

135 FILM ADAPTER KIT
FOR
HOLGA 120 SERIES CAMERAS

Model
FA135 - 120

1. Introduction

This adapter is designed for use in the Holga 120 Series cameras only. Its installation will convert the camera from a 120 format into a 135 film camera.

2. Contents of Adapter Kit

The Adapter Kit includes a 135 Adapter Frame and a 135 Back Cover (see Fig.1).

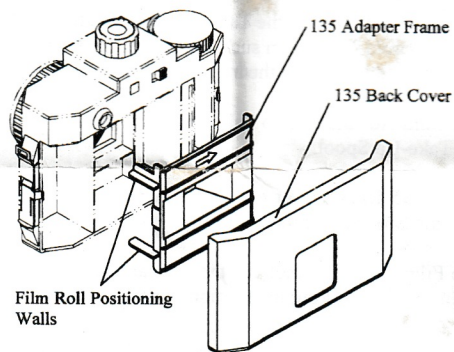


Fig. 1

3. Installation of Adapter Kit and 135 Film

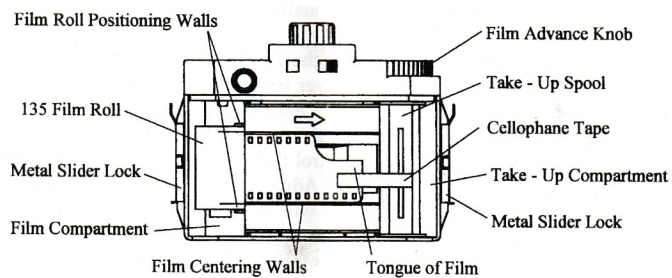


Fig. 2

- (a) Unlatch the Metal Slider Locks on the two sides of the Holga 120 Series camera and then remove the original back cover of the camera.
- (b) Remove the Frame Size Mask from the camera and replace it with the 135 Adapter Frame.
- (c) Insert the Take-Up Spool into the Take-Up Compartment on the right hand side of the camera.
- (d) Insert the 135 film roll into the Film Compartment on the left hand side of the camera in between the two Film Roll Positioning Walls of the 135 Adapter Frame, with the Tongue of Film pointing towards the Take-Up Spool and on the bottom, not the top side of the camera.
- (e) Pull the film across the exposure window until the edge of the Tongue of Film reaches almost the Take-Up Spool.
- (f) Tape the Tongue of Film to the Take-Up Spool with a piece of cellophane tape. This taping should be done in such a way that the film will be able to advance in a straight direction within the track set by the two Film Centering Walls.
- (g) Turn the Film Advance Knob half a round to wound the end of the 135 film onto the Take-Up Spool.
- (h) Put on the 135 Back Cover and fix it in place by latching the Metal Slider Locks on the two sides of the camera.
- (i) Turn the Film Advance Knob another one and a half round so that the section of the film exposed during installation is now totally wound onto the Take-Up Spool.

4. Advancing & Rewinding Film

4.1. Advancing Film

Film advance has to be done manually.

After a picture has been taken, the Film Advance Knob must be turned by one round (can be more, but never less) to advance and position a sufficient length of unexposed film over the exposure window.

There is another method to control the amount of film to be advanced more accurately. Whenever the Film Advance Knob is turned, there is a loud and clear clicking sound. 24 clicks will represent the exact advance of film by one frame.

4.2. Rewinding of Film

When the Film Advance Knob cannot be turned anymore, it means the film has come to an end. The following steps are to be taken to rewind and remove the film for development -

- (a) Put the camera with the film into a box or bag, which is opaque and totally shuts out external light.
- (b) Inside the box/bag, unlatch the Metal Slider Locks and remove the 135 Back Cover.
- (c) Inside the box/bag, remove both the 135 Film Roll and the Take-Up Spool, which is now wound with film, from the camera.
- (d) Inside the box/bag, turn the axle of the 135 Film Roll to roll back the exposed film into the case of the 135 Film Roll until the Tongue of Film is also inside the case of the roll.
- (e) The 135 Film Roll can now be removed from the box/bag and sent for development.