

**HOLGA FISHEYE LENS
FOR HOLGA 135 SERIES CAMERAS
MODEL: FEL-135**

1. Introduction

Fisheye lens is an extraordinarily wide angle lens that can produce amazing images with extreme distortions, particularly in the case of macro or even micro photography. Holga 135 Fisheye Lens is tailored for Holga 135 series of cameras. It is simple and convenient to use.

2. Parts of the Lens

Holga 135 Fisheye Lens comes with two protective caps for the front and the rear. (see Fig.2)

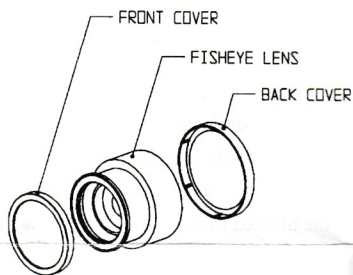


Fig. 1

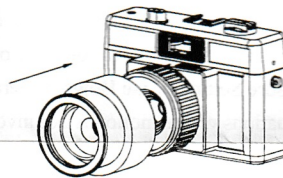


Fig. 2

3. Installation

The lens is installed to the camera through the following steps (see Fig. 2 above) -

- (a) Remove the Rear Cap (the larger end).
- (b) Slide the rear (larger) end of the lens over the Focus Ring of the camera. Make sure the lens is pushed all the way to the furthest it can go, with its rear touching the surface of the square base for the Focus Ring of the camera.
- (c) The camera is now ready to shoot with the Fisheye Lens.

Remember to remove the Front Cap before shooting!!

4. A Few Tips - Shooting with Fisheye Lens

Owing to the super wide angle of the lens, following are some tips that might help in capturing images more satisfactorily -

(a) Prominent Object

As there will be big scale distortion in images resulting from the super wide angle effect of the

lens, the lack of a prominent object to form the focus of attention may cause the picture to look messy.

(b) Sufficient Illumination

As a result of the relatively large area covered by the super wide angle of the lens, it is important to ensure that there is sufficient lighting in all corners in order for the lens to show its amazing effects.

(c) Macro Photography

Again, because of the larger coverage, the area occupied by the object in the picture would be relatively smaller than that in the case of other regular lenses. Thus, it is necessary to get closer to the object to be taken than in the case of other regular lenses in order for the object to appear in the desired size in the picture.

(d) Use of "B" Exposure Setting

If natural lighting is insufficient e.g. during night time or flash is still unable to generate the desired result with the lens because of the super wide angle coverage, the use of the "B" Exposure Setting of the Holga camera can be an option. But, of course, this is only applicable to situations where motion is not involved or the blurred images arising from the moving object is a desired effect.

Some Examples of Photographs Taken with the Fisheye Lens

