',y'} T(x'.y')^2 \cdot \sum_{x',y'} I(x + x', y + y')^2}} \quad (3.3)$$

### 3.3 Image registration

Image registration is process of transforming difference data sets into the same space and comparing or integrating the data from them. The object in image registration may be the images, time series or viewpoints. It is having many application in medical, military or satellites. In recent years, image registration is applied for both 2D and 3D objects with many methods. These methods may be classified following the characteristics of the input such as *intensity-based and feature-based*, **transformation**, *spatial and frequency*,... In the context of this section, we want to discuss around the methods of linear transformations which include rotation, translation and scaling. Besides, we use these method to generate the general model from several objects or detect the landmarks on the object.

#### 3.3.1 Principal component analysis (PCA)

Principal component analysis is computed based on principal directions of the datasets (model and scene). The input of this method is the list of points on curves of model and scene object (called model points and object points). The origin of the axes is centroid of all points on the curves. One of the axes is the line over the origin and having the minimum distance to all points in the curves; another axis is perpendicular axis with the first axis. The translation between two objects is different distance of centroid point coordinates; the rotation is different angle of two coordinate systems. The steps in PCA are followed:

- Compute the centroid of model and scene object,
- Calculate the principal axes of model and scene,
- Compute the translation and rotation
- Translate the model to the scene that they have the same centroid.
- Rotate the model followed the different angle to match with the scene.

#### Result

The method is experiment with the set of right mandibles. Most of model can be detected its position on the scene by PCA. It also determine the translation and rotation information (see figure 3.2a). But in the case the input has more the noises, the centroid may be missed with correct position, following it is wrong translation and rotation(see figure 3.2b). In these examples, the red line is presented for the scene object and blue points is presented for the model object, which we want to align with the scene.

#### 3.3.2 PCA Iteration (PCAI)

PCA method is a simplest method to align two images. However, PCA is more influenced by noises(see figure 3.2). Based on the idea of PCA method, PCAI try to apply the PCA on the interested data of the input.

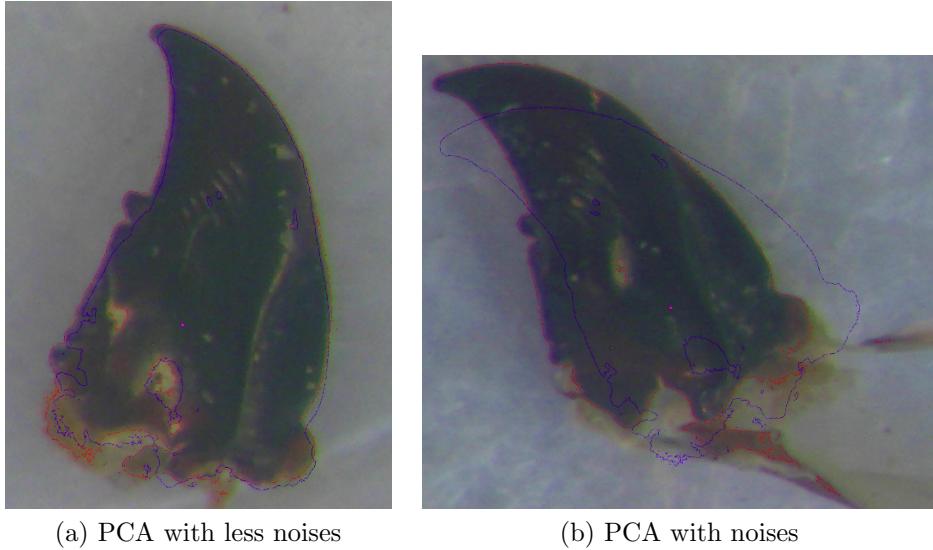


Figure 3.2: The result after applying the PCA

The solved problem in PCAI is the same with other difference registration methods. With two set of data input, specify curve points, we want to register two images with best matches. In PCAI method, firstly, PCA is applied on all two set of data for having the first sight of data. Secondly, the data is sorted followed one of coordinates of data points. The interested data is taken up with a half of data points which are sorted. Thirdly, an iteration will be executed to match the data. For each iteration, we re-compute the principal component of scene data and compare with the model. The iteration will be terminated when the difference position between two images is smallest.

Beside applying PCAI to make the images are matched. PCAI can combine with other technique to estimate the landmarks, such as template matching. At beginning, PCAI is applied to match the images. At the end, for each manual landmarks on the model, we apply the template matching to estimate the location of landmarks on scene image.

## Result

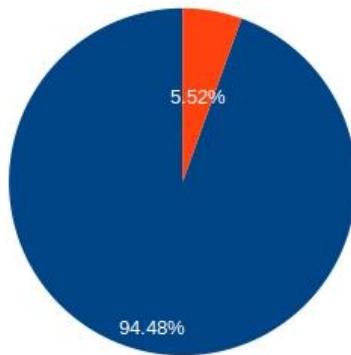
The combining between PCAI and template matching is experimented on two datasets of mandible (left and right mandible). For each set of data, it was divided into two sub-sets followed the size of objects. The model is chosen for each sub-set. The estimated landmarks coordinates are used to compute the centroid size of the mandibles. The results are compared with the centroid size of manual landmarks. In general, the success rate of the method is **90.56%** for left mandible and **94.48%** for right mandible (figure 3.3).

In a different side, if we have statistics on each set of mandible, the success rates of left mandible are **87.18%** for sub-set 1 and **97.80%** for sub-set 2 (figure 3.4). For right mandible are **94.52%** and **94.37%** for sub-set 1 and sub-set 2, respective (figure 3.5).

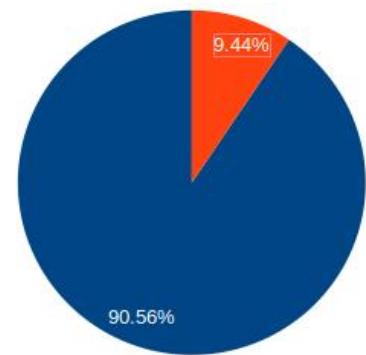
Although the result from the method is good but it depends much on the result of segmentation. If the segmentation is not good and have many noises, the result of the method will be affected.

### 3.3.3 Singular value decomposition (SVD)

The PCA method is more effected by the noise, instead of using all the curve points, SVD just using a subset of points by optimal alignment between corresponding points of model and

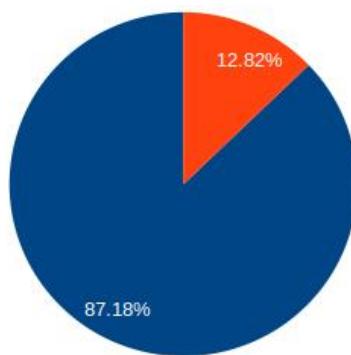


(a) Right mandibles

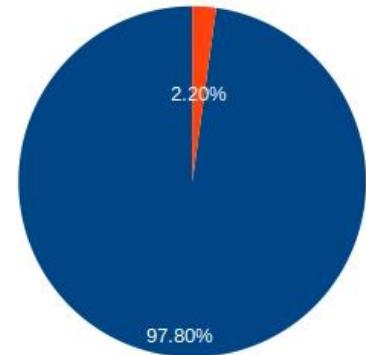


(b) Left mandibles

Figure 3.3: Success rates of estimating landmarks on mandibles

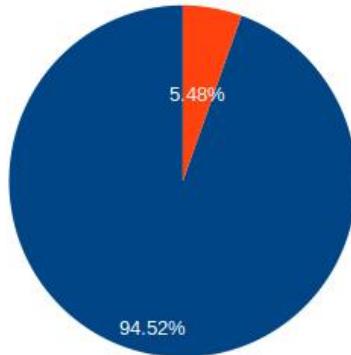


(a) Sub-set 1

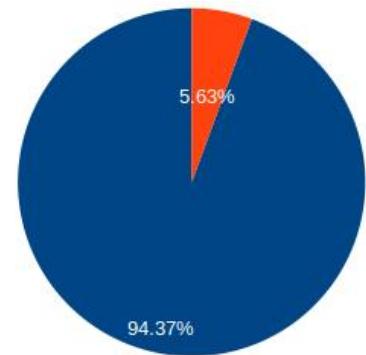


(b) Sub-set 2

Figure 3.4: Success rates of estimating landmarks on each sub-set of left mandibles



(a) Sub-set 1



(b) Sub-set 2

Figure 3.5: Success rates of estimating landmarks on each sub-set of right mandibles

scene. Assume that  $M$  is a subset of the model points,  $S$  is a subset of the scene points and  $p_i \in M, q_i \in S$  are two corresponding points. We would like to find the matrix transformed  $\mathbf{R}$  so that the pair-wise distances between the corresponding points is minimum. The pairwise distance is indicated by equation (3.4).

$$E = \sum_{i=1}^n \|q_i - p'_i\| \quad (3.4)$$

Where:

- $n$ : is number of corresponding points
- $q_i$ : point of scene
- $p'_i$ : point of model which corresponds with  $q_i$

In detail, SVD method includes the following steps:

- Calculate the cross covariance matrix:  $M = P.Q^T$ , where  $P(Q)$  are matrices with i-th column is vector  $p_i - c_T$  ( $q_i - c_S$ ),
- Compute the singular value decomposition of matrix  $M$ :  $M = U.W.V^T$ . Where:
  - $U, V$  are  $m \times m$  orthonormal matrices
  - $W$  is a diagonal  $m \times m$  matrix with non-negative entries.
- Indicate the orthonormal matrix (rotation matrix)  $R = V.U^T$

## Result

SVD method is solving the noise problem of PCA by using a set of corresponding points. The result obtained by applying the SVD is also better PCA. But a disadvantage of SVD is requiring an accurate correspondences set of points which are usually not available.

### 3.3.4 Iterative closest point (ICP)

Based on the advantage and disadvantage of PCA and SVD. ICP combines two previous methods. The idea of ICP is using PCA to initial guess of correspondences and repeating SVD to improve correspondences. The steps of ICP are:

- Transform the model by PCA alignment
- For each transformed model point, assign the closest scene point as its corresponding point. Align model and scene by SVD
- Repeat the step (2) until a termination criteria is met.

## 3.4 Patch-based

In recent years, beyond using the pixels to extract and compare the features of the images, patch-based is more and more catching on because the advantages of processing time and less memory use of program. The basic idea of this technique is extracting all patches (with(out) overlap) on the input image. The size of the patches are fixed and smaller than the size of the image. Most of the methods with patch-based spend more time to extract and compare the relations between them. In this section, we will mention to comparing methods between patches; next, some processing methods on patches are introduced; finally, we want to present some applications based on patch-base. During this section, we will use some notations as follows:  $Z, X$  are source and target images;  $M, N$  are two patches on  $Z$  and  $X$  with the size  $n \times n$ .

### 3.4.1 Comparing method between patches

In this part, we will mention to the methods which are used to measure distance between two patches  $M$  and  $N$ .

## Pixel-based distance(L1 distance)

The similarity measure between patches is determined by sum of the distance between each pair of pixels in the patches.

$$d(M, N) = \sum_d (M_d - N_d) \quad (3.5)$$

Where:  $d$  is the pixels on patches.

However, L1 distance (equation 3.5) is very sensitive with the changing of pixels such as rotation, translation or scale. Instead of using the L1 distance, we can use another norm (L2 distance) on the pixels as:

$$d(M, N) = \sum_d (M_d - N_d)^2 \quad (3.6)$$

## Correlation

$$d(M, N) = \frac{\sum_d (M_d - \bar{M}_d)(N_d - \bar{N}_d)}{\sigma_1 \cdot \sigma_2} \quad (3.7)$$

Where:  $\bar{x}_i, \sigma_i$  is the mean and standard deviation of the pixels on patch  $x_i$ .

## Descriptor distance

In this way, the characteristic of the patch is presented into other dimension spatial (i.e vector). Then, the measure distance between two patches will be moved to distance between two descriptors.

## Probabilistic matching

In this case, we do not measure the distance between patches directly. Instead, we calculate the probability to the patches  $M, N$  is belong to the same group.

### 3.4.2 Methods on patches

This section, we will investigates recent articles that follow these themes. Most of patch-based methods can be divided into three groups: in the first group, the feature on patches is presented into other dimensional and comparing [18, 19, 20, 21]; the second group includes the methods that directly compare the pixels in the patches [22, 23, 24]; the last group is used dictionary to compare the patches[25].

The first group, we have to say about the *kd-tree* ( $k$  is the number of dimension in tree). This method is introduced by [18]. Bentley used the binary tree to present the relationship between the records in a file. Firstly, attributes of the record is presented to other data in other dimensional (vector). Then, the datas is used to construct a binary tree. And patch matching will be done in this tree. In this method, we can spend more time and cost to build the tree but we can reduce the cost during searching a patch. Based on the idea of kd-tree, Sproull and Robert propose PCA-tree [19]. The idea of this medthod is reduce the number of dimension of data by using eigenvector and eigenvalue of patches. Besides, we have also the methods based on the tree as TSVQ [20] or vp-tree[21].

In the scheme of methods which based on comparing of pixels in the patches. Connelly[23] was given the concepts of Nearest Neighbor Field (NNF) to compare the distance between two patches by using a function  $f : S \rightarrow R^2$ . This method includes 2 steps: (1) the matching patches is randomly initialization with NNF; (2) an iteration of propagation and randomization

is applied to determine the best patch match for searching patch. In a different side, instead finding the best matching of a patch, we would like to have a set of patches that matching with the searching patch[22]. In this method, they try to extend on patch matching include k-nearest neighbors, the matching is done through rotation, scale and matching descriptor. They also mention a new search strategy, called “enrichment” and parallel searching based on multiple core of GPU. Besides, Xiao[24] propose a method that the authors evalutate this is a fast method. Xiao’s method refers to move and calculate the distance between the patches. It was also improved by reducing the complexity of the calculating distance of patches.

The last group on patch-based is used dictionary such as Locality Sensitive Hashing (LSH)[25]. Firstly, the dimension of each patch is reduced and stored into **PatchTable**. Follow with this way, the similar patches will be stored into a record in PatchTable. Patch-matching is finished by checking each cell in PatchTable with searching patch to indicate the best matching location.

### 3.4.3 Application on patches

Patch-based is widely used in 2D, 3D images and video application [26]. This section will introduce some domain in 2D image where we can apply the patch-based.

#### Inpainting and reshuffling

Image inpainting [27] image is technique that removes a region (foreground) in the image by replacing it with other region(background) in the image. The backround can be extract from this image or from another image. Meanwhile, reshuffling [28] is moving a region to new postion in the image. The aim of this work is create a new image consistent with the user constraints. Image reshuffling can be treated as an extension of image inpainting by initializing the regions to be synthesized by user specified contents.

#### Denoising

Image denoising[22] is popular application of patch-based (i.e Gaussian filter, Sobel filter). A patch is moved over the pixels of image. At each position, a weighted average is calculated to denoise the pixels.

# Chapter 4

## Software

The architecture of program is followed 3-tier model. Three-tier architecture is an architecture that each tier is designed, developed and maintained as independent. The advantage of this architecture is intended to allow any upgraded or replaced independent between the tiers. When user want to change the requirements or technology of a tier, it will non-affect to other tiers.

The architecture of three-tiers includes:

- **Data tier:** includes the classes which were designed for the data structure of program. It also provides the persistence mechanism to access the data.
- **Model tier:** controls the functionality of application by performing detailed processing.
- **Presentation tier:** displays information related to user. It is a layer which received the require from user to program or return the result from program to user.

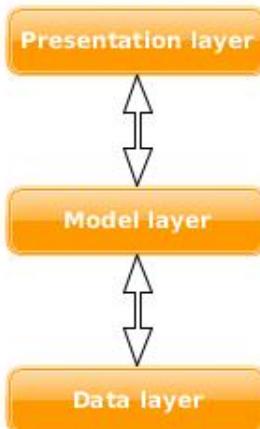


Figure 4.1: Three-tiers model

### 4.1 The design of the software

The MAELab software mainly includes four modules: **segmentation**, **histograms**, **pht** and **correlation**. Besides, the software also includes the other modules to support for the main modules. The relation between the modules in the software is shown in figure 4.2. The functions of each modules is describing as followed:

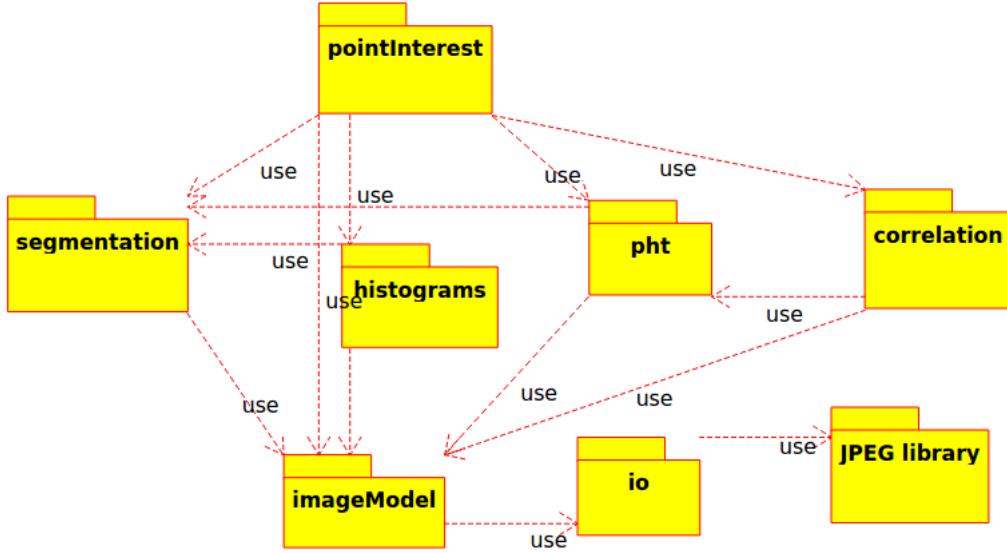


Figure 4.2: Three-tiers model

- **io** module: Implement the functions to read and write file. It includes the **JPEG library** that used to decode and encode the JPEG image.
- **imageModel** module: Represent the data structure of the image.
- **segmentation** module: Implement the segmentation methods on image.
- **histograms** module: Contains the methods to compute the geometric histogram of the image.
- **pht** module: Describe the probabilistic hough transform duration.
- **correlation** module: Includes the template matching methods.
- **pointInterest** module: Combine the result of the modules such as segementation, hisograms,... to provide the adapter to other module or other software.

## 4.2 The classes architecture

Figure 4.3 describes the classes diagram of the software. Based on structurally software, the classes is divided into two parts: one, describing for the data structure and another, describing the functions of software. The data structure classes are the classes that used to represent the structure of the image in program. These classes are using through all the functions of the software.

- **Point** class describes a point in mathematics, its attributes include the coordinate of the point in Cartesian coordinate system.
- **Line** class describes for a straight line. It includes two endpoints and the line's methods, such as: *length of line*, *perpendicular distance*, *angle between two lines*. **Line** has been used in more functions of software.
- **Edge** class is an intermediary class. It stores the information of the image at the beginning; after that, its information is used to construct the approximated lines of the image.

- **Matrix** class is used to store the information of the image after decoding.
- **Image** class presents the information of an image (i.e file name, list of edges, matrix that represent the image). It also provides the methods on image such as computing histogram of image, converting image, reading the manual landmarks.

The function classes are contains the methods to implement the processes on the image. They are separated into four groups: segment the image, calculate the pairwise geometric histogram of the image, apply the probabilistic hough transform on image and estimate the landmarks on image.

- **Segmentation** classes implement the method to apply the segmentation methods on image such as threshold method, Canny algorithm. It also includes the methods to extract the edge of the image or change the display form of the image into approximated lines.
- **Pairwise geometric histogram** classes provide the method to compute the geometric histogram of the image and measure the difference metric between two images. These classes include **LocalHistogram**, **ShapeHistogram**, **GeometricHistogram**.
- **Probabilistic Hough Transform** classes are implemented to detect the presence of the scene image in the model image. At the beginning, the classes detect the reference point of the model in the scene, and the last result of this process is estimating the manual landmarks of model image in the scene image. The classes include **PHTEntry**, **PHoughTransform**, **ProHoughTransofrm**.
- **Estimating the landmarks** classes (**LandmarkDetection**)provides the methods to verify the estimated landmarks that are detected by probabilistic hough transform. These classes have also methods to evaluate the correctness of the estimated landmarks position.

## 4.3 Experiments

The dataset is two set of biological images: *left mandible* and *right mandible*. Each dataset contains 293 images (3264 x 2448). However, the datasets are filtered by suppressing the “bad images” that are the empty images or the image contains the broken object. As the result, the dataset includes 290 right mandible and 286 left mandible. The experiments are consider on two aspects: the runtime and the accuracy of the estimated landmarks. The software had

Machine	No of images	Segmentation(second)	Estimation(second)
Machine 1	1	0.844	31.4245
Machine 2	1	0.27782	10.4392
Machine 1	290	571.576	13000.9131
Machine 2	286	171.589	4665.79

Table 4.1: The runtime of program on two machine

implemented in several steps to estimate the landmarks. The runtime can be calculate in separated step to improve the runtime of all processes. As in table 4.1, we show the runtime on two stages of method on two machine<sup>1</sup>. On each system, we compute the runtime on one image

---

<sup>1</sup>

- Machine 1: Intel(R) Core (TM) 2 Duo CPU T8100 2.1GHz, 2GB of RAM
- Machine 2: Intel(R) Core (TM) i7-47900 CPU 3.6GHz, 16GB of RAM

and a set of images (table 4.1).

The accuracy of estimated landmarks is evaluated by comparing the coordinates of estimated landmarks and manual landmarks. The manual landmarks are indicated by biologist (by hand) with 18 landmarks for each right mandible and 16 landmarks for each left mandible. The automated landmarks are indicated based on the learning from the manual landmarks of model image. Figure 4.4 show the model image and its manual, and figure 4.5 shows a scene image and its landmarks that are estimated from model's landmarks.

Besides, the accuracy of the system can be determined by comparing the differences(in pixels) between the landmarks located by this method and the manual landmarks which was indicated manually by the biologist. The charts in the image 4.6 and 4.7 show the comparison between the manual and automated landmarks on two sets of data (*right mandible, left mandible*). The **blue** line describes the size of the manual landmarks on set of images. The **orange** line presents for the size of the automated landmarks by software. It is clearly that the automated landmarks is near with the manual landmarks (about 5% is exactly, 75% is near and 20% is far). Based on the processes, this method has to pass several steps, the result of each step will effect on next steps. Thus, to evaluate the accuracy of this method, we can evaluate the result of each step.

To evaluate the method, we carry out the experiments on the random models and 62 scene images. The centroid of estimated landmarks is quite near with the manual centroid. According the result, we can use the estimated centroid to classify the image on left and right mandibles. The figure 4.8 show manual centroid and estimated centroid from some random model of mandibles: the "blue" color and "other" are presented for manual centroid and estimated centroid of each image, respective.

However, as can see that the estimated landmarks are depending on the chosing of model image. If we choose good model, the landmarks will be indicated adequately. Table 4.2 shows the success rate of method on difference models. Besides, we also have the cases that method can

Model image	Success rate(%)
Md 19	82.26
Md 63	79.03
Md 152	16.13
Md 237	56.45

Table 4.2: The successfull rate of estimating

not determine all the landmarks on image. Following the result of estimating, the error cases can be come from arbitrary stage in the method such as:

- Bad segmentation
- The error about the probability when applying the PHT
- The size of the bounding box in template matching.

## 4.4 Parameters

As we have seen, the software has to pass the steps indicate the estimated landmarks. In each step, we have used the parameters to configure the software. As detail, the parameters that used in each stage have described as followed.

- The ratio between the *lower threshold* and *upper threshold* in *segmentation stage*. The default ratio in the software is **(1 \* threshold value) : (3 \* threshold value)**. The *threshold value* is identified by analysis the histogram of the image.
- The perpendicular distance from a point in edge to the **endpoints line** (endpoints line is the connected line of two endpoints in the edge) when we break the edge into list of approximated lines. This is the condition to stop the algorithm. In default, the distance is set to 3 pixels.
- The accuracy of the PGH matrix. This the size (height and width) of the matrix that used to record the angle and distance between each pair of lines in the image. The program has provided an enumeration for angle accuracy (i.e Haft Degree, Degree,...). The default value in program is **180** degree for angle accuracy and **500** for distance accuracy.
- In PHT stage, a pair of lines is considered *closet lines* if it has satisfied conditions:
  - Length of each line is greater than **60** pixels
  - Angle between two lines is greater than 15 degrees.
  - Perpendicular distance from one of two endpoints on a line to another is less than 5 pixels
- In PHT stage, the conditions for conclusion that two pair of lines are similar:
  - The subtraction between the angles is less than 1.
  - The subtraction between ratio couple of scene lines and reference lines is less than 1.
  - The subtraction between distance of two pair of lines is less than 2.
- The size of bounding box in *template matching* stage. The bounding box is a rectangle surround the landmarks and accepting the landmarks is center point of the rectangle. In default, the size of bounding box surround the reference landmarks (in model image) and estimated landmarks (in scene image) are **400** pixels and **1400** pixels, respective.

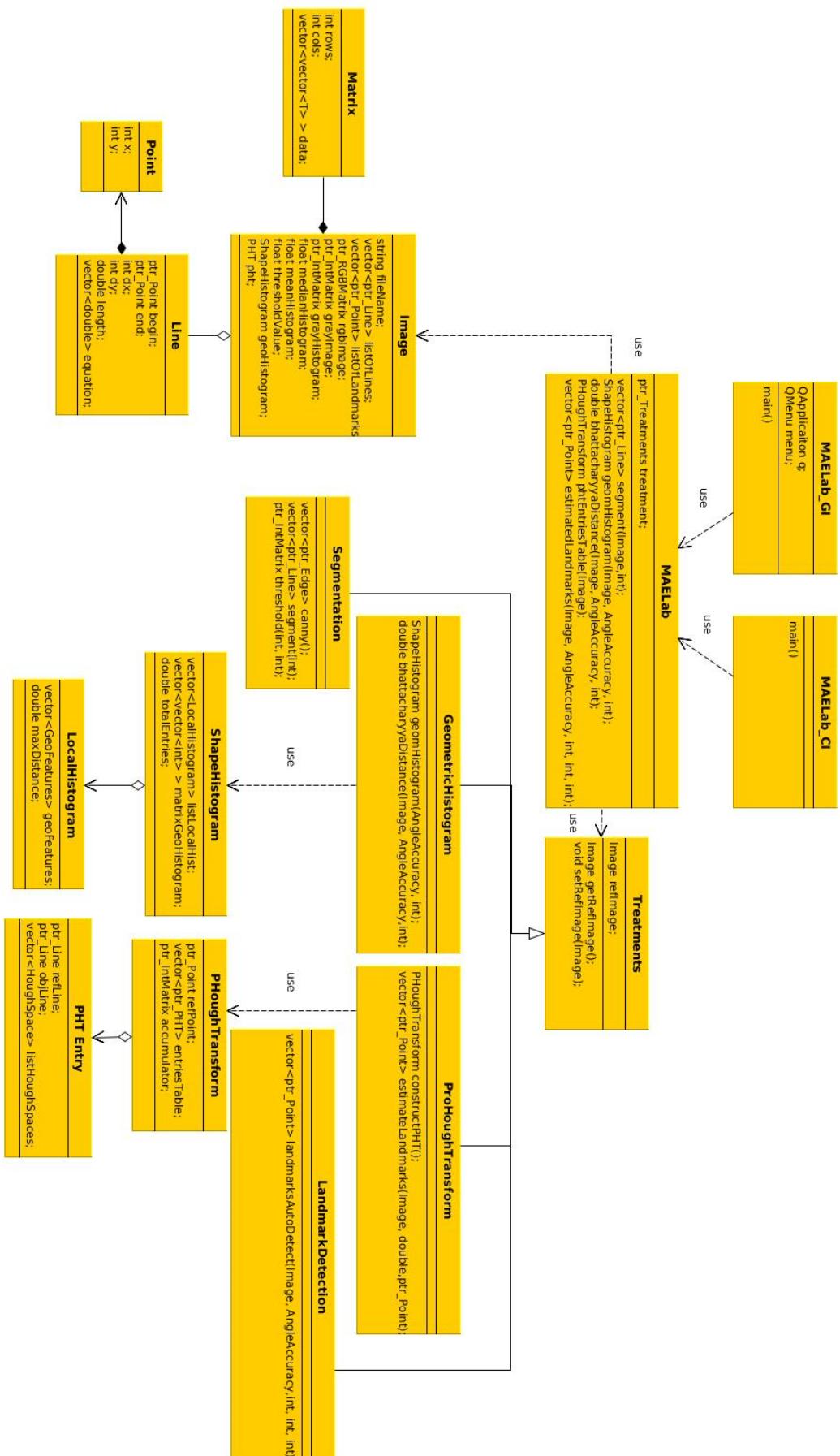


Figure 4.3: Classes diagram



Figure 4.4: Model image with manual landmarks

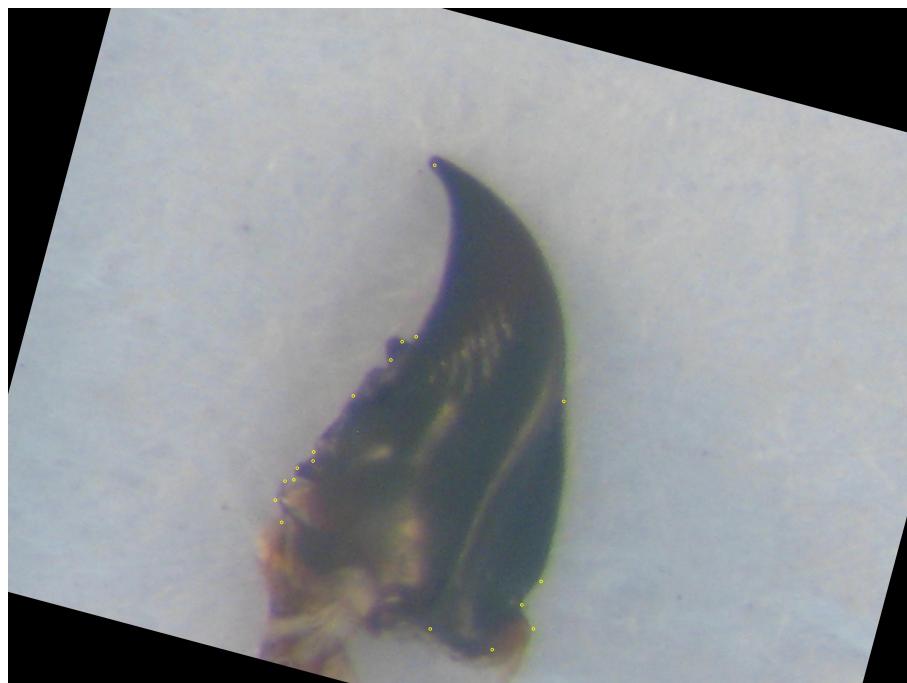


Figure 4.5: Automated landmarks indicated by our method

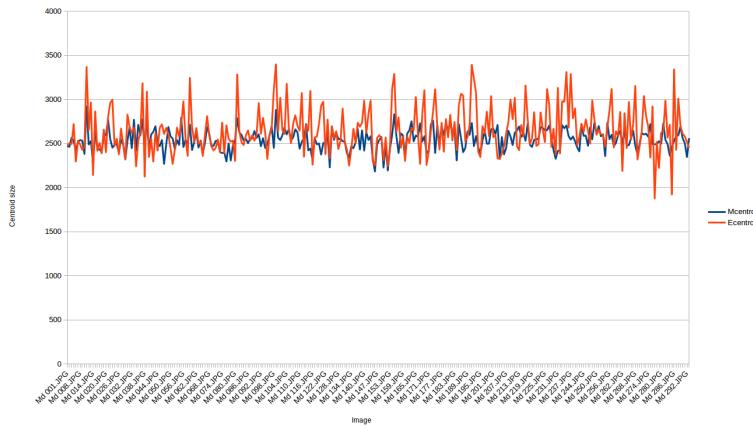


Figure 4.6: The chart presents the accuracy between manual and automated landmarks on right mandible

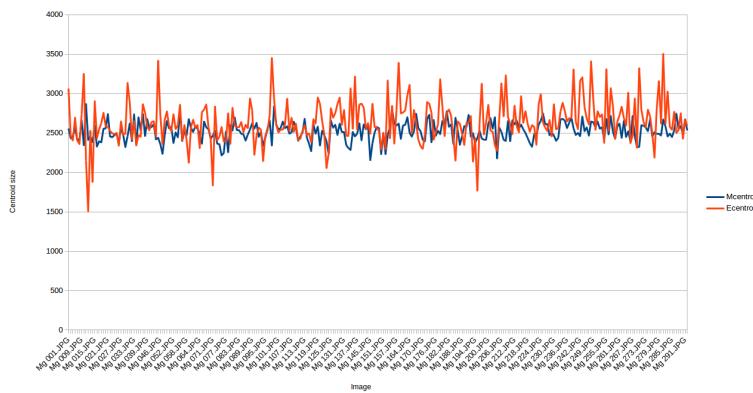


Figure 4.7: The chart presents the accuracy between manual and automated landmarks on left mandible

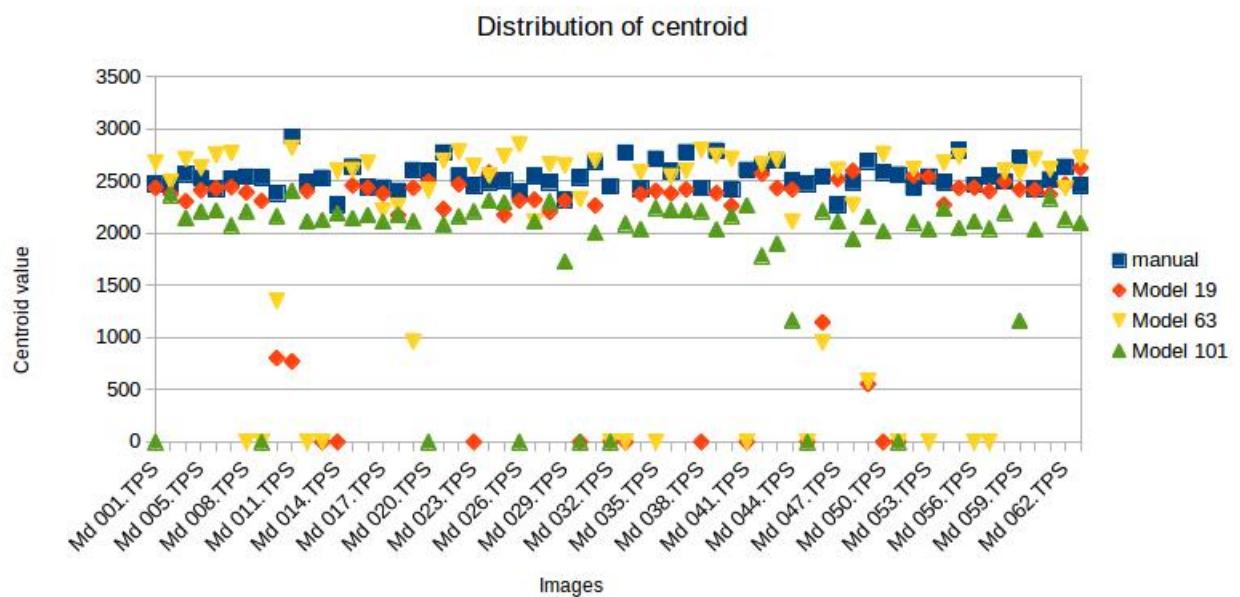


Figure 4.8: Distribution of centroid

# **Part II**

## **Deep learning**

# Chapter 5

## Machine Learning

Machine learning is a norm refer to teach the computer the abilities which are only done by the humans. A machine learning algorithm is an algorithm that is able to learn from data. Most of machine learning algorithms can be divided into two categories: supervised learning and unsupervised learning algorithms.

A machine learning algorithm is built based on the tasked for a machine learning system. We have many kinds of task can be solved with machine learning. Some of common machine learning tasks include the following:

- *Classification*: In this type of task, the computer is asked to indicate a category in  $k$  category which the input belongs to. To solve this task, the learning algorithm uses a function  $y = f(x)$ , the model assigns the input described by vector  $x$  to a category identified by score  $y$ .
- *Classification without input*: A challenge of classification is missing the input vectors. In this case, to solve the classification task, the learning algorithm only has to define a single function mapping from a vector input to a category output. When some of inputs are missing, instead of providing a single classification function, the learning algorithm must learn a set of functions. Each function corresponds to classifying  $x$  with different subset of its inputs missing.
- *Regression*: the computer program is asked to predict a numerical value given some input.
- *Transcription*: machine learning system is asked to observe a relatively unstructured representation of some kind of data and transcribe it into discrete, textual form.
- *Translation*: The input already contains the sequence of symbols in some languages, the computer program must convert it into the sequence of symbols of other languages.
- *Structure output*: involve any task where the output is a vector with important relationships between the different elements.
- *Anomaly detection*
- *Synthesis and sampling*: The program is asked to generate the new example that are similar with the training data.
- *Imputation of missing value*: The algorithm mus provide a prediction of the values of the missing entries in a new example.
- *Denoising*
- *Density estimation or probability mass function estimation*

- 5.1 Supervised learning algorithms**
- 5.2 Unsupervised learning algorithms**
- 5.3 Stochastic Gradient Descent**

# Chapter 6

## Classification

Classification is a most of important task in machine learning. In classification, a function is constructed to determine the category of the input. Generally, the model of classification as following:

The process of classification includes two steps:

1. **Training:** Use the **training set** to learn what every object of a class looks like. This duration is called training a classifier or learning a model. The training set is a set with the objects which have labeled with specific category.
2. **Evaluation:** To evaluate the quality of the classifier. We use a new set (**test set**) of the objects and try to ask the classifier predict the category of the object in the test set.

In the content of this chapter, we will discuss about the classification techniques, especially, linear classification which technique has used more in neural network and deep learning.

### 6.1 Nearest Neighbour Classifier

The first approach to Classifier, we will develop Nearest Neighbour Classifier. This classifier do not have any relation with deep learning or convolutional networks, but it will help us to have an overview about classification problem.

The idea of Nearest Neighbour Classifier is comparing each image in test data set with all image in training data set and predict the label of closet training image. And one of simplest methods to compare two images is comparing each pixels of two images and sum of all the differences. Assum that we have two vector  $I_1, I_2$  presented for two images, the equation to compare two images is following (called **L1 distance**):

$$d_1(I_1, I_2) = \sum_p |I_1^p - I_2^p| \quad (6.1)$$

Actually, we have many ways to compute the distances between two image. Instead of using L1 distance, we can use **L2 distance**, which has indicated by square root of euclidean distance between two vectors. The form of L2 distance as:

$$d_2(I_1, I_2) = \sqrt{\sum_p (I_1^p - I_2^p)^2} \quad (6.2)$$

For example, this is a way to compute distace between two images (fig. 6.1):

test image				training image				pixel-wise absolute value differences			
56	32	10	18	10	20	24	17	46	12	14	1
90	23	128	133	8	10	89	100	82	13	39	33
24	26	178	200	12	16	178	170	12	10	0	30
2	0	255	220	4	32	233	112	2	32	22	108

→ 456

Figure 6.1: An example used **L1 distance** to compare two images

## 6.2 K-Nearest Neighbour Classifier

In the case of Nearest Neighbour Classifier, we just determine only one closest image in the training data with the test image when we wish to make a prediction. It means that we need some images in training data set that closest with the test image. In this case, we can use the **k-Nearest Neighbour Classifier**. The idea of this method is finding top  $k$  closest images instead of singel closest image (hence, when  $k = 1$ , we recover the Nearest Neighbour Classifier).

In practice, what is the best value of  $k$  that we should to use? Besides that, we have many choices for compute the distance between two images different with L1 distance, L2 distance. The method called **hyperparameters** is vary for this work. This method comes in the design of many Machine Learning algorihsm, and it is used to choose the setting values. We should try out many different values and see what works best. This is the idea, but we must be done vary carefully. Another noticed that, we do not try to evaluate on test data set with each  $k$ . After having the  $k$ , we evaluate on the test set only a single time, at the end of procedure.

The idea is spitting the training data set in two subsets: the first subset is used to training, the other subset is used to validate (called **validation set**). The validation set is used as the test set to indicate the value of  $k$ . At the end of procedure, we could determine values of  $k$  work best. We would then use this value and evaluate once on the actual test set.

In summary, split the training set into training set and validation set. use validation ton tune all hyperparameters. At the end run a single time on the test set and evaluate the result.

## 6.3 Linear Classification

The ( $k$ )-Nearest Neighbour Classifier had introduced about the problem of Image classification, which is predicting the label to an image from a fixed set of labels. But with the these methods, we must spend more time with large datasets an the cost for classifying is expensive. Another classification methods is known as **linear classification** which is the core of neural networks. The linear classification has two main components:

- **Score function:** which used to map the raw data to score of a category.
- **Loss function:** that quantifies the agreement between predict score and the truth category of the data.

The simplest function of a linear mapping is:

$$y = f(x_i, W, b) = Wx_i + b \quad (6.3)$$

Where:

- $x_i$  is the raw data, *example: an image.*

- $W$ : a matrix parameter, called **weight** matrix
- $b$ : vector, called **bias** vector
- $y$ : score when consider the data  $x_i$  belongs to a category.

In equation above, the input image  $x_i$  is fixed but we can control the setting of parameters **W** and **b**. Our goal is setting the parameters that the computing score match with the truth labels of image.

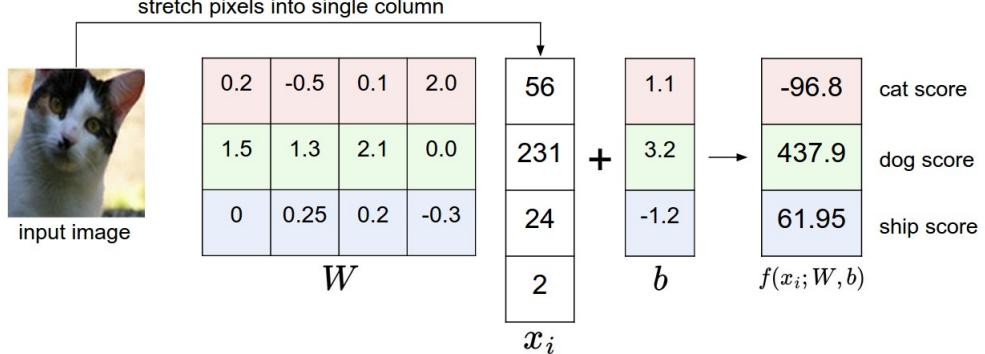


Figure 6.2: An example of mapping an image to a class scores

In training process, it is a little cumbersome to keep two sets of parameters ( $W, b$ ) separately. A commonly trick is used to combine two sets of parameters into a single matrix that holds both of them by extending a vector  $x_i$  with one additional dimension and keep the constant default 1. Now, the new score function will be:

$$y = f(x_i, W, b) = Wx_i \quad (6.4)$$

Visualiation of new score function:

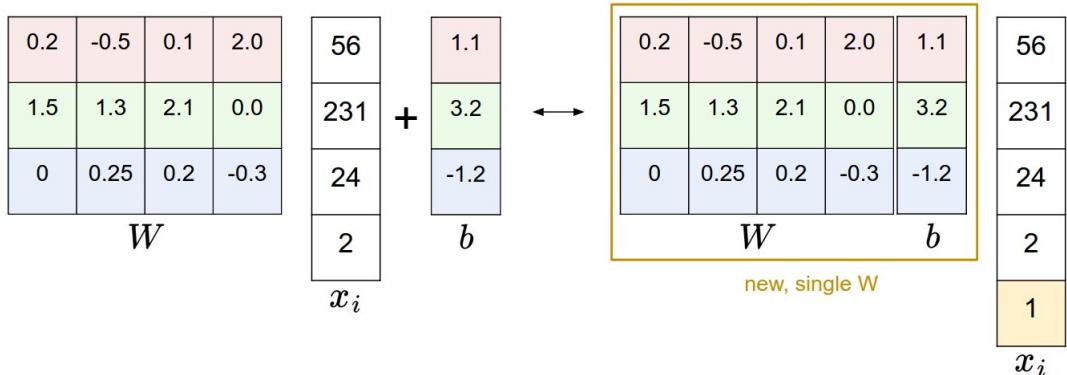


Figure 6.3: An example of bias trick

As described, we defined a score functions from a pixels value of an image to class scores with set of parameters **W**. Moreover, we need to control over parameters **W** such that the class scores are consistent with the ground truth labels in the training data. But not all cases are perfect, the class scores just near with the score of truth labels. So, we are going to measure the wrong with a **loss function**. Intuitively, the loss will be high if we are doing a poor classifier, ant it will be low if we are doing well. Multicalss Support Vector Machine (SVM) and Softmax function are two commonly methods for this purpose.

### 6.3.1 Multiclass Support Vector Machine loss

A commonly way to define the loss function called the **Multiclass Support Vector Machine** (SVM) loss. SVM loss is set up a margin  $\Delta$  for the incorrect class scores. It means that SVM loss function wants the score of the correct class to be greater than the incorrect class (predict score) by at least  $\Delta$ . If this is not the case, we will accumulate the loss.

The SVM loss for the  $i$ -th is formalized as follows:

$$L_i = \sum_{j \neq y_i} \max(0, s_j - s_{y_i} + \Delta) \quad (6.5)$$

Where:

- $s_j$  is the score of  $x_i$  for  $j$ -th class
- $s_{y_i}$  is the score of correct class
- $\Delta$  is margin
- $\max(0, -)$  is thresholding to zero, called hinge loss.

For example, we have three predict scores of an image  $x_i$  like  $s = [14, -9, 11]$ , and the first class is true class of  $x_i$ . Assume that  $\Delta$  is 10. The SVM loss of this case is following:

$$L_i = \max(0, -9 - 14 + 10) + \max(0, 11 - 14 + 10) = 0 + 7 = 7$$

### 6.3.2 Softmax classifier

The other popular choice to define the loss function is the **Softmax classifier**. Unlike SVM which treats the output of score function for each class, the Softmax classifier give a slightly more intuitive output and use the probabilistic description. Instead using the threshold zero function as SVM, Softmax is using a **cross-entropy loss** for *hinge loss*, which has the form.

$$L_i = -\log\left(\frac{e^{f_{y_i}}}{\sum_j e^{f_j}}\right) \quad (6.6)$$

Where:  $f_j$  is the  $j$ -th element of vector of class scores  $f$ .

In formula 6.6, the function  $f_j(z) = \frac{e^{z_j}}{\sum_k e^{z_k}}$  is called the softmax function. This formula turns the predict scores into probabilistic values (Noticed that sum of all  $f_j(z)$  is 1).

The cross-entropy between a correct distribution  $\mathbf{p}$  and an estimated distribution  $\mathbf{q}$  is defined as:

$$H(p, q) = -\sum_x p(x) \log(q(x)) \quad (6.7)$$

The Softmax classifier is minimizing the cross-entropy between the estimated score and true score. At the end, the loss of training process is the average of cross-entropy.

$$L = \frac{1}{N} \sum_i (H(p, q)) \quad (6.8)$$

The image 6.4 describes an example for a comparison between SVM and Softmax:

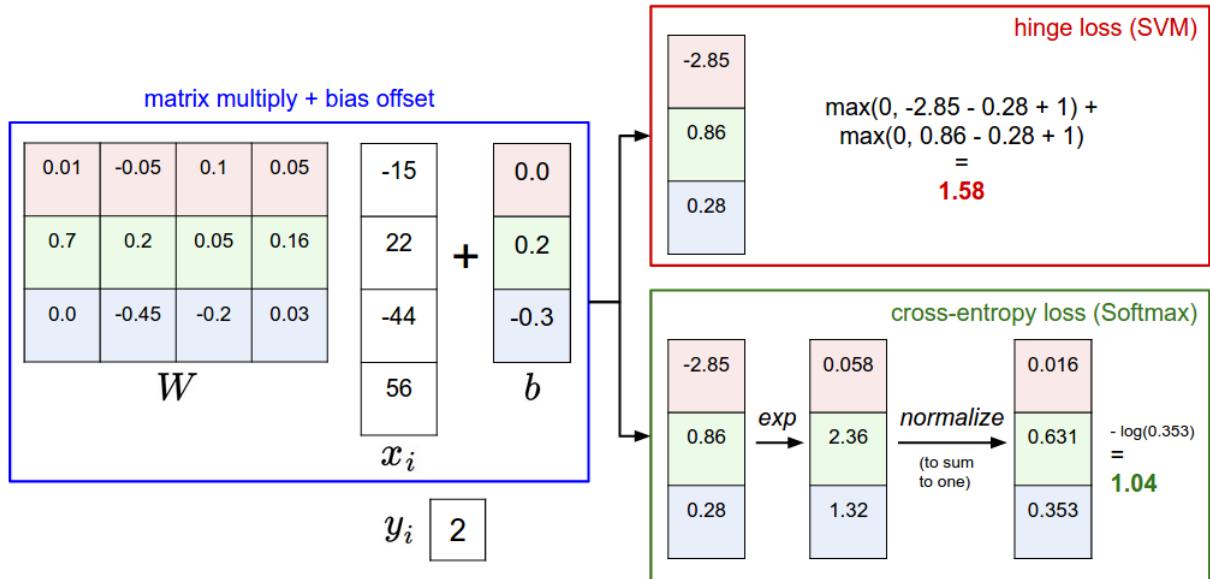


Figure 6.4: An example about SVM and Softmax classifiers

Both SVM and Softmax compute the same score of vector  $f$ . The difference is the way to present the score  $f$ : SVM uses the margin and Softmax uses probabilistic. In practice, the SVM and Softmax are usually used and compared in the machine learning systems.

## 6.4 How to determine the value of $W$ and $b$ ?

As we have seen in previous section, the loss function is used to quantify the quality of any set of weights  $W$ . So, the choosing (or optimizing) the weights  $W$  is really important to obtain a good prediction. The goal of this process is to find  $W$  that minimize the loss function. In this section, we will describe some strategy to optimize the  $W$ .

### 6.4.1 Random search and random local search

The core idea is finding the best set of weights  $W$ . We begin with the random weights  $W$ , try out many different random weights and keep the  $W$  what works best.

Another way to try with random search is to try to extend the random direction . We also start with a random  $W$ , generate a random noise  $\delta W$  to it and if the loss at the concern  $W + \delta W$  is lower, we will perform an update. Following that method, the accuracy of classifier is getting on **21.4%** (by experiment).

### 6.4.2 Following the Gradient

Another method is usually used to optimize the  $W$  that following the best direction which we should change our weight (steepest increase or descend). This direction is related to the gradient of the loss function.

**Gradient Descent** is the procedure of repeatedly evaluating the gradient and then performing a parameter updated. In an application with the training data set is large, we must wasteful to compute the full loss function to perform the parameter. A very common way is addressing this challenge with a batches (a subset) of the training data. The extreme case of this is a setting where the mini-batch contains only a single example. This process is called **Stochastic Gradient Descent (SGD)**

## 6.5 Backpropagation

With a classifier, we can use SVM or Softmax to compute the loss of classifier, and the input are both the training data and the parameter weights  $\mathbf{W}$  and biases  $\mathbf{b}$ . Clearly, the value of training data is fixed, so we can control the value of loss function via controlling the weight parameters.

In this section, we will discuss about a method to compute the gradient of a function  $f(\mathbf{x})$  at  $\mathbf{x}$  (i.e  $\nabla f(x)$ ), called backprobagation. The core of backprobagation is computing gradients of function through recursive application of **chain rule**.

Let consider a simple function:  $f(x, y) = xy$ . The partial derivative for this function as followed:

$$f(x, y) = xy \rightarrow \frac{\partial f}{\partial x} = y, \frac{\partial f}{\partial y} = x \quad (6.9)$$

The purpose of derivative is indicated the rate of change of the function with respect to that variable surrounding a small region near a particular point. Example, if  $x = 4$ ,  $y = -3$  then  $f(x, y) = -12$ . The derivate on  $x$  is  $\frac{\partial f}{\partial x} = -3$ , it means if we increase the value of  $x$  by a tiny amount, the value of this funciton will be to decrease it. Otherwise, the derivate on  $y$  is  $\frac{\partial f}{\partial y} = 4$ , if we increase the value of  $y$ , the function also increase the output.

The derivaties for the addition operation:

$$f(x, y) = x + y \rightarrow \frac{\partial f}{\partial x} = 1, \frac{\partial f}{\partial y} = 1 \quad (6.10)$$

And for *max* operation, the gradient is 1 on the input that was larger and 0 on the orther input:

$$f(x, y) = \max(x, y) \rightarrow \frac{\partial f}{\partial x} = 1(x \geq y), \frac{\partial f}{\partial y} = 1(y \geq x) \quad (6.11)$$

The image 6.5 show an example about applying derivative to calculate the backward pass of the fucntion  $f(x, y, z) = (x + y)z$ :

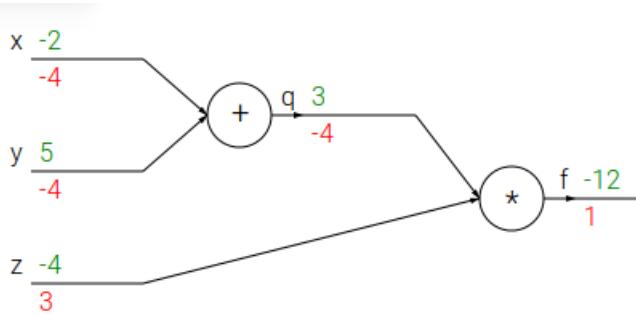


Figure 6.5: A backpropagation example

The backpropagation is good local process. Each gate of the circuit gets some inputs and compute two things (1) its output value and (2) the local gradient of its inputs with respect to its output value. Moreover, the process at each gate can do independent. However, one the forward pass is over, during backpropagation the gate will eventually learn about the gradient of its output value on the final output of the entire circuit. Chain rule says that the gate should take that gradient and multiply it into every gradient it normally computes for all of its inputs.

Another kind of function at gate of circuit which we use to compute the gradient of function is *sigmoid activation* function. The form of sigmoid function as follows:

$$\sigma(x) = \frac{1}{1 + e^{-x}} \rightarrow \frac{d\sigma(x)}{dx} = (1 - \sigma(x))\sigma(x) \quad (6.12)$$

# Chapter 7

## Deep Network

### 7.1 Neural network

#### 7.1.1 Neural

The basic components of the brain is a neuron. For the ordinary man, we have billion neurons in the human nervous system, and they are connected by the billion of synapses. Each neuron receives input signals from its dendrites and procedures output signals along its axon.

In the computational model of a neuron, the signals travel along the axons interact multiplicatively with the dendrites of the other neuron based on the synaptic strength at the synapse. The synaptic strength are learnable and control the strength at influence or inhibitory of one neuron on another. In basic mode, the input signals are summed and compared with a threshold value. If the sum is greater than threshold value, the neuron can fire, sending a spike along its axon. Actually, we have many firing rate (called activation function) at a neuron, and the common choice of activation function is the **sigmoid function**  $\sigma$ , because it take a real-valued input and squashes it to range between 0 and 1. The image () show the model of a neuron: Some activation functions which we can use:

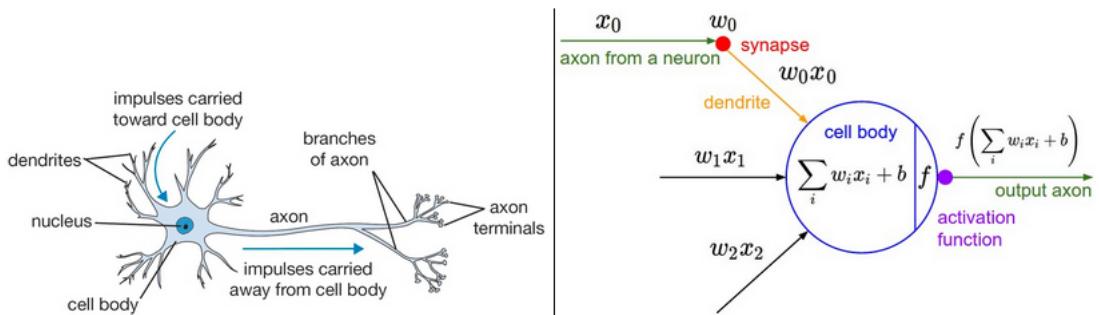


Figure 7.1: A drawing of a biological neuron and its mathematical model

- Sigmoid function:

$$\sigma(x) = \frac{1}{1 + e^{-x}} \quad (7.1)$$

- Tanh

$$\tanh(x) = 2\sigma(2x) - 1 \quad (7.2)$$

- ReLU

$$f(x) = \max(0, x) \quad (7.3)$$

- **Maxout:**

$$f(w^T x + b) = \max(w_1^T x + b_1, w_2^T x + b_2) \quad (7.4)$$

## 7.2 The architecture of neural networks

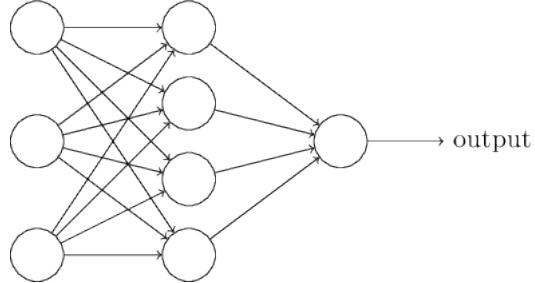


Figure 7.2: A model of neural networks

The image 7.2 show a simple model of neural networks. The leftmost layer in this network is called the input layer, the rightmost layer is called the output layer. The neurons within the input layer are called input neurons, the neurons from output layer are called output neurons. The middle layer is called a hidden layer. The network in example 7.2 has just a single hidden layer, but many networks have multiple hidden layers. When design the network, the input and the output are often straightforward. It means that the neural networks is designed where the output form one layer is used as the input to the next layer, there are no loops in the network, it always feed forward, never feed back (called feedforward networks).

So, the neural network includes many layers are designed as an directed acyclic graph from the intput to the output layer. The output of previous layer is used as the input of the next layer. At each layer excepts the output layer, the output is indicated by a activation function (i.e loss, tanh,...). The size of a neural network can be to compute as the number of neurons, or the number of parameters.

## 7.3 Deep network

# Chapter 8

## Convolutional Neural Network

Convolutional Neural Networks (CNNs) are similar with the original of Neural Networks. It means that CNNs has also the score function and the loss function at the end of network. Neural Networks receive an input and pass it through a series of hidden layer but in CNNs is deeper. Each hidden layer is made from a set of neurons, where each neuron is full connected with all neurons of previous layer. The layers of the CNNs have neurons arranged in 3 dimensions: **width, height, depth**. CNNs transform the original image layer by layer from the original pixel value to the final class score. In CNNs, some layers contain the parameters but other don't. This chapter will describe the architecture and the detail of each layer in the CNNs.

### 8.1 Architecture

A CNN is made from the layers. The common layers in CNN are convolutional, nonlinear, pooling and full connected layers. CNN takes image as an input, pass it through the series of layers and get an output. Each layer has a difference function to transform the input to another layer.

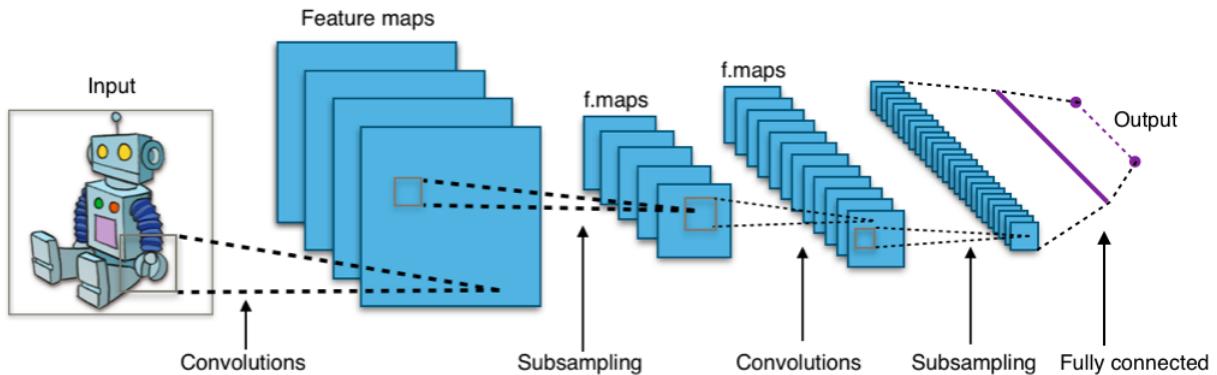


Figure 8.1: An architecture of convolutional neural network

#### 8.1.1 Convolutional layer

Convolutional (CONV) layer computes a dot product between their weights and a small region in the input image for each small region in the input. At the output of neurons is combining the result of the connected to local regions.

CONV layer uses a set of learnable filters as parameters. Each filter is small spatially but extends the depth of the input. During the forward pass, the filter is slided over each pixel of

the input (from left to right, top to bottom) and calculate dot product between the entries of the filter and the input at this position. During the process, we can see the response of input for each filter such as the orientation of the edge or a blotch of some color on the first layer. With an entire set of filters in each CONV layer, we will stack these activation maps along the depth dimension and produce the output volume.

Instead of connecting all neurons to all neurons in the previous layer, CONV connects each neuron to only a local region of the input. The spatial extent of this connectivity is a hyperparameter called the receptive field of the neuron (equal with the number of the filter). The extent of connectivity has the depth axis is equal to the depth of the input. For example, if the input has size [32x32x3] and the filter size is [5x5] then each neuron in the CONV layer will have the weights to a [5x5x3] region in the input, and total of  $5 * 5 * 3 = 75$  weights. This is the way that each neuron in CONV layer connects to the input; but how many neurons that we have in the output and how the order between the neurons. With 3 hyperparameters **depth**, **stride** and **zero-padding** will help us control the size of the CONV output.

- **Depth:** corresponds to the number of filters we would like to use, each learning to look for something different in the input.
- **Stride:** which we slide the filter. When the stride is 1 then we move the filters one pixel at a time. If the stride is 2 (or more), then the filter will jump 2 (or more) at a time when we slide the filter.
- **Zero-padding:** pad the input with zeros around the border.

We can compute the spatial size of the output through the equation:

$$N = \frac{(W - F + 2P)}{S} + 1 \quad (8.1)$$

Where:

- **W** is the input size
- **F** is the filter size of CONV layer neurons
- **P** is amount of zero padding on the border
- **S** is the stride.

The important of equation 8.1 is the constraint on stride. If we choose the stride inadequate, the result could be not an integer, it means that the neurons do not fit neatly and symmetrically across the input. Besides, using zero-padding also affects to the spatial size of the output. Therefore, the setting of the hyperparameters is considered to cheap, we can throw an exception or use zero pad the rest or crop the input to make it fit,etc. Easy to see that if a CONV layer received the input of size  $[w \times h \times d]$ , then the number of neurons is  $(w * h * d)$ ; and if the size of the filter on each neuron is  $k$ , then we have  $k * k * d$  weights for each neuron. And the total parameters that we need to keep on the layer is  $(w * h * d) * (k * k * d)$ , this number is clearly high. To reduce the number of the parameter on the layer, we can assume that if the filter is useful to compute at a position  $(x_1, y_1)$ , then it should be useful to compute at different position  $(x_2, y_2)$ . With this way, we just need to keep unique set of weights for each depth slice(single 2-dimensional slice of depth). This technique is called parameter sharing.

In general, the CONV layer:

- Accept a input of size  $W_1 \times H_1 \times D_1$

- Requires four hyperparameters:
  - Number of filters  $\mathbf{K}$
  - Size of filter (spatial extent)  $\mathbf{F}$  (commonly  $F = 3$ )
  - The stride  $\mathbf{S}$  (commonly  $S = 1$ )
  - The number of zero padding  $\mathbf{P}$  (commonly  $P = 1$ )

- The output with size of  $W_2 \times H_2 \times D_s$  where:

- $W_2 = (W_1 - F + 2P)/S + 1$
- $H_2 = (H_1 - F + 2P)/S + 1$
- $D_2 = K$

- With parameter sharing, CONV layer store  $F * F * D_1$  weight per filter, for a total of  $(F * F * D_1) * K$  weights and  $K$  biases.
- In the output, the  $\mathbf{d}$ -th depth slice (size  $W_2 \times H_2$ ) is the result of performing a valid convolution on the  $\mathbf{d}$ -th filter over the input volume with a stride of  $S$  and then offset by  $\mathbf{d}$ -th bias.

Consider an example below (figure 8.2, 8.4), with the input is image of size  $[5 \times 5 \times 3]$ . The parameter of CONV layer are  $\mathbf{K} = 2$ ,  $\mathbf{F} = 3$ ,  $\mathbf{S} = 2$ ,  $\mathbf{P} = 1$ , that is using two filter of size  $[3 \times 3]$  and applying the stride of 2. Therefore, the size of the output volume is  $(5 - 3 + 2)/2 + 1 = 3$  ( $[3 \times 3 \times 2]$ ), and the zero padding  $P = 1$ , so making the outer border of the input with zero value. The figure 8.2 and 8.4 describe the process of convolution. The each element in the output (green) is computed by elementwise multiplying the highlight input (blue) with the filter (red), summing it up, and then offsetting the sum result by the bias.

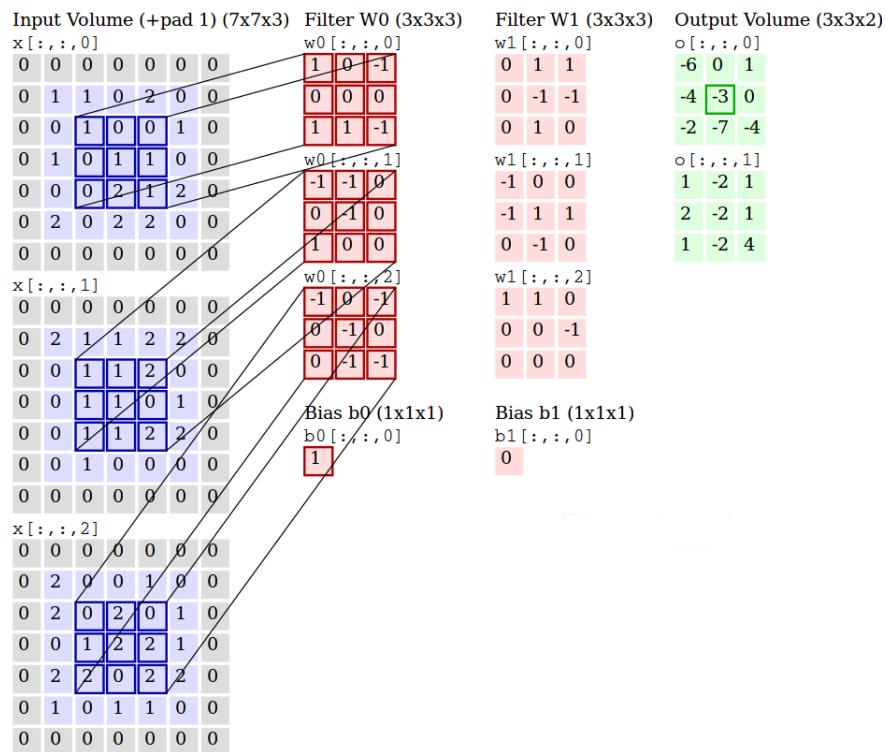


Figure 8.2: Convolutional input with W0 filter

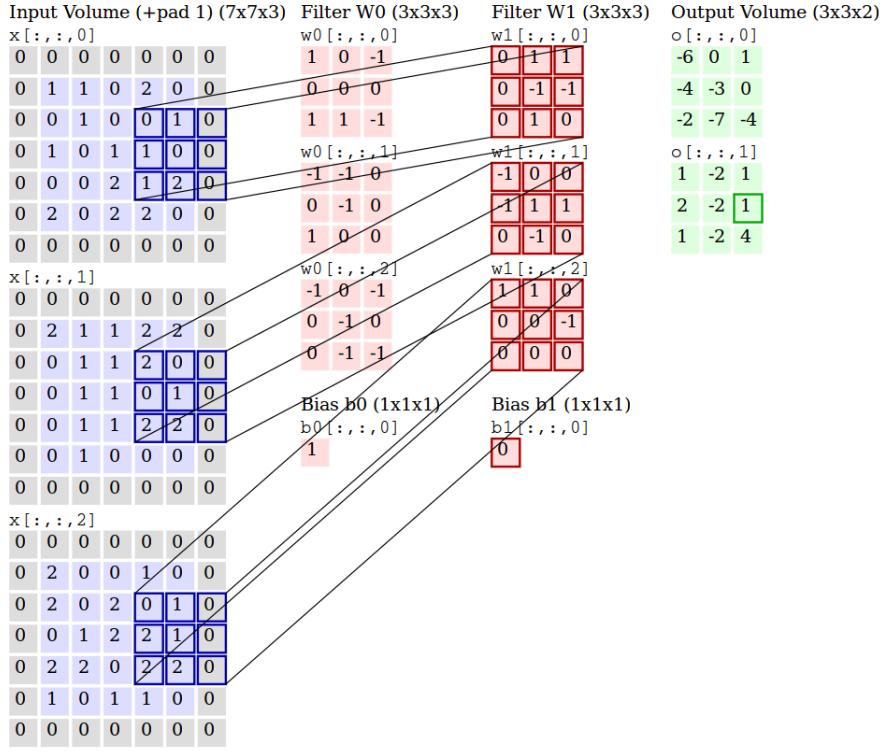


Figure 8.3: Convolutional input with W1 filter

### 8.1.2 Pooling layer

Pooling (POOL) layer is another common layer in CNNs network. It is used to reduce the spatial size of the representation to reduce the quantity of the parameters and control overfitting. Hence, it performs a downsampling operation along the spatial dimensions (width, height). This operation will not affect to the depth dimension of the input. More generally, the POOL layer:

- Accept a input of size  $W_1 \times H_1 \times D_1$
- Requires two hyperparameters:
  - Size of filter (spatial extent)  $F$  (commonly  $F = 4$ )
  - The stride  $S$  (commonly  $S = 1$ )
- The output with size of  $W_2 \times H_2 \times D_s$  where:
  - $W_2 = (W_1 - F)/S + 1$
  - $H_2 = (H_1 - F)/S + 1$
  - $D_2 = D_1$
- Note that it is not common to use zero padding for POOL layer since it computes a fixed function of the input.

The common function in POOL layer is **MAX** function and the size of filter is 2x2. The filter will slice over the input and using MAX operation over 4 number (in 2x2 region). Besides MAX function, the POOL layer can use the average function or L2-norm.

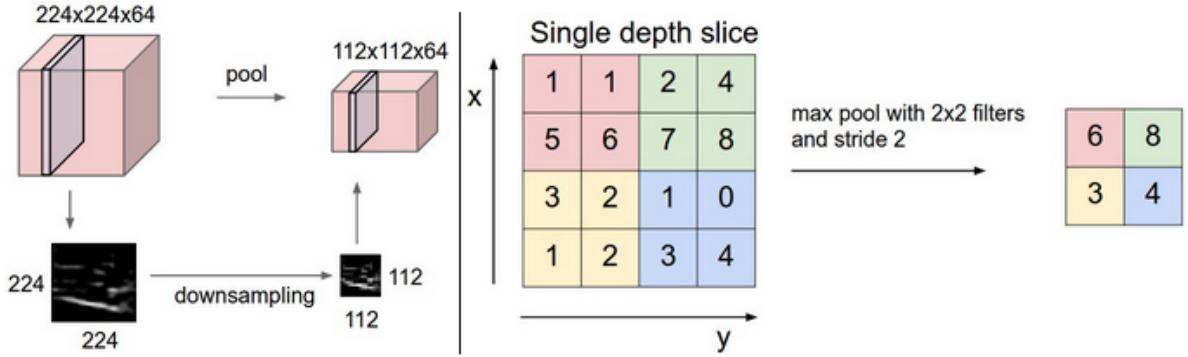


Figure 8.4: A POOL layer with MAX function

### 8.1.3 Full connected layer

Full connected (FC) layer computes the class scores of the input. The neurons in FC layer have full connections to all activations in the previous layer. Their activations can be computed with a matrix multiplication followed by a bias offset.

The difference between CONV and FC layer is that the neurons in the CONV layer are connected only to a local region in the input and the neurons in CONV layer are sharing parameters. However, the neurons in both layers still compute the dot products (it means the functional form is identical). Therefore, it turns out that it is possible to convert between FC and CONV layer.

- For any CONV layer can be become a FC layer if we implement the same forward function. The weight matrix would be a large matrix that is mostly zero except for at certain blocks where the weights in many of the blocks are equal.
- Conversely, a FC layer can be converted to a CONV layer by setting the filter size to be exactly the size of the input and the output will be give identical result as the initial FC layer because only a single depth column fits across the input.

## 8.2 Case studies

This section gives several architectures in the field of CNNs that we have.

- **LeNet**: is developed by Yann Le Cun [29] in 1990's. It was used to read the zip code, digits.
- **AlexNet**: is developed by Alex Krizhevsky, Ilya Sutskever and Geoff Hinton [30]. This network had very similar architecture to LeNet, but was deeper, bigger and featured CONV layers stacked on top of each other.
- **ZF Net**: from Matthew Zeiler and Rob Fergus [31]. It was improved the AlexNet by tweaking the architecture hyperparameters (extending the size of the middle CONV layers and making the stride and the filter size on the first layer smaller).
- **GoogLeNet**: from Szegedy and al from Google [32]. They develop an *Inception Module* to reduce the number of parameters in the network. Additionally, they have used Average pooling instead of FC layers at the top of the CNN.
- **VGGNet**: is developed from Karen Simonyan and Andrew Zisserman[33]. They show that the depth of the network is a critical component for good performance.

- **ResNet:** is developed by Kaiming He and al[34]. The architecture of this network is missing FC layers at the end of network. It features skip connections and a heavy use of batch normalization[35].

## 8.3 Caffe framework

Caffe is a deep learning framework that is developed by the Berkeley Vision and Learning Center (BVLC) and community contributors. Besides the supporting help user defined the network without hard-coding, easily to change the device machine (CPU or GPU), speedly, Caffe already has a large community user. These are reasons that Caffe is used in many research projects and many application in vision, speech and multimedia. This section will describe the components and the architecture of Caffe. We also using Caffe to create a small network for classification.

### 8.3.1 Definitions

Deep network is a model that represented as a collection of inter-connected layers. Keep this definition, Caffe defines a network layer by layer in its model. The data through in the network called **blobs**. Blobs is the standard array and unified memory interface for the framework. The layer is the foundation of the model and computation. The net is defined as the collection of connection between the layers. The structure of blob will describe the way that information is stored and communicated in the layers and networks.

#### Blobs

Caffe stores and communicates data using blobs. Blobs provide a uniform memory to hold data. The blob dimensions for batches of an image are number **N** x channel **K** x height **H** x width **W**. Where:

- Number N: is the batch size of the data (the number of data through the network in the same time).
- Channel K: is the feature dimension of image (i.e for RGB image K = 3)
- Width W and height H: are width and height of the image data.

In Caffe, the dimension of blob is dependent on the type and configuration of the layer.

#### Layers

The layer is the principle of the model and the fundamental unit of computation. Caffe has provided a lot of layer's type as convolution, pool, inner products,etc. But most of types have the same model as figure 8.5. A layer take input from the bottom connections and through the output to top connections. Each layer type defines three critical computations:

- **Setup:** initialize the layer and its connections.
- **Forward:** given the input from bottom connections, compute and send the output to the top connections.
- **Backward:** given the gradient from the top connection, compute the gradient to the input and send to the bottom connections.

An example about declaring a layer in Caffe and its model:

```

layer {
    name : "conv1"
    type : "Convolution"
    bottom : "data"
    top : "conv1"
    param{
        lr_mult : 1
    }
    param{
        lr_mult : 2
    }
    convolution_param{
        num_output : 20
        kernel_size : 5
        stride : 1
        weight_filler{
            type : "xavier"
        }
        bias_filler{
            type : "constant"
        }
    }
}

```

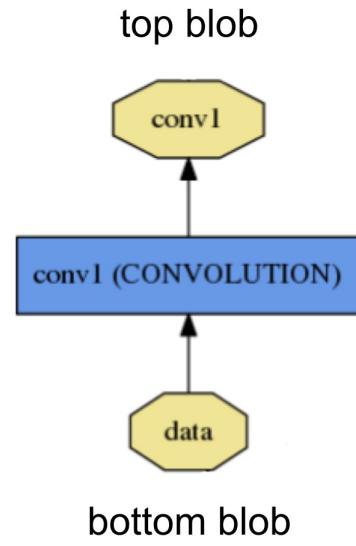


Figure 8.5: Model of a layer in Caffe framework

## Nets

The net is a set of layers connected in a computation directed acyclic graph. A net begins with a data layer that loads the data from the disk and ends with a loss layer that computes the objective of the network (such as classification, recognition,...). As simple, a net is defined as figure 8.6.

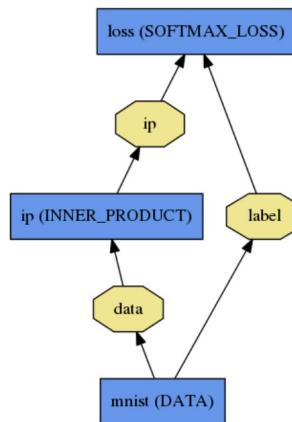


Figure 8.6: Model of a net in Caffe framework

## Forward pass

Forward pass computes the output given the input by the functions. Each function stays at each layer of the model. The forward pass through from bottom to the top via each layer of model. The image 8.7 shows a forward example. The input data  $x$  through the **Inner Product** layer and **Softmax** layer to give the last result. Normally, the output of forward pass includes the result of score function and the error (loss) of the model.

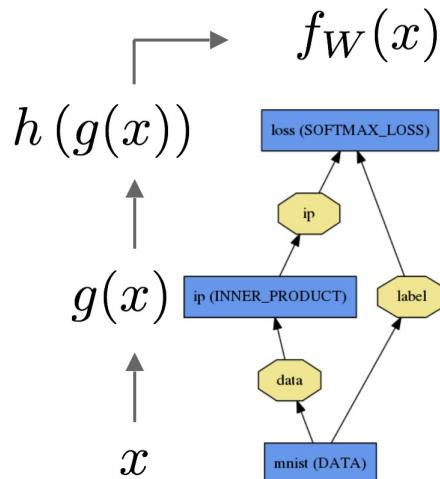


Figure 8.7: Forward pass in a Caffe model

## Backward pass

Backward pass receives the loss as the input, it computes the gradient for learning of the model. The gradient of the model is computed by inverse-compose gradient of each layer in the model. Backward pass through from top to bottom. The gradient respect of the model is computed layer by layer via the chain rule through the parameters of each layer (figure 8.8).

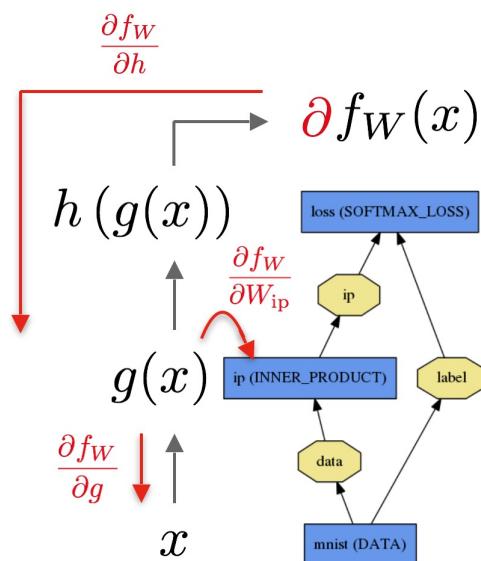


Figure 8.8: Backward pass in a Caffe model

## Solver

In Caffe, Solver is designed for optimizing the model by coordinating the network's forward inference and backward gradients to form parameter update that attempt to improve the loss. The steps in optimizing process are followed:

- Firstly, calling the forward pass to obtain the output and loss,
- Secondly, calling the backward pass to generate the gradient of model,
- Finally, Incorporating the gradient into the weight update that attempts to minimize the loss.

The Caffe solvers include:

- Stochastic Gradient Descent
- AdaDelta
- Adaptive Gradient
- Adam
- Nesterov's Accelerated Gradient
- RMSprop

## 8.4 Layers Catalogue

The layers in Caffe framework are organized similarly to CSS language. They are defined following the structure with the specific attributes. The model architecture of a network using Caffe is defined in a protocol buffer definition file (prototxt). In general, the structure of a layer in Caffe looks like:

```
layer {    # layer is keyword
    name : "name"      # Name of layer
    type : "layer_type"  # Type of layer
    bottom : "bottom_blob"    # Input (bottom) of layer
    top : "top_blob"      # Output (top) of layer
    # And the parameters of layer(required, recommended or optional parameters)
}
```

Depending to specific layer, Caffe has provided difference parameters. This section will discuss a few of the important layers.

### Convolution layer

The convolution layer means applying a mathematical function to a range of image. The aim of this function is convolutional the image with a new depth. The parameters of this layer are as followed:

- Layer type: **Convolution**
- Required parameters:
  - `num_output(n)`: the number of filters

- `kernel_size`: specifies width and height of each filter
- Recommended parameters: `weight_filler` has two sub-parameters: `type` and `value`. This is an initialization for filter)
- Optional parameters:
  - `stride`: specifies the moving-step when applying the filters to the input.
  - `bias_term`: specifies the addition biases to the outputs.
  - `pad`: specifies the addition pixels to each side of the input.
  - `group(g)`: Indicating the connectivity of each filter to a subset of the input.

An example of convolution layer (fig.8.9):

```

layer{
    name: "conv1"
    type: "Convolution"
    bottom: "data"
    top: "conv1"
    convolution_param{
        num_output: 100
        kernel_size: 5
        stride: 1
        weight_filler{
            type: "gaussian"
            std: 0.01
        }
        bias_filler{
            type: "constant"
            value: 0
        }
    }
}

```

Figure 8.9: A convolution layer in Caffe

## Pooling layer

The pooling layer works similar to a convolution layer but the functions at pooling layer are different (maximum function (MAX) or average function (AVE)). The parameters of pooling layer are followed:

- Layer type: `Pooling`
- Required parameter: `kernel_size` specifies width and height of each filter
- Optional parameters:
  - `pool`: the pooling method, such as: **MAX**, **AVE**, **STOCHASTIC**.
  - `pad`: specifies the pixels to add to each side of the input.
  - `stride`: moving-step when applying the filters to the input

An example of pooling layer (fig. 8.10):

```

layer {
  name: "pool1"
  type: "Pooling"
  bottom: "conv1"
  top: "pool1"
  pooling_param {
    pool: MAX
    kernel_size: 3
    stride: 2
  }
}

```

Figure 8.10: A pooling layer in Caffe

## Loss layers

Loss of learning is indicated by comparing an output to a target and assigning cost to minimize. The loss computed includes the loss in forward pass and the gradient in backward pass. The loss functions in Caffe are described as followed:

- **Softmax** (layer type: SoftmaxWithLoss)
- **Euclidean** (layer type: EuclideanLoss)
- **Hinge/Margin** (layer type: HingeLoss)
- **Sigmoid Cross-Entropy** (layer type: SigmoidCrossEntropyLoss)
- **Infogain** (layer type: Infogain)

Example about a loss layer using **Softmax** (fig. 8.11):

```

layer{
  name: "layer4"
  type: "SoftmaxWithLoss"
  bottom: "fc"
  bottom: "label"
  top: "loss"
}

```

Figure 8.11: A loss layer in Caffe

## Activation layers

Activation layers are taking one bottom blob and producing one top blob of the same size with an activation function. The activation function in Caffe includes:

- **ReLU** (layer type:ReLU)
- **Sigmoid** (layer type:Sigmoid)
- **TanH** (layer type:TanH)
- **Absolute** (layer type:AbsVal)
- **Power** (layer type:Power)
- **BNLL** (layer type:BNLL)

An activation layer with ReLU (fig. 8.12):

```

layer {
  name: "relu1"
  type: "ReLU"
  bottom: "conv2"
  top: "conv2"
}

```

Figure 8.12: A ReLU layer in Caffe

## Inner Product layer

This is a fully connected layer of Caffe. The parameters of this layer are followed:

- Layer type: `InnerProduct`
- Required parameter: `num_output(c_o)` the number of filters
- Recommended parameter: `weight_filler` initialize of filters.
- Optional parameters:
  - `bias_filler`: initialize of bias filters
  - `bias_term`: specifies whether to learn and apply a set of additive biases to the filter outputs.

An example of inner product layer (fig. 8.13):

```

layer{
  name: "layer3"
  type: "InnerProduct"
  bottom: "pool2"
  top: "fc"
  inner_product_param{
    num_output: 2
    weight_filler{
      type: "gaussian"
      std: 0.01
    }
    bias_filler{
      type: "constant"
      value: 0
    }
  }
}

```

Figure 8.13: An Inner Product layer in Caffe

## Data layer

Data enters Caffe through data layers. They lie at the bottom of nets. Caffe strongly supports many kinds of data, directly from memory or from files on disk in HDF5 or common image formats. The types of data are include:

- **Database**: layer type Data
  - Required parameters:

- \* **source**: the name of the directory containing the database
- \* **batch\_size**: the number of inputs to process at one time
- Optional parameters:
  - \* **rand\_skip**: skip up to this number of inputs at the beginning
  - \* **backend**: choose whether to use a **LEVELDB** or **LMDB**
- **In-Memory**: layer type **MemoryData**. Required parameters: **batch\_size**, **channels**, **height**, **width** - specify the size of input chunks to read from memory
- **HDF5 Input**: layer type **HDF5Data**. Required parameters are followed:
  - **source**: the name of the file to read from
  - **batch\_size**: number of images to batch together
- **HDF5 Output**: layer type **HDF5Output**. Required parameter are **file\_name** which name of file to write the output.
- **Images**: layer type **ImageData**.
  - Required parameters:
    - \* **source**: name of a text file. Each line gives an image filename and label
    - \* **batch\_size**: number of images to batch together
  - Optional parameters:
    - \* **rand\_skip**: skip up to this number of inputs at the beginning
    - \* **shuffle**
    - \* **new\_height**, **new\_width**: resize all images to this size

An example of data layer:

```
layer{
    name: "layer1"
    type: "ImageData"
    top: "data"
    top: "label"
    transform_param {
        mean_file: "./data/img_rating/mean.binaryproto"
    }
    image_data_param{
        source: "./data/img_rating/file_list_1.txt"
        batch_size: 10
        new_height: 64
        new_width: 64
    }
}
```

Figure 8.14: A data layer in Caffe

## 8.5 A small deep network with Caffe

Caffe uses prototxt format for specification of neural networks. Each layer is defined separately with the inputs, the outputs called blobs. The layers are stacked vertical with the input of layer at the bottom and the output of layer at the top. Besides, each layer expects a number of input and output blobs. The figure xx show an sample deep neural netwoks. The network begin the input layer that takes the data input, an output of network that computes the final prediction, a loss layer which can be intergrated with the final output layer. We will discuss how to create this network by Caffe.

The first layer in the network is the input layer. In this network, the ImageData has been used. It takes an input text file which contains multiple lines of input. Each line contains the path to each image and its label, separated as a space. Besides ImageData, we can use other input layers which are supported by Caffe such as HDF5, Data,...

The second layer is a convolutional layer. In this sample, we choose *kernel\_size* as nine with a *stride* of three and the number of outputs will be set to 100. This layer take the output of the first layer as the input, then its output will be used at next layer. The parameters depend on how deep the convolutional layer is placed in the network and what level of detail of features is begin targeted.

The third layer is a fully connected layer which generates a prediction on the labels possible. The number of output is equal to the number of labels.

The fourth and fifth layer is the Softmax and output layer. The layers use softmax distribution on the output of fully connected layer to compute the probabilities of the image belonging to each label. Besides, the layer also compute the loss for backpropagation for training.

Now, we have finished design network. Now, we will Caffe to create a real network. The stages to create network as follows:

1. Preparing the dataset: collect the images and place them in a directory. Then, create a text file with all the image names and its label.
2. Creating the network: The layers are stacked as description above in a file and saving in a **prototxt** format.
3. Create a solver file to describe the step learning procedure.
4. Start the training procedure with command  
`build/tools/caffe train --solver=./path/to/solver.prototxt --gpu=0`

After finishing the training procedure, a file with format caffemodel will be generated. We use this file as model of the network in specifies program.

# Chapter 9

## Using CNN to classify the patches

Deep learning powers computer vision with processing the data in high level such as image, sound, video in many tasks: classification, recognition or object detection. As a result of studying about the CNN, in this chapter, we proposed a model to classify the landmarks on the pronotum of beetle. For each landmark in pronotum image, a patch has been extracted with the size of  $63 \times 63$ . Then, the patches are used as the input of the model to train. At the end, a number of patches are tested to evaluate the prediction of the model.

### 9.1 Data

The pronotum dataset includes 293 images. For each image, a set of 8 landmarks have been set manually by the biologist. For each landmark, a patch is extracted with the size of  $63 \times 63$ . The images have been divided into 3 sets: training set included 200 images ( $200 \times 8 = 1600$  patches), validation set had 60 images ( $60 \times 8 = 480$  patches) and 33 images ( $33 \times 8 = 264$  patches) belong to the test set.

To evaluate the efficient of the network, the data has been chosen followed 3 ways:

1. In the first way, 200 first images are used as training data; next, 60 images are used as the validation data; and the test is remaining images.
2. In the second way, 33 first images are chosen as test data; next, 200 and 60 images are chosen as training and validation data, respectively.
3. In the last way, the images are divided randomly into 3 sets with the corresponding quantity.

Besides, the patch's size also changed to find the suitable size for the patch for each landmark:  $27 \times 27$ ,  $45 \times 45$  and  $63 \times 63$ . The network trained with two types of the images: grayscale and RGB color.

### 9.2 The network

We propose a CNN-based method to classify the landmarks on the pronotum (see Fig. 9.1). The input of the network is the patches around the landmarks. The network includes three convolutional (CONV) layers followed by three pooling layers (maximum and average pooling) and two full connected layers.

The number of convolution filters are 32, 64 and 32, respectively. The window size of those filters are  $5 \times 5$ ,  $5 \times 5$  and  $3 \times 3$ . For each CONV layer, a Rectifier Linear Unit is add to introduce the non-linearity for CNN.

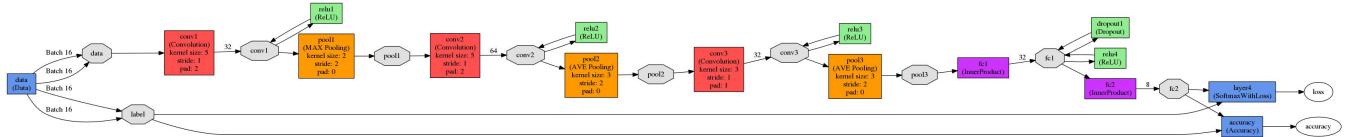


Figure 9.1: CNN model architecture

Followed each CONV layer is a pooling (POOL) layer. The POOL layers with stride of  $2 \times 2$  is reducing the computation for the deeper layers. The first fully connected (FC) layer consists of 32 neurons. To reduce the risk of the over-fitting on the network, a dropout layer is followed the first FC. The second FC layer output 8 values corresponding to 8 classes of the landmarks. Finally, a softmax with loss layer and accuracy layer are placed at the last stage of the network.

### 9.3 Solver parameters

The network is trained in 100000 iterations. For each 10000 iterations, a test phase will be executed in 1200 iterations to validate the accuracy of the network. During training, the Stochastic Gradient Descent (SGD) is used to update the value for learnable parameters. At the beginning, the learning rate is set to 0.0001, after each 22000 iterations, the learning rate is dropped as  $10^{-3}$ . Besides, 90% value of previous computation will be retained in the new calculation.

### 9.4 Experiment and results

The network is trained with the data that chosen in three ways. In each way, two kinds of datasets are used: color patches and grayscale patches. For each dataset, three patch's size is used to prepare the data:  $27 \times 27$ ,  $45 \times 45$  and  $63 \times 63$ . The accuracy of the network on each dataset is provided in the tables following:

Size of patches	$27 \times 27$	$45 \times 45$	$63 \times 63$
Accuracy on color patches	73	83.14	88.97
Accuracy on grayscale patches	57.25	72.08	77.91

Table 9.1: The accuracy of the model on the data that chosen by the first way.

Size of patches	$27 \times 27$	$45 \times 45$	$63 \times 63$
Accuracy on color patches	75.193	85.417	89.168
Accuracy on grayscale patches	64.385	72.11	78.1077

Table 9.2: The accuracy of the model on the data that chosen by the second way.

As the result shown in three tables (table. 9.1, 9.2, 9.3), it seems that the network did not have more sensitive with the way to choose the data. But we have the different result from color and grayscale patches and the result is also improved when we increase the size of the patches from  $27 \times 27$  to  $63 \times 63$ .

From the accuracy of training on each dataset, the patches of size  $63 \times 63$  which selected by randomly are used to predict. The prediction is run on 33 images ( $33 \times 8 = 264$  patches). The label of a patch is label with highest prediction. Table 9.4 shows the statistic of prediction on

Size of patches	$27 \times 27$	$45 \times 45$	$63 \times 63$
Accuracy on color patches	77.286	87.751	89.979
Accuracy on grayscale patches	64.163	76.455	82.709

Table 9.3: The accuracy of the model on the data that chosen by the third way.

	LM 1	LM 2	LM 3	LM 4	LM 5	LM 6	LM 7	LM 8
LM 1	87.88%	6.06%	0.00%	0.00%	0.00%	0.00%	0.00%	6.06%
LM 2	6.06%	90.91%	3.03%	0.00%	0.00%	0.00%	0.00%	0.00%
LM 3	0.00%	3.03%	87.88%	3.03%	0.00%	0.00%	6.06%	0.00%
LM 4	9.09%	0.00%	6.06%	81.82%	0.00%	0.00%	3.03%	0.00%
LM 5	51.52%	0.00%	0.00%	9.09%	39.39%	0.00%	0.00%	0.00%
LM 6	12.12%	3.03%	0.00%	0.00%	0.00%	81.82%	0.00%	3.03%
LM 7	3.03%	0.00%	9.09%	0.00%	0.00%	0.00%	84.85%	3.03%
LM 8	18.18%	0.00%	0.00%	0.00%	0.00%	0.00%	3.03%	78.79%

Table 9.4: The prediction accuracy on the color patches of size  $63 \times 63$

the dataset. Followed that, most of the landmarks are predicted with high accuracy ( $\geq 78\%$ ). The proportion on  $5^{th}$  landmark is not hight and it has a confusion with the  $1^{st}$  landmark.

## 9.5 Conclusion

In the content of this work, a model in CNN is proposed to predict the class of the landmarks on pronotum. The network consist 8 layers: 3 CONVs, 3 POOL, 2 FC. For each landmark, the patches with different size are extracted to use as the input data of the model. The experiment shown that the model is worked well on the color batches with larger size. However, a confusion also exists when the model try to predict  $5^{th}$  landmark.

# Chapter 10

## A comparison of Deep Learning Frameworks

Along with the deep learning methods in several domains, the deep learning frameworks have been developed to support the implementation. This chapter presents several deep learning frameworks such as Caffe, Theano, TensorFlow, Torch, CNTK,... . Besides, a comparison of 3 deep learning frameworks: Caffe, Theano, TensorFlow is studied. The study is detailed on two networks: AlexNet[?] and a proposed network. The information that we want to study are not the speed, hardware utilization or extensibility; instead of, we want to know how the parameters effect to the result during training and choose the best framework for the next study. The comparative study of the frameworks is done on the CIFAR-10 dataset [?] and the dataset of patches around the landmarks on the pronotum.

### 10.1 Overview of deep learning frameworks

Deep learning is more and more popular in many application domains over the last few year, there have a lot of laboratory (...) and industry group (Google, Facebook, Amazon) to develop the software frameworks. That thing is help easily to create and test the neural networks. At this time, many frameworks have been proposed for deep learning (see the complete list of deep learning software at DeepLearning.net<sup>1</sup> or DeepLearing4j.org<sup>2</sup>). In this section, we represent the main character of some of the widely used software frameworks: Caffe, Theano, TensorFlow, Torch; and the frameworks that used for other domain than computer vision, such as DyNet, DSSTNE.

#### 10.1.1 Caffe

Caffe[?] is a deep learning framework for computer vision. It is developed by Berkey AI Research (BAIR)<sup>3</sup> and community contributors. Caffe is written in C and C++. Besides providing a API on C++, it also provide the API on Python. Caffe is used by a large community of deep learning. Most of application which deployed in Caffe is processed on images. Caffe supports the train and test on both CPU and GPU.

---

<sup>1</sup>[http://deeplearning.net/software\\_links/](http://deeplearning.net/software_links/)

<sup>2</sup><https://deeplearning4j.org>

<sup>3</sup>site

### **10.1.2 Theano**

Theano[?] is a Python framework which developed by MILA lab at University of Montreal. It allows the user define, evaluate the convolutional neural network. With the purpose optimizes the compiler, Theano combines aspects of computer algebra system (CAS) which is particularly useful for the repeated tasks. Like Caffe, Theano is also providing the execution the network by CPU or GPU.

### **10.1.3 TensorFlow**

TensorFlow[?] is an open source software library for numerical computation using data flow graphs. Each node in the graph represents for a mathematical operation, while the edge represents the communication between the data arrays(tensors). Tensorflow supports Python and C++, along to allow computing distribution among CPU, GPU and even horizontal scaling.

### **10.1.4 Torch**

Torch [?] is a scientific computing framework for machine learning. It is written by Lua language. Torch

### **10.1.5 CNTK**

## **10.2 Environments**

To study the character of the frameworks. We have done a show the system setup and the data

### **10.2.1 CIFAR-10 dataset on Caffe and Theano**

### **10.2.2 Landmarks patches dataset on Caffe and Theano**

## **10.3 Result and discussion**

# Chapter 11

## Automatic extraction the morphometry landmarks by Convolutional Neural Network

In this chapter, we studied the two articles to detect the landmark on 2D images: **Deep Convolutional Network Cascade for Facial Point Detection** proposed by Yi Sun et al[36] and **Automatic ear detection and feature extraction using Geometric Morphometrics and Convolutional neural networks** from Celia Cintas et al[37]. Both articles have showed the convolution neural network (CNN) to study the landmarks on 2D images, Yi Sun et al studied on human face while Celia et al studied on human ears. Then, we show the results when apply the methods on pronotum of beetle. Finally, we propose a specific network to work on pronotum and compare the results.

### 11.1 Model 1: Facial point detection by CNN

Yi Sun et al[36] focused on five facial keypoints: *left eye center*(LE), *right eye center*(RE), *nose tip*(N), *left mouth corner*(LM) and *right mouth corner*(RM) (called landmarks). A model with 3-levels of networks are proposed to study from high-level to low-level.

#### 11.1.1 Data

The dataset with 13466 face images includes 5590 images from LFW [38] and remaining images are downloaded from the web. The dataset is randomly divided into training set with 10000 images and validation set with 33466 images. Each face is labeled with five landmarks and bounding box is created around the face.

— insert image data example

#### 11.1.2 Architecture

The proposed architecture includes 3-levels of CNN: three networks at the first level, and ten networks for each remaining level(Fig.11.1). The networks at level 1 is designed to detect multiple landmarks while two last levels are designed for working on each landmark.

At the first level, three CNNs are employed to study the location of the facial points: F1, EN1, NM1 whose input regions cover the whole face. F1 is studied all the position of five landmarks; EN1 is worked on the eyes and nose while NM1 worked on nose and the mouth corners. Each network predicts the landmarks corresponding with the region that it covers. At the end of level 1, the coordinate of each landmark is averaged of coordinates that predicted from

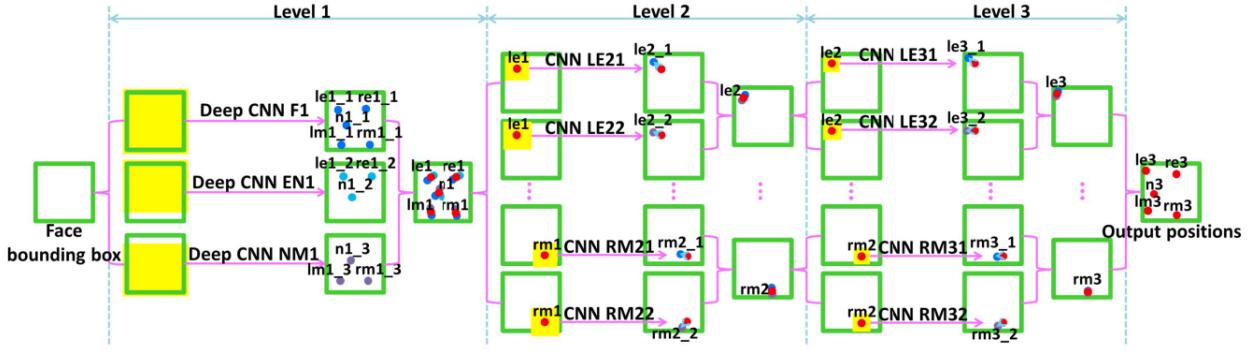


Figure 11.1: The 3-levels proposed architecture

three networks. Fig. 11.2 illustrates the deep structure of F1, which contains four convolutional layers followed by max pooling and two dense layers. EN1 and NM1 take the same structure but with different size of the input.

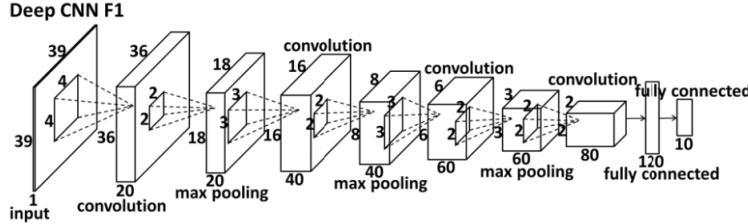


Figure 11.2: The structure of F1-convolutional network

The networks at the second and third levels take local patches centered at the predicted position of previous levels as input. Besides, they allowed to make small changes to previous prediction. The size of patches are also reduced along with the cascade model. For each position, two networks are used to predict the new positions. The last predicted position is average of the new positions. With 3-levels model, the purpose of the networks at the first level are estimated the landmark positions with large errors; the networks at last two levels are designed to achieve high accuracy.

### 11.1.3 Experiments

#### Training

At the first level, the patches according the bounding boxes (size of  $39 \times 39$ ) are used as the input of the networks. At the following levels, the patches centered at previous predicted position is used to train. The size of the patches is decreased for each level. The learnable parameters include weight  $w$ , the gain  $g$  and the bias  $b$  which are initialized by small random number and learned by stochastic gradient descent.

The detection error on each facial point is measured by Eq. 11.1. If the error is greater than 5%, it is considered as failure.

$$err = \sqrt{(x - x')^2 + (y - y')^2} / l \quad (11.1)$$

Where:

- $l$  is the width of the bounding box around the face.

- $(x, y)$  is ground truth facial point
- $(x', y')$  is predicted position

## Testing

The model is tested with a dataset of 2557 face images. The image with the bounding box of the face is used as the input of the model. At the end, the predicted position is estimated from the model. By using the way in Eq.(11.1) to evaluate the model, the error statistic on each level is obtained (Figs. 11.3, 11.4, 11.5).

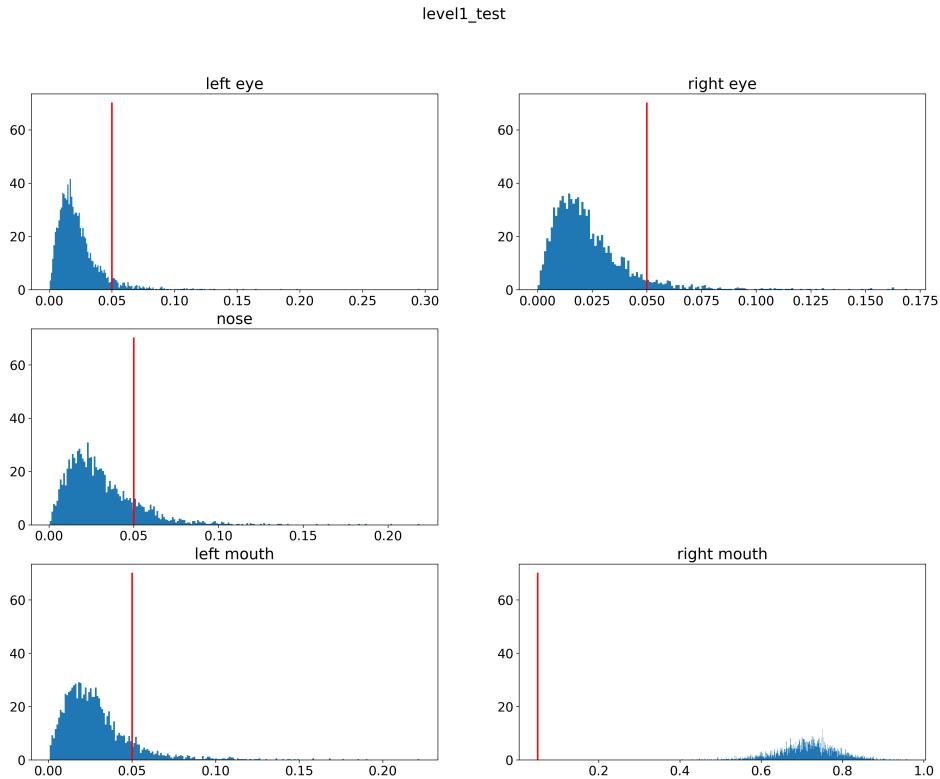


Figure 11.3: The error on each landmark in level 1

## 11.2 Model 2: Automatic ear landmarks detection by CNN

Celia Cintas et al [37] proposed a method based on Geometric Morphometric and Deep Learning for automatic ear detection and feature extraction in the form of landmarks. The convolutional neural network was trained with a set of manually landmarks examples. The network is able to provide the morphometric landmarks on ear image automatically.

### 11.2.1 Dataset

The image and manual landmark belong to the CANDELA initiative [?], a project includes geneticists, bioinformatics and social-anthropologists interested on Latin American. CANDELA contains 7500 images with the size of  $2136 \times 3216$ . The provided dataset contains 2753 images

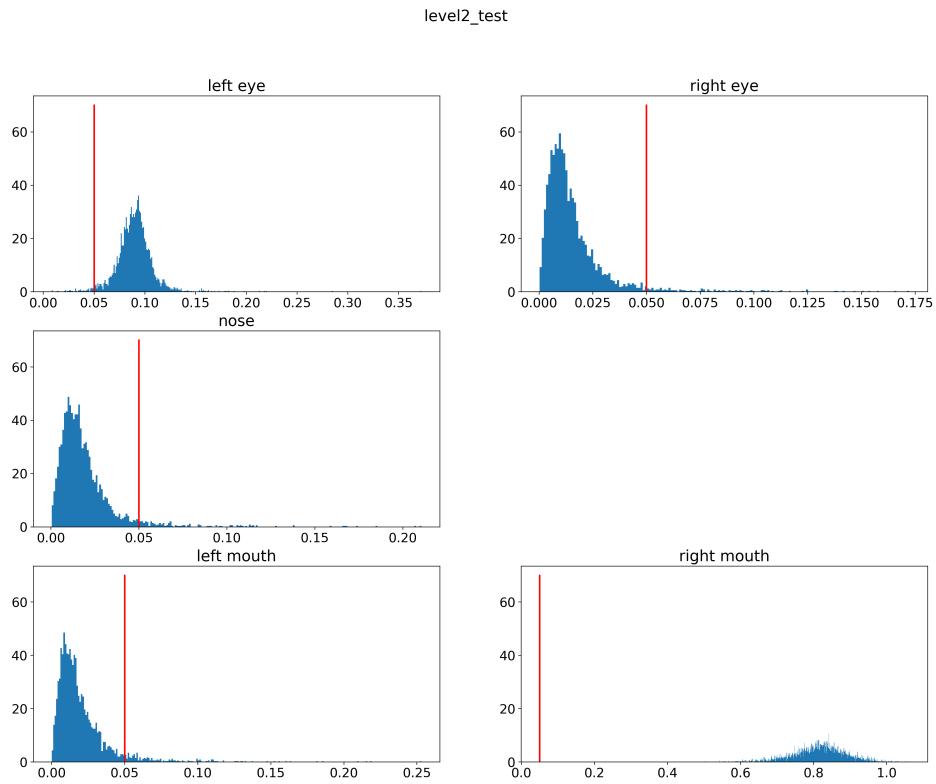


Figure 11.4: The error on each landmark in level 2

which extracted from the CANDELA dataset. For each image, a set of 45 landmarks and semi-landmarks provided by human operators. The dataset was split into a training set with 2051 images (75%) and a validation set of 684 images (25%).

### 11.2.2 Network

Three models were designed and trained for performing the automatic landmarks task. These architectures are different in the number of convolution layers, the filter sizes, and the learning rate. An image with a single channel of the size  $96 \times 96$  with brightness scaled to  $[0,1]$ , is taken as the input of the network. **Fig.11.6** shows the best architecture. In this architecture, a structure of two convolutional layers with the filters, followed by maximum pooling and dropout layer. This structure is repeated three times to obtain features at different levels with different size of filters. After extraction the features, two fully connected linear layers with 1500 units each and a dropout layer is hired. The output layer contains 90 output units (corresponding with 45 landmarks) for the predicted position of the landmarks. The implementation used Python and the Lasagne library []

### 11.2.3 Experiments

Following the article, the method is evaluated the usual quality metrics for regression problems, in particular  $r^2$ , root mean square error (RMSE), explained variance (EV), and Pearson's correlation. The accuracy of three architectures are shown in Table 11.1. Also, in Table 11.2, the RMSE for each landmarks is shown. The regression metrics were computed using *scikit-learn*[].

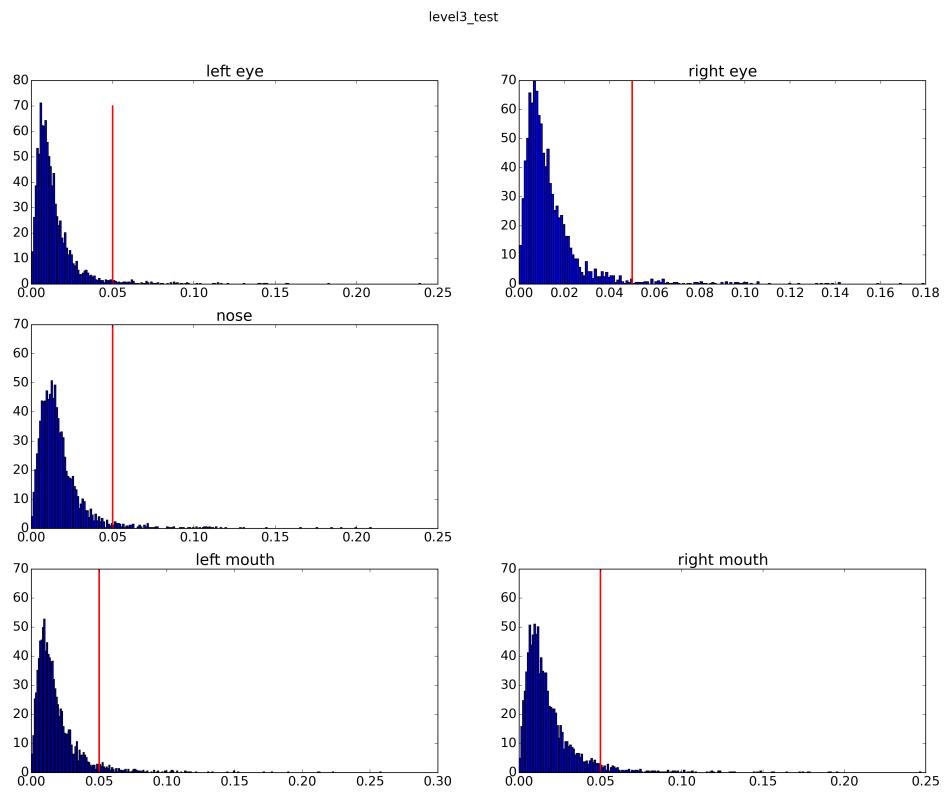


Figure 11.5: The error on each landmark in level 3

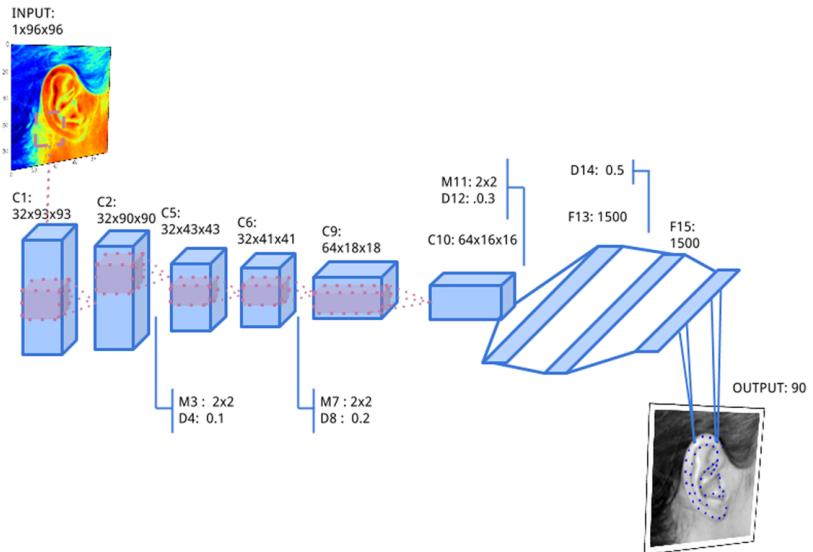


Figure 11.6: The best architecture for automatic ear's landmarks detection

	Arch0	Arch1	Arch2
$r^2$	0.709	0.678	0.698
RMSE	2.296	2.415	2.338
EV	0.976	0.974	0.975
Pearson	0.988	0.987	0.988

Table 11.1: Performance of three different ConvNet architectures

# Landmark	RMSE
1	1.8183
2	1.2216
3	1.08651
4	1.3291
5	2.4477
6	2.59746
7	1.17571

Table 11.2: RMS error for each landmark

Because the CANDELA dataset is not open. Another dataset was chosen to study the network. The new dataset was used for the Facial Keypoint Detection including 7049 gray-scale images ( $96 \times 96$ ). For each image, we are supported learn to find the position of 15 landmarks. After dropping some missing data, the dataset remains 2140 images. All the images with coordinates of manual landmarks is stored in csv file and fetched into the network. The training and validation loss are shown in Fig.11.7. The training is finished after 3000 iterations with the loss arround  $10^{-3}$ .

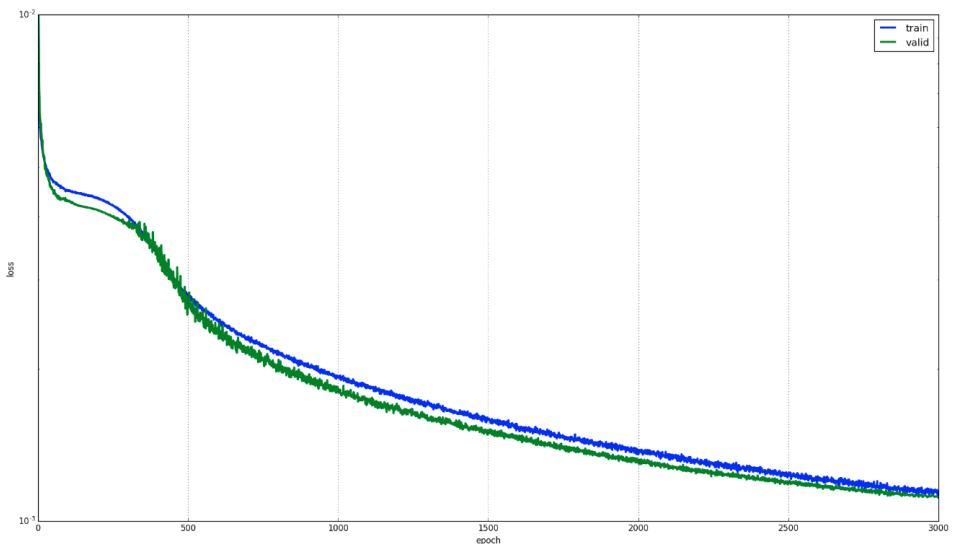


Figure 11.7: The loss of Ear-CNN network with facial point dataset

## 11.3 Model 1 and model 2 on pronotum

### 11.3.1 Data preparing

The dataset includes 293 pronotum images. The images are divided into three subset: training set (200 images), validation set (60 images) and test set (33 images). Because the dataset is limit and the models are worked on gray-scale images, we applied some ways to en-large the dataset. Firstly, for each original image in RGB, each channel is modified by adding some values. Secondly, the channels of original image are splitted. At the end, we have obtained 1600 images for training set and 480 images for validation set.

Then, the images are down-sample with size of  $256 \times 192$  before giving to the networks.

### 11.3.2 Model 1 and pronotum landmarks

The networks in the first level is modified to suitable with the prediction of landmarks on pronotum (8-landmarks). For each pronotum, eight manual landmarks have been set. The bounding box is created depending on the coordinate of the manual landmark. The networks in the first level are used as followed:

- F1 network recognizes whole pronotum bounding box with eight landmarks.
- EN1 network predicts the location of the first five-landmarks.
- NM1 network is used to estimated the position of last four-landmarks and the first landmark.
- At the end, the position of each landmark is average of the predicted position in the networks.

#### Testing

The error rate of each network during training is shown in the table:

Network	Loss
F1	0.013
EN1	0.47
NM1	0.5

The model is tested on four images. The position of the landmark is located. From the result, the errors of EN1 and NM1 still high. That errors make the prediction result of level 1 do not enough good. Besides, the networks at level 2 and level 3 used the prediction at level 1 as the input data to predict the new position. So, we can not continue with the level 2, 3 until the result at level 1 is improved. Perhaps, the model in model 1 is not suitable to detect the landmarks on pronotum.

### 11.3.3 Model 2 and pronotum landmarks

The pronotum dataset is kept the same with model 1 (2080 images) but having some changes. Firstly, the ways to choose the data(to train and validate) is changed. All images is combined. Then, the network will automatically choose 75% data to train and 25% for validation. Secondly, the inputs that given to the network are just the image and landmarks(without the coordinate of bounding box).

The network is run 3000 iterations with the learning rate begin from X to Y. During training, the learing rate is changed to fit with the remaining iterations[?]. Table XX shows the loss on different number of iterations.

Fig. M shows the prediction landmarks on 16 images. Following, the prediction landmarks from the network of model 2 are closed with the pronotum but the location is still inaccurate.

### 11.3.4 Comparing model 1 and model 2

Table C shows differences on the data, architecture and the result from 2 models

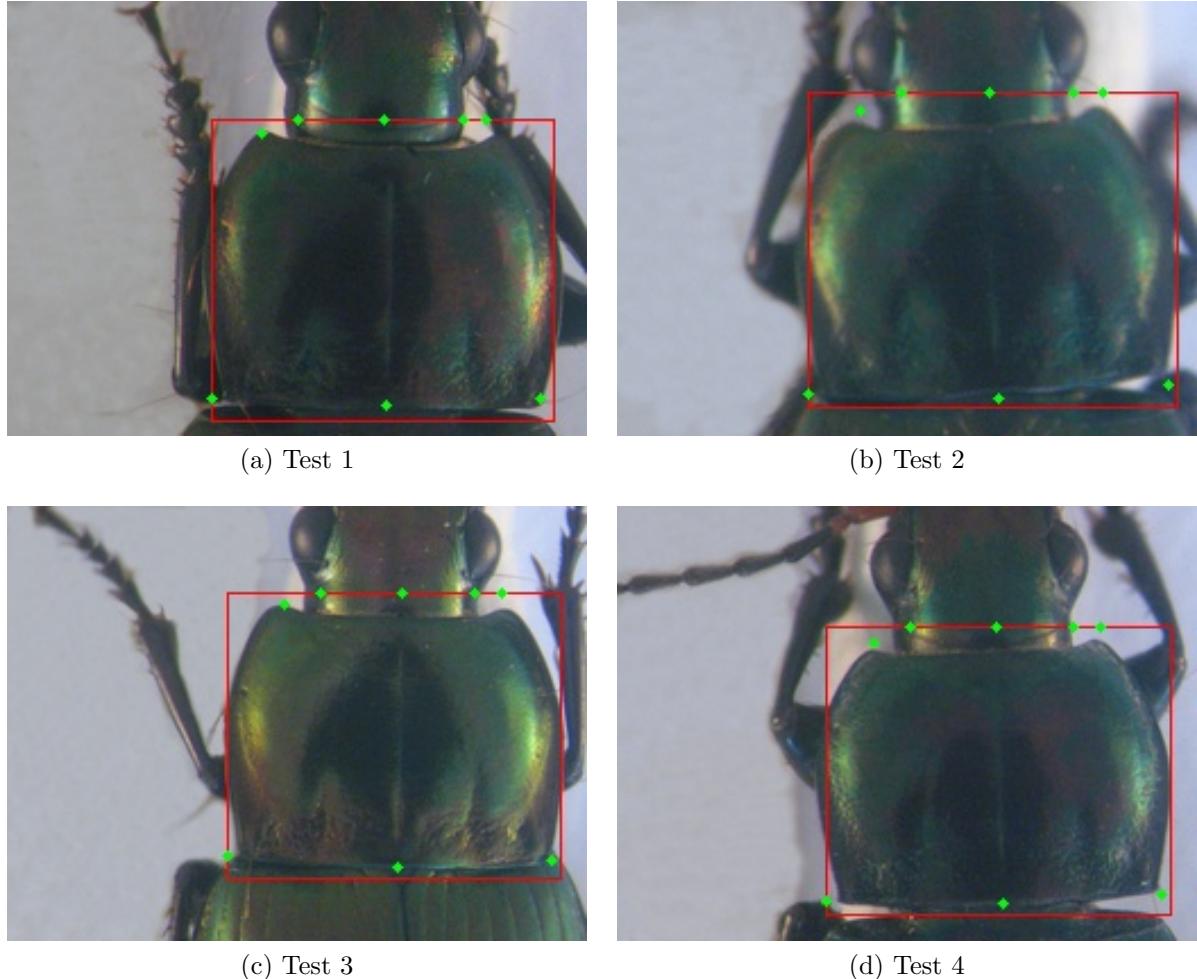


Figure 11.8: The pronotum with predicted landmarks at level 1

Network	Loss
F1	0.013
EN1	0.47
NM1	0.5

## 11.4 Proposed architecture

### 11.4.1 Model

### 11.4.2 Parameters

### 11.4.3 Training

## 11.5 Conclusions

# **Part III**

## **Conclusion**

# **Chapter 12**

## **Discussion**

# **Chapter 13**

## **Conclusion**

# Bibliography

- [1] John Canny. A computational approach to edge detection. *IEEE Transactions on pattern analysis and machine intelligence*, (6):679–698, 1986.
- [2] Satoshi Suzuki et al. Topological structural analysis of digitized binary images by border following. *Computer Vision, Graphics, and Image Processing*, 30(1):32–46, 1985.
- [3] Neil A Thacker, PA Riocreux, and RB Yates. Assessing the completeness properties of pairwise geometric histograms. *Image and Vision Computing*, 13(5):423–429, 1995.
- [4] David G Lowe. Three-dimensional object recognition from single two-dimensional images. *Artificial intelligence*, 31(3):355–395, 1987.
- [5] Mostafa S Ibrahim, Amr A Badr, Mostafa R Abdallah, and Ibrahim F Eissa. Bounding box object localization based on image superpixelization. *Procedia Computer Science*, 13:108–119, 2012.
- [6] Raman Maini and Himanshu Aggarwal. Study and comparison of various image edge detection techniques. *International journal of image processing (IJIP)*, 3(1):1–11, 2009.
- [7] Stephen M Smith and J Michael Brady. Susana new approach to low level image processing. *International journal of computer vision*, 23(1):45–78, 1997.
- [8] David G Lowe. Distinctive image features from scale-invariant keypoints. *International journal of computer vision*, 60(2):91–110, 2004.
- [9] Li Wang and Dong-Chen He. Texture classification using texture spectrum. *Pattern Recognition*, 23(8):905–910, 1990.
- [10] Timo Ojala, Matti Pietikäinen, and David Harwood. A comparative study of texture measures with classification based on featured distributions. *Pattern recognition*, 29(1):51–59, 1996.
- [11] Gustav Theodor Fechner. Elements of psychophysics, 1860. 1948.
- [12] Albert Abraham Michelson. *Studies in optics*. Courier Corporation, 1995.
- [13] Eli Peli. Contrast in complex images. *JOSA A*, 7(10):2032–2040, 1990.
- [14] Timo Ojala and Matti Pietikäinen. Unsupervised texture segmentation using feature distributions. *Pattern Recognition*, 32(3):477–486, 1999.
- [15] Priyanka Mukhopadhyay and Bidyut B Chaudhuri. A survey of hough transform. *Pattern Recognition*, 48(3):993–1010, 2015.
- [16] Hough Paul VC. Method and means for recognizing complex patterns, December 18 1962. US Patent 3,069,654.

- [17] Dana H Ballard. Generalizing the hough transform to detect arbitrary shapes. *Pattern recognition*, 13(2):111–122, 1981.
- [18] Jon Louis Bentley. Multidimensional binary search trees used for associative searching. *Communications of the ACM*, 18(9):509–517, 1975.
- [19] Robert F Sproull. Refinements to nearest-neighbor searching in k-dimensional trees. *Algorithmica*, 6(1):579–589, 1991.
- [20] Sourabh Niyogi and William T Freeman. Example-based head tracking. In *Automatic Face and Gesture Recognition, 1996., Proceedings of the Second International Conference on*, pages 374–378. IEEE, 1996.
- [21] Neeraj Kumar, Li Zhang, and Shree Nayar. What is a good nearest neighbors algorithm for finding similar patches in images? In *European conference on computer vision*, pages 364–378. Springer, 2008.
- [22] Connelly Barnes, Eli Shechtman, Dan B Goldman, and Adam Finkelstein. The generalized patchmatch correspondence algorithm. In *European Conference on Computer Vision*, pages 29–43. Springer, 2010.
- [23] Connelly Barnes, Eli Shechtman, Adam Finkelstein, and Dan Goldman. Patchmatch: A randomized correspondence algorithm for structural image editing. *ACM Transactions on Graphics-TOG*, 28(3):24, 2009.
- [24] Chunxia Xiao, Meng Liu, Nie Yongwei, and Zhao Dong. Fast exact nearest patch matching for patch-based image editing and processing. *IEEE Transactions on Visualization and Computer Graphics*, 17(8):1122–1134, 2011.
- [25] Mayur Datar, Nicole Immorlica, Piotr Indyk, and Vahab S Mirrokni. Locality-sensitive hashing scheme based on p-stable distributions. In *Proceedings of the twentieth annual symposium on Computational geometry*, pages 253–262. ACM, 2004.
- [26] Connelly Barnes and Fang-Lue Zhang. A survey of the state-of-the-art in patch-based synthesis. *Computational Visual Media*, pages 1–18.
- [27] Christine Guillemot and Olivier Le Meur. Image inpainting: Overview and recent advances. *IEEE signal processing magazine*, 31(1):127–144, 2014.
- [28] Taeg Sang Cho, Moshe Butman, Shai Avidan, and William T Freeman. The patch transform and its applications to image editing. In *Computer Vision and Pattern Recognition, 2008. CVPR 2008. IEEE Conference on*, pages 1–8. IEEE, 2008.
- [29] Yann LeCun, Léon Bottou, Yoshua Bengio, and Patrick Haffner. Gradient-based learning applied to document recognition. *Proceedings of the IEEE*, 86(11):2278–2324, 1998.
- [30] Alex Krizhevsky, Ilya Sutskever, and Geoffrey E Hinton. Imagenet classification with deep convolutional neural networks. In *Advances in neural information processing systems*, pages 1097–1105, 2012.
- [31] Matthew D Zeiler and Rob Fergus. Visualizing and understanding convolutional networks. In *European Conference on Computer Vision*, pages 818–833. Springer, 2014.

- [32] Christian Szegedy, Wei Liu, Yangqing Jia, Pierre Sermanet, Scott Reed, Dragomir Anguelov, Dumitru Erhan, Vincent Vanhoucke, and Andrew Rabinovich. Going deeper with convolutions. In *Proceedings of the IEEE Conference on Computer Vision and Pattern Recognition*, pages 1–9, 2015.
- [33] Karen Simonyan and Andrew Zisserman. Very deep convolutional networks for large-scale image recognition. *arXiv preprint arXiv:1409.1556*, 2014.
- [34] Kaiming He, Xiangyu Zhang, Shaoqing Ren, and Jian Sun. Deep residual learning for image recognition. *arXiv preprint arXiv:1512.03385*, 2015.
- [35] Sergey Ioffe and Christian Szegedy. Batch normalization: Accelerating deep network training by reducing internal covariate shift. *arXiv preprint arXiv:1502.03167*, 2015.
- [36] Yi Sun, Xiaogang Wang, and Xiaoou Tang. Deep convolutional network cascade for facial point detection. In *Proceedings of the IEEE conference on computer vision and pattern recognition*, pages 3476–3483, 2013.
- [37] Celia Cintas, Mirsha Quinto-Sánchez, Victor Acuña, Carolina Paschetta, Soledad de Azevedo, Caio Cesar Silva de Cerqueira, Virginia Ramallo, Carla Gallo, Giovanni Polletti, Maria Catira Bortolini, et al. Automatic ear detection and feature extraction using geometric morphometrics and convolutional neural networks. *IET Biometrics*, 6(3):211–223, 2016.
- [38] Gary B Huang, Manu Ramesh, Tamara Berg, and Erik Learned-Miller. Labeled faces in the wild: A database for studying face recognition in unconstrained environments. Technical report, Technical Report 07-49, University of Massachusetts, Amherst, 2007.