



SPRING 2014 ARTIST RESIDENCY PROGRAM APPLICATION FORM

**Please email this application form and any additional supporting materials to applications@dramaleague.org before November 1, 2013.
Applications will only be accepted electronically.**

NOTES

- The ARP applicant must be the Director attached to the project.
- Applicants will be notified of their status by e-mail by December 31, 2013.
- Selected projects **MUST** schedule and complete their Drama League residency period between January 1 - September 1, 2014.
- The Artist Residency Program includes rehearsal space, a developmental stipend, and public presentation space **ONLY**. Please be aware that there is no on-site storage for sets, props, equipment, costumes, etc., and that the Drama League Theater Center's Lane/Comley Studio Lab has limited lighting and sound capability. Residencies are intended to be process-oriented; pieces with significant design components cannot be accommodated.
- The Drama League is not a theatrical producer, and therefore offers its residencies only to works still in need of development. Projects selected for development will not be produced by The Drama League itself, nor will contracts be executed with any persons, unions, or organizations beyond its relationship with the Director Applicant.

I. DIRECTOR INFORMATION

Name: _____

Mailing Address: _____

City/State/Zip: _____

Cell Phone: _____

Home Phone: _____

Email Address: _____

Personal Website (if any): <http://>_____

Education (Please list all Undergraduate and Graduate institutions, majors, years of attendance, and degrees received, as well as any additional relevant training):



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II. PROJECT INFORMATION

Project Title: _____

Project Stage of Development (Check One): **EARLY** **MID** **ADVANCED**

Project Website (if any): <http://>_____

III. PROJECT PROPOSAL

Please write a narrative proposal (maximum length: 1000 words) for the project you wish to develop. Be as specific as possible and make sure to address the following questions:

- Where you are in the development process of the project
- What you hope to accomplish during your Drama League residency
- How you would spend your production stipend
- How you would use the rehearsal time
- How you would prefer to distribute your schedule, if possible (two continuous weeks, one day a week, etc.)
- Current Production Plans, if any
- Other collaborators involved (currently or expected)
- Number of Actors required by piece
- Technical Requirements

IV. ARTIST BIOS

Please provide biographies for the Director Applicant and any known collaborators.



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V. RECOMMENDATIONS

If you are NOT an alumnus of the Directors Project, please provide contact information for two theatrical professionals who can provide you with a reference.

1. Name: _____

2. Title: _____

3. Organization: _____

4. Email: _____

5. Phone: _____

6. Relationship: _____

1. Name: _____

2. Title: _____

3. Organization: _____

4. Email: _____

5. Phone: _____

6. Relationship: _____

VI. WORK SAMPLES

Please provide internet links to any online images or video work samples.

PHOTO SAMPLES: http:// _____

VIDEO SAMPLES: http:// _____

VII: SCRIPT

If a script or script sample exists of the proposed project, please email it in PDF form to applications@dramaleague.org.

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