FEBRUARY MEMBER EVENTS

Member Name	☐ Enclosed Check ☐ Visa ☐ Mastercard ☐ American Express
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Daytime Phone	Signature

ALL LEAGUE MEMBERS MAY USE THIS FORM TO RESERVE SEATS

Return By Mail: c/o The Drama League, 520 8th Avenue, Suite 320, New York, NY 10018 Return By Fax: (212) 244-9191

February 2010 Password To Buy Tickets Online: wmurp8

ANGEL MEMBERS & ABOVE may also order directly: (212) 564-1142 (Press "0" for a Representative)
BENEFACTOR MEMBERS & ABOVE may reserve Premium and House Seats by calling (212) 564-1142 ext. 25

TO CONFIRM YOUR FAX HAS ARRIVED IN OUR OFFICES, YOU MAY CALL (212) 564-1142. TICKETS ARE FIRST-COME, FIRST-SERVED. ALL TICKET SALES ARE FINAL Drama League Members may purchase up to six (6) tickets per performance per show. The placement and pricing of Orchestra Seats is determined by the theatre and producers, and will vary from show to show. Seats will be in the orchestra section unless otherwise specified above. Seats are assigned according to membership level. Specific seat assignments are not available until approximately two weeks prior to the performance, when tickets are mailed first-class to members.

COME FLY AWAY MARQUIS THEATRE • 1535 BROADWAY

Come Fly With Me is the new Broadway musical that brings together the legendary music of **Frank Sinatra** and the creative vision of Tony Award®-winner **Twyla Tharp** (Movin' Out). This one-of-a-kind experience combines the signature songs of "Ol' Blue Eyes" with the sizzling sound of a live 19-piece big band and the visceral thrill of Tharp's choreography. As fifteen of the world's best dancers tell the story of four couples falling in and out of love at a swinging nightclub on a sultry summer night, you will be transported to a world of moonlit romance and astonishing beauty.

Orchestra Seats: \$126.50 **\$90.00**Thursday, March 18 • 8pm

Sunday, April 25 • 3pm

_ x \$90.00 = _

LA CAGE AUX FOLLES LONGACRE THEATRE • 220 W 48TH STREET

Starring Emmy Award winner **Kelsey Grammer** (*Fraiser*) and **Douglas Hodge** (*Mansfield Park*), *La Cage Aux Folles* transfers in the acclaimed, imaginative new production that took London by storm! **Jerry Herman**'s musical, based on the French film of the same name, is the story of a gay couple who must hide the truth of their relationship for one night to dupe a conservative senator. Herman's unforgettable songs include "The Best of Times," "Song on the Sand," "A Little More Mascara" and "I Am What I Am."

Orchestra Seats: \$132.50 \$106.00 ☐ Saturday, April 24 • 2:30pm ☐ Wednesday, April 28 • 8pm

x \$106.00 =

THAT FACE MTC/ NY CITY CENTER STAGE I • 131 W 55TH STREET

Starring Elizabeth Marvel (*Top Girls*), *That Face* focuses on Mia and Henry. They have long been dealing with their mother's addictions, but after their situation goes from bad to ridiculous, they must face the reality that their well-to-do family may have combusted beyond repair. This Olivier Award-nominated play from Britain's fastest-rising young playwright, **Polly Stenham**, is a shattering and darkly funny new drama about a family at the breaking point.

Orchestra Seats: \$80.00 \$60.00 ☐ Friday, April 30 • 8pm

_x \$60.00 = _

BOOK OF GRACE PUBLIC THEATRE • 425 LAFAYETTE

Pulitzer-winning playwright **Suzan-Lori Parks** (*Topdog/Underdog*) has drawn a vivid family portrait shattered by issues of rage, revenge, power and betrayal. When a young man returns home to South Texas to confront his father, everyday life erupts into a battle for personal survival. At once fiercely intimate and explosive, *The Book of Grace* weaves the story of three people bound together by passion and ambition, love and longing. Starring New York favorite **Elizabeth Marvel** (*Top Girls*).

Orchestra Seats: \$65.00 \$33.00 Friday, March 19 • 7:30pm

__ x \$33.00 = ___

SONDHEIM ON SONDHEIM STUDIO 54 • 254 W 54TH STREET

Broadway legend **Barbara Cook** (*The Music Man*) leads an all-star cast, including **Vanessa Williams** (*Into the Woods*), **Tom Wopat** (*A Catered Affair*), **Norm Lewis** (*Sideshow*), **Leslie Kritzer** (*Legally Blonde*), **Erin Mackey** (*Wicked*), and **Euan Morton** (*Taboo*), in an epic celebration of Broadway's greatest living composer. A conceptual revue designed and directed by longtime collaborator **James Lapine** (*Sunday in the Park with George*), the music is punctuated with interview footage of the composer, providing an intimate view of his life and artistic process. Features more than two dozen classic Sondheim songs!

Orchestra Seats: \$121.50 **\$80.00**Wednesday, April 7 • 8pm Wednesday, May 19 • 7pm

_ x \$80.00 = _

ALL ABOUT ME HENRY MILLER'S THEATRE • 124 W 43RD STREET

Self-appointed legend **Dame Edna** sparkles in this all-new Broadway cabaret featuring the legendary **Michael Fienstein**. *All About Me*, with script by **Christopher Durang**, will recount the fabulous life and madcap encounters that Dame Edna has experienced over her many years in show business. The first lady of the theatre guarantees a hilarious evening of joy, possums!

Orchestra Seats: \$126.50 **\$80.00**Thursday, March 11 • 8pm

Tuesday, April 20 • 7pm

_x \$80.00 = ___