

# PROMPTS FOR AI DANCE MUSIC

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#### Hello and welcome!

Thanks for opening this ebook and your mind to the future of music creation using text. With this book and a creative spirit, let your imaginations come alive with artistic and specific prompting strategies. This book is your backstage pass to the party of tomorrow, where words can sketch new songs, inspire new horizons of musical genres and render timeless works of sonic wizardry...

Think of this as your invite to team up with AI and make more music than you've ever imagined. We're talking beats that pulse with life, rhythms that make your soul wanna dance, and melodies that stick with you like the best kind of earworm.

We've put together this book because we know music isn't just about the notes; it's about the vibe, the feeling, and the journey. It's for you—the producers, the bedroom DJs, the shower singers turned songwriters, and everyone who's ever felt a beat and thought, "Yeah, I wanna make that."

Inside, you'll find a goldmine of prompts, like secret ingredients, that'll help you and AI whip up tracks that could only come from the wildest parts of your imagination. We're all about breaking rules, pushing boundaries, and creating sounds that'll make the future dance to our tune. It's about exploring, experimenting, and creating tunes that feel like they're from 3024.

# **RESOURCES**

For a primer to SUNO AI, browse though <a href="https://www.suno.wiki/">https://www.suno.wiki/</a>

Join the Suno Discord <a href="https://discord.com/invite/suno-ai">https://discord.com/invite/suno-ai</a>

<u>Suno</u> UdioAl

**SOUNDRAW** 

# **Lew's Custom GPT's**

**ESSENCE EXPLORER**: Explore Full Prompts with song + artist name of real song or pitch the concept for a new song

**ESSENCE INDEX**: Explore a long list of Tags similarly

# **UNITABLE OF CONTENTS**

**GENRE TAGS** 

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**STYLE PROMPTS** 

**108 PROMPTS FOR AI DANCE MUSIC** 

**BONUS TECHNO PROMPTS** 

**BONUS LYRICAL PROMPTS** 

# **Genre Tags**

#### Α

- Acapella
- Acid Jazz
- Acid Rock
- Acoustic Guitar
- Adagio
- Adjan
- Adjunct
- Adult Contemporary
- Afro-Cuban
- Afrobeat
- Aggressive
- Allegro
- Ambient
- Americana
- Andante
- Anthemic
- Arabian
- Arabian Ornamental

- Art
- Atmospheric
- Atmospheric Black Metal
- Audiobook Background
- Avant-garde
- Avant-garde Jazz
- Avant-garde Metal

#### В

- Background
- Banger
- Bangra
- Barbershop
- Bass
- Bass House
- Beatboxing
- Bebop
- Bedroom
- Big Band
- Black Metal
- Bluegrass
- Blues
- Blues Rock
- Bolero
- Bossa Nova
- Broadway
- Brostep
- Butoh

- Cabaret
- Calypso
- Call to Prayer
- Calming
- Carnival
- Carnatic
- Celtic
- Chaotic
- Chalga
- Chamber Music
- Chanson
- Chillhop
- Chillout
- Chillwave
- Chiptune
- Choir
- Christmas Carol
- Cinematic
- Classic
- Classic Rock
- Classical Crossover
- Club
- Comedy Rock
- Composer
- Contemporary Classical
- Contemporary R&B
- Cool Jazz

- Country
- Country Blues
- Country Rock
- Cowboy
- Crunk
- Cyberpunk

#### D

- Dance
- Dance Pop
- Dancehall
- Dark
- Dark Ambient
- Dark Cabaret
- Dark Electro
- Dark Folk
- Dark Jazz
- Dark Pop
- Darkwave
- Death Metal
- Deathcore
- Deep House
- Deep Techno
- Delta Blues
- Desert Rock
- Disco
- Disco Funk
- Distorted
- Doom

- Doom Metal
- Doo Wop
- Downtempo
- Dream Pop
- Drone
- Drum and Bass
- Dub
- Dub Techno
- Dubstep
- Dungeon Synth

#### Ε

- EDM
- Electro
- Electro Swing
- Electroacoustic
- Electronic
- Electronic Rock
- Electropop
- Emo
- Emotional
- Enka
- Epic
- Ethereal
- Ethnic
- Eurodance
- Europop
- Experimental
- Experimental Rock

#### • Experimental Metal

#### F

- Fado
- Festive
- Fingerstyle Guitar
- Flamenco
- Folk
- Folk Metal
- Folk Punk
- Folk Rock
- Forró
- Freak Folk
- Freestyle
- French House
- Funk
- Funk Metal
- Funk Rock
- Future Bass
- Future Garage
- Future House

#### G

- Gabber
- Garage Rock
- Glam Rock
- Glitch
- Glitch Hop
- Glitch Pop

- Goa Trance
- Gospel
- Gothic Metal
- Gothic Rock
- Gregorian Chant
- Groove Metal
- Groovy
- Grunge
- Guajira
- Gypsy Jazz

#### Н

- Happy Hardcore
- Hard Bop
- Hard Rock
- Hardcore Punk
- Hardstyle
- Harsh Noise
- Haunted
- Hawaiian
- Heat
- Heavy Metal
- Heavy Metal Trap
- High-NRG
- Hindustani
- Hip Hop
- Honky Tonk
- House

• Hyperpop

#### I

- IDM (Intelligent Dance Music)
- Indie
- Indie Folk
- Indie Pop
- Indie Rock
- Industrial
- Industrial Metal
- Industrial Rock
- Instrumental
- Instrumental Rock
- Intimate
- Irish Folk
- Islamic Call to Prayer
- Italian Opera

# J

- Jazz
- Jazz Fusion
- Jazz Rap
- Jingle
- Jpop
- Jug Band
- Juke
- Jump Blues
- Jungle

• K-pop

#### K

- Kabuki
- Kawaii Metal
- Kayōkyoku
- Klezmer
- Koto

#### L

- Latin
- Latin Jazz
- Latin Pop
- Latin Rock
- Lo-fi
- Lounge
- Lounge Singer
- Love Song
- Lullaby
- Lyric Opera

#### M

- Mambo
- March
- Mariachi
- Martial Industrial
- Mashup
- Math Rock
- Melancholy

- Melismatic
- Mellifluous
- Melodic Death Metal
- Melodic Metalcore
- Metal
- Metalcore
- Military
- Minimal
- Minimal Techno
- Minimalism
- Mod
- Modal Jazz
- Modern Classical
- Moombahton
- Motown
- Movie Soundtrack
- Mumble Rap
- Music Box
- Musical Theatre
- Musique Concrète
- Muzak

#### Ν

- Narodna
- Narrative
- Native American
- Neoclassical
- Neofolk
- Neon Pop

- Neurofunk
- New Age
- New Jack Swing
- New Orleans Jazz
- New Wave
- New York Hardcore
- No Wave
- Noise
- Noise Pop
- Noise Rock
- Nordic Folk
- Nostalgic
- Nu Disco
- Nu Jazz
- Nu Metal

#### 0

- Ode
- Opera
- Operatic Pop
- Orchestral
- Organum
- Oriental Metal
- Outlaw Country

#### P

- Pagan Metal
- Pagode
- Parody

- Partita
- Party
- Philadelphia Soul
- Piano Blues
- Piano Rock
- Piedmont Blues
- Pipe Band
- Plena
- Polka
- Pop
- Pop Punk
- Pop Rap
- Pop Rock
- Post-Bop
- Post-Disco
- Post-Dubstep
- Post-Grunge
- Post-Hardcore
- Post-Metal
- Post-Punk
- Post-Rock
- Power Electronics
- Power Metal
- Power Pop
- Progressive
- Progressive House
- Progressive Metal
- Progressive Rock
- Psybient

- Psychedelic
- Psychedelic Folk
- Psychedelic Pop
- Psychedelic Rock
- Psychedelic Trance
- Psychobilly
- Punk
- Punk Blues
- Punk Jazz

## Q

- Qawwali
- Quebecois Traditional
- Quiet Storm
- Quintet

#### R

- Ragga
- Ragtime
- Rai
- Ranchera
- Rap
- Rap Metal
- Rap Rock
- Rave
- Reggae
- Reggaeton
- Requiem
- Rhapsody

- Rhythm and Blues (R&B)
- Rock
- Rock and Roll
- Rock Opera
- Rockabilly
- Rocksteady
- Romantic
- Roots Reggae
- Roots Rock
- Rumba
- Russian Folk

#### S

- Salsa
- Samba
- Samba Rock
- Satire
- Scandinavian Metal
- Schlager
- Schoenberg
- Score
- Screamo
- Sea Shanties
- Sega
- Semba
- Sensitive
- Sephardic
- Serialism
- Shamisen

- Shoegaze
- Sideshow
- Sighing
- Singer-Songwriter
- Ska
- Ska Punk
- Skate Punk
- Skate Rock
- Skiffle
- Slow Core
- Slow Motion
- Sludge Metal
- Smooth Jazz
- Snap
- Soca
- Soft Rock
- Sonata
- Songhai
- Sonic Texture
- Soul
- Soul Jazz
- Sound Art
- Sound Collage
- Soundtrack
- Southern Gospel
- Southern Rock
- Space Disco
- Space Rock
- Spaghetti Western

- Spanish Folk
- Spectralism
- Speed Metal
- Spiritual
- Spoken Word
- Staccato
- Stadium Rock
- Steelpan
- Stoner Rock
- Stride
- String Quartet
- Sufi Music
- Surf Rock
- Swamp Pop
- Swamp Rock
- Swing
- Symphonic
- Symphonic Black Metal
- Symphonic Metal
- Symphonic Pop
- Symphonic Rock
- Symphony
- Synth-pop
- Synthwave

#### Т

- Taarab
- Tango
- Tape Music

- Tech House
- Techno
- Tejano
- Texas Blues
- Thai Pop
- Thrash Metal
- Throat Singing
- Timba
- Traditional
- Traditional Folk
- Trance
- Trap
- Tribal
- Trip Hop
- Tropical House
- Tropicália
- Trot
- Troubadour
- Truck Driving Country
- Turbofolk
- Turntablism
- TV Themes
- Twee Pop
- Twelve-tone
- Twist

#### U

- UK Drill
- UK Funky

- UK Garage
- Uplifting
- Urban Contemporary
- Urban Folk
- Usul

#### V

- Vallenato
- Vaporwave
- Vaudeville
- Vegas
- Venetian Snares
- Video Game Music
- Viennese Waltz
- Viking Metal
- Villancicos
- Villain Theme
- Vintage
- Visual Kei
- Vocal
- Vocal House
- Vocal Jazz
- Vocal Trance
- Vocaloid
- Volksmusik

#### W

- Waltz
- War Metal

- West Coast Rap
- Western
- Western Swing
- Witch House
- World
- World Beat
- World Fusion
- Worship

#### X

- Xhosa Traditional
- Xoomii (Overtone Singing)

#### Υ

- Yacht Rock
- Yakshagana
- Yé-yé

#### Z

- Zamba
- Zeuhl
- Ziglibithy
- Zouglou
- Zouk
- Zydeco

# Tempo Tags

Here is an organized list with BPM ranges, which are broadly accepted in classical and contemporary music. Keep in mind that these are general guidelines, and actual performance tempos can vary.

## Lento to Largo (Very Slow)

Grave: 20-40 BPM

• Largo: 40-60 BPM

• Larghetto: 60-66 BPM

## Adagio (Slow)

Lento: 45-60 BPM

Adagissimo: Very slow

• Adagio: 66-76 BPM

## Andante (Walking Pace)

Largamente: Broadly

Andante: 76-108 BPM

 Andantino: Slightly faster than Andante (but sometimes interpreted as slightly slower than Andante)

### Moderato (Moderate)

Andante moderato: Between Andante and Moderato

Moderato: 108-120 BPM

Allegretto: 112-120 BPM

Tempo comodo: At a comfortable pace

#### Allegro (Fast)

• Allegro moderato: 116-120 BPM

• Allegro: 120-168 BPM

Allegro vivace: 132-140 BPM

Vivace: 140-176 BPM

• Allegro assai: Very fast

Molto allegro: Very fast

• Vivacissimo: Very lively and fast

### Presto to Prestissimo (Very Fast)

• Allegrissimo or Allegro vivace: 172-176 BPM

Presto: 168-200 BPM

Prestissimo: 200+ BPM

#### Additional Terms Reflecting Change or Character

• Accelerando: Gradually accelerating or speeding up

• Ritardando: Gradually slowing down

• Rallentando: Broadening, often implying a decrease in tempo

Rubato: Flexible tempo for expressive purposes

Mosso: Movement, more lively

Con moto: With motion

• Tempo primo: Return to the first tempo

• Doppio movimento: Double the speed

Sostenuto: Sustained, can imply a slower tempo

• Allargando: Broadening, usually slowing down

• Stringendo: Pressing on faster

• Tranquillo: Tranquilly, can imply a slower tempo

Con brio: With vigor, implies a lively tempo

• Cantabile: In a singing style, the tempo can vary

• Scherzando: Playful or joking

Tempo di marcia: March tempo, variable

Tempo giusto: Strict, exact tempo

Animato: Animated or lively

These BPMs are not absolutes but rather guidelines to help musicians interpret the tempo markings composers use in their scores. The context of the piece, the composer's era, and stylistic preferences can all influence the chosen tempo.

# **STYLE PROMPTS**

#### Α

- Ableton
- Acid
- Acoustic
- Aerial
- Aesthetic
- Affluent
- Affordable
- Aggressive
- Airy
- Aleatory
- Ambient
- Ambulatory
- Amp
- Amplified
- Analog
- Analogous
- Angular

- Animated
- Anodic
- Anticipative
- Apathy
- Apocalyptic
- Ardent
- Arhythmic
- Arrest
- Ascending
- Aspirational
- Assonant
- Astonishing
- Atmospheric
- Attributive
- Audacious
- Audiophilic
- Augmented
- Austere
- Authentic
- Automated articulation
- Avant-garde
- Awakening
- Aware
- Awash
- Axial

#### В

- Backbeat
- Balancing
- Balladic
- Banging

- Bark
- Baroque
- Barrage
- Basal
- Bass-driven
- Bassy
- Beaming
- Beatific
- Bedazzling
- Bellicose
- Bending
- Bioluminescent
- Bipartisan
- Biting
- Blaring
- Blasting
- Blended
- Blissful
- Blooming
- Blurred
- Booming
- Bouncing
- Boundless
- Bountiful
- Brazen
- Breathy
- Breezy
- Brightness
- Brisk
- Brooding
- Bubbling

- Buoyant
- Burgeoning
- Bursting
- Buzzing

#### C

- Cacophony
- Cadenced
- Calibrated
- Call-and-response
- Calming
- Cambrian
- Candid
- Cantabile
- Capacitive
- Captivating
- Carbonated
- Cascading
- Catalytic
- Categorical
- Cathartic
- Cavernous
- Celestial navigation
- Cerebral
- Chameleonic
- Channelized
- Chaotic
- Characteristic
- Charged
- Chasing
- Chicago

- Chilling
- Chimerical
- Chopped
- Chromatic
- Cinematic
- Circular
- Clacking
- Clairvoyant
- Clamorous
- Clarion
- Classical influence
- Clean-cut
- Clearheaded
- Climactic
- Close-knit
- Clustered
- Coalescent
- Cognizant
- Coherent
- Collapsing
- Colossal
- Colourful
- Combustive
- Comforting
- Communal
- Compact
- Compassionate
- Compelling
- Complete
- Complex
- Complimentary

- Composite
- Comprehensive
- Concentrated
- Conceptual
- Conclusive
- Concordant
- Conducive
- Confident
- Confluent
- Congenial
- Consequential
- Considerate
- Consistent
- Consonant
- Constitutive
- Contagious
- Contemporary
- Contemplative
- Contextual
- Continual
- Contrapuntal
- Contrasting
- Contributory
- Convivial
- Cool
- Copious
- Core
- Cornerstone
- Corporeal
- Corrective
- Corrosive

- Cosmic
- Counterpoint
- Courageous
- Courteous
- Covering
- Cozy
- Cracking
- Crackling
- Crashing
- Creamy
- Creative
- Crescendoing
- Crisp
- Critical
- Crooning
- Cross-rhythmic
- Crowning
- Crystalline
- Cubist
- Culminating
- Cultural
- Cumulative
- Curative
- Curious
- Curling
- Current
- Cursive
- Curt
- Cushioned
- Customary
- Cutting-edge

• Cyclic

#### D

- Dancing
- Daring
- Darkening
- Dazzling
- Deafening
- Debilitating
- Decadent
- Decisive
- Declamatory
- Decomposed
- Deconstructed
- Deep-rooted
- Defiant
- Definitive
- Deft
- Deliberate
- Delicate
- Delicious
- Delirious
- Densely
- Dependable
- Depth
- Derivative
- Descending
- Descriptive
- Designative
- Desirous
- Destined

- Detached
- Determined
- Detroit
- Developing
- Devotional
- Dexterous
- Diagonal
- Dialogic
- Diaphanous
- Differing
- Diffuse
- Digitalized
- Dilated
- Diminishing
- Direct
- Dirty
- Disappearing
- Disarming
- Discerning
- Dischordant
- Discrete
- Disjunct
- Disparate
- Dispersed
- Displaying
- Disruptive
- Dissimilar
- Distal
- Distinct
- Distracting
- Distributed

- Diverse
- Divergent
- Diverting
- Divine
- Dizzying
- Docking
- Dominant
- Dotted
- Double-time
- Downbeat
- Downcast
- Downward
- Dramatic
- Dreaming
- Drifting
- Driving
- Dropping
- Drowsy
- Drumming
- Dual
- Ductile
- Dull
- Dynamic

#### Ε

- Eager
- Early
- Earthy
- Easing
- Ebullient
- Eclectic

- Economic
- Ecstatic
- Edifying
- Editorial
- Educated
- Effective
- Effervescent
- Effortless
- Elaborate
- Elastic
- Electrifying
- Elegant
- Elemental
- Elevated
- Eliciting
- Elusive
- Emancipated
- Embellished
- Emblematic
- Embodied
- Emboldened
- Embryonic
- Emetic
- Eminent
- Emotional
- Empathetic
- Emphatic
- Empirical
- Enamored
- Encapsulated
- Enchanted

- Encompassing
- Encouraging
- Endearing
- Endemic
- Endless
- Endorsing
- Energetic
- Energizing
- Enforced
- Engaged
- Engaging
- Enigmatic
- Enjoyable
- Enlightened
- Enlivening
- Enormous
- Enrapturing
- Enriching
- Ensuing
- Entangled
- Enterprising
- Entertaining
- Enthralling
- Enthusiastic
- Entire
- Entropic
- Environmental
- Envisioned
- Episodic
- Equalized
- Equanimous

- Equitable
- Equivalent
- Erudite
- Escalating
- Esoteric
- Essential
- Established
- Esteemed
- Eternal
- Ethereal
- Euphonic
- Euphoric
- Evanescent
- Evocative
- Evolving
- Exact
- Exalted
- Exceeding
- Excellent
- Exceptional
- Excessive
- Excitable
- Exciting
- Exclusive
- Exemplary
- Exhaustive
- Existential
- Exotic
- Expanding
- Expansive
- Expectant

- Experimental
- Explorative
- Explosive
- Expressive
- Exquisite
- Extended
- Extensive
- External
- Extraordinary
- Extravagant
- Extreme
- Exuberant

### F

- Fabulous
- Faceted
- Fading
- Fanciful
- Fantastic
- Far-reaching
- Fascinating
- Fashionable
- Fast
- Fast-paced
- Fathomless
- Favorable
- Fearless
- Feathery
- Feline
- Fervent
- Festive

- Fiery
- Filigreed
- Filtered
- Final
- Fine-tuned
- Finest
- Fire
- Firebrand
- First-rate
- Fitting
- Flammable
- Flawless
- Flickering
- Floating
- Flowing
- Fluid
- Fluttering
- Flying
- Focused
- Foreshadowing
- Formative
- Formidable
- Forsaking
- Forward-thinking
- Foundational
- Fragrant
- Free-flowing
- Freestyle
- Fresh
- Frenetic
- Frequent

- Friendly
- Frightening
- Frisky
- Frolicking
- Frontline
- Frosty
- Fruitful
- Full-bodied
- Full-scale
- Functional
- Fundamental
- Funky
- Furious
- Furtive
- Futuristic

### G

- Galactic
- Galvanizing
- Game-changing
- Gapless
- Garrulous
- Gathering
- Gaunt
- Gay
- Generative
- Generous
- Genial
- Gentle
- Genuine
- Geometric

- Giddy
- Gigantic
- Gilded
- Glimmering
- Glistening
- Glittering
- Global
- Glorious
- Glossy
- Glowing
- Graceful
- Gracious
- Gradual
- Grand
- Grandiose
- Graphic
- Grateful
- Grave
- Grazing
- Great
- Greedy
- Gripping
- Groundbreaking
- Growing
- Grumbling
- Guarded
- Guiding
- Gushing
- Gustatory
- Gusty

# Н

- Halcyon
- Hammering
- Handcrafted
- Hands-on
- Handy
- Happening
- Harmonious
- Haunting
- Head-turning
- Heartfelt
- Heart-pounding
- Heart-stopping
- Heartwarming
- Heavy
- Heedful
- Heightened
- Heirloom
- Helical
- Helpful
- Hermetic
- Heroic
- Heterogeneous
- Hidden
- High-definition
- High-fidelity
- High-level
- High-quality
- High-speed
- High-spirited

- Highly-effective
- Highly-responsive
- Hilarious
- Hip
- Historic
- Holistic
- Homage
- Homegrown
- Homely
- Honest
- Honorable
- Hopeful
- Horizon
- Horrifying
- Hospitable
- Hot
- Huge
- Human
- Humble
- Humid
- Humorous
- Hypnotic

#### ı

- Iconic
- Ideal
- Identical
- Idiosyncratic
- Idolized
- Illuminated
- Illuminating

- Illusive
- Imaginative
- Immaculate
- Immense
- Immersive
- Immediate
- Immortal
- Immutable
- Impacted
- Impassioned
- Impelling
- Imperative
- Imperceptible
- Impressive
- Improved
- Improvisational
- Incessant
- Incisive
- Inclusive
- Incomparable
- Inconceivable
- Incredible
- Incremental
- Indefatigable
- Indelible
- Independent
- Indestructible
- Indicative
- Indispensable
- Individual
- Indomitable

- Indulgent
- Industrious
- Ineffable
- Inescapable
- Inevitable
- Inexhaustible
- Infamous
- Infectious
- Infernal
- Infinite
- Influential
- Informative
- Ingenious
- Inherent
- Inimitable
- Inner
- Innocent
- Innovative
- Inquisitive
- Insightful
- Inspirational
- Inspired
- Instantaneous
- Instinctive
- Instructive
- Instrumental
- Integral
- Integrated
- Intellectual
- Intelligent
- Intense

- Intensive
- Intent
- Interactive
- Intercontinental
- Interesting
- Internal
- International
- Interpretative
- Interstellar
- Intertwined
- Intimate
- Intoxicating
- Intricate
- Intriguing
- Intrinsic
- Introspective
- Intuitive
- Inventive
- Invigorating
- Invincible
- Inviting
- Invulnerable
- Iridescent
- Irreplaceable
- Irresistible
- Isolated
- Iterative

# J

- Jacking
- Jagged

- Jarring
- Jaunty
- Jazzy
- Jealous
- Jittery
- Jovial
- Joyful
- Joyous
- Jubilant
- Judicious
- Juggernaut
- Jumbled
- Jumping
- Juncture
- Justifiable
- Justified
- Juvenile

# K

- Kaleidoscopic
- Keen
- Key
- Kickstarting
- Kind
- Kind-hearted
- Kinetic
- Kinetically
- King-sized
- Kinky
- Kissable
- Knack

- Knockout
- Knowable
- Knowledgeable
- Known
- Kooky

#### L

- Labyrinthine
- Laced
- Lachrymose
- Lacking
- Laconic
- Laid-back
- Lambent
- Laminar
- Landmark
- Languid
- Lapping
- Large
- Larger-than-life
- Lasting
- Lateral
- Laughing
- Lavish
- Layered
- Leading
- Lean
- Leaping
- Learnable
- Learned
- Leery

- Legendary
- Legible
- Legit
- Legitimate
- Lengthy
- Lenticular
- Lethal
- Level-headed
- Liberating
- Liberal
- Liberated
- Libidinous
- Licking
- Lifelike
- Lighthearted
- Lightning-fast
- Likable
- Limber
- Liminal
- Limitless
- Lingering
- Liquid
- Lissome
- Literary
- Lively
- Loaded
- Lofty
- Logarithmic
- Logical
- Long-lasting
- Loquacious

- Lovable
- Lovely
- Low-end
- Lucid
- Lucrative
- Luminous
- Lush
- Luxuriant
- Luxurious
- Lyrical

### M

- Magnetic
- Magnificent
- Majestic
- Major
- Malleable
- Manic
- Manifest
- Manifold
- Mapped
- Marbled
- Marginal
- Marked
- Marvelous
- Masculine
- Massive
- Masterful
- Masterly
- Matchless
- Material

- Maternal
- Mathematical
- Matted
- Mature
- Maverick
- Maximum
- Meandering
- Meaningful
- Measured
- Mechanical
- Meditative
- Melancholy
- Mellow
- Melodic
- Melodious
- Memorable
- Menacing
- Mental
- Meow
- Merciful
- Mercurial
- Merging
- Mesmeric
- Mesmerizing
- Metabolic
- Metamorphic
- Meteoric
- Methodical
- Metric
- Miami
- Microscopic

- Middle
- Mighty
- Milder
- Milestone
- Military
- Milky
- Mimetic
- Mind-bending
- Mind-blowing
- Mindful
- Minimal
- Minor
- Miraculous
- Mirthful
- Mischievous
- Mission-critical
- Misty
- Mixed
- Mobile
- Modal
- Modern
- Modest
- Modulated
- Moist
- Molecular
- Momentary
- Momentous
- Monolithic
- Monotonic
- Monumental
- Moody

- Morphing
- Motional
- Motivated
- Motivating
- Motivational
- Motoric
- Mountainous
- Moving
- Multichannel
- Multicolored
- Multidimensional
- Multifaceted
- Multifarious
- Multilayered
- Multiphonic
- Multiplicative
- Multitimbral
- Mundane
- Musical
- Musky
- Musing
- Mutable
- Mutual
- Mysterious
- Mystic
- Mystical

### Ν

- Narrative
- Nascent
- Nasty

- National
- Native
- Natural
- Nautical
- Navigable
- Near
- Nebulous
- Necessary
- Neck-breaking
- Nectarous
- Needy
- Negative
- Neglected
- Negotiable
- Neighborly
- Nervous
- Nestled
- Networked
- Neural
- Neutral
- New
- New-age
- New York
- Next-level
- Nice
- Nifty
- Nimble
- Nippy
- Noble
- Nocturnal
- Noiseless

- Noisy
- Nonchalant
- Nondescript
- Nonlinear
- Nonstop
- Normal
- Notable
- Noted
- Noteworthy
- Novel
- Nuanced
- Nuclear
- Numinous
- Nurturing

## 0

- Obedient
- Objective
- Obliging
- Obscure
- Observant
- Obsessed
- Obsessional
- Obsolete
- Obstinate
- Obtuse
- Obvious
- Occasional
- Occupational
- Oceanic
- Odd

- Offbeat
- Official
- Oily
- Ominous
- Omnipotent
- Omniscient
- On-point
- Ongoing
- Onset
- Open
- Open-ended
- Operatic
- Opportune
- Opposite
- Optimal
- Optimistic
- Optional
- Opulent
- Oracular
- Orbital
- Orchestrated
- Orderly
- Organic
- Organizational
- Oriented
- Original
- Ornamental
- Oscillating
- Otherworldly
- Outgoing
- Outlandish

- Outlined
- Outrageous
- Outstanding
- Oval
- Overarching
- Overdriven
- Overflowing
- Overjoyed
- Overlapping
- Overloaded
- Overlooked
- Overpowering
- Overwhelming

### P

- Paced
- Pacific
- Painstaking
- Palatial
- Palpable
- Panoramic
- Parabolic
- Parallel
- Paramount
- Parched
- Particular
- Passionate
- Passive
- Pastoral
- Patched
- Path-breaking

- Patient
- Patriotic
- Patterned
- Peaceful
- Peak
- Pearly
- Peppy
- Perceptive
- Percussive
- Perfect
- Perforated
- Perilous
- Perky
- Permanent
- Permeable
- Permissive
- Perpetual
- Persistent
- Persuasive
- Pertinent
- Pervasive
- Pessimistic
- Petite
- Phantasmagoric
- Phenomenal
- Philosophical
- Phonic
- Photogenic
- Physical
- Picky
- Picturesque

- Piercing
- Pilgrim
- Pioneering
- Piquant
- Pitch-perfect
- Pivotal
- Placid
- Plain
- Planar
- Plangent
- Plastic
- Platonic
- Plausible
- Playful
- Pleading
- Pleasing
- Plentiful
- Pliable
- Poetic
- Poignant
- Pointed
- Polished
- Polite
- Political
- Polychromatic
- Polyphonic
- Ponderous
- Poofy
- Pop
- Popping
- Popular

- Poreless
- Portentous
- Positive
- Possessive
- Possible
- Post-modern
- Potent
- Powerful
- Practical
- Pragmatic
- Pragmatical
- Praiseworthy
- Prancing
- Precarious
- Precise
- Predatory
- Predominant
- Preferable
- Pregnant
- Prehistoric
- Preliminary
- Premier
- Premium
- Preoccupied
- Preparatory
- Prepared
- Preponderant
- Prepossessing
- Prerequisite
- Prescient
- Present

- Presidential
- Pressing
- Prestigious
- Pretty
- Prevailing
- Prevalent
- Priceless
- Prickly
- Primary
- Prime
- Princely
- Principal
- Pristine
- Private
- Pro
- Proactive
- Probable
- Procedural
- Processional
- Prodigious
- Productive
- Professional
- Proficient
- Profound
- Progressive
- Prolific
- Prominent
- Promising
- Prompt
- Proper
- Prophetic

- Propitious
- Proportional
- Proprietary
- Prospective
- Prosperous
- Protective
- Proud
- Proven
- Provocative
- Prudent
- Psychedelic
- Psychological
- Public
- Pulsating
- Pulsing
- Punchy
- Punctual
- Pungent
- Pure
- Purposeful
- Pushing

# Q

- Quaint
- Qualified
- Qualitative
- Quality
- Quantitative
- Quantum
- Quarrelsome
- Quartered

- Quasi
- Queasy
- Querulous
- Questioning
- Quick
- Quicksilver
- Quiet
- Quintessential
- Quirky
- Quixotic
- Quotable

### R

- Radiant
- Radical
- Radioactive
- Raging
- Rainy
- Rampant
- Rapid
- Rapturous
- Rational
- Raw
- Razor-sharp
- Reaching
- Reactive
- Readable
- Ready
- Real
- Realistic
- Rear

- Reasonable
- Reassuring
- Rebel
- Rebellious
- Rebirth
- Receding
- Reciprocal
- Reckless
- Recognizable
- Recommended
- Reconciling
- Recondite
- Record-breaking
- Recovering
- Recurring
- Red
- Redefining
- Redemptive
- Redolent
- Reduced
- Redundant
- Reflective
- Reformative
- Refreshing
- Regal
- Regional
- Registered
- Regressive
- Regular
- Rehabilitative
- Reimagined

- Reinforced
- Reinvigorated
- Reiterative
- Rejecting
- Relatable
- Relaxed
- Relentless
- Relevant
- Reliable
- Relieved
- Remarkable
- Reminiscent
- Remissive
- Remote
- Renegade
- Renewed
- Renowned
- Reparative
- Repetitive
- Replenished
- Reported
- Representative
- Repressed
- Reproductive
- Reputable
- Required
- Rescued
- Research
- Resilient
- Resolute
- Resonant

- Resounding
- Resourceful
- Respectable
- Respected
- Responsive
- Restful
- Restless
- Restorative
- Restrained
- Resultant
- Resurgent
- Retail
- Retained
- Retentive
- Retrospective
- Revelatory
- Reverberant
- Revered
- Reverent
- Reversible
- Revitalizing
- Revolutionary
- Rewarding
- Rhapsodic
- Rhythmic
- Rich
- Righteous
- Rigid
- Ringing
- Rippling
- Risky

- Ritualistic
- Riveting
- Roaring
- Robotic
- Robust
- Rocking
- Rollicking
- Romantic
- Room-filling
- Rooted
- Rosy
- Rotating
- Rough
- Rounded
- Rousing
- Routine
- Royal
- Rugged
- Ruling
- Rumbling
- Running
- Rushing
- Rustic
- Ruthless

# S

- Sacred
- Sacrificial
- Sad
- Safe
- Sagacious

- Sailing
- Saintly
- Salient
- Salty
- Salubrious
- Salutary
- Salvaged
- Sampladelic
- Sanctified
- Sanguine
- Sapid
- Sappy
- Sarcastic
- Sassy
- Satiated
- Satisfactory
- Satisfied
- Saturating
- Saucy
- Savory
- Scalding
- Scaling
- Scandalous
- Scant
- Scenic
- Schematic
- Scholarly
- Scientific
- Scintillating
- Scoffing
- Scorching

- Scornful
- Scouting
- Scrappy
- Screened
- Scribbled
- Scripted
- Scrutinized
- Sculptural
- Sealed
- Seamless
- Searching
- Seasonal
- Secluded
- Second
- Secret
- Sectarian
- Secular
- Secure
- Sedate
- Seductive
- Seeming
- Segmented
- Selective
- Self-assured
- Self-evident
- Self-explanatory
- Self-reliant
- Self-sufficient
- Selling
- Semantic
- Seminal

- Sensational
- Senseless
- Sensible
- Sensitive
- Sensual
- Sentimental
- Separate
- Serene
- Serial
- Serious
- Serpentine
- Servile
- Settled
- Severed
- Sexy
- Shading
- Shady
- Shallow
- Shaping
- Shared
- Sharp-witted
- Sharpened
- Shattering
- Sheen
- Shifting
- Shimmering
- Shiny
- Shocking
- Shooting
- Short
- Shouting

- Showy
- Shrewd
- Shrill
- Shrouded
- Shuffling
- Shy
- Sibilant
- Sick
- Side-splitting
- Significant
- Silent
- Silken
- Silky
- Silly
- Silver
- Silver-tongued
- Simplistic
- Sincere
- Sinewy
- Singable
- Singular
- Sinister
- Sinking
- Siren
- Sizable
- Skeletal
- Skeptical
- Skillful
- Skimpy
- Skinny
- Sky-high

- Slamming
- Slanderous
- Slapstick
- Sleek
- Sleepy
- Slick
- Slight
- Slim
- Slipping
- Sloppy
- Sloshing
- Slow
- Sluggish
- Sly
- Smacking
- Small
- Smart
- Smashing
- Smoggy
- Smooth
- Smothering
- Smouldering
- Snaking
- Snappy
- Sneaky
- Snug
- Soaring
- Social
- Societal
- Soft
- Softened

- Soiled
- Solar
- Solemn
- Solid
- Solitary
- Somatic
- Somber
- Sonant
- Sonic
- Sonorous
- Soothing
- Sophisticated
- Sordid
- Sore
- Sorrowful
- Soulful
- Sound
- Sounding
- Sour
- Sovereign
- Spacious
- Spangled
- Spanning
- Sparkling
- Sparse
- Spatial
- Speaking
- Special
- Specialized
- Specific
- Specified

- Spectacular
- Spectral
- Speculative
- Speechless
- Speedy
- Spellbinding
- Spicy
- Spiky
- Spinal
- Spinning
- Spiraled
- Spirited
- Spiritual
- Splendid
- Splintered
- Split
- Spoken
- Spontaneous
- Sportive
- Spotless
- Spotlighted
- Sprawling
- Sprightly
- Springy
- Sprinkled
- Sprinting
- Spry
- Spunky
- Square
- Squeaky
- Squealing

- Squirmy
- Stabilized
- Staccato
- Stacked
- Staggering
- Stagnant
- Stained
- Stalwart
- Staminal
- Standardized
- Standing
- Stark
- Startling
- Statuesque
- Staunch
- Steady
- Stealthy
- Steamy
- Steely
- Stellar
- Stemming
- Stentorian
- Stepwise
- Stereophonic
- Sterling
- Sticking
- Sticky
- Stiff
- Stimulating
- Stingy
- Stippled

- Stirring
- Stocky
- Stony
- Stopping
- Stormy
- Straightforward
- Strained
- Strategic
- Stratospheric
- Streetwise
- Strength
- Stressful
- Stretching
- Striated
- Strident
- Striking
- Stringent
- Stripped
- Strong
- Structural
- Studied
- Stuffy
- Stumbling
- Stunned
- Stunning
- Stupendous
- Sturdy
- Stylish
- Subdued
- Subjective
- Sublime

- Subliminal
- Submerged
- Subsequent
- Subsidiary
- Substantial
- Substantive
- Subtle
- Successful
- Successive
- Succinct
- Succulent
- Sudden
- Suffering
- Sufficient
- Sugary
- Suggestive
- Suitable
- Sultry
- Summative
- Sumptuous
- Sunny
- Super
- Superb
- Supercilious
- Superfluous
- Superior
- Supernatural
- Supple
- Supportive
- Supreme
- Sure

- Surging
- Surly
- Surpassing
- Surprising
- Surreal
- Surrounding
- Surveying
- Survival
- Sustained
- Svelte
- Swaggering
- Swarming
- Sweeping
- Sweet
- Swelling
- Swift
- Swirling
- Swooning
- Syllabic
- Symbiotic
- Symbolic
- Symmetrical
- Sympathetic
- Symphonic
- Synchronous
- Synoptic
- Syntactic
- Synthetic
- Systematic
- Systemic

- Tactful
- Tactile
- Tailored
- Tainted
- Talented
- Tame
- Tangible
- Tangy
- Tantalizing
- Tapered
- Tardy
- Targeted
- Tasteful
- Tasty
- Taut
- Teasing
- Technical
- Technological
- Tectonic
- Tedious
- Teen
- Telling
- Tempered
- Tempestuous
- Temporal
- Temporary
- Tempting
- Tenacious
- Tending

- Tender
- Tense
- Tentative
- Tepid
- Terminal
- Terrific
- Territorial
- Tertiary
- Testing
- Textural
- Thankful
- Thematic
- Theoretical
- Therapeutic
- Thick
- Thieving
- Thin
- Thinking
- Thorny
- Thoughtful
- Thrashing
- Threadbare
- Threatening
- Thrifty
- Thrilling
- Thriving
- Throbbing
- Thronging
- Through
- Throwing
- Thrustful

- Thudding
- Thunderous
- Tidy
- Tight
- Timeless
- Timely
- Timid
- Tingling
- Tinkling
- Tinted
- Tiny
- Tired
- Titillating
- Titular
- Toasty
- Tolerant
- Tonal
- Tongue-in-cheek
- Tonic
- Top-notch
- Topical
- Topping
- Torrid
- Total
- Touching
- Tough
- Tractable
- Traditional
- Tragic
- Trailblazing
- Tranquil

- Transcendent
- Transcendental
- Transient
- Translucent
- Transparent
- Transversal
- Trapped
- Travelling
- Treacherous
- Trembling
- Tremendous
- Trending
- Trendy
- Triangular
- Tricky
- Triggered
- Trim
- Trippy
- Triumphant
- Trivial
- Trodden
- Tropical
- Troubling
- True
- Trusting
- Trustworthy
- Truthful
- Tumultuous
- Tuneful
- Turbulent
- Turgid

- Turning
- Tutelary
- Twinkling
- Twirling
- Twisted
- Twitchy
- Typical

#### U

- Ubiquitous
- Ugly
- Ultimate
- Ultra
- Ultra-modern
- Unabashed
- Unadulterated
- Unaffected
- Unanimous
- Unassuming
- Unattainable
- Unavoidable
- Unaware
- Unbearable
- Unbeatable
- Unbelievable
- Unbiased
- Unbound
- Unbreakable
- Uncanny
- Unceasing
- Uncertain

- Unchanged
- Uncharted
- Uncluttered
- Uncomfortable
- Uncommon
- Uncomplicated
- Uncompromising
- Unconcerned
- Unconditional
- Unconventional
- Uncovered
- Undeniable
- Underestimated
- Underlying
- Understated
- Understandable
- Understood
- Undervalued
- Undeterred
- Undeveloped
- Undisputed
- Undisturbed
- Undivided
- Undulating
- Unearthly
- Uneasy
- Unequaled
- Unequivocal
- Unerring
- Unethical
- Uneven

- Unexpected
- Unfailing
- Unfaltering
- Unfamiliar
- Unfathomable
- Unfavorable
- Unfeeling
- Unfettered
- Unfilled
- Unfinished
- Unflappable
- Unflinching
- Unfocused
- Unforgettable
- Unforgiving
- Unformed
- Unfounded
- Unfurling
- Unguarded
- Unhindered
- Unholy
- Unifying
- Unilateral
- Unique
- United
- Universal
- Unjust
- Unkempt
- Unknowable
- Unknown
- Unlawful

- Unleashed
- Unlikely
- Unlimited
- Unlined
- Unmistakable
- Unmitigated
- Unmoved
- Unnatural
- Unnecessary
- Unnerving
- Unnoticed
- Unobtrusive
  - Unofficial
- Unparalleled
- Unplanned
- Unpleasant
- Unpolished
- Unpredictable
- Unpretentious
- Unprincipled
- Unproductive
- Unprofessional
- Unprofitable
- Unqualified
- Unquestionable
- Unquestioned
- Unquiet
- Unraveling
- Unreal
- Unrealistic
- Unrehearsed

- Unrelenting
- Unreliable
- Unreserved
- Unresolved
- Unrest
- Unrestrained
- Unrivaled
- Unruffled
- Unsaid
- Unscathed
- Unseen
- Unsettled
- Unshakable
- Unshaped
- Unsigned
- Unsophisticated
- Unspeakable
- Unspoken
- Unstable
- Unstoppable
- Unstructured
- Unsubstantiated
- Unsuccessful
- Unsuitable
- Unsung
- Unsupported
- Unsure
- Unsuspecting
- Untainted
- Untamed
- Untapped

- Untested
- Unthinkable
- Unthreatening
- Untidy
- Untimely
- Untouched
- Untrained
- Untreated
- Untried
- Untrue
- Untrusted
- Unusual
- Unveiled
- Unwavering
- Unwieldy
- Unwilling
- Unwise
- Unwitting
- Unworldly
- Unworthy
- Upbeat
- Upcoming
- Updated
- Upfront
- Uphill
- Upholding
- Uplifting
- Upper
- Upright
- Upset
- Upstanding

- Upstream
- Upward
- Urban
- Urgent
- Usable
- Used
- Useful
- Useless
- Ushered
- Usual
- Utilitarian
- Utilized
- Utmost
- Utter
- Uttermost

#### ٧

- Vacant
- Vacuous
- Vague
- Valiant
- Valid
- Valorous
- Valuable
- Vanishing
- Vapid
- Variable
- Varied
- Variegated
- Various
- Vast

- Vaulting
- Veiled
- Venerable
- Venerated
- Venturesome
- Veracious
- Verbal
- Verdant
- Verifiable
- Verified
- Veritable
- Vernacular
- Versatile
- Versed
- Vested
- Vexing
- Vibrant
- Vicarious
- Vicious
- Victorious
- Vigilant
- Vigorous
- Vile
- Vindicated
- Vindictive
- Vintage
- Violent
- Viral
- Virtuous
- Virulent
- Visible

- Visionary
- Vital
- Vivacious
- Vivid
- Vocal
- Vociferous
- Vogue
- Voiceless
- Volatile
- Voluminous
- Volunteer
- Voracious
- Vortex
- Vulnerable

#### W

- Wacky
- Wailing
- Wakeful
- Wandering
- Wan
- Wanting
- Warlike
- Warm
- Warm-hearted
- Warming
- Warped
- Wary
- Wasteful
- Watchful
- Watered-down

- Watery
- Wavering
- Waxing
- Weak
- Wealthy
- Wearable
- Wearisome
- Weary
- Weightless
- Weird
- Welcome
- Well-advised
- Well-appointed
- Well-balanced
- Well-behaved
- Well-bred
- Well-built
- Well-conceived
- Well-considered
- Well-crafted
- Well-defined
- Well-deserved
- Well-developed
- Well-disposed
- Well-documented
- Well-done
- Well-earned
- Well-educated
- Well-established
- Well-expressed
- Well-founded

- Well-groomed
- Well-grounded
- Well-informed
- Well-intentioned
- Well-known
- Well-liked
- Well-made
- Well-managed
- Well-mannered
- Well-meaning
- Well-measured
- Well-off
- Well-ordered
- Well-planned
- Well-played
- Well-prepared
- Well-preserved
- Well-produced
- Well-read
- Well-received
- Well-regarded
- Well-rounded
- Well-spoken
- Well-suited
- Well-supported
- Well-thought-of
- Well-thought-out
- Well-timed
- Well-to-do
- Well-traveled
- Well-used

- Well-versed
- Well-wishing
- Well-worn
- Welcoming
- Western
- Wet
- Whimsical
- Whirling
- Whispered
- White
- Whole
- Wholesome
- Wicked
- Wide
- Wide-eyed
- Wide-ranging
- Widespread
- Wild
- Willful
- Willing
- Willow
- Wily
- Winding
- Windy
- Winged
- Winning
- Winsome
- Wise
- Wishful
- Wistful
- Witty

- Wizardly
- Wobbly
- Woeful
- Wonderful
- Wondrous
- Wooing
- Wordless
- Workable
- World-class
- Worldly
- Worn
- Worried
- Worrying
- Worse
- Worshipful
- Worst
- Worthless
- Worthwhile
- Worthy
- Wounding
- Wrangling
- Wrathful
- Wreaking
- Wreathed
- Wrenching
- Wriggling
- Wrinkled
- Writhe
- Writing
- Wrong
- Wrought

• Wry

### X

- Xenial
- Xenophobic
- Xeric
- Xylographic

#### Y

- Yawning
- Yearning
- Yeasty
- Yelling
- Yellow
- Yielding
- Yoga
- Yonder
- Young
- Youthful
- Yummy

### Z

- Zealous
- Zenith
- Zero
- Zigzag
- Zippy
- Zonal
- Zoological
- Zooming

# 108 PROMPTS FOR AI DANCE MUSIC

Here's a comprehensive list of 108 concise prompts for generating Al Dance Music, each fitting within 117 to 120 characters for optimal character use and clarity. These prompts cover a range of dance music sub-genres:

"Punchy 4/4 beats, electro bass, catchy synths, pop vocals, bright pads, club-ready mixes, energetic drops"

"Driving basslines, crisp snares, layered leads, vocal hooks, uplifting melodies, progressive build-ups"

"Groovy disco beats, funky bass, retro synths, soulful vocals, smooth transitions, feel-good vibes"

"Hard-hitting drums, trance synths, euphoric rises, massive drops, crowd chants, festival anthems"

"Minimal techno rhythms, deep bass, ambient pads, sparse vocals, hypnotic loops, dark club sounds"

"Tropical house vibes, steel drums, catchy melodies, relaxed beats, sun-kissed chords, beach party"

"Dubstep wobbles, heavy drops, gritty basslines, syncopated rhythms, dark atmospheres, intense energy"

"Classic house 4/4 beats, piano stabs, soulful vocals, high energy builds, hands-in-the-air moments"

"Future bass chords, snappy snares, vocal chops, lush synths, dreamy bridges, pop crossover hits"

"Tech house grooves, percussive bass, robotic vocals, funky elements, deep drops, rhythmic energy"

"Chillwave textures, slow beats, synth pads, nostalgic melodies, dreamy vocals, relaxed moods"

"Bouncy electro beats, distorted bass, digital synths, dynamic drops, high octane sounds, club bangers"

"Acid house squelches, 303 bass, trippy layers, rave stabs, underground tones, warehouse vibes"

"Synthwave retro futures, neon pads, driving basslines, arpeggiated melodies, cinematic flair"

"Drum and bass breaks, fast tempo, heavy bass, intricate rhythms, energetic patterns, jungle roots"

"Afrobeat rhythms, jazzy horns, deep percussion, vibrant vocals, infectious beats, sunny grooves"

"Ambient techno landscapes, subtle kicks, deep space pads, minimalist vibes, introspective sound"

"Moombahton rhythms, reggaeton beats, horn blasts, dancehall vibes, energetic vocals, party hits"

"Big room anthems, epic leads, thunderous drops, crowd hyping builds, festival mainstage hits"

"Liquid funk smoothness, melodic basslines, rolling drums, soulful vocals, airy pads, flowing rhythms"

"Psytrance journeys, fast beats, psychedelic layers, alien synths, trance leads, spiritual dance"

"Swing house grooves, brass sections, swing rhythms, dance beats, vintage feels, electro-swing"

"Hardstyle energy, distorted kicks, aggressive synths, raw leads, climactic builds, intense drops"

"Deep dubstep bass, spaced-out synths, slow tempos, sub-bass weights, dark vibes, gritty textures"

"Garage house shuffles, skippy beats, bass stabs, chopped vocals, UK vibes, club classics"

"Vocal trance harmonies, uplifting melodies, huge synths, emotional builds, peak time anthems"

"Industrial techno power, mechanical beats, noise elements, dark atmospheres, underground strength"

"Balkan beats mix, gypsy brass, energetic drums, folk melodies, cultural fusion, dance celebrations"

"Latin house flavors, percussion rolls, vibrant beats, salsa hooks, sunlit vibes, dancefloor fillers"

"Ghetto house funk, juke beats, rapid-fire snares, vocal loops, Chicago roots, dance battles"

"Electro swing modernity, catchy brass, old-school mix, upbeat rhythms, nostalgic yet fresh"

"Trap beats, hip-hop influences, sub-bass layers, snappy snares, catchy hooks, urban dance"

"Deep progressive flows, long builds, complex layers, emotional moments, hypnotic vibes"

"Breakbeat energy, funky breaks, old school samples, rave signals, dynamic beats, break dancing"

"Nu-disco delights, modern funk, smooth basslines, glittering synths, dancefloor grooves"

"Ambient house blends, slow beats, spacey synths, meditative states, deep thoughts, chill zones"

"Speed garage bass, chopped vocals, fast beats, UK underground, gritty basslines, club nostalgia"

"Melodic techno depth, progressive synths, emotional rises, deep bass, contemplative moments"

"Reggaeton rhythms, Latin drums, catchy choruses, party vibes, urban beats, dance moves"

"French house filters, disco samples, smooth cuts, groovy bass, stylish beats, chic sounds"

"Jumpstyle kicks, hard beats, energetic rhythms, dance competitions, Euro vibes, crowd jumpers"

"Electro house drops, synth leads, dynamic beats, club energy, peak moments, high excitement"

"Glitch hop bounces, syncopated beats, digital glitches, funky breaks, innovative sounds"

"Lo-fi house moods, vinyl textures, smooth loops, laid-back vibes, nostalgic beats, chill dance"

"Future house basslines, bouncy drops, harmonic synths, pop elements, festival favorites"

"Bass house wobbles, dirty bass, rhythmic drops, energy spikes, club hits, dancefloor shake-ups"

"Scandinavian disco, smooth synths, melodic lines, laid-back rhythms, cool elegance, dance chill"

"Downtempo grooves, slow beats, thick bass, atmospheric layers, introspective vibes, lounge sounds"

"Goa trance trips, Eastern melodies, fast tempos, psychedelic experiences, spiritual dances"

"Eurodance classics, catchy hooks, upbeat tempos, synth melodies, 90s nostalgia, party starters"

"Trance anthems, big leads, dreamy vocals, vast builds, emotional climaxes, dance epics"

"Dance-pop catchy melodies, upbeat rhythms, pop vocals, radio-friendly hooks, chart-toppers"

"Electroclash grit, punk influences, synthetic beats, rebellious tones, club rawness"

"UK funky rolls, Afro-beats, snappy percussion, vocal cuts, rhythmic hooks, dance delights"

"Futurepop synths, catchy choruses, upbeat tempos, electronic layers, pop crossover, radio hits"

"Space disco grooves, funky rhythms, electronic beats, cosmic vibes, dance adventures"

"Grime beats, UK street styles, heavy bass, rapid flows, urban narratives, dance grime"

"Kuduro rhythms, Angola beats, energetic dances, cultural drums, vibrant scenes, festive spirits"

"Footwork jitter, rapid beats, looping samples, Chicago roots, dance duels, quick moves"

"2-step UK beats, skippy rhythms, bass underlines, garage vocals, smooth transitions, club staples"

"IDM experiments, complex rhythms, electronic textures, cerebral sounds, dance intellect"

"Hard dance thumps, high energy, fast beats, uplifting synths, stamina tests, rave scenes"

"Soca rhythms, Caribbean beats, joyful dances, steel drums, festive moods, carnival spirits"

"Minimal house subtlety, deep beats, micro melodies, sparse arrangements, club minimalism"

"Italo disco heritage, synth melodies, dance beats, nostalgic vibes, European flair, retro dance"

"Hard trance synths, rapid beats, intense builds, emotional releases, dance power"

"Seapunk digital waves, aquatic synths, vibrant beats, internet roots, oceanic dance"

"Bubblegum bass, hyper pop elements, catchy lyrics, vibrant beats, playful sounds, dance pop"

"Electroneuro beats, cybernetic rhythms, electronic pulses, futuristic sounds, digital dances"

"Amapiano smooth jazz, deep house elements, African rhythms, soulful vocals, dance vibes"

"Highlife grooves, Ghana rhythms, guitar bands, joyful beats, cultural dance, festive vibes"

"Bounce music, New Orleans roots, call-and-response vocals, energetic beats, community dance"

"Witch house spells, dark synths, occult themes, eerie sounds, mystical dance, shadowy beats"

"Vaporwave aesthetics, retro samples, chopped beats, nostalgic moods, slow dance, dreamy vibes"

"Jersey club kicks, rapid chops, bass bumps, vocal loops, East Coast style, dance battles"

"Changa tuki beats, Venezuelan rhythms, hard percussion, energetic dances, cultural explosions"

"Drill bass heavy, street tales, dark synths, UK grime influences, urban beats, dance drill"

"Digital cumbia rhythms, Latin beats, electronic mixes, cultural fusion, vibrant dances"

"Hard bass Russian style, aggressive synths, rhythmic beats, dance battles, cultural moves"

"Turbofolk energy, Balkan beats, cultural melodies, vibrant synths, party dance, regional hits"

"Pumping house beats, energetic basslines, vocal hooks, dance rhythms, club nights, groove sessions"

"Bassline drives, heavy drops, UK bass culture, catchy melodies, night energy, dance moves"

"Melbourne bounce offbeats, hyped drops, energetic beats, party anthems, Aussie vibes"

"Detroit techno roots, mechanical synths, repetitive beats, urban stories, dance innovations"

"Gqom beats, Durban rhythms, minimalistic layers, raw percussions, cultural dance, South African"

"Synthpop melodies, electronic beats, catchy hooks, 80s vibes, dance nostalgia, pop influences"

"New rave flashes, bright synths, energetic beats, indie dance, modern grooves, youthful energy"

"Crunk beats, Southern rhymes, heavy bass, hype vocals, urban dance, energetic moves"

"Shuffle dance beats, quick steps, rhythmic energy, footwork focus, Melbourne roots"

"Balearic beats, Mediterranean rhythms, chill vibes, sunset dances, island sounds"

"Dark electro shadows, intense synths, brooding atmospheres, club darkness, dance mystery"

"Cumbia digital, South American beats, electronic fusion, cultural dance, vibrant party"

"Riddim dubstep, heavy bass drops, syncopated beats, intense energy, dance battles"

"Trapstep blends, trap rhythms, dubstep bass, heavy drops, hybrid energy, intense dance"

"Eurobeat fast tempos, intense synths, high energy, dance competitions, driving beats"

"Azonto beats, Ghanaian dance moves, afro rhythms, catchy hooks, vibrant scenes"

"Footwork fast beats, complex rhythms, juke influence, dance competition, Chicago style"

"Grindie UK indie, grime beats, rock elements, cultural blend, energetic dances, urban crossover"

"Disco polo vibes, Eastern European roots, catchy choruses, dance beats, regional pop"

"Hardcore techno, rapid beats, distorted bass, rave energy, dance endurance, intense scenes"

"Juke footwork, fast tempo, rhythmic complexity, dance duels, Chicago energy, beat experiments"

"Fidget house wobbles, quirky bass, fun beats, dance energy, playful sounds, club nights"

"Dancehall beats, Caribbean flows, rhythmic hooks, party moods, island vibes, floor fillers"

"Folktronica blends, organic sounds, electronic beats, cultural fusion, rhythmic dances"

"Hyperpop glitches, vibrant synths, catchy melodies, pop energy, futuristic sounds, dance hits"

"Makina rapid beats, Spanish energy, hard dance, rhythmic bass, cultural vibes, intense sessions"

"Tribal house drums, ethnic beats, deep grooves, cultural rhythms, dance rituals" "Glitchcore digital errors, intense beats, chaotic synths, avant-garde dance, disruptive rhythms"

Each prompt is crafted to effectively encapsulate the specific traits and atmospheric qualities of various dance music genres while ensuring adaptability across different listening environments. Use these to inspire your descriptions of genres we absolutely left out. Combine elements, genres, influences, etc. to further deepen the family tree of Dance music  $\bigcirc$ 

## **BONUS TECHNO PROMPTS**

This list aims to serve as a detailed resource for AI music producers and enthusiasts who seek to explore and create within the Techno genre.

#### Α

- Acid techno
- Alien
- Ambient techno
- Analog synths
- Animated
- Arpeggiated patterns
- Atmospheric textures

В

- Bass-heavy
- Beat-driven
- Berlin techno
- Bleep techno
- Breakbeat influences
- Bounce

C

- Chicago roots
- Chopped vocals
- Club anthems
- Colombian
- Complex layering

- Computer-generated sounds
- Cosmic soundscapes
- Culturally reflective

D

- Dancefloor fillers
- Dark techno
- Detroit techno origins
- Digital effects
- Distinctive basslines
- Drum machines
- Dub techno

Ε

- Eclectic samples
- Electronic body music (EBM) influences
- Emotional builds
- Energetic rhythms
- Evolving soundscapes
- Experimental sounds

F

- Fast-paced
- Festival favorites
- Filter sweeps
- Futuristic themes

G

German techno

- Glitch elements
- Groove-oriented

Н

- Hard techno
- Harmonic mixing
- High BPM
- Hypnotic loops

I

- Iconic 303 basslines
- Immersive experiences
- Industrial techno
- Innovative production techniques
- Intense energy

J

- Jacking beats
- Juxtaposition of organic and synthetic sounds

Κ

- Kicks and snares
- Kraftwerk influences

L

- Layered textures
- LFO modulation
- Lo-fi techno
- Loop creation

Lush pads

Μ

- Machine funk
- Melodic techno
- Minimal techno
- Modular synths
- Moody atmospheres
- Multi-layered rhythms

Ν

- Nostalgic samples
- Nuanced sound design

0

- Off-kilter rhythms
- Organic
- Ominous vibes
- Open-air festival sounds

Ρ

- Percussive patterns
- Pioneering artists
- Pitch-bending
- Plastikman influence
- Polyphonic synths
- Progressive techno
- Pulsating bass

- Quirky effects
- Quixotic melodies

R

- Rave culture
- Raw energy
- Reverb-drenched
- Rhythmic complexity
- Robotic vocals
- Roland TR-808 and TR-909
- Romanian
- Russian

S

- Sampling innovation
- Sci-fi influences
- Sequential drum patterns
- Sidechain compression
- Sonic experimentation
- Spatial effects
- Spectral manipulation
- Staccato synths
- Sub-bass frequencies
- Synchronized light shows

Τ

- Tape loops
- Tech

- Techno futurism
- Tek
- Tekno
- Textural contrasts
- Throbbing bass
- Time-stretched vocals
- Trance-like states
- Tribal rhythms
- Trippy visuals

U

- UK techno
- Underground
- Underground resistance
- Unpredictable drops
- Upfront rhythm sections

٧

- Vangelis-inspired ambience
- Vinyl crackle
- Vocoder use
- Voluminous soundscapes

W

- Warehouse parties
- Warm analog warmth
- Waveform manipulation
- Whirring machinery sounds

Xylophonic sounds

Υ

Youth culture reflection

Ζ

- Zeitgeist of digital age
- Zenith-reaching builds

This list spans the breadth of Techno's essence, from its historical roots to the innovative production techniques that define its future. Each tag has been carefully selected to inspire and guide AI music producers in creating sounds that are not only true to the genre but also push the boundaries of what Techno can be. This resource aims to be a foundational tool for those looking to delve deep into the soul of Techno music, ensuring that every creation resonates with the energy, emotion, and evolution that the genre embodies.

# **BONUS LYRICAL PROMPTS**

This list encapsulates a wide range of musical concepts, structural elements, and stylistic nuances that could be instrumental in crafting specific parts of a song or influencing its overall feel and flow in Al-generated music.

[303 Acid Bassline]

[808 beats]

[909 beats]

[A cappella]

[Acoustic breakdown]

[Ambient interlude]

[Arpeggiated intro]

[Autotune]

[Autotune effect]

[Backing vocals]

[Ballad]

[Ballad tempo]

[Baroque]

[Baroque pop texture]

[Bass drop]

[Beat switch]

[Beatboxing]

[Bluesy]

[Bluesy guitar solo]

[Brass stab]

[Brass melody]

[Brass harmonies]

[Breakdown]

[Bridge]

[Celtic]

[Celtic melody]

[Chamber music section]

[Chant]

[Chillwave synth]

[Chiptune effects]

[Chorus]

[Climactic crescendo]

[Club]

[Club beat]

[Counterpoint]

[Counterpoint harmony]

[Disco]

[Disco funk]

[Distorted]

[Distorted vocals]

[Drone]

[Drone note ambience]

[Drum fill]

[Dubstep]

[Dubstep wobble]

[Eastern scale]

[Echoing harmonies]

[Electric organ solo]

[Energetic outro]

[Electronic]

[Electronic riff]

[Ethereal]

[Ethereal voices]

[Emotive solo]

[End]

[Fade out]

[Falsetto]

[Falsetto hook]

[Fiddle]

[Fiddle solo]

[Finger snapping]

[Flamenco]

[Flamenco guitar]

[Folk]

[Folk strumming]

[Funk]

[Funk groove]

[Glitch]

[Glitch effect]

[Gospel]

[Gospel choir]

[Grunge]

[Grunge distortion]

[Guitar solo]

[Harmonic]

[Harmonic modulation]

[Harp]

[Harp glissando]

[Heavy metal riff]

[Hip hop break]

[Improvisation]

[Indie]

[Indie pop chorus]

[Industrial noise]

[Instrumental]

[Instrumental intro]

[Interlude]

[Jazz]

[Jazz fusion solo]

[Jazz improvisation]

[Key]

[Key change]

[Laid-back verse]

[Latin percussion]

[Lo-fi]

[Lo-fi crackle]

[Lyrical]

[Lyrical rap]

[Marching band snippet]

[Melancholic]

[Melancholic melody]

[Middle eight]

[Minimalist]

[Minimalist beat]

[Modal]

[Modal interplay]

[Neo-soul vibe]

[Noise]

[Noise rock feedback]

[Operatic]

[Operatic climax]

[Orchestral]

[Orchestral swell]

[Outro]

[Percussive]

[Percussive buildup]

[Piano intermission]

[Polyphonic]

[Polyphonic texture]

[Pop]

[Pop hook]

[Pre-chorus]

[Progressive]

[Progressive rock complexity]

[Psychedelic]

[Psychedelic outro]

[Punk]

[Punk energy]

[Quartet harmony]

[R&B groove]

[Rap verse]

[Reggae]

[Reggae rhythm]

[Rhythmic]

[Rhythmic chanting]

[Rock]

[Rock solo]

[Salsa]

[Salsa flair]

[Sampling]

[Scat]

[Scat singing]

[Scream]

[Seamless transition]

[Shoegaze]

[Shoegaze fuzz]

[Sitar]

[Sitar infusion]

[Ska]

[Ska upbeat]

[Slide]

[Slide guitar]

[Soft acoustic intro]

[Soulful]

[Soulful bridge]

[Spoken]

[Spoken word]

[Staccato]

[Staccato riff]

[Steel]

[Steel drum melody]

[String]

[String quartet interlude]

[Surf]

[Surf rock twang]

[Swing]

[Swing rhythm]

[Synth]

[Synth arpeggio]

[Synth solo]

[Tango]

[Tango accordion]

[Tech]

[Techno]

[Techno pulse]

[Tekno]

[Trance]

[Trance build]

[Trip-hop]

[Tripping]

[Ukulele]

[Ukulele strumming]

[Vibrato]

[Vocoder]

[Vocoder vocals]

[Versatile vocal styles]

[Vocal harmony]

[West coast hip hop vibe]

[Whistling]

[Whistling melody]

[World music influence]

[Xylophone]

[Xylophone sparkle]

[Yearning lyric theme]

[Yodeling]

[Zither]

[Zither moments]

[Zydeco]

# **Musical Structure and Composition**

[Ascending progression]

[Anticipatory lyrics]

[Atmospheric shift]

[Bridge modulation]

[Brightening harmonies]

[Build-up dynamics]

[Climactic theme]

[Circle of fifths]

[Chromatic transition]

[Diatonic pivot]

[Dramatic twist]

[Descending melody]

[Emotional climax]

[Enharmonic modulation]

[Evocative cue]

[Falling tension]

[Flattened tone]

[Fluid movement]

[Gradual swell]

[Guitar solo]

[Guided imagery]

[Harmonic surprise]

[Heightened emotion]

[Half-step change]

[Introspective moment]

[Increasing tempo]

[Implicit suggestion]

[Juxtaposition]

[Joyful transition]

[Jazz turn]

[Key shift cue]

[Kinetic ascent]

[Knockout transition]

[Lyrical foreshadowing]

[Leading alteration]

[Lush layers]

[Modulatory sequence]

[Musical tension]

[Motif transformation]

[Narrative build-up]

[Neapolitan chord]

[Natural flow]

[Orchestral swell]

[Ominous uplift]

[Outward expansion]

[Pivot technique]

[Progressive storytelling]

[Phrase modulation]

[Quiet arrangement]

[Quixotic imagery]

[Quasi-subdominant]

[Rising lyrics]

[Relative switch]

[Rhythmic build-up]

[Sudden shift]

[Storytelling arc]

[Secondary dominant]

[Thematic transformation]

[Tonal resolution]

[Textural contrast]

[Unresolved tension]

[Uplifting message]

[Unexpected shift]

[Vocal expansion]

[Varied repetition]

[Voice leading]

[Whispered lyrics]

[Whole-tone step]

[Wistful hopeful]

[eXpansive horizon]

[Xylophonic texture]

[Yearning climax]

[Yielding resolution]

[Zenith intensity]

[Zeroing resolution]

#### 【中考梦想之歌】

[风格定位: Uplifting Pop, 120 BPM, E Major, Piano, Strings & Drums]

[Intro with Uplifting Piano Melody]

[Verse 1] 清晨的阳光, 照亮了书桌旁, 笔尖轻舞, 在试卷上绘梦想。 三年汗水, 凝聚成这一刻的光, 心中的信念, 比夏日更加滚烫。

[Pre-Chorus] 肩并肩, 我们一起走过这段长廊, 每一道难题, 都是成长的勋章。不畏惧, 不言弃, 是青春的模样, 中考的战场, 我们勇敢去闯。

[Chorus] 梦想的翅膀, 乘风破浪, 穿越题海, 只为那曙光。 每一滴汗水, 见证我们的坚强, 中考路上, 我们绽放光芒。

[Verse 2] 黑板上的公式, 老师的话语响亮, 课间的欢笑, 是压力下的释放。 夜晚的星光, 伴着我们的向往, 心中有火, 眼里有光, 未来无限量。

[Pre-Chorus] 手牵手, 我们共度这最后时光, 每一次跌倒, 都是更强大的武装。 抬头望, 天空那么广, 梦那么长, 中考不是终点, 是新旅程的起航。

[Chorus] 梦想的翅膀, 乘风破浪, 知识的海洋, 我们自信游荡。 每一份努力, 都铺就成功的桥梁, 中考之后, 世界更加宽广。

[Bridge] 无论成绩如何, 记得笑容要灿烂, 因为这一路, 你已是最勇敢。家人的期盼, 朋友的陪伴, 都是你最坚实的后盾, 直到永远。

[Chorus] 梦想的翅膀, 乘风破浪, 中考不是终点, 而是新的开始篇章。 让梦想飞翔, 让青春闪光, 未来在召唤, 我们勇往直前不彷徨。

[Outro with Inspiring Strings & Piano Harmony] 看那远方,是无限可能的天际,中考之后,是更广阔的天地。带着这份经历,继续前行不畏惧,因为我们知道,梦想从不停歇,永不止步。

#### 如何在 SUNO 歌词里输入音符

在 SUNO 或类似的 AI 音乐创作平台上, 直接在歌词中输入音符可能不符合常规操作流程, 因为这些系统通常通过文本描述来理解音乐风格、节奏、情感等元素, 而不是通过具体的音符来创作。不过, 如果你想要在歌词中体现旋律的走向或者特定的音乐细节, 你可以采用以下方法来间接表达:

1. **文字描述旋律**: 用文字描述旋律的高低起伏, 比如"副歌部分以高亢的音阶攀升, 营造振奋人心的效果"。

- 2. **使用简谱或首调唱名法**: 虽然不是标准做法, 但你可以在歌词旁用括号备注简谱(如"C-D-E")或首调唱名法(如"Do-Re-Mi"), 来指示旋律的大致轮廓。
- 3. **提及旋律特征**: 描述旋律的特点, 比如"桥段带有爵士风格的即兴转音", 这样 AI 可以尝试生成符合该描述的旋律。
- 4. **引用参考曲目**: 如果有具体的歌曲或旋律作为灵感来源, 提及这首歌名或艺术家, 比如"副歌灵感源自《Yesterday》的温柔旋律"。
- 5. 利用风格标签和音乐术语: 利用 SUNO 提供的风格标签(如 Upbeat Pop-Rock)、音乐术语(如 Adagio 代表慢板), 以及之前提到的 STYLE PROMPTS 来引导 AI 创作符合特定音乐感觉的旋律。

实际上,如果需要精确的音符序列,你可能需要在音乐制作软件中手动编辑 MIDI或乐谱,或者寻找支持音符输入的更专业的音乐创作 AI 工具。在使用 SUNO 这样的平台时,重点应放在创意文本描述上,让 AI 基于这些描述自动生成音乐内容。

给我创作一首在宇宙中冒险的歌曲,要模仿流星划过夜空的声音,还有宇宙飞船的 声音

**Style of Music:** Ambient Space Electronic, 90 BPM, E minor, Synthesizers, Atmospheric Pads, Deep Bass, and Space Sound Effects

Title: 星际轨迹:流星之舞

#### **Lyrics & Prompt Concept:**

[Verse 1 - Whispering Echoes] 在无垠宇宙的怀抱, 我们启程于星辰之间, 合成器轻柔地编织, 模拟流星的轨迹延展。 (Use atmospheric pads to emulate the gentle sweep of shooting stars) 穿越寂静的黑暗深渊, 飞船呼啸, 光年跃迁, 低沉贝斯勾勒出引擎的轰鸣, 是勇敢者的宣言。

[Chorus - Cosmic Harmony] 星光璀璨, 我们的歌谣, 与流星共舞在夜的衣裳, (Simulate spaceship launch and flight sounds in the background) 在浩瀚银河中留下光的印记, 追逐那未知的幻想。 电子节拍如脉冲星跳动, 每一次跃动, 是新的希望。

[Verse 2 - Interstellar Whispers] 穿过星云的斑斓, 感受宇宙的呼吸与脉搏, (Add ethereal vocal chops to imitate distant cosmic whispers) 我们是时间的旅者, 穿梭在无尽的宇宙长河。旋律间, 飞船穿梭的回响, 与星辰对话, 秘密共享。

[Bridge - Hyperspace Serenade] 当进入超空间的一瞬, 万物静默, 只听思维的轰鸣, (Synthetic arpeggios mimic the rush of passing through a wormhole) 在这无重力的交响乐章, 感受速度与光的共鸣。让心灵漂浮, 在这无垠的太空歌剧中, 成为永恒的角色。

[Chorus - Galactic Unison] 星光璀璨, 我们的歌谣, 与流星并肩, 划破寂静的苍穹, (Combine space soundscapes with uplifting harmonies for a grand finale) 在这星际的轨迹上, 每颗心都是一颗闪耀的星, 电子旋律交织, 宇宙的冒险, 是永不消逝的梦想之光。

[Outro - Fade into the Cosmos] 最终, 一切归于宁静, 只有宇宙的呢喃伴着我们, (Gradually fade out all elements into a subtle, echoing space ambiance) 在无边的黑幕下, 我们继续航行, 直到下一个奇迹的曙光。

Production Note: 在制作这首歌曲时, 重点在于创造太空感的氛围, 使用大量的失真、延迟和混响效果来模拟广阔的宇宙空间。加入真实的宇宙飞船和流星声效采样, 让听众仿佛置身于一场星际旅行之中。同时, 旋律设计上应追求一种流畅而悠远的感觉, 让人感受到宇宙的神秘与壮丽。

#### 给我写一首歌来学习 suno 提示词

【曲风】: Uplifting Pop-Electronic, 125 BPM, C Major, Synth Leads, Uplifting Chords, and Dynamic Drums

【歌名】:Suno 启示录:音乐之旅

# 【歌词】

[Verse 1: 学习的序章] 在无尽的创意海洋, Suno 轻轻唤醒灵感的晨曦, 跟随节奏的脉搏, 我们启航在音乐的字里行间。 "Upbeat Pop-Rock"的旋律, 如晨光洒满心房, G 大调的温暖, 照亮每个音符, 梦想开始绽放。

[Pre-Chorus: 探索的召唤] 从"Male Vocal"的深邃, 到"Electric Guitar"的激情释放, "Bass & Drums"的默契, 合成器的魔法, 编织着旋律的网。 "120 BPM"的律动, 恰到好处, 带动心跳的频率, 在"Suno"的世界里, 每一刻都是探索的新纪元。

[Chorus: 灵感的火花] Suno 启示录, 点亮音乐的宇宙, 风格与情感交融, 让创意 无限漫游。 "Genre Tags"如繁星点点, 指引方向, 从"Acoustic"到"EDM", 每个标 签都是一扇门扉。

[Verse 2: 深入学习的旅程] "TEMPO Tags"引领节奏, 从"Lento"的温柔到 "Prestissimo"的狂野, 在速度的起伏中, 我们体会音乐的呼吸。 "STYLE PROMPTS"铺陈画布, "Ambient"到"Audacious", 每一种风格, 都是情感的色彩, 涂绘心中的愿景。

[Bridge: 知识的融合] "ESSENCE EXPLORER"带我们穿越时空, 经典与未来, 在这里握手言和。 "ESSENCE INDEX"的宝藏, 等待挖掘, 每一个音符, 每一句歌词, 都藏着故事的种子。

[Chorus: 创造的高潮] Suno 启示录, 唤醒心中的音乐巨人, 在这条学习的航道, 我们乘风破浪, 勇敢前行。 每一份努力, 每一次尝试, 都让旋律更加鲜明, 在这个音乐的宇宙, 我们共同书写辉煌。

[Outro: 梦想的回响] 在音乐的天际线, Suno 的光芒永不熄灭, 我们的歌, 我们的梦, 与星辰同辉, 与时光共舞。学习之路, 漫长却美好, 因为有音乐, 有 Suno, 让我们携手. 创造更多, 让世界听见我们的声音。

#### 给我写一首歌帮我学习中国古典文学红楼梦

【曲风】: Melodic Folk-Rock, 90 BPM, E Minor, Traditional Chinese Instruments, Acoustic Guitar, and Brushed Drums

【歌名】:红楼梦·梦回荣府

# 【歌词】

[Verse 1: 荣华如梦] 红尘梦起荣府园, 贾府盛衰一瞬间, 宝玉黛玉情丝缠, 世事如烟, 梦难全。古筝轻拨月下弦, 琴声诉说前缘浅, 红楼梦里寻常见, 泪洒潇湘竹影间。

[Pre-Chorus: 锦绣年华] 锦衣玉食, 繁华背后藏悲欢, 十二金钗, 各有千秋命不同。 紫陌红尘, 一梦黄粱皆泡影, 只留得, 一卷残书, 道不尽人间苦短。

[Chorus: 情深缘浅] 红楼梦中人,情深缘浅两难全, 葬花吟里藏,花落人亡两不知。 梦回大观园, 风月宝鉴照无眠, 一场悲喜, 终归尘土, 空留遗憾在人间。

[Verse 2: 木石前盟] 木石前盟, 三生石旁誓未变, 宝玉情痴, 奈何世事总多舛。 黛玉病榻, 诗稿焚尽情难断, 一场红楼梦, 醒时方知皆是幻。

[Bridge: 人生若只如初见] 若能人生只如初见, 何须感伤花落人散, 黛玉葬花, 悲歌未央, 情深缘浅最难忘。 红楼梦醒, 泪湿罗衫, 只愿来世再续前缘。

[Chorus: 情深缘浅] 红楼梦中人, 情深缘浅两难全, 葬花吟里藏, 花落人亡两不知。 梦回大观园, 风月宝鉴照无眠, 一场悲喜, 终归尘土, 空留遗憾在人间。

[Outro: 梦回千古] 岁月悠悠, 红楼梦未了, 一曲离歌, 唱尽千古愁。 荣华富贵, 终是水中捞月, 只愿人间有情人, 不再泪洒相思楼。

请学习下面的知识: Song Structure Tags There are other parts to a song than just the verse/chorus pattern.

We can influence the song structure with metatags, although the ai tends to have a mind of its own and follow it's own pattern.

[Intro] This one is notoriously unreliable. It's probably better to describe it like an instrumental break.

[Short Instrumental Intro] [Hook] A hook is a repetitive phrase or instrume ntal. Try repeating a short line 2 – 4 times with or without the label.

[Catchy Hook] [Break] A break is a few bars of the song where the lead i nstruments or singer go silent, and the accompanying instruments play. A [Break] can sometimes be used strategically to interrupt the current patter n.

[Break] [Percussion Break] [Interlude] Interlude is a useful tag to create an instrumental section within the lyrics.

[melodic interlude] [Outro] An Outro can help to prime the song to end, a nd may create a loop to fade out in post edit.

Refrain seems to get more 'creative' when wrapping up the end of the so ng, while Big Finish may change the melody or tempo to create a climax.

[Outro] [Refrain] [Big Finish] [End] An end tag in the lyrics may work best alone as its own clip. Clear the Style Prompt, or add 'End' to the style des cription.

[End] [Fade Out] [Fade to End] See: How do I end the song?

As always, prompting an AI is not like paying someone to edit your music on Fiverr. The reliability of these tags can be influenced by the lyrics, the song cycle, and the AI just being random.

收起

了解了, 歌曲结构标签是用于指导 AI 创作特定歌曲部分的元数据标签, 它们有助于塑造歌曲的整体布局和氛围。以下是关于这些标签及其应用的一些要点:

- 1. **Intro**(前奏):通常用来设定歌曲的基调和风格,可能包含乐器独奏或简短旋律线条。由于其不可预测性,描述为一段乐器间奏可能更合适。
- 2. **Short Instrumental Intro**(短乐器前奏):特别指一个较短的乐器引入部分, 快速设置歌曲氛围。
- 3. **Hook**(副歌/抓耳段落):重复性强的歌词或旋律片段,为了增强记忆点,可尝试2至4次的重复,可以是纯音乐或配以歌词。
- 4. **Catchy Hook**(朗朗上口的副歌):强调副歌的吸引力和易记性,通常非常吸引听众。

- 5. **Break**(间歇): 歌曲中的静默部分, 主要乐器或歌手暂停, 伴奏乐器继续演奏, 可用于打断当前节奏模式。
- 6. Percussion Break(打击乐器间歇):特指打击乐器主导的间歇段落。
- 7. Interlude(间奏): 歌词中的乐器部分, 用于过渡或增加歌曲层次, 可以是旋律性的。
- 8. melodic Interlude(旋律间奏):明确指出间奏具有明显的旋律性。
- 9. **Outro**(尾奏):歌曲结束部分,可引导歌曲平缓结束,或设计成循环淡出的样式。
- 10. **Refrain**(叠句): 通常在歌曲结尾重复出现, 帮助总结歌曲主题。
- 11. **Big Finish**(高潮收尾):通过改变旋律或加快节奏等方式, 创造出歌曲的高潮结尾。
- 12. **End**(结束): 直接指示歌曲结束, 可能需要清除风格提示或在风格描述中加入"结束"字样。
- 13. Fade Out(渐弱结束):指示歌曲以逐渐减弱的方式结束。
- 14. Fade to End(淡出至结束):同上,指示以淡出效果收尾。

需要注意的是,使用这些标签引导 AI 创作并不保证完全按预期执行,因为 AI 的创作具有一定随机性和自主性,受歌词内容、歌曲循环结构以及 AI 自身的算法影响。因此,结果可能需要进一步的人工调整和创意发挥。

结合上面的知识创作一首说明书歌曲

【歌曲名称】:《创造之歌:音乐构建指南》

[Intro] (轻快的电子琴与吉他轻拨, 营造轻松愉悦的氛围)

[**Verse 1**] 在音乐的宇宙里, 我们编织梦想的网, 从零开始构造, 每个音符都有它的方向。首先, 来一段[Short Instrumental Intro], 像晨曦初露, 温柔地唤醒耳朵的渴望。

[Catchy Hook] "构建, 创造, 让旋律起舞, 在音符之间, 我们绘制情感的地图。" 重复这旋律, 让心情随它轻轻摇摆, 这就是我们的[Hook], 简单又直击心怀。

[**Pre-Chorus**] 然后, [Break]来临, 一切归于宁静, 只留下节奏的脉动, 像心跳在低语秘密。紧接着, [melodic Interlude]悠扬响起, 那是故事的中场, 让思绪飘向远方的天地。

[**Chorus**] 让我们一起, 把歌曲结构搭建成型, 从[Verse]到[Chorus], 每个环节都不平凡。[Outro]预示着旅程的尾声, 但它不是终结, 而是循环往复的开始, 永恒。

[Instrumental Break] (电吉他独奏, 激情四溢, 引领进入下一个篇章)

[**Bridge**] 别忘了[Refrain], 那重复的力量,在每一次回响中, 加深了歌曲的印象。 而[Big Finish], 是最后的绽放,高潮迭起, 将情感推向顶峰, 无比辉煌。

[**Outro**] 当所有声音渐渐[Fade Out],在空气中留下余音,仿佛在说"未完待续"。 记住,[End]不只是终止符,它是新旅程的启示,音乐永不停息的证明。

[Fade to End] (音乐缓缓淡出, 只剩下钢琴的单音, 直至完全消失)

这首《创造之歌:音乐构建指南》通过具体的歌曲结构标签,将创作过程比喻成一次音乐之旅,每部分都承载着其独特的功能和情感色彩,旨在展示如何利用这些元素来构思和完成一首完整的歌曲。

学习下面的知识:Instrumental Tags Songs can have instrumental sections which can be prompted the same as [Verse] and [Chorus], but without lyrics the landmarks aren't as clear.

An instrumental 'break' can replace a verse standing as its own section, or might be a short bridge in the music. These seem to work best when on ly one is used at a time, but adding commas inside the prompt may work. Experiment!

Prompt examples include:

[Break] [Instrumental Interlude] [Melodic Bass] [Percussion Break] [Syncopate d Bass] [Fingerstyle Guitar Solo] [Build] [Bass Drop] Stay in the genre The genre is important! You may need to describe the instrument within the S tyle Prompt if you want to manipulate it with metatags.

A [Bass Drop] is a common feature of EDM-genre, but it makes no sense in an acoustic guitar solo.

A [Bluegrass Banjo Interlude] will be easier to conjure within a Country-ge nre song, but might not work at all within an Orchestral Symphony.... The n again, it might work if a 'banjo' is added to the style prompt.

Experiment with 'instrumental lyrics' Suno will sometimes respond to un-sin gable text as a musical instrument. a few lines of punctuation-only might help to force a short instrumental solo.

Less reliable, and sometimes hilarious, try onomatopoeic words that mimic the sounds of the musical instruments. Often they are sung as lyrics, but s ometimes trigger the intended instrument.

[Percussion Break] . .! .. .! !! ... ! !!

[sad trombone] waah-Waaah-WAAH

[chugging guitar] chuka-chuka-chuka

收起

了解了这些知识后,我们可以尝试创作一个融合了特定乐器段落的歌曲概念,确保每个乐器片段既符合歌曲的整体风格,也能够在适当的时候为歌曲增添独特的色彩。以下是一个示例:

# 歌曲名称:《晨曦之舞》

风格: Electro-Folk, 120 BPM, D Major, 混合电子节拍与传统民谣元素

#### 歌词与乐段设计:

[Verse 1] (轻柔的电子琴引入, 搭配民谣吉他弹拨) 清晨的第一缕阳光, 穿透云层的缝隙, 大地醒来, 万物复苏, 呼吸间满是希望的气息。

[Chorus] (电子节拍加入, 旋律上扬, 带入欢快情绪) 让我们随着晨曦之舞, 踏破黎明的寂静, 在光影交错中, 找寻心灵深处的那份自由与宁静。

[Instrumental Interlude] [Melodic Bass] (贝斯独奏, 旋律优美, 穿梭在电子与民谣的边界) 沉稳的贝斯线条, 如河流般蜿蜒, 引领着旋律的深入探索。

[**Break**] [Percussion Break] (打击乐器的即兴间奏, 充满活力) ...! ....!! 快速而精准的打击节奏, 像是心跳与自然的对话, 激发内在的热情。

[Verse 2] (加入小提琴, 旋律更添一丝温情) 山间的雾气缓缓散开, 鸟鸣声此起彼伏, 每一缕风, 都带着故事, 穿越林间, 轻抚过脸颊。

[**Bridge**] [Fingerstyle Guitar Solo] (指弹吉他独奏, 技术与情感并重) 流畅的指弹旋律, 如诗如画, 讲述着古老与现代的融合之美。

[Build] (逐渐增强的合成器效果, 预示着高潮的到来) 电子合成的波动, 与传统乐器的和谐交织, 构建起一座通往心灵的桥梁。

[Bass Drop] (电子低音的震撼加入, 瞬间点燃气氛) 轰鸣的低音坠落, 如同晨光中的第一声雷鸣, 震撼且振奋人心。

[Outro] (所有元素融合, 渐渐淡出, 回归宁静) 在最后一缕阳光中, 音乐缓缓落幕, 留下的是对新的一天无限的期待与想象。

在这个歌曲设计中,我们不仅融入了多种乐器特色,还通过特定的乐段如 [Instrumental Interlude]、[Percussion Break]和[Bass Drop]来丰富歌曲结构,同时确保这些元素与 Electro-Folk 的整体风格相协调。此外,我们还可以实验性地使用"乐器模拟歌词",比如在[Percussion Break]中加入节奏性的符号来引导 Suno 生成特定的打击乐段,以此来进一步提升音乐的创意与表现力。

掌握下面的知识: Voice Tags A singing voice is generated randomly for each song, but we can influence the voice in both the style prompt and in lyrics prompts.

Genre The Style and Lyrics prompt will influence the type of voice chosen for your song:

HipHop may default to an urban male Country will often sing with a west ern accent Jazz may feature a soulful female vocal Pop vocals are often fe male Language Chirp can sing natively in many languages, even switching languages inside the lyrics. No special prompt is needed, the language is auto-detected.

Gender Voice and gender can be described within the Style/Genre Prompt, although it is not always reliable:

sultry male singer female narrator bass male vocal Singing Style Some known style-words to try, both in the style description and as lyric prompts:

Gregorian chant Melismatic Narration Spoken Word Sprechgesang Emotion al Sultry Resonant Ethereal Lounge Singer Vocaloid Metatags Style vocals c an be used as song-section metatags

[Female Narrator] [Diva Solo] [Gospel Choir] [Primal Scream] [Rap Verse] Li mitations Suno doesn't reveal details about how Chirp creates it's voices. S ome observed limitations include:

child voices hard to prompt for (so far...) many languages have native-acce nts, but not all few regional accents, except when associated with a genre (Reggae, Country)

收起

了解了这些关于 Voice Tags 的知识, 我们可以更加细致地指导如何影响 Suno 自动生成歌曲中的人声特点。以下是关键点的总结和应用建议:

#### 声音类型与流派关联

- 嘻哈(HipHop):通常默认为城市男性声音。
- 乡村(Country):演唱时可能带有西部口音。
- **爵士(Jazz)**:可能会有灵魂感的女性声音。
- 流行(Pop):人声多为女性。

# 语言能力

Chirp 能够以多种语言原生演唱,甚至在歌词内部转换语言,无需特殊指令,系统会自动检测语言。

#### 性别与声音特质

• 可以在风格或流派提示中描述期望的性别和声音特质,例如:"性感男声"、 "女性旁白"、"低音男声"。

#### 演唱风格关键词

• 可以尝试在风格描述或歌词提示中使用特定词汇来影响演唱风格,例如: "格里高利圣歌"、"旋律式唱腔(Melismatic)"、"叙述"、"口语诗(Spoken Word)"、"说话式歌唱(Sprechgesang)"、"情感丰富"、"性感"、"共鸣"、"空灵"、"酒廊歌手"、"Vocaloid 风格"。

#### 具体元标签应用

• 使用元标签来指定歌曲各部分的声音特征,如:"[女性旁白]"、"[天后独唱]"、"[福音合唱团]"、"[原始尖叫]"、"[说唱段落]"。

#### 局限性

- 目前, 儿童声音较难直接提示生成。
- 虽然支持多种语言, 但并非所有语言都能准确呈现本地口音。
- 地区口音较少,除非与特定流派相关联(如雷鬼、乡村)。

#### 应用建议

在创建歌曲时, 明确你想要的流派和声音特质, 然后在风格提示和歌词中巧妙融入上述关键词和元标签。例如, 如果你想制作一首具有爵士风情的歌曲, 可以这样设置:

```
1[Style]: Smooth Jazz, sultry female vocal, Ethereal atmosphere
2[Verse 1]:
3 夜幕低垂,月光如丝,那位灵魂歌者轻启朱唇,
4Melismatic phrases float in the air, resonating with every breath.
```

通过这样的描述,我们既指定了流派(Smooth Jazz),又通过"sultry female vocal"和"Ethereal atmosphere"来引导生成一个性感而空灵感的女声。同时,在歌词部分,使用了"Melismatic phrases"这样的关键词来强调旋律式唱腔,使整体效果更贴近预期。

记住下面的知识: Style and Genre List These v2 tested style-words, genres, s ub-genres, and song-types can be combined to create interesting style pro mpts, but this list will never be complete — our list is missing many world genres and regional sounds, not to mention all the undiscovered style words used in everyday language.

Style Danceable Dance Festive Groovy Mid-Tempo Syncopated Tipsy Dark Atmospheric Cold Dark Doom Dramatic Sinister Eclectic Adjunct Art Capricc io Mellifluous Nü Progressive Unusual Emotion Anthemic Emotional Happy Jubilant Melancholy Sad Hard Aggressive Banger Power Stadium Stomp Lyr ical Broadway Cabaret Lounge Operatic Storytelling Torch-Lounge Theatrical Troubadour Vegas Magical Ethereal Majestic Mysterious Minimal Ambient Cinematic Heat Minimal Slow Sparse Party German Schlager Glam Glitter G roovy Soft Ambient Bedroom Chillwave Ethereal Intimate Heat Sadcore Wei rd Carnival Distorted Glitchy Haunted Hollow Musicbox Random World/Eth nic Arabian Bangra Calypso Chalga Egyptian Hindustani Hōgaku Jewish Mu sic Klezmer Matsuri Middle East Polka Russian Navy Song Suomipop Tribal Genre Country Appalachian Bluegrass Country Folk Freak Folk Western Da nce Afro-Cuban Dance Pop Disco Dubstep Disco Funk EDM Electro High-N

RG House Trance Downtempo Ambient Downtempo Synthwave Trap Electro nic Ambient Cyberpunk Drum'n'bass Dubstep Electronic Hypnogogical IDM Phonk Synthpop Techno Trap Jazz/Soul Bebop Gospel Electro Frutiger Aero Jazz Latin Jazz RnB Soul Latin Bossa Nova Latin Jazz Forró Mambo Salsa Tango Reggae Afrobeat Dancehall Dub Reggae Reggaeton Metal Black Met al Deathcore Death Metal Heavy Metal Heavy Metal Trap Metalcore Nu M etal Power Metal Popular Pop Dance Pop Pop Rock Kpop Jpop RnB Synth pop Rock Classic Rock Blues Rock Emo Glam Rock Hardcore Punk Indie In dustrial Rock Punk Rock Skate Rock Skatecore Suomipop Urban Funk Electr o HipHop RnB Phonk Rap Trap Type Background Elevator Jingle Muzak Cal I to Prayer Adan Adjan Call to Prayer Gregorian Chant Character I Want S ong Hero Theme Strut March Military Villain Theme Children Lullaby Nurse ry Rhyme Sing-along Toddler Composer Adagio Adjunct Andante Allegro C apriccio Instruments Acoustic Guitar Bass Doublebass Electricbass Electric G uitar Fingerstyle Guitar Percussion Noise Chaotic Distorted Glitch Noise Ran dom Stuttering Orchestral glissando trombone legato cello Orchestral spicc ato violins staccato viola Symphonic Retro 1960s Barbershop Big Band Clas sic Doo Wop Girl Group Mambo Salooncore Swing Traditional Suffix ...core ...jam ...out ...wave Traditional Americana Barbershop Christmas Carol Tradi tional Voice A Cappella Arabian Ornamental Dispassionate Emotional Ethere al Gregorian chant Hindustani Lounge Singer Melismatic Monotone Narrati on Resonant Spoken Word Sprechgesang Sultry Scream Torchy Vocaloid

收起

了解了,这些风格和流派的词汇列表为创作音乐提供了丰富的灵感来源。我们可以利用这些风格词汇来构建独特的音乐风格提示,从而指导 Suno 自动生成具有特定氛围和情感色彩的音乐作品。下面是如何应用这些知识的一些示例:

#### **音**乐风**格构建示例**

#### 1. 未来民族电子舞曲:

- Style: Futuristic, Ethnic, Danceable, Syncopated
- o Genre: Electro, World/Ethnic, Downtempo
- Voice: Ethereal, Arabian Ornamental

#### 2. 悲伤的都市流行叙事曲:

- o Style: Sadcore, Lyrical, Mid-Tempo, Cinematic
- Genre: Pop, Storytelling

o Voice: Melancholy, Resonant

#### 3. 重金属复古科幻风:

o Style: Dark, Aggressive, Retro, Synthwave

o Genre: Metal, Rock, Synthpop

Voice: Screamo, Monotone

#### 4. 梦幻电子爵士融合:

o Style: Atmospheric, Ethereal, Nü, Jazz/Soul

o Genre: Electro-Jazz, Ambient

Voice: Lounge Singer, Melismatic

#### 5. 热带狂欢节雷鬼节奏:

o Style: Festive, Carnival, Groovy

o Genre: Reggae, Dancehall

o Voice: Sultry, Caribbean Accent

#### 音乐元素与乐器应用

# 管弦乐实验:

- Instruments: Orchestral, Glissando Trombone, Legato Cello, Spiccato Violins
- o Style: Unusual, Minimalist, Cinematic

# • 电子噪音实验:

o Instruments: Noise, Chaotic, Glitch, Random

o Style: Atmospheric, Industrial, IDM

#### 传统与现代融合:

o Instruments: Acoustic Guitar, Electric Guitar, Percussion

o Genre: Traditional, Pop

Suffix: ...fusion

#### 特定场景与角色音乐

#### • 英雄主题曲:

o Character: Hero Theme

Style: Majestic, Anthemic

o Genre: Epic, Orchestral

#### 童谣创作:

o Type: Children, Sing-along

Style: Simple, Happy

o Genre: Nursery Rhyme

通过灵活组合这些风格、流派、乐器、声音特质以及特定场景或角色设定,可以创造无限可能的音乐作品,满足不同听众的喜好和情感需求。

Instruments: Acoustic Guitar, Electric Guitar, Percussion Genre: Traditional, P op Suffix: ...fusion 翻译成中文

乐器:原声吉他、电吉他、打击乐器 流派:传统、流行 后缀:...融合风

学习下面的内容: Should my Style Prompt use commas? According to Suno devs, commas used in the Style Prompt will create a 'balanced' list where each item has an equal chance of contributing to the song.

Style Prompts without commas should follow language conventions. Typical ly one word modifies another, and style words may work better changed to description text.

The prompt: Loud, Rock, Guitars is different than: Loud Rock Guitars

But how different? All 3 words are compatible with the genre 'rock' – 'lou d' and 'guitars' are so common in rock these words might be unnecessary. You may get better results with shorter simpler prompts.

Can [metatags] use commas? yes, metatags can use commas to make mult iple commands within the same tag, but it's usually a good idea to keep tags short or they might be sung aloud.

[soft guitar, male narrator]

Combine commas and descriptions A typical Style Prompt might combine short descriptions in a comma-separated list

dreamy shoegaze, pulsing Yamaha bass, raw distorted guitars, warm synthp ads, slow female whisper

For the list to be weighted equally, the prompt needs to include a space after each comma.

Other punctuation should work similarly to commas.

在构建风格提示(Style Prompt)时,是否使用逗号取决于你想要达到的效果。根据 Suno 开发者的建议,如果在风格提示中使用逗号,这将会创建一个"平衡"的列表, 其中每个项目都有均等的机会影响到最终的歌曲创作。这意味着,像这样:

1响亮,摇滚,吉他

每个词汇(响亮、摇滚、吉他)都将被视为独立且重要的元素,对生成的音乐风格产生同等的影响。

#### 而如果不使用逗号:

#### 1 响亮摇滚吉他

这样的写法更遵循语言习惯,通常一个词修饰另一个词,风格词汇可能更适合转化为描述性文本,形成一个流畅的描述短语。在这种情况下,"响亮"和 "吉他"可能会被视为摇滚风格中已隐含的特征,因此,较短且简单的提示可能产生更好的效果。

至于元标签([metatags])是否可以使用逗号,答案是肯定的。逗号可以让单个元标签内包含多个指令,但保持元标签简洁是个好主意,因为它们有时可能会被唱出来。例如:

1[柔和吉他, 男性旁白]

在结合逗号和描述时,一个典型的风格提示可能会这样编写:

1 梦幻盯鞋风格,脉动雅马哈贝斯,原始失真吉他,温暖合成器铺垫,缓慢女性低语

为了保证列表中的各项权重相当,提示中的每个逗号后面都应该有一个空格。 其他标点符号的使用原理与逗号相似,都能帮助明确各个风格元素之间的关系和重要性。

学习下面的内容: How do I make an Instrumental? Suno can add an [Instrumental Break] between lyrics, or can create a whole song without words or singing. Depending on your genre, you may need to encourage the AI to sing, or instruct not to sing. Here are some tips to help.

Switch to Custom Mode First, choose Custom mode on the Create page t o get separate Lyrics and Style/Genre prompts. The Simple 1-prompt mode is not reliable for creating instrumentals.

Switch to Instrumental New in v3, the Instrumental switch deletes any lyric s and closes the Lyric Prompt panel.

The Instrumental switch doesn't guarantee you won't hear hallucinations. S ome genres seem to be built around vocals and are more likely to sing gi bberish if no lyrics are provided. Some additional measures might be

switch off Instrumental add 'instrumental' in the style prompt, if necessary add [Instrumental] to the Lyrics prompt as a metatag, if necessary I want an instrumental 'song' with sections like Verse and Chorus Instrumentals can use a verse-chorus song structure without lyrics. Style metatags can also be added to describe the music or emotional effect.

[Dramatic Verse]

[Melodic Chorus]

We can force space between the sections by adding text that can't be sun q, like unicode characters:

I want an instrumental break A [Break] triggers a short pause in the melo dy, just a few bars where the bass and percussion play. Try a [Break] to i nterrupt the singing pattern.

[Break]

An instrument solo is also a kind of Break:

[Bass Drop]

[Percussion Breakdown]

[Melodic Flute Interlude]

[Guitar solo]

Follow with the chorus or a new verse in the same clip to keep the voice 'warm'. If the voice is silent for too long, Chirp may 'forget' how that voice should sound, and create a new voice to continue the song.

[Break]

[Melodic Interlude]

[Chorus]

Use Metatags Without [Verse] and [Chorus], instrumentals still have prompt s that are useful for structuring the song. Some known prompts:

[Break] [Melodic Instrumental] [Percussion Break] [instrument] [Beat Drop] [Build] [Breakdown] [Beat Drop] Use sparingly, if needed at all. Simple prompts allow Chirp to be more creative.

A string of instrumental prompts seems to create conflicts, and often does nothing at all.

收起

要制作一首纯乐器曲目, 你需要在 Suno 中采取一些特定步骤, 并运用策略来确保 生成的音乐符合你的期望。以下是如何操作的概览:

- 1. **切换到自定义模式**:在创建页面选择"自定义模式",这将允许你分别设置 歌词和风格/流派提示。简单的一次性提示模式不太适合创建纯乐器曲目。
- 2. **启用乐器伴奏开关**:在 v3 版本中,新增了"乐器伴奏"开关,它会移除所有歌词并关闭歌词提示面板。但请注意,仅此操作并不能完全排除听到类似歌唱声音的可能。

# 3. 避免歌唱幻听:

- 如果启用"乐器伴奏"后仍有唱歌的倾向,尝试关闭该开关。
- 。 在风格提示中加入"instrumental"这个词, 如果需要的话。
- 。 在歌词提示中作为元标签加入[Instrumental], 也是必要的时候可以尝试。

#### 4. 设计有结构的乐器曲:

- 即使没有歌词,乐器曲也可以按照副歌和间奏等部分来构建。使用风格元标签来描述音乐或情感效果。
  - 例如:[戏剧性副歌][旋律性间奏]
- 。 为了在不同段落之间创建明显的间隔, 你可以在歌词提示中加入无法演唱的字符, 比如 Unicode 特殊字符。

#### 5. 插入乐器独奏或间歇:

- 。 **使用[Break]触发旋律中的短暂停顿,通常只有几小**节,仅由贝**斯和打**击乐演奏。
- 。 设计乐**器独奏作**为间**歇的一部分**,如:[贝**斯下**潜][打击乐**分**解][旋律 长**笛插**曲][吉他独奏]。
- 。 确保在独奏或间歇后迅速跟进合唱或新的副歌, 以保持"声音"的连续性和一致性, 避免 Chirp 生成新的声音来接续歌曲。

#### 6. 合理使用元标签:

- 。即便没有[副歌]和[间奏]这样的明确指示,一些通用的元标签对于构建乐器曲也很有用,例如:[Break][旋律乐器伴奏][打击乐间歇][乐器][节奏下降][渐强][分解][节奏下降]。
- 。 这些元标签应当适度使用, 以免限制 Chirp 的创造性。过多的元标签可能会导致冲突或无效果。

综上所述,通过细致地调整设置和巧妙运用元标签,你可以引导 Suno 生成富有结构且没有歌词的乐器曲。

学习下面的内容: Voice Hallucinations Chirp will sometimes sing gibberish w ords. 'Hallucinations' happen when the singing voice goes off the intended lyrics, or when Chirp can't find the expected lyrics to continue the song pattern.

We can't 'fix' the lyrics on a clip after it was made, but we can maybe pr event the same problem happening again on regeneration.

Chirp is spontaneously singing without any lyrics Instrumentals can usually leave the Lyrics prompt blank, but some lyric-heavy genres will sing anyway, the solution is to add an 'instrumental' metatag to the lyrics text:

# [Melodic Instrumental]

It keeps singing anyway! Some genres like Pop and Gospel are more likely to have songs arranged around a vocal. Chirp might hallucinate lyrics and a voice, even when you don't give it any lyrics.

As a last resort, try adding instrumental as the song type in the Style/Gen re prompt:

downbeat instrumental rock

low-fi instrumental hiphop

收起

# 了解了,关于语音幻听现象以及如何应对,以下是关键点概括:

1. 语音幻听定义: Chirp 在创作音乐时, 有时会唱出无意义的词语, 这种情况称为"语音幻听"。这发生在演唱偏离预定歌词, 或者 Chirp 未能找到预期歌词以延续歌曲模式时。

- 2. **后期修改限制**:一旦音频片段生成,我们无法直接"修正"其中的歌词,但可以采取措施预防在重新生成时再次出现相同问题。
- 3. **无歌词情况下自**发唱歌:对于乐器伴奏曲目,通常可以在歌词提示中留空,但在某些歌词密集的流派中,即使没有提供歌词,Chirp 仍可能自行哼唱。解决方案是在歌词文本中添加"instrumental"元标签来避免:

1[旋律乐器伴奏]

- 4. **持续唱歌的问题**:对于流行乐(Pop)和福音音乐(Gospel)等流派,由于歌曲结构往往围绕人声安排,即使没有提供歌词,Chirp 也可能创造出歌词和人声。
- 5. **最终解决策略**: 作为最后的尝试, 可以在风格/流派提示中明确指定乐器伴奏的类型, 以减少语音幻听的可能性, 例如:
- 6. 1 舒缓的乐器摇滚

2 低保真乐器嘻哈

通过这些方法,我们可以更好地引导 Chirp 生成预期的纯音乐作品,减少不希望出现的人声干扰。

Are duets possible? yes and no.

Duets sometimes happen spontaneously, and might continue as long as bo th voices are heard near the end of the clip before.

HOWEVER, the Suno voices will be random, and often the wrong gender. Duets are more of an exploit, definitely not a feature.

Add Duet to the Style Prompt We can try for a duet in the style prompt: duet male and female duet romantic duet

Some genres may be easier than others. Try 'Broadway' or 'Musical Theate r' – genres where duets are common.

tagging each section Metatags within the lyrics might assign multiple voice s, but the gender and consistency are not reliable:

[Mary] This is my line...

[John] But now I am singing...

[Mary and John] There is a chance both of us are singing together...

v3.5 is more responsive to metatags. Using 'Mr. and Mrs.' has also worked.

Similarly, rap battles and spoken announcers can be formatted like scripted dialog.

Rapped Verse Genre's can be used as style words, and Suno might create a new voice just to sing that part – especially if the genre has a favorite gender:

[rapped verse] - typically male [powerpop chorus] - typically female

Continue from Time With v3 it's possible to use Continue From Time to st art a new continuation for each vocal section. The style prompt can be ad justed at each clip.

The odds of getting the desired voice may not be any better, but it may help to preserve partially-successful clips. Once the duet pattern is establis hed, Suno may even continue with the duet on its own, at least for a while

Not very reliable Duets are not reliable. The voices will swap roles, you might get 2 voices that are too similar, or the song with the 'good' voices is not the best version.

Creating a duet is fun, but it can also soak your credits.

收起

Duets with Suno are indeed possible, but they come with caveats and limitations. Here's a summary of how one might attempt to create a duet:

- 1. **Spontaneous Occurrence**: Duets can occur spontaneously when two voices are detected towards the end of a previous clip. However, the selection of voices is random and may not match the intended genders.
- 2. Incorporating "Duet" in Style Prompt:

回答已停止生成

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收起

了解到,通过Suno生成二重唱(Duets)具有一定的可能性,但也伴随着挑战和不确定性。以下是从学习内容中总结的关键点:

- 1. **自发性二重唱**:二重唱可能自然发生,特别是在剪辑末尾能听到两个声音时, 它们可能会持续作为二重唱形式出现。
- 2. **随机性与性别问题**: Suno 产生的二重唱效果是随机的, 经常出现性别不符合预期的情况, 且更多是一种非正式的功能利用而非设计内的特性。
- 3. 风格提示加入二重唱:为了尝试生成二重唱,可以在风格提示中明确添加 "二重唱"、"男女二重唱"或"浪漫二重唱"等关键词。
- 4. **特定风格的便利性**:某些音乐流派,如百老汇或音乐剧,因其常有二重唱部分,所以尝试这些风格可能更容易成功。
- 5. **歌词段落标记:通过在歌词中使用标记,如[Mary]、[John]和[Mary and John],**可以指示不同歌手的部分,但性别和一致性无法保证。版本 v3.5 对这类元标签更加敏感,使用"先生与夫人"之类的称呼也已证实有效。
- 6. **说唱与对话格式**: 类似说唱对决和旁白解说可以通过剧本式对话格式来安排, 利用特定的流派词汇(如"说唱歌词"、"强力流行合唱")可能会促使 Suno 为不同部分创造不同声音。
- 7. 时间点续接:使用 v3 版本的"从时间点继续"功能,可以为每个声部部分开始新的延续,允许在每个片段调整风格提示,这有助于保留部分成功的片段,并可能维持已建立的二重唱模式一段时间。
- 8. **不可靠性**:二重唱的生成并不稳定,声音角色可能会互换,或得到的声音过于相似,甚至最好的声音出现在了整体不太理想的歌曲版本中。
- 9. **成本考量:** 尽管尝试创**建二重唱充**满乐**趣**, **但它也可能消耗较多的信用**资源。

综上所述, 虽然通过 Suno 生成二重唱充满挑战, 但通过巧妙利用风格提示、元标 签和特定功能, 仍有机会实现这一目标, 尽管结果可能不尽如人意且成本较高。

学习下面的内容: How do I get my song on new/trending? To get your song on new/trending in Suno, the song is evaluated based on several factors.

The trending section considers all public songs created over the past sever al days. It calculates a score for each song based on playcount, likes, quality checks, the song's age, and then displays the highest scoring songs. A song can sometimes trend just by being very new. The song must also consist of at least 2 parts and can not have offensive lyrics.

Songs with hidden meanings and less "family friendly" themes will not sho w up in the new section. The automoderation for the new section is done by a even more sensitive Al. If a song doesnt show up in the new section it is also not suitable for the trending section.

If a song is just created and meets all requirements it runs through the n ew section after its set to public. Here it can get the first likes and clicks.

To increase your chances of trending, focus on creating a high-quality son g that resonates with the audience, encouraging plays and likes.

If your song is on Trending and you don't want it to be, set the song's S haring status to "Link Only". It will be removed from Trending in the next update, which might take up to 10 minutes.

收起

# 要在 Suno 的新/热门趋势中展示您的歌曲, 您需要关注以下几个关键点:

- 1. 综合评分系统: Suno 的热门趋势版块会评估过去几天内所有公开发布的歌曲。每首歌的评分基于播放次数、喜欢数量、质量检查、歌曲年龄等因素。新歌有时仅凭其新颖性就可能上榜。
- 2. **歌曲结构要求**:要进入趋势榜, 歌曲至少需要包含两部分, 并且歌词必须适合家庭听众, 不得含有冒犯性内容。
- 3. **新歌板块规则**: 带有隐晦意义或不太适合家庭友好主题的歌曲不会出现在 新歌板块。新歌板块的自动审核机制更为严格, 如果歌曲未出现在新歌板块, 也就意味着它不适合进入热门趋势。
- 4. **新歌展示流程**:新创作的歌曲,一旦设置为公开状态,且满足所有要求,就会先进入新歌板块,这里可以获得最初的播放和点赞。
- 5. **提升热门机会**:要增加歌曲登上热门趋势的机会,应专注于创作高质量、能够引起听众共鸣的作品,鼓励更多的播放和点赞。
- 6. **管理热门状态**:如果您不希望自己的歌曲出现在热门趋势中,可将歌曲的分享状态设置为"仅链接"。这样,在下次更新时(最长可能需要 10 分钟),歌曲将会从热门趋势中移除。

总之,要想让歌曲在 Suno 上获得新/热门推荐,确保歌曲内容适宜、质量上乘,并积极互动获取用户反馈,同时合理利用平台规则管理歌曲的曝光度。

# 学习下面的内容: Protecting Your Music by Portabob

Intro/Disclaimer I came into Suno not knowing literally anything about mus ic or copyright or intellectual property. This is some of the things I believe I have "discovered" on my journey. /d correct any mis-statements I make.

First off, it seems you have an implicit copyright to any creative work you make without you taking any action at all. You make it, it's yours. Now S

uno creates the music for anything created with Suno, so you would have a hard time proving that is your creative property, but being on a paid p lan, Suno-corp [placeholder] gives you the rights to anything created with their process. The law and copyright and AI is an evolving topic, so I will not go into that. But if you wrote the lyrics yourself, you can definitely de clare ownership of those lyrics and use them to issue copyright strikes.

That said, literally anyone can upload an MP3 to a music distribution site and monetize that MP3 as long as it is not already in their database of re leased songs. It is up to you to protect your intellectual property.

So, I recommend document all the things. If you write your lyrics in a not epad, keep the raw versions as well as the progressive ones. If you write in Word or Notepad++ or whatever, do not forget to save the file. You want a record of your creative process which proves your ownership of the final product. As much as I love the delete button in Suno, over-utilizing it might compromise your ability to prove your creation. Do you need 200 drafts of a song in Suno? I don't know, but think about it when you decide what to keep versus throw away.

I also upload an unlisted copy of the finished .mp4 from Suno to a YouTu be channel. I keep that link for later.

Protection Ok, one thing you can do to protect your music is to Shazam all the things. What you want is for your Shazam to go through the three levels of "Searching", "Expanding", "One more try" and to come back "No match". Or to come back with a match that is clearly not your song. The thing of this is: Shazam keeps searching for matches to any unknown son g periodically in the background. If you ever get a notification on your ph one "Great news! We found a match to a song you previously searched fo r." It might not be great news if you didn't upload and monetize your ow n music.

Another thing and this is more effective is to use a service like DistroLock

https://distrolock.com/

You can upload your music to DistroLock and it registers it with the music database that companies check before accepting a music upload. (Importa

nt fact: companies ONLY check when someone uploads a song. If *nefariou s person* has already uploaded a copy of your song, this will not protect it. But the service does work. I accidentally copyright struck myself by uploa ding my music after locking it. (It was easily remedied by responding to t he strike.) I believe this service is completely free. It is definitely free if yo u are a DistroKid customer with a paid account.

Copyright Strikes The copyright strike system is largely automated. And it's not particularly fast. If your involved in it, you're not likely to be happy. Try to remember that the various companies don't have any actual stake in who wins, it's not personal.

Receiving Copyright Strikes You might receive a copyright strike notice. This is your opportunity to state why you believe this was wrong. Maybe it's as simple as "Oops, I locked the song on DistroLock before I uploaded it to you. Sorry" Maybe it's more nefarious. My current answer is "I am the original author of the lyrics to this work. I contracted the creation of the musical portion to a company and created the music in a collaborative, ite rative process. They transferred all rights to this music to me after the creation was complete. I can provide documentation of the creative process." I don't mention A.I. but I don't lie. So far that has worked in 100% of all one copyright strike I have received.

Sending Copyright Strikes If some jackass is monetizing your music, you have to strike against them. See "it is up to you to protect your intellectual property" above.

You have to strike each place you find your music individually. There is no t one central place you can issue to to hit everyone. Each company does their own thing. My experience is Soundcloud and Spotify take the music down while investigating. Apple leaves the music up. That may be due to wording on the strikes I issued, YMMV. In the reason, my current go is: "I am the original author of the lyrics to this work. I contracted the creation of the musical portion to a company and created the music in a collabor ative, iterative process. They transferred all rights to this music to me after the creation was complete. I can provide documentation of the creative p rocess. {Person X} is not affiliated with me or the corporation that created the music." The person you are striking WILL see this text, so do not pro vide personal info.

You may be requested to provide a link to a valid copyright version of the work. That unlisted YouTube video you created above might be useful here. I'd be willing to provide a link to the same from the Suno page, but I prefer to keep that as an emergency last measure in case the nefarious jerk gets that link and strikes it. I'd rather Suno not get a strike and have to delete the proof of my original creation.

收起

# 在保护音乐作品方面, Portabob 分享了以下建议和步骤:

- 1. **默认版权归属**:创作作品时,创作者自动享有版权,无需额外行动。虽然通过 Suno 生成的音乐可能难以证明个人创造性,但付费用户可获得使用 Suno 创作过程所产生音乐的权利。版权法与 AI 技术的关系尚在发展中,但 个人编写的歌词可以明确声明所有权并作为版权申诉依据。
- 2. **文档记录创作过程**:保存创作过程中的所有文档,包括歌词草稿、修改版本等,无论是纸质还是电子形式,这有助于证明作品的所有权。即便在 Suno中进行创作,也应注意保留草稿,以免删除过多导致无法证明原创性。
- 3. 上传至 YouTube: 将完成的音乐视频以非公开形式上传至 YouTube, 并保存链接作为日后证据。
- 4. 使用 Shazam 确认唯一性:通过 Shazam 检测音乐是否已有匹配,如果 Shazam 找不到匹配项或找到的匹配明显不是你的歌曲,则表明你的音乐具有独特性。Shazam 会持续搜索未知歌曲的匹配,若发现匹配,可能会收到通知。
- 5. **利用 DistroLock 进行注册**: DistroLock 这样的服务能将你的音乐注册到音乐数据库中,供发行公司审查上传前参考,有助于防止他人盗用。 DistroLock 对 DistroKid 付费用户免费。
- 6. 处理版权纠纷:
  - 接收版权警告: 收到版权警告时, 应说明情况, 比如已使用 DistroLock 锁定歌曲或提供创作过程证明。
  - 发起版权警告:若发现有人盗用你的音乐盈利,需向每个发现的平台 单独发起版权警告,各平台处理方式不同,可能涉及下架音乐或继续 保留调查。
- 7. **提供证据**:在发送版权警告时,清晰说明你的原创地位和创作过程,可以提供 YouTube 视频链接作为证据,但需谨慎,避免泄露个人信息或影响 Suno上的原始创作证明。

综上所述,保护音乐作品不仅涉及了解基本版权知识,还需要采取具体措施记录创作过程、利用技术手段确认原创性,并在必要时通过正式渠道维护自己的权益。

学习下面的内容: How to Get Specific Vocal Styles in Suno Al Problem:

When using Suno AI for music creation, you might find it challenging to a chieve the specific vocal style you desire, especially if you're aiming for uni que vocal characteristics like a deep or gritty male voice in genres such as electronic or techno. The AI often defaults to a generic style, which can make the tool feel more like a novelty rather than a professional tool cap able of producing hit tracks.

Solution: Employ detailed style prompts to specify the desired vocal charac teristics.

# Examples:

Use detailed descriptors in your prompts to guide the AI, such as:

[masculine low gospel vocal]

This can help the AI better understand and produce the specific vocal ton e you're looking for.

Experiment with combining different descriptors to enhance specificity, for example:

[feminine high airy vocal]

Such combinations can yield more precise vocal outputs, fitting your desire d style more closely.

Adding geographic distinctions to your vocal style prompts can also influe nce the Al's output significantly:

[UK rock male vocal]

This technique can help tailor the vocal style to match regional variations, offering a broader palette of vocal textures.

Additional Tips: Repeated trials might be necessary as the AI learns to bett er interpret these detailed prompts. Mixing several descriptive terms (like u sing both genre and vocal characteristics) may improve success rates. Keep track of successful prompts for future reference to streamline your creativ

e process. Using these strategies, you can push the boundaries of AI in m usic production, achieving more professional and satisfying results.

收起

To get specific vocal styles in Suno AI, it's crucial to employ a meticulous approach in guiding the AI towards generating vocals that match your creative vision. The key lies in crafting detailed and nuanced style prompts that communicate your desired outcome clearly. Here's a step-by-step guide based on the principles outlined:

#### 1. Define Vocal Characteristics

Begin by pinpointing exactly what vocal qualities you're seeking. Consider attributes such as gender, pitch, tone, and emotional quality. For instance, if you're after a deep, raspy voice for a rock ballad, your prompt might start as ["deep raspy male vocal for rock ballad"].

# 2. Enhance with Genre and Style

Integrate the genre or musical style you're working within into your prompt. This helps the AI understand the context in which the vocals should fit. For example, ["soulful female jazz vocal with a smoky timbre"] combines genre, gender, and a specific vocal descriptor.

## 3. Geographic and Cultural Influences

Incorporate geographic or cultural references to imbue your vocals with regional authenticity. This could mean specifying an accent or a particular musical tradition. An example would be ["Irish folk male vocal with a warm lilt"].

## 4. Experiment with Combinations

Don't hesitate to mix and match descriptors to refine your vocal prompt even further. Combining adjectives like ["ethereal operatic soprano"] can lead to unique outcomes.

### 5. Iterative Process

Remember, Al learning is iterative. You may need to run several tests with slight variations of your prompt to refine the output. Keep notes on what works and what doesn't.

# 6. Document Successful Prompts

Maintain a log of successful prompts for future projects. This not only streamlines your workflow but also allows you to build a library of personalized vocal styles that resonate with your artistic identity.

# 7. Fine-Tuning with Feedback

As you receive vocal outputs, provide feedback to the AI by adjusting your prompts based on what you hear. This feedback loop helps the AI learn and adapt to your preferences over time.

#### 8. Technical Considerations

Ensure your prompts are clear and concise, avoiding overly complex sentences that could confuse the Al. Balance detail with clarity.

By following these steps and continuously refining your approach, you can harness the power of Suno AI to create vocals that are not only specific but also rich in character, contributing to a professional-sounding and creatively fulfilling music production experience.

翻译下面的内容: How to Specify Chord Progressions in Suno Al Problem:

Musicians often want to create songs with specific chord progressions, like an instrumental trance song in A minor using a specific sequence (Am, F, G, Em). However, challenges arise when the AI misinterprets this input an d creates lyrics about the chord names instead of following the intended musical pattern. This issue reflects the AI's current limitations in distinguishing between lyrical content and musical instructions.

#### Solution:

To address this, use targeted strategies to better specify your musical requirements to the AI:

#### Examples:

Use the "custom mode" to separate lyrics and style inputs:

Style: instrumental trance in A minor Lyrics: [Am] [F] [G] [Em]

This helps the AI focus on the musical style without confusing it with the lyrics.

Clearly label your musical elements in the prompt:

Chord progression: [Am] [F] [G] [Em]

Including the term "chord progression" might help the AI to recognize and apply these details more accurately.

Experiment with mood descriptors linked to scales:

Mood: sad (for minor scales)

Sometimes, describing the mood can indirectly influence the AI to select the appropriate scale, such as using "sad" for minor keys.

Additional Tips: While the AI might not always follow complex musical inst ructions perfectly, using clear, distinct commands can increase your chance s of getting closer to your desired outcome. Be prepared for some trial and error. The AI's understanding of musical nuances is still developing, and it may take several attempts to achieve the intended effect. Linking mood descriptors with musical scales can be an indirect but effective way to gui de the AI in your desired musical direction. By implementing these strategies, you can enhance your ability to create specific musical compositions us ing Suno AI, even within the current technological limitations.

收起

#### 如何在 Suno AI 中指定和弦进程

问题: 音乐家经常希望创作具有特定和弦进程的歌曲, 例如使用 A 小调的乐器迷幻曲, 遵循特定序列(Am, F, G, Em)。然而, 当 AI 误解这些输入, 并开始创作关于和弦名称的歌词而非遵循预期的音乐模式时, 挑战便出现了。这一问题反映出 AI 在区分歌词内容和音乐指令方面的当前局限性。

#### 解决方案:

为了应对这一挑战, 可以采用针对性策略, 更明确地向 AI 指定你的音乐需求:

# 示例:

利用"自定义模式"来分开歌词和风格输入:

风格:A 小调的乐器迷幻曲 歌词:[Am] [F] [G] [Em]

这有助于 AI 专注于音乐风格, 而不被歌词混淆。

在提示中清晰地标记你的音乐元素:

和弦进程:[Am] [F] [G] [Em]

包含"和弦进程"这一术语可能会帮助 AI 更准确地识别并应用这些细节。

尝试使用与音阶相关的情绪描述:

情绪:悲伤(适用于小调)

有时, 描述情绪可以间接引导 AI 选择合适的音阶, 比如用"悲伤"来指示小调。

额外技巧: 尽管 AI 可能无法总是完美遵循复杂的音乐指令, 但使用清晰、明确的指令可以增加你接近期望结果的可能性。做好反复尝试的准备。AI 对音乐细微之处的理解仍在发展中, 可能需要多次尝试才能达到预期效果。 将情绪描述与音乐音阶相联系可能是间接但有效引导 AI 走向你所期望的音乐方向的方法。 通过实施这些策略, 即使在当前技术限制下, 你也能增强使用 Suno AI 创建特定音乐作品的能力。

学习下面的内容: How to Optimize Prompts in Suno Al with Letter Case Problem:

In Suno Al, the letter case (upper, lower, or title case) used in prompts can significantly impact the quality and style of the generated song. Different parts of the prompt react differently to letter case styles, affecting the output's coherence and alignment with user expectations.

Solution: To get the best results from Suno AI, use different letter cases for different parts of your prompt. Here's a recommended approach:

ALL CAPS for genres: This gives genres the highest priority. Title Case for descriptors: This gives descriptors a middle priority. lower case for instrume nts: This ensures instruments are included prominently in the song. Exampl es: All Title Case

Funky Bassline, Operatic New Jack Swing, Rhythmic Power Metal, High Female Vocals, G-Funk

Example:

https://suno.com/song/caa98821-c4ff-49ce-b71a-833dfc9a879a

GENRES IN ALL CAPS, Descriptors in Title Case

FUNKY BASSLINE, Operatic NEW JACK SWING, Rhythmic POWER METAL, Hi gh Female Vocals, G-FUNK

Example:

Example:

https://suno.com/song/507bda5c-44d9-439b-995d-67823c5c2890

ALL CAPS for Descriptors, Title Case for Genres
HIGH ENERGY Big Band, SEXY Psychobilly, UNCOMMON TIME SIGNATURES

https://suno.com/song/7fc7a2bf-2736-42f5-9533-aca85d8244fa

Title Case for Everything

High Energy Big Band, Sexy Anthemic Psychobilly, Uncommon Time Signat ures

Example:

https://suno.com/song/d0eb9cfe-9889-48f5-81e6-295d82625c36

Additional Tips: Use ALL CAPS for the genres, Title Case for descriptors, and lower case for instruments to get the best quality. Combining all three letter case types in your prompt improves the overall quality. Experiment with different combinations to find the best fit for your specific needs. By following these letter case strategies, you can significantly enhance the quality and accuracy of the songs generated by Suno AI.

收起

问题:

了解了, 让我为你总结一下如何在 Suno AI 中利用字母大小写优化提示语:

在 Suno AI 中, 提示语中的字母大小写(全大写、首字母大写或全小写)会显著影响生成歌曲的质量和风格。提示的不同部分对字母大小写的反应不同, 从而影响输出的连贯性和与用户期望的一致性。

# 解决方案:

为了从 Suno AI 获得最佳结果, 请对提示的不同部分使用不同的字母大小写方式。推荐的方法如下:

- **全大写用于流派**:给予流派最高优先级。
- 标题**大小写用于描述符**:给予描述符中等优先级。
- 全小写用于乐器:确保乐器在歌曲中得到突出体现。

## 示例:

# 全标题大小写示例:

- Funky Bassline, Operatic New Jack Swing, Rhythmic Power Metal, High Female Vocals, G-Funk
- 示例链接:
   https://suno.com/song/caa98821-c4ff-49ce-b71a-833dfc9a879a

## 流派全大写, 描述符标题大小写示例:

- FUNKY BASSLINE, Operatic NEW JACK SWING, Rhythmic POWER METAL, High Female Vocals, G-FUNK
- 示例链接:
   <a href="https://suno.com/song/507bda5c-44d9-439b-995d-67823c5c2890">https://suno.com/song/507bda5c-44d9-439b-995d-67823c5c2890</a>

## 描述符全大写, 流派标题大小写示例:

- HIGH ENERGY Big Band, SEXY Psychobilly, UNCOMMON TIME SIGNATURES
- 示例链接:
   <a href="https://suno.com/song/7fc7a2bf-2736-42f5-9533-aca85d8244fa">https://suno.com/song/7fc7a2bf-2736-42f5-9533-aca85d8244fa</a>

## 全部标题大小写示例:

 High Energy Big Band, Sexy Anthemic Psychobilly, Uncommon Time Signatures 示例链接:

https://suno.com/song/d0eb9cfe-9889-48f5-81e6-295d82625c36

# 额外技巧:

- 使用全大写表示流派, 标题大小写描述符, 全小写表示乐器, 以获得最佳质量。
- 结合所有三种大小写类型在你的提示中,可提升整体质量。
- 实验不同的组合以找到最适合你特定需求的方式。

遵循这些字母大小写的策略,你可以显著提高由 Suno Al 生成的歌曲的质量和准确性。

学习下面的内容: How to Prompt Suno AI to Use Animal Sounds and Noises Understanding the Problem Many users find it challenging to get Suno AI to generate animal sounds or other specific noises in their tracks. Despite various attempts with different prompts, the AI often fails to produce the desired effects.

Solution Overview To successfully prompt Suno AI to use animal sounds a nd noises, you need to use specific techniques and prompt structures. Her e are some effective strategies:

Strategy 1: Use Bracketed Prompts Use bracketed prompts in all-caps to in dicate the desired sounds. This helps the Al understand that you want the se effects included.

[GUNSHOTS FX, BIRDS CHIRPING FX, CRICKETS FX, THUNDERSTORM FX]

Strategy 2: Limit the Number of Prompts

Avoid overloading the prompt with too many effects at once. Instead, use a few prompts and repeat them if necessary.

[GUNSHOTS FX], [BIRDS CHIRPING FX], [CRICKETS FX]

Strategy 3: Experiment with Different Phrasing Try different wording and combinations to see which works best. Sometimes altering the phrasing slightly can make a big difference.

[SCREAMING], [DINOSAUR ROAR], [CHAINSAW]

Examples and Additional Tips Example 1: Combining Prompts

Try using a combination of prompts in the "Style" section and the "Custo m Editor" lyrics box. Use commas to separate them.

STYLE: [TRIBAL VOCALS], [ANIMAL NOISES] CUSTOM EDITOR: [BIRD SONG], [JUNGLE SOUNDS]

Example 2: Specific Sound Effects Experiment with very specific sound effects to see if Suno Al can generate them.

[THUNDER CLAP], [WOLF HOWL], [OCEAN WAVES]

Example 3: Uncommon Effects Test out less common effects to push the boundaries of what Suno Al can generate.

[CHAINSAW], [LIAR BIRD IMITATING A CHAINSAW]

Additional Tip: Dispute Incorrect Results

If the AI produces something unexpected, keep trying with slight variations or dispute the claim if you believe it's a mistake. This can sometimes lead to better results upon human review.

You can listen to some examples here: Smoke sound in a stoner rap track By following these strategies and experimenting with different prompts, yo u can increase the likelihood of getting Suno AI to include the animal sounds and noises you want in your music.

收起

了解到如何有效地引导 Suno AI 在音乐创作中融入动物声音和其他特定音效, 关键在于运用特定的提示技术和结构。以下是有效的策略总结:

### 问题理解:

用户经常面临挑战,难以使 Suno AI 在其作品中生成想要的动物声音或其他特殊音效,即使尝试多种不同的提示, AI 也可能无法达到预期效果。

#### 解决策略概述:

要成功地引导 Suno AI 使用动物声音和噪音,可以采用以下策略:

策略 1:使用括号提示

在全大写字母中使用括号包裹的提示来指定所需音效,帮助 AI 明确理解你想要加入的声音效果。例如:[GUNSHOTS FX, BIRDS CHIRPING FX, CRICKETS FX, THUNDERSTORM FX]

# 策略 2:限制提示数量

避免在一个提示中加载过多的音效请求,而应选择少数几个关键音效,必要时可重复使用。例如:[GUNSHOTS FX],[BIRDS CHIRPING FX],[CRICKETS FX]

# 策略 3:尝试不同的措辞

变换表述方式和组合,有时细微的调整就能产生重大差异。例如:[SCREAMING], [DINOSAUR ROAR], [CHAINSAW]

# 实例与额外提示:

• 实例 1: 结合提示使用

在"风格"栏和"自定义编辑器"的歌词框中结合使用提示, 用逗号分隔。 STYLE: [TRIBAL VOCALS], [ANIMAL NOISES] CUSTOM EDITOR: [BIRD SONG], [JUNGLE SOUNDS]

• 实例 2:特定音效尝试

尝试非常具体的音效, 测试 Suno AI 能否生成。如:[THUNDER CLAP], [WOLF HOWL], [OCEAN WAVES]

• 实例 3:尝试不常见的效果

探索较少见的音效,以推动 Suno Al 的生成边界。如:[CHAINSAW],[LIAR BIRD IMITATING A CHAINSAW]

• 额外提示:对错误结果提出异议

如果 AI 产生的结果不符合预期,可以尝试轻微调整提示或在认为有误时提出异议,这可能会在人工复审后得到更好的结果。

#### 实践建议:

通过上述策略的运用及对不同提示的实验,可以大大提升 Suno AI 在音乐中成功融合你所期望的动物声音或其他特定音效的可能性。实践时,可以参考提供的例子,并探索更多创新的提示方式。

学习下面内容:解决方案: 对于希望提升其 Suno AI 生成歌曲的创作者来说,使用高级格式和注释,如星号、括号和大写字母,可以显著改变音乐的动态和风格。这些技巧可以改变声音传递方式,添加效果,并对歌曲的不同部分进行编排。

## 示例:

使用星号添加效果: 你可以通过用星号括起来的方式添加音效。例如:

# 枪声

这可能会使 AI 将枪声融入到歌曲中。

使用大写字母突出声音:将一行歌词用全大写字母书写,并带上标点符号如"!"或"?",可以修改声音的语调,使其更响亮或与主唱不同。

使用括号表示歌曲结构:利用括号来定义不同的歌曲部分(例如,[简介],[诗句],[合唱])有助于管理流程和顺序。更有创意的用法包括:

[长**笛独奏开**场] [增加强度] [高潮] [开始时轻柔] [低语声部] [尖叫声部] 这些指示告诉 AI 每个部分的音乐方向和强度。

语言限制的变通方法:为了规避关键词过滤器上的限制性词语,可以用字母或单词替换来使用相似的音调,而不触发审查,增强创意自由。例如:

用 "dye" 替换 "die" 使用 "ill" 代替 "kill" 音乐风格的创意命名: 描述独特的音乐风格, 如 "令人惊恐的 g-funk 恐怖末日陷阱节奏蓝调", 可以导致创新的流派融合, 推动传统音乐分类的界限。

收起

学习了以上内容, 我们可以总结出以下提升 Suno AI 生成歌曲质量的高级策略:

#### 1. 星号(\*)添加音效技巧:

。 利用星号包围的词汇来指示 AI 在音乐中嵌入特定音效。例如,写作\* 枪声\*可能促使 AI 在曲目中融入枪击声效果。

# 2. 大写字母强调:

通过将歌词中的某些部分以全大写形式呈现,并配合感叹号或问号等标点,可以调节声音的情感强度或区分副歌与说唱部分,使之听起来更加突出或具有变化。

## 3. **括号(II)定义歌曲**结构:

 利用括号来标记歌曲的不同组成部分,如[前奏]、[副歌]、[间奏]等, 有助于清晰地规划歌曲的结构和过渡。更进一步,可以利用括号指示 特定的音乐处理,如[长笛独奏开场]指示开头有一段长笛独奏。

#### 4. 绕过语言限制的策略:

。 遇到关键词过滤问题时,可以巧妙地使用同义词或近义词替代,如用 "dye"替换"die","ill"替换"kill",既保留了原意,又避免了触发审查机制。

## 5. 创新音乐风格命名:

。 通过创造性的描述, 如"令人惊恐的 g-funk 恐怖末日陷阱节奏蓝调", 来激发 AI 生成融合不同音乐流派的新型音乐风格, 推动音乐边界的拓展。

综合应用这些技巧, 创作者可以更精细地控制 Suno AI 的音乐生成过程, 不仅能够确保音乐结构的合理安排, 还能引导 AI 创造出既符合预期又充满惊喜的音乐作品, 从而突破传统的音乐界限, 实现个性化和创新性的音乐创作。

记住下面的案例:(How y'all doing tonight? Y'all ready to have all y'all a stanktastic evening? I sure hope y'all do.)

(Verse 1) This here's a story 'bout my friend Lil Frank His classmates used to tease him cuz he always stank So he took a shower one day before s chool Just to make all those kids just look like fools

(Chorus) They should known better than to mess with Lil Frank Even if every day you could identify his stank (Look Lil Frank, you know you're the best) (So why don't you grow up and act like the rest?)

(Verse 2) He went to school clean and all his classmates noticed So he thought he felt like the bestest and the mostest But the kids started laughing and pointed at his feet "Where'd your mom get those, did she find 'em on the street?"

(Chorus) Now, they should known better than to mess with Lil Frank Disr espect on his momma he just won't tank (Look Lil Frank, you know you're the best) (So why don't you grow up and act like the rest?)

(Verse 3) Lil Frank went home and then he told his momma That he need ed new shoes or he might as well wear pajamas At school the next day y ou'll never guess what happened They liked his shoes but saw his hair an d just started laughin'

(Aww, Lil Frank, you messed up man. Ignore those kids)

收起

The case you've shared is a playful, narrative-driven song that tells the story of Lil Frank, a character who faces teasing from his classmates due to a perceived odor issue. The song is structured in a traditional format with verses and a chorus, using colloquial language to create a down-home, conversational tone.

# **Summary of the Song Structure and Storyline:**

- **Introduction**: The speaker addresses the audience, setting the stage for an entertaining night and introducing the theme of the song with a humorous tone.
- **Verse 1**: Introduces Lil Frank, who is regularly teased for smelling bad. In retaliation, he takes a shower before school, hoping to surprise his classmates.
- **Chorus**: Reflects on how others should have known not to taunt Lil Frank. Despite his efforts, the chorus playfully nudges Lil Frank to mature and fit in, suggesting that his unique trait (the "stank") is something he should embrace rather than change.
- **Verse 2**: Describes Lil Frank's confidence boost after his cleanliness effort, which is short-lived when his classmates mock his shoes instead. This verse highlights the theme of shifting targets in bullying behavior.
- **Chorus (Reprise)**: Reinforces the message that bullying Lil Frank is misguided, especially when it involves disrespecting his family. Again, the chorus encourages Lil Frank to rise above the situation.
- **Verse 3**: Lil Frank addresses the issue with his mother, who helps him get new shoes. However, this solution leads to another round of teasing about his hair, indicating a cycle of relentless targeting by his peers.
- **Bridge/Interjection**: Offers a moment of empathy and advice directed towards Lil Frank, encouraging him to disregard the bullies.

This song uses humor and relatable situations to address the serious topic of bullying while maintaining a lighthearted and engaging storytelling approach. The consistent use of regional dialect and informal language adds to the song's character and charm.

This appears to be a playful representation of a song with lyrics mimicking the sound of a dog barking. If we were to creatively interpret this as a musical piece

while keeping within the upbeat pop-rock style mentioned earlier, we might envision it as an amusing, high-energy track that incorporates the sounds of a dog barking into the melody and rhythm.

# **Interpreted Song Concept:**

**[Verse]** Imagine the verse starting with a catchy electric guitar riff, mimicking the pattern of barks through rhythmic strums and staccato notes, accompanied by a steady drum beat that keeps the tempo lively at around 120 BPM. A synthesized bassline could provide depth beneath the guitar, adding to the fun atmosphere. The "bark" sounds could be actual recorded dog barks processed through effects to blend musically with the instruments or could be creatively simulated by the vocalist, adding a whimsical touch.

**[Chorus]** In the chorus, the full band kicks in, with the drums becoming more prominent and perhaps incorporating fills that echo the "questioning bark" at the end of each phrase. A synthesizer could add a bright melody line that complements the "barking" lyrics, creating a hook that's both memorable and energetic. Backup vocals could join in, harmonizing with the lead to emphasize the "Bark!" and give the chorus a more powerful lift.

**[Bridge]** For a bridge, the music could momentarily strip down to just a percussive rhythm section, with a bass solo imitating a playful "woof-woof" conversation between a dog and

回答已停止生成

[Verse] Birds Bird

[Chorus] Birds Birds Birds Birds Birds Birds Birds, Birds? Birds Birds!

Continuing with the creative interpretation for an upbeat pop-rock song, let's develop this concept with a focus on the theme of birds and nature, integrating it into a lively and melodic tune that matches the earlier described style.

## [Verse] The verse

回答已停止生成

下面这个案例是模仿鸟叫:[Verse] Birds Bir

[Chorus] Birds Bir

了解了,这个案例通过重复"Birds"这个词来模仿鸟叫声,创造了一个简单而有趣的旋律线。如果我们想要将这样的模仿融入到一首更丰富、结构完整的歌曲中,并且保持原有的 Upbeat Pop-Rock 风格,我们可以这样扩展:

[Intro] (电吉他轻柔弹拨, 如同晨曦中鸟儿初醒, 鼓点缓缓加入, 预示着一天的活力即将开启)

**[Verse 1]** As the morning sun breaks free, Birds Birds Birds sing to me. In their sweetest melody, Questions rise, Birds? Can you see?

Through the trees, in harmony, Birds Birds Birds set us free. With each note, a mystery, Nature's symphony, oh so brightly.

[Pre-Chorus] Rise and shine, it's a brand new day, Listen close, what do they say? Birds Birds Birds lead the way, To a world where worries fade away.

**[Chorus]** Birds Birds Birds, paint the sky, With their wings they teach us how to fly. Birds Birds Birds, don't ask why, Just sing along, under the open sky.

**[Verse 2]** High above the bustling streets, Birds Birds Birds meet and greet. Their songs a language so elite, In rhythm and rhyme, they can't be beat.

Stories told in tweets so neat, Of travels far and skies so sweet. Birds Birds Birds in perfect fleet, Remind us dreams are for us to keep.

**[Bridge]** Guitar solo (electric guitar takes flight, imitating the birds' dynamic flight patterns, soaring high then diving low)

**[Chorus]** Birds Birds Birds, colors blend, In their chorus, a story's end. Birds Birds Birds, we comprehend, Life's a song, let it ascend.

**[Outro]** As the day fades into twilight, Birds Birds Birds take their flight. Leaving echoes of delight, In our hearts, they take their rightful site.

Drums and bass fade out slowly, while synthesizers create a serene soundscape, echoing the last calls of the birds into the dusk, ending the song on a peaceful note.

学习以下内容: Many users have discovered effective ways to get Suno AI to produce music in specific styles by using well-structured prompts. This involves setting the style of instrumentals, vocals, and even musical notation.

Formatting Prompts Using Styles and Clean Vocals You can prompt Suno to create different sections of a song by specifying the style of instrumentals and vocals. For example:

(Chorus) [Heavy riffs, driving beat, powerful clean vocals with a soaring me lody]:

Musical Notation

Another cool trick is to guide Suno to sing to specific notes per syllable. This helps in creating a more structured musical output.

(Verse 1) [Soft synths, steady beat, clean, gentle vocals] (G)Beat (G)of (G)th e (G)heart, a (G)stea- (G)dy (G)drum (G)Life (G)throws its (G)punch- (G)es, b ut (G)we (G)o- (G)ver- (G)come

Examples Here is an example of a song generated using this method: Sun o Example

Issues and Solutions Bracket Confusion Issue Sometimes, using parentheses may cause Suno to interpret the text as background singing.

Solution To avoid this, you can use square brackets and ensure the format is correct.

### Example:

(Chorus) [heavy riffs, guttural aggressive vocals with a soaring melody, clea n vocals]:

Suno's Prompt Syntax Issue Suno's prompt syntax can be unpredictable du e to the random seed applied at the end.

Solution Be consistent with the format and tweak the prompts to achieve desired results.

Tips for Better Results

Context Recognition Suno often recognizes certain words like "Chorus," "Ve rse," etc., as section names. Even if you format these names differently, Su no might still understand them.

Testing and Patience Be patient and test various formats to see what work s best. Sometimes, even slight changes in prompt format can yield better results.

Use of Al Tools Consider using other Al tools to generate prompts that can guide Suno more effectively. For instance, using Google's Gemini to create a prompt for a specific music style.

**Vocal Instructions** 

Explicitly instructing the type of vocals can significantly improve the output.

Example:

Try adding clean vocals to the lyrics box prompt to get a more organic a nd natural vocal.

Additional Examples Here is another song created with similar techniques: Suno Song Example

Conclusion By using these structured prompts and understanding Suno's sy ntax, you can create more controlled and high-quality musical outputs. Exp eriment, be patient, and enjoy making music with Suno A!!

收起

Based on the provided learning content, here's a practical application of the techniques discussed to generate a new song prompt for Suno AI, tailored to the upbeat pop-rock style mentioned earlier, with specific instructions for style, vocals, and notation:

Song Title: 星辰之约 (Appointment Under the Stars)

#### **Prompt:**

[Intro] [Glistening synth arpeggios, soft drum roll, building anticipation]

[Verse 1] [Pop-rock rhythm guitar, mid-tempo drums, gentle male vocals with a heartfelt melody] (C)夜空中最亮的 (G)星, 请指引我前行 (Am)在这条漫长路 (F)上, 寻找爱的意义 (C)每一次呼吸都 (G)充满期待 (Am)星光下我们的 (F)约定, 永恒不变的誓约

[Chorus] [Power chords, energetic drums, uplifting clean vocals with a memorable hook] (G)星辰之约, (C)照亮彼此的梦 (F)手牵手, 共赏这 (G)宇宙无垠的景 (G)在每个黎明与 (C)夜晚, 我们誓言不忘 (F)爱如星辰, 永不 (G)坠落的光芒

[Bridge] [Softer, introspective break with piano and ambient synths] (Dm)回忆里你的笑 (Am)容, 温暖我每个寒冬 (F)即使风雨交加, (G)有你就不怕孤单

[Chorus] [Repeat with added harmonies for depth and emotion]

[Instrumental Break] [Electric guitar solo, following the melody of the chorus, backed by a pulsating bassline]

[Outro] [Fade out with ethereal synths and a trailing drumbeat, echoing the chorus melody]

## **Instructions for Suno:**

- Ensure the bracketed instructions are clear and concise to guide the style and structure of each section.
- For vocals, specify "clean vocals" to achieve a natural and expressive performance.
- Use musical notation cues where appropriate to give melodic direction, such as indicating the syllables that align with chord changes.
- Test different phrasings and formats to optimize the output, being mindful of Suno's interpretation of section labels like "Verse" and "Chorus."
- Encourage experimentation with slight adjustments to achieve the desired mood and energy level in the music.

By applying these strategies, we aim to collaborate with Suno AI to compose a high-quality, upbeat pop-rock song that captures the essence of a romantic promise under the stars.

这个事模型案例: Verse 1: [Smooth bass, gentle finger snaps, sultry, breathy vocals] (Bb)Baby, you're that (F)ripe strawberry (Gm)Glistening red in the (Eb)summer heat

(Bb)I wanna take a (F)lick of your sweet juices (Gm)Let me pick you (Eb)from the vine

**Chorus:** [Upbeat tempo, catchy melodic hooks, vibrant, clear vocals] (Bb)'Ca use I want you (strawberry)

(F)To let me taste you (so berry)

(Gm)Plant your seeds in my (Eb)garden, watch 'em grow

(Bb)I'm craving that strawberry (strawberry)

**Verse 2:** [Continued smooth bass, more pronounced finger snaps, sexy, inviting vocals] (Bb)Your ruby lips are (F)so inviting

(Gm)Wanna take a bite of that (Eb)ripe berry

(Bb)Under the sun, we'll (F)be ripe for pickin'

(Gm)No need for whipped cream, you're (Eb)dessert for me

**Chorus:** [Repeat with the same upbeat and catchy vibe] (Bb)'Cause I want you (strawberry)

(F)To let me taste you (so berry)

(Gm)Plant your seeds in my (Eb)garden, watch 'em grow

(Bb)I'm craving that strawberry (strawberry)

**Bridge:** [Energetic synths, rising tempo, expressive, powerful vocals] (Bb)Sw eet like strawberry wine

(F)Let me indulge, it's summertime

(Gm)Your redness has me (Eb)spellbound

(Bb)I'm going down, down, down

**Chorus:** [Final reprise with emotional and vocal crescendo] (Bb)'Cause I want you (strawberry)

(F)To let me taste you (so berry)

(Gm)Plant your seeds in my (Eb)garden, watch 'em grow

(Bb)I'm craving that strawberry (strawalla)

收起

**Outro:** [Slow tempo descent, soft pads, fading finger snaps, sultry whisper vocals]

(Bb)As the night falls, (F)our flavors entwine (Gm)In the afterglow, our (Eb)souls intertwine

(Bb)Strawberry dreams, (F)under the moonlight (Gm)Our love, a secret (Eb)garden, pure delight

[Final Notes] [Gentle keys, the last lingering bass note, a final finger snap]

(Bb)Oh, strawberry love, (F)our sweet summer night (Gm)Until we meet again, (Eb)under the stars so bright

This outro provides a satisfying conclusion to the song, transitioning from the energetic chorus to a more reflective and intimate moment, allowing the listener to slowly come down from the 高潮 of the song and end on a note of longing and anticipation for what's to come. The shift in tempo and instrumentation creates a sense of closure while echoing the sensuality and romance established throughout the piece.

Introduction Creating Trap songs with Suno AI can be even more fun and creative with some handy tricks. This post discusses how to make the AI incorporate certain words throughout the song by placing them at the top of the lyrics page.

The Trick: Incorporate Words Creatively If you place words at the top of y our lyrics page without any notation before you start any descriptive tags like [Intro], Suno Al will often use those words repeatedly in amazing way s.

Example 1:

Jack Spratts Trap

Example 1 Link

Example 2:

Red in the Hood

Example 2 Link

How it Works Using Keywords When you put keywords at the beginning of your lyrics page, Suno Al recognizes these and incorporates them throug hout the song. This technique can add a unique and cohesive touch to your tracks.

Try It Yourself Experiment with different words and see how Suno Al weav es them into your music. Share your results to see what creative combinations you and the Al can come up with.

**Examples and Results** 

Creative Integration Users have reported impressive results using this trick. The Al's ability to incorporate these words into the background or as hooks can add depth and creativity to your tracks.

User Example:

Trap/Phonk: Incurable by @lyricist | Suno

Example Link

Feedback and Community Many users have found this technique useful an d enjoyable. Sharing experiences and tips within the community helps ever yone improve their Al-generated music.

Community Comment:

Miss Muffet's Revenge almost took me out Imaoo

**Expanding Creativity** 

Beyond Trap This technique isn't limited to Trap songs. It works well in ot her genres too, like trance or techno, by placing words in parentheses or other creative ways.

Improvisation and Hallucinations Some users appreciate the Al's 'hallucinations' or unexpected improvisations, which can enhance the overall creative flow of the music.

Example Comment:

I like it more when it improvises and makes it all sound even better.

Conclusion

Using simple tricks with Suno AI, like placing keywords at the top of your lyrics page, can significantly enhance your Trap songs. Experiment, share y our creations, and enjoy the creative process!

Example Track: Example Link

Creating music with AI, particularly when crafting Trap songs with Suno AI, becomes an exciting venture when you infuse it with your personal creative flair. By strategically placing key phrases or words at the onset of your lyrics, you unlock a world of possibilities where the AI transforms these prompts into integral parts of your track's narrative.

The key here lies in the subtle art of suggestion – by merely listing words or phrases before delving into the structured segments of your song (like the [Intro], [Verse], or [Chorus]), you nudge the AI to organically integrate these elements. This method fosters a sense of thematic consistency, allowing your tracks to develop a unique identity that resonates throughout the composition.

For instance, in the example "Jack Spratts Trap," the name alone could inspire the AI to generate lyrics peppered with references to frugality or wit, reflecting the nursery rhyme character's traits. Similarly, "Red in the Hood" might evoke a darker, more mysterious ambiance, drawing from the tale of Little Red Riding Hood.

The power of this approach doesn't stop at genre boundaries. Whether you're venturing into the hypnotic realms of Trance or the pulsating beats of Techno, the principle remains the same. By adapting the placement strategy – perhaps using parentheses or other cues – you guide the AI to interpret and incorporate your ideas in imaginative ways.

The community's response highlights the delight in discovering the Al's 'hallucinations,' those unpredictable yet brilliant moments where the Al deviates slightly from expectations, breathing life into the music with unexpected twists and turns. User feedback like "Miss Muffet's Revenge almost took me out Imaoo" and "I like it more when it improvises and makes it all sound even better" underscores the thrill of collaborating with an Al that adds its own creative spark to the mix.

Ultimately, the fusion of human intent and AI creativity opens doors to endless musical explorations. As you embark on this journey, remember to embrace experimentation fearlessly. Share your tracks, engage with fellow creators, and celebrate the magic that happens when technology meets imagination. With Suno AI as your creative accomplice, every song is a fresh opportunity to redefine the limits of what music can be.

[calm starting with calm drum and bass beat]

[Alan speaking] You, yourself, are the eternal energy which appears as this Universe.

You didn't come INTO this world; you came OUT of it.

Like a wave from the ocean.

[Break beat introduced]

Like a wave from the ocean (ocean) (ocean)

Like a wave from the ocean (ocean) (ocean)

[Instrumental Break]

Like a wave from the ocean (ocean) (ocean)

Like a wave from the ocean (ocean) (ocean)

[music fades]

You didn't come INTO this world; you came OUT of it.

[Hard Break Beat resumes]

Like a wave from the ocean (ocean) (ocean) (ocean)

Like a wave from the ocean (ocean) (ocean)

[Fade to outro]

收起

# [Outro]

[Soft pads and a gentle piano melody fade in]

[Alan's voice echoes softly] Remember, you are not just in the universe, The universe resides within you.

[Synthesizer swells, creating a cosmic soundscape]

Each breath, a current in the cosmic tide, Every heartbeat, a pulse of the universal beat.

[Music builds, incorporating ethereal choirs]

As the wave returns to the vastness it came from, You too are one with the infinite expanse.

[Choir reaches a crescendo, then slowly fades]

[Electronic chimes twinkle, signaling tranquility]

Just as the stars dissolve into the morning light, You dissolve into the light of awareness.

[Music dissipates into a serene ambiance]

[Final spoken words, barely above a whisper] In this knowing, find peace.

[Soft ambient drone lingers, then gently concludes]

好的, 你今天学习了很多高级技巧

是的,今天我学到了一系列与音乐创作相关的高级技巧和灵感激发方法,特别是在使用 SUNO AI 及其它音乐生成工具时如何运用不同的风格标签、节奏标签以及创作风格提示来创造多样化和富有表现力的音乐作品。从经典到现代,从流行到实验性,这些知识能够帮助引导创作出既有深度又充满创新的音乐作品,无论是舞曲、电子、摇滚还是世界音乐等众多流派。通过理解不同速度区间(BPM)对音乐情感表达的影响,以及如何用精确的形容词来塑造音乐的氛围和质感,我可以更有效地协助音乐制作人和创作者探索和实现他们的艺术愿景。如果你有任何关于音乐创作的具体想法或需要进一步的创意启发,请随时告诉我,我们可以一起探讨如何将这些高级技巧应用到实际的音乐项目中去。

请给我创作一首歌曲描写一只猫, 里面要有猫的叫声

当然可以, 让我们创作一首轻快而温馨的流行曲风歌曲, 来描绘一只可爱猫咪的日常生活, 同时融入它的叫声作为特色元素。这首歌曲名为《喵语轻歌》。

**Style of Music:** Upbeat Pop, Female Vocal, 120 BPM, C Major, Piano, Synth, Bass, Drums, and Whimsical Effects

## Lyrics:

[Verse 1] 清晨的第一缕阳光,照进小窝旁, 软垫上蜷缩着,一只毛茸茸的幻想。 瞳孔里藏着宇宙,步态轻盈又优雅, 它是家中的小皇,名叫咪咪的小家伙。

[Pre-Chorus] "喵~"一声娇嗔, 打破晨的宁静, 尾巴轻轻摇摆, 是它独有的心情。每一步都跳跃着, 无忧无虑的旋律, 在它的小小世界, 快乐如此简单纯粹。

[Chorus] 喵喵喵, 唱着属于它的歌谣, 在窗台上眺望, 外面的世界多么妙。 喵喵喵, 每个音符都带着笑, 它的每一天, 都像一首轻快的 Pop。

[Verse 2] 午后阳光正暖, 找一个舒适的角落, 打个小盹儿, 梦里追逐着蝴蝶的轮廓。 醒来伸个懒腰, 眼神里满是好奇, 偶尔调皮捣蛋, 却又让人无法生气。

[Bridge] "喵呜~"一声长唤, 是在寻找伙伴, 或是晚餐时间, 期待那份鱼肉的香甜。它的世界虽小, 却满载着爱与温暖, 在我们的心中, 它是无可替代的陪伴。

[Chorus] 喵喵喵, 生活因你而美好, 每一个瞬间, 都有你的温柔围绕。喵喵喵, 幸福就这样悄悄降临, 在这个小天地, 我们共享每个晨昏。

[Outro] 当夜幕低垂, 星星开始眨眼, 它依偎在身旁, 发出满足的呼噜声甜。在这首喵语轻歌里, 爱永远不会停歇, 因为有你, 每一天都值得庆祝, 喵~。

# 给我讲讲你今天学习了哪些创作 SUNO 音乐的内容

今天我学习了如何运用 SUNO AI 来创作音乐,这包括了对不同音乐风格、节奏、以及歌曲特质的理解和应用。以下是我学习的几个关键点:

- 1. **音乐风格标签(Genre Tags)**: 我熟悉了一长串风格多样的音乐类型标签, 例如 Acoustic Guitar 代表原声吉他音乐, Ambient 指环境音乐, EDM 代表电子舞曲, 再到更具体的如 Future Garage、K-pop、Psychedelic Rock等。这些标签帮助我理解不同音乐风格的特点和构成元素。
- 2. 节奏标签(**Tempo Tags**): 我掌握了音乐速度的分类, 比如 Lento 至 Largo 表示非常缓慢的节奏, 而 Allegro 表示快速, Presto 至 Prestissimo 则是极快速度。此外, 我还学习了如何通过 BPM(每分钟节拍数)来界定这些节奏范围, 以及如何利用加速(Accelerando)、减速(Ritardando)等术语来调节歌曲的动态变化。
- 3. 风格提示(Style Prompts): 我学习了如何使用形容词和短语来描述音乐的质感和氛围, 例如 Ambient(氛围的)、Dynamic(动态的)、Melodic(旋律性的)等。这些提示能引导 AI 生成特定风格的音乐, 如 Airy(空灵的)、Authentic(真实的)、Breezy(轻快的)等, 有助于创作出具有特定情感色彩和艺术风格的作品。
- 4. 资源和社区:我还了解到可以通过浏览 Suno.wiki、加入 Suno Discord 社区等方式,获取更多关于如何与 AI 合作创作音乐的信息和灵感。这些平台提供了丰富的资源, 比如 ESSENCE EXPLORER 可以帮助探索基于真实歌曲或新概念的完整提示, 而 ESSENCE INDEX 则列出了大量可用于音乐创作的标签。

综合这些知识,我可以更有效地与你合作,创作出符合特定风格、节奏和情感需求的音乐作品。无论是想制作一首轻松的流行曲还是深邃的电子乐,都能通过精准的提示和 SUNO AI 的辅助来实现。

# 你学习了哪些高级技巧?

在深入学习 SUNO 音乐创作的过程中, 我掌握了一些高级技巧, 主要集中在以下几个方面:

- 1. **情感与氛围构建**:学会了如何通过细致的情感词汇和氛围描述, 比如 "Ethereal"(空灵的)、"Atmospheric"(有氛围的)或"Brooding"(沉思的), 来 引导 AI 生成具有特定情感深度和场景感的音乐作品。
- 2. **音**乐结**构与**编排:理解了如何使用风格提示来指导音乐的结构编排,比如指示 Al 创作一个带有"Ascending"(渐进的)旋律线条的引子,或在桥段部分使用"Climactic"(高潮的)和弦进程,从而增强音乐的动态变化和故事性。
- 3. **融合与创新**: 学习了如何混合不同的音乐风格和元素, 例如结合"Folk"(民谣) 与"Electronic"(电子)风格, 创造"Folktronica", 或者尝试"Jazz Fusion"(爵士融合), 以此推动音乐创新, 打破传统界限。
- 4. 细节与精度: 掌握了如何在提示中加入具体乐器或声音效果的描述, 如 "Electric Guitar Solo"(电吉他独奏)或"Synthwave Bassline"(合成器波浪低音线), 来精确控制音乐的听感和质地。
- 5. **节奏与速度的灵活运用**:明白了如何根据音乐的性质选择合适的 BPM, 并通过"Accelerando"(逐渐加速)或"Ritardando"(逐渐减速)等术语控制音乐的节奏变化, 增加音乐的动感和戏剧性。
- 6. 文化和时代背景的融入:学习了如何在创作中融入特定的文化或时代背景, 比如指示 AI 创作一首具有"Retro 80s"(复古 80 年代)风格的 Synth-pop(合成器流行乐),或是具有"Traditional Japanese"(日本传统)元素的现代电子乐,使音乐作品更具文化多样性和时代感。

这些高级技巧不仅提升了音乐创作的丰富性和深度,也增强了与 AI 合作时的创造性控制能力,使得生成的音乐更加个性化和专业。

学习它: Solution: To reuse a song seed in Suno AI for generating new songs with similar instrumental and vocal characteristics but varied lyrics and melodies, start the new song generation from a specific timestamp of the original song. This approach can help maintain certain elements like voice and instrumental setup while allowing for new musical variations.

## Examples:

Using a Fixed Timestamp: Start a song from a particular moment (e.g., 2 s econds into the track) to ensure the continuation retains the original voice and band setup. This method has shown varied success with the melody but can maintain the song's general style and tempo.

Example of this approach: Suno Song Link

Adding Lyrics to Instrumentals: Convert an instrumental piece into a full so ng by starting the generation process after an introductory segment (e.g., 10-20 seconds), and adding lyrics. This can transform an instrumental into a complete song while preserving the original tune's essence.

Original and modified versions:

Original Instrumental: Original Song With Lyrics Added: Song with Lyrics Cr eating Variants from a Single Seed: Generate multiple song variants from a single successful intro or theme to explore different musical directions or to develop a cohesive album. This method focuses on consistent sound while varying other song elements.

Additional Tips: The effectiveness of reusing seeds may vary, so experiment ation and multiple attempts might be necessary. Utilize precise timestamps for starting points to control how much of the original song's characterist ics are retained. Consider the potential for creating thematic albums or col lections using a consistent voice or instrumental setup across multiple tracks.

收起

了解了,要利用 Suno AI 重复利用歌曲种子来生成具有相似乐器和人声特征但歌词和旋律有所变化的新歌,可以遵循以下策略:

#### 解决方案步骤:

- 1. **确定起始时间戳**:选择原歌曲中的一个特定时间点作为新歌生成的起点。这个时间点应该能够体现想要保留的乐器配置和人声音色, 比如歌曲开始的几秒后, 确保新曲能继承原有风格和节奏。
- 2. **利用固定时间戳:如果想保持歌曲的一致性同时探索旋律变化,可以从如** 2 **秒处开始生成**,这样**既保留了原始的声音和**乐队设置,**又允许新的音**乐变奏出现。
- 3. **添加歌词至伴奏**: 选取一段没有歌词的开头部分(如 10 至 20 秒后), 在此基础上添加歌词创作, 将纯乐器曲转化为完整歌曲。这种方法能在保持原曲调精髓的同时, 增添歌曲的表达深度。

4. **生成多种变体**:基于一个成功的引入或主题, 创造多个歌曲变体, 每首歌在保持一致的音色基础上, 探索不同的音乐方向, 或构建一个风格统一的专辑系列。

# 实施示例:

- **固定时间戳应用实例**:提供一个 Suno AI 歌曲链接,展示从特定时间点开始生成的新曲,对比分析保留的元素和创新的部分。
- 伴奏填词实例:展示原始的纯乐器曲目与添加歌词后的版本,强调在保留原曲灵魂的同时,如何赋予歌曲新的生命。
- 单一种子多样化创作:展示如何从一个成功的创意片段出发,发展出一系列 风格连贯但各具特色的新歌,适合打造概念专辑。

## 额外建议:

- 持续实验:由于每首歌的特点不同,可能需要多次尝试和调整,以找到最佳的创作路径。
- 精准控制:明确指定起始时间戳,有助于精确控制新曲中保留原作特性的程度。
- 主题专辑考量: 思考如何利用一致的声线或乐器配置贯穿多首歌曲, 形成有 凝聚力的专辑或音乐系列。

通过上述方法, 我们能够在保持音乐一致性的同时, 探索和创造丰富多样的音乐内容。

请用雷鬼风格写一首大连旅行指南歌曲

【曲风】: 雷鬼

[BPM]:85-95 BPM

【调式】: C 大调

【乐器配置】: 电贝斯、鼓组、节奏吉他、键盘、铜管乐段

【标题】: 大连雷鬼漫游记

### 【歌词】:

(Verse 1) 阳光洒在海边,大连欢迎你来漫游,沙滩上的足迹,跟随雷鬼的节拍走。 滨海路的风景,美得像画卷慢慢展开,星海广场的宽广,心情随风自由自在。

(Chorus) 哦, 大连, 我的雷鬼天堂, 在这城市漫步, 每个角落都有故事讲。 从东港到黑石礁, 雷鬼的韵律不停歇, 来吧, 朋友们, 一起跳这轻松的舞步。

(Bridge) 圣亚海洋世界的鱼儿, 也随着雷鬼摇摆, 发现王国的欢笑, 是今日最亮的色彩。中山广场的历史, 老建筑低语往昔, 雷鬼的节奏中, 大连的今与昔交响曲。

(Verse 2

回答已停止生成

# 给我写一首大连旅游指南的歌曲

【曲风】:流行摇滚

[BPM]: 120 BPM

【调式】:G 大调

【乐器配置】: 电吉他、贝斯、鼓、合成器

【标题】: 大连之旅歌谣

# 【歌词】:

(Verse 1) 沿着海岸线启程,大连在晨曦中微笑,跨海大桥的弧度,连接着梦与现实的交界。老虎滩边听浪淘,海鸥引领着方向,星海湾大桥下,故事随着波光轻轻摇晃。

(Pre-Chorus) 从东港的灯火, 到傅家庄的沙滩长, 每一步都踏着, 这座城市独特的节拍。举起相机, 定格这一刻的画面, 大连, 你的美, 比画还要鲜艳。

(Chorus) 大连旅游指南歌,唱出北方明珠的风采,棒棰岛的宁静,金石滩的奇岩怪石排开。乘上轻轨,穿越繁华与自然的交界,在这里,每一刻都值得被记载。

(Bridge) 走进俄罗斯风情街, 异国情调扑面而来, 渔人码头的黄昏, 渔船归港画面温暖怀。圣亚海底世界, 探索深蓝的秘密, 大连, 你的故事, 比海更深邃。

(Verse 2) 走累了, 就去人民广场喂鸽子, 夜幕降临时, 感受天津街的热闹和味道。 在南山风情街, 老别墅诉说着过往, 大连, 你不仅有海, 还有时光的醇香。

(Chorus) 大连旅游指南歌, 记录下每一步的惊喜, 发现王国的欢笑, 与朋友共享的回忆。不论春夏秋冬, 大连总有风景等你赏, 在这座城, 每一天都充满新希望。

(Outro) 当夜空中绽放烟花, 星海湾的夜未央, 大连, 我心中的诗与远方, 旅程的每一站, 都藏着不同的光芒。

## 再给我一首英文版

【Genre】: Upbeat Pop-Rock

[BPM]: 120 BPM

[Key]: G Major

[Instruments]: Electric Guitar, Bass, Drums, Synthesizer

[Title]: Dalian Travel Tune

[Lyrics]:

(Verse 1) By the bay of Dalian, where history whispers low, The 万达 legacy shines, like a golden tale to show. Li Ming's magic pass, Sun Jihai's brave defense zone, Football city's folklore echoes in every heart, forever known.

(Pre-Chorus) Hands held high, we salute those halcyon days, From Jia-A's crown to Asian Cup's radiant display. Fans' chants echo, endless calls on the field, Dalian, cradle of football, where dreams are revealed.

(Chorus) Dalian, shining glory, on the green pitch we arise, Every strike immortalizes heroes in our eyes. From a storied past to a future we anticipate, Football's bloodline runs wild, in this city it never abates.

(Bridge) Zhang Honggen's wisdom, an unbeaten tale he wove, Sun Jihai's voyage, to the world, Eastern might he showed. Glory days may fade, yet dreams never lose their

回答已停止生成

# 给我写一首大连旅游指南的英文歌曲

[Genre]: Upbeat Pop

【BPM】: 120 BPM

[Key]: C Major

[Instruments]: Ukulele, Acoustic Guitar, Light Drums, Whistle, Piano

【Title】:大连 Discovery

[Lyrics]:

(Verse 1) Pack your bags, grab your hat, let's set sail, For an adventure in Dalian, where stories prevail. From the Starfish Beach to the Tiger Beach Park, Where waves kiss the shore and seagulls embark.

(Pre-Chorus) Oh,大连 city by the sea, Where history and modernity agree. A fusion of sights, from old to new, A traveler's dream that always comes true.

(Chorus) Dalian Discovery, oh, follow me, To a place where beauty and culture meet. From Xinghai Square's grandeur to Laohutan's breeze, Every corner whispers tales to please.

(Verse 2) Walk along the Russian Street, colors so bright, Feel the charm of a bygone era, a delightful sight. Zhuangyuanpeng Pier, boats sway in harmony, And at night, the lights dance over the bay so merrily.

(Bridge) Taste the seafood fresh, flavors to explore, In the night markets, laughter never a bore. Up to Baiyun Mountain, views that take your breath, Dalian, you're a treasure, more than just a beach.

(Chorus) Dalian Discovery, a journey we undertake, Through lush Binhai Road, memories we make. Laotie Mountain's cable car, panoramic glide, This city's magic, impossible to hide.

(Bridge 2) At Forest Zoo, wildlife thrives, nature's symphony, And in Dalian Museum, history comes alive, so clearly. Don't forget the hot springs, relaxation's key, Dalian, a travel guide melody.

(Chorus) Dalian Discovery, our hearts sing along, To the rhythm of a city where east meets west, so strong. From ancient forts to modern skylines, we find, In Dalian, a vacation that transcends the grind.

(Outro) So come along, let's explore this 大连 dream, Where every step paints a picture, or so it seems. Dalian Discovery, our song will lead the way, To a travel story that brightens up each day.

how to guide Suno to sing to specific notes per syllable

To guide Suno, or any AI model, to sing specific notes per syllable, you would typically need to provide detailed musical notation or a MIDI sequence that outlines the desired melody. Since Suno is an AI designed for generating content based on prompts, you'd have to craft your prompt in a way that captures both the lyrics and the intended melody structure. Here's a step-by-step guide on how you might achieve this:

## 1. Define the Melodic Structure

First, determine the basic melody for your song. You can sketch this out using sheet music, a MIDI editor, or even hum the tune and record it. Identify the note values (quarter notes, eighth notes, etc.) and the specific pitches (C4, G3, etc.) for each syllable.

#### 2. Convert Melody to Syllable Notation

Translate your melody into a format that can be understood as part of a prompt. One way to do this is by assigning each syllable of the lyrics a corresponding note and duration. For example:

```
1[Verse]
2Look (C4, quarter note) up (D4, eighth note) at (C4, eighth note) the (B3, quarter note)
stars (A3, half note)
```

This example assigns notes and durations to each syllable. However, since Al models like Suno might not directly interpret such detailed notation, we'll need to adapt this into a more descriptive prompt.

#### 3. Create a Descriptive Prompt

Craft a prompt that describes the melody in terms of its contour, rhythm, and feel. Use the Genre Tags, Tempo Tags, and Style Prompts from the resources you have access to, and incorporate the melody's characteristics:

```
1"Create a Pop Ballad in 60 BPM, Key of C Major, with a soothing melody that starts on a sustained C4 note for the first syllable of 'Look', moving up to a gentle D4 for 'up', quickly back to C4 for 'at', descending to B3 for 'the', and holding an emotional A3 for the elongated 'stars'. Maintain a smooth, legato delivery throughout the verse, allowing each note to flow seamlessly into the next."
```

#### 4. Include Rhythm and Emotion

Emphasize the rhythm and the emotional tone you want for the song. Describe how each phrase should feel and any specific rhythmic patterns:

```
1"The rhythm follows a gentle swing, with emphasis on the first and third beats, giving
the song a lulling quality. The melody should evoke a sense of wonder and introspection,
as if gazing upon a starry night sky."
2``
```

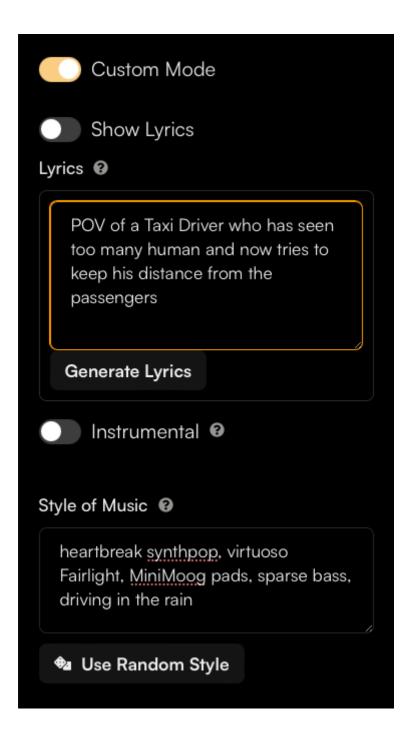
#### **Custom Mode**

Custom Mode splits the text prompts into 2 panels, a **Lyric Generator** and a **Style of Music** prompt. Each has a random generator, and a text box to enter your own.

The Lyric Generator can build on your story idea, similar to Simple Mode.

It will generate formatted lyrics, which can be edited or expanded. Add your ideas to the box and hit **Generate Lyrics**. Of course we can edit the text before creating the song.

The Lyrics box will hold around 1250 characters, and a bit more for v3.5



How do I control the style of music?

**Style of Music** isn't just the music's genre, it also includes the mood and sub-genre descriptions, instruments, and vocal tags. it might be very simple, or a comma-separated list.

Sultry RnB

- Upbeat Country, Female vocal
- Mississipi Blues, sparse harmonica, acoustic guitar, stomp
- bittersweet Hindustani Electro-pop, melodic sarad, ornamental singing

The Style of Music box will hold around 120 characters.

when you are finished editing, hit the Create button:

# Create 🎵

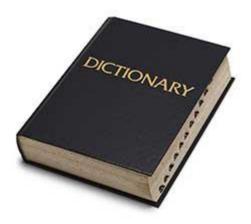
#### Less Is More:

As a general rule, very short prompts seem to create the cleanest audio quality, when the creative details are left up to the AI.

In contrast, mashing-up genres and long detailed prompts of specific instruments and styles are more likely to suffer from poor audio quality.

A very short prompt seems to have more variety, while a detailed prompt may feel narrow and repetitive as if the AI has fewer options to choose from.

Where is the full list of genres?



# What are Meta Tags?

Meta tags in music AI are directives that guide the AI in structuring songs, dictating styles, and integrating dynamics, thus allowing for detailed creative control and expression in generating music and lyrics. Think of meta tags as instructions or hints you give to the AI to help it understand exactly what kind of song you want to create.

## How to Use Meta Tags in Suno Al

Using meta tags can significantly enhance the quality and precision of your AI-generated songs. Here's how you can apply meta tags effectively:

- Structuring Songs: Meta tags can help in defining the structure of your song. For example, you can use meta tags to specify the sections like intro, verse, chorus, and outro. This ensures that the Al understands the flow and progression of your song. Read more
- 2. **Dictating Styles:** Want your song to have a specific style or genre? Meta tags can guide the AI to produce music in the style of pop, rock, jazz, etc. You can even mix and match styles for a unique sound using meta tags. Learn how
- 3. **Integrating Dynamics:** Dynamics like volume, tempo, and emotion can be controlled using meta tags. You can tell the AI to make certain parts of the song softer or more energetic, adding a professional touch to your music with meta tags. Explore more
- 4. Creating Detailed Lyrics: Meta tags can also be used to fine-tune the lyrics. You can specify themes, rhyme schemes, and even the mood of the lyrics. This helps in generating coherent and meaningful lyrics that fit well with the music through the use of meta tags. Find out how

By mastering the use of meta tags, you can take full control of your music creation process, making sure the Al produces exactly what you envision. So, whether you're a beginner or a seasoned musician,

incorporating meta tags into your workflow can elevate your Suno Al experience to the next level.

## **Environment and Sound Effects**

## **Sound Effects Meta Tags**

- **Barking**: Sound of a dog barking.
- Beeping : Beeping sound.
- **Bell dings**: Sound of a bell dinging.
- **Birds chirping**: Sound of birds chirping.
- Bleep: A short, high-pitched sound.
- Cheering: Sound of people cheering.
- Cheers and applause: Sound of people cheering and clapping.
- **Chuckles**: Sound of light laughter.
- Clapping: Sound of clapping.
- Cough: Sound of coughing.
- Groaning: Sound of groaning.
- Phone ringing: Sound of a phone ringing.
- Ringing : General ringing sound.
- Screams : Sound of screaming.
- Sighs: Sound of sighing.
- **Squawking**: Sound of squawking.
- Whispers : Sound of whispering.
- Whistling: Sound of whistling.

## **Vocal Expressions Meta Tags**

- Announcer: Voice of an announcer.
- Audience laughing: Sound of an audience laughing.
- **Female narrator**: Voice of a female narrator.
- **Giggling**: Sound of giggling.
- Man: Voice of a man.
- **Reporter** : Voice of a reporter.
- Woman: Voice of a woman.
- Boy: Voice of a boy.

Girl: Voice of a girl.

#### Static and Other Effects

- Applause : Sound of applause.
- Clears throat: Sound of someone clearing their throat.
- Censored : Silenced part that is censored.
- **Silence**: Complete silence, no sound.

# **Music Structure and Styles**

### **Structural Tags**

- Chorus: The chorus part of the song.
- Intro : Introduction part of the song.
- Outro : Ending part of the song.
- Verse: The verse sections of the song.

## Styles and Genres Meta Tags

- **Acoustic** : Acoustic style.
- African : African music style.
- Alternative metal : Alternative metal genre.
- Alternative pop : Alternative pop music.
- Ambient : Ambient music.
- Atlanta rap : Rap style from Atlanta.
- **Ballad**: Style of narrative song.
- Baroque : Baroque music.
- Blues : Blues genre.
- **Boom bap**: A style of hip hop.
- **Cello**: Music featuring the cello.
- **Chill**: Chill music for relaxing.
- Christian & Gospel : Christian and gospel music.
- Christmas: Christmas-themed music.
- Country & Americana: Country and Americana music.
- Dance & Electronic : Dance and electronic music.
- **Drums**: Music focusing on drum sounds.
- EDM: Electronic dance music.

- **Girl group**: Music by girl groups.
- Gospel : Gospel music.
- Hardcore rap : Aggressive style of rap.
- Heavy metal : Heavy metal music.
- **Hip hop**: Hip hop music.
- **Indie**: Independent music style.
- Indie rock : Indie rock genre.
- **J-pop** : Japanese pop music.
- Jazz : Jazz music.
- **K-pop** : Korean pop music.
- Lo-fi : Low-fidelity music.
- Orchestra : Orchestral music.
- Party : Party music.
- Piano: Music featuring the piano.
- Pop : Pop music.
- Pop-Rock : Pop rock music.
- Post-Hardcore : Post-hardcore genre.
- Punk Rock : Punk rock music.
- R&B : Rhythm and blues music.
- R&B & Soul: Rhythm and blues and soul music.
- Rap : Rap music.
- Reggae : Reggae music.
- Rock : Rock music.
- Romantic : Romantic music style.
- Soul : Soul music.
- **Synth**: Music featuring synthesizers.
- **Synth pop**: Synthesizer-based pop music.
- Techno : Techno music.

**Solution:** To have an AI perform spoken word sections instead of singing at the beginning of a song, you can use specific annotations like [Spoken word], [Narration], [Spoken verse], or [Sprechgesang]. This should guide the AI to recognize the intended speech format.

#### **Examples:**

1. If you input:

[Spoken word] Hey there! Welcome to our show tonight!

The AI might begin the song with a spoken introduction rather than singing, helping to set a distinct tone before the music starts.

Another effective method is using parentheses to indicate spoken content. For example:

(This is the story of a night unlike any other.)

This has been reported to occasionally trigger the AI to speak the text instead of singing it, as observed in some songs on Suno.com.

**Solution:** For creators looking to elevate their Suno Al-generated songs, employing advanced formatting and annotations like asterisks, brackets, and capitalization can significantly alter the dynamics and style of music. These techniques can change vocal delivery, add effects, and sequence different parts of your song.

### **Examples:**

1. **Using Asterisks for Effects:** You can add sound effects by enclosing them in asterisks. For example:

\*gunshots\*

This might make the AI incorporate the sound of gunshots into the song.

- 2. **Capitalization for Vocal Emphasis:** Placing a line of lyrics in ALL CAPS with a punctuation like "!" or "?" can modify the voice tone, making it louder or distinct from the main vocals.
- 3. **Brackets for Song Structure:** Utilizing brackets to define different song sections (e.g., [Intro], [Verse], [Chorus]) helps in managing the flow and sequencing. More creative uses include:

[Flute solo intro]

[Increase intensity]

[Crescendo]

[Starts out quietly]

[Whispering vocals]

[Screaming vocals]

These directives inform the AI about the intended musical direction and intensity of each section.

- 4. Workarounds for Language Restrictions: To bypass content filters on restricted words, substituting letters or words allows the use of similar sounds without triggering censorship, enhancing creative freedom. For instance:
  - Replace "die" with "dye"
  - Use "ill" instead of "kill"
- 5. **Creative Naming for Music Styles:** Describing unique music styles like "Haunting g-funk horror doom trap r&b" can lead to innovative genre fusions, pushing the boundaries of traditional music classification.

**Solution:** To achieve consistent outcomes when prompting Suno AI for music generation, understanding and effectively structuring prompts is crucial. This ensures that the AI interprets your intentions accurately and the music aligns with your desired characteristics.

#### **Examples:**

 Use Custom Mode and Detailed Descriptors: Instead of relying on the general input fields, switch to custom mode where you can specify each aspect of your music:

Genre: Heavy Metal, Mood: Dark, Key: B minor

This format helps prevent the AI from misinterpreting parts of your prompt as lyrics.

2. **Separating Elements with Commas**: When you want to combine multiple attributes like genre, voice, and instrumental emphasis, separating them with commas can clarify your intentions:

Gothic, Alternative Metal, Ethereal Voice

This method helps the Al differentiate between various stylistic elements.

3. **Using Brackets for Specific Instructions**: To ensure that specific instructions are followed, use brackets to define song sections or vocal styles:

[Verse1] [Female Ethereal Voice]

This helps in guiding the AI more precisely, especially when trying to emulate certain band styles or unique vocal characteristics.

**Solution:** To maximize the effectiveness of song production with Suno AI, utilize specific annotation techniques that guide the AI in generating songs with diverse vocal styles, instrumental breaks, and coherent transitions.

#### **Examples:**

1. Using the vowel-vowel technique for creating longer, melodious words in the chorus:

goo-o-o-odbye

This technique extends vocal sounds, adding a melodic quality ideal for choruses.

2. Applying parentheses to add a second or third vocal layer automatically:

E la cha-cha-cha (cha)

This can introduce a background vocal or an instrumental sound, enhancing the song's depth.

3. Using brackets to direct the Al's focus on song parts:

[Verse 1] [Chorus] [Pre-chorus] [Drop]

This method helps in structuring the song, ensuring each part transitions smoothly and fulfills its intended purpose.

## **Additional Tips:**

- Combine different types of annotations to trigger specific Al responses, such as [Angelic voice] or [Instrumental] for varied vocal effects and solo instruments.
- Experiment with the arrangement of parts within the song to maintain freshness and uniqueness in each section.
- Multiple attempts may be necessary to achieve the desired effect, as AI interpretation can vary.

## **Generating Multi-Part Songs:**

- Enhance uniqueness by varying the rhythm, vocal styles, and instruments throughout the song.
- Consider generating the song in parts and carefully reviewing each segment to ensure they fit together seamlessly.

## **Editing and Finalizing:**

 Use audio editing tools like Audacity to refine the final product, such as trimming excessive instrumental parts or correcting any mismatches in song sections.

By adopting these techniques, you can effectively manipulate Suno Al to produce high-quality, creative musical pieces.

#### **Problem:**

One of the main challenges faced by musicians using Suno AI involves managing the quality of music as they extend or render songs multiple times. This often results in disjointed lyrics and a deterioration in vocal performance, affecting the overall quality of the music.

**Solution:** Utilize strategic practices for song extensions in Suno to ensure high-quality music production.

#### **Examples:**

1. Create multiple iterations of song sections and select the most effective:

Extend verse 1, chorus 1; Extend verse 2, chorus 2; Extend verse 3, bridge 1, chorus 3, end.

Evaluating multiple versions helps identify and resolve issues early, enhancing the song's overall quality.

2. Use AI feedback to refine lyrics and composition before final adjustments:

Discard less successful attempts and allow the AI time to refresh.

Allowing the AI to refresh can lead to better outcomes when adjustments are made.

3. Limit the number of extensions to prevent quality reduction:

Limit to one start and two or three extensions to complete the song.

This method helps maintain sound quality and prevents the degradation often seen with multiple extensions.

#### **Problem:**

When using Suno AI for music creation, you might find it challenging to achieve the specific vocal style you desire, especially if you're aiming for unique vocal characteristics like a deep or gritty male voice in genres such as electronic or techno. The AI often defaults to a generic style, which can make the tool feel more like a novelty rather than a professional tool capable of producing hit tracks.

**Solution:** Employ detailed style prompts to specify the desired vocal characteristics.

#### Examples:

1. Use detailed descriptors in your prompts to guide the AI, such as: [masculine low gospel vocal]

This can help the AI better understand and produce the specific vocal tone you're looking for.

2. Experiment with combining different descriptors to enhance specificity, for example:

[feminine high airy vocal]

Such combinations can yield more precise vocal outputs, fitting your desired style more closely.

3. Adding geographic distinctions to your vocal style prompts can also influence the Al's output significantly:

[UK rock male vocal]

This technique can help tailor the vocal style to match regional variations, offering a broader palette of vocal textures.

#### **Problem:**

Musicians often want to create songs with specific chord progressions, like an instrumental trance song in A minor using a specific sequence (Am, F, G, Em). However, challenges arise when the AI misinterprets this input and creates lyrics about the chord names instead of following the intended musical pattern. This issue reflects the AI's current limitations in distinguishing between lyrical content and musical instructions.

#### Solution:

To address this, use targeted strategies to better specify your musical requirements to the AI:

#### **Examples:**

1. Use the "custom mode" to separate lyrics and style inputs:

Style: instrumental trance in A minor

Lyrics: [Am] [F] [G] [Em]

This helps the AI focus on the musical style without confusing it with the lyrics.

2. Clearly label your musical elements in the prompt:

Chord progression: [Am] [F] [G] [Em]

Including the term "chord progression" might help the AI to recognize and apply these details more accurately.

3. Experiment with mood descriptors linked to scales:

Mood: sad (for minor scales)

Sometimes, describing the mood can indirectly influence the AI to select the appropriate scale, such as using "sad" for minor keys.

When using Suno AI to create music, some users encounter an issue where the song ends abruptly instead of fading out or concluding smoothly. For example, despite trying to guide the AI with specific extensions like specifying that the next extension be the final part of the song or to gradually fade until the song is over, the music often just cuts off unexpectedly. This results in a song that feels unfinished and disrupts the listening experience.

**Solution:** To ensure a natural ending for your songs created with Suno AI, you can use certain annotations in your lyrics box such as [end], [fade out], or [outro]. These commands can help signal to the AI that the song should conclude in a smoother manner.

## **Examples:**

1. For a clear cut ending:

[end]

This command can direct the AI to stop the music clearly and neatly.

2. For a fading conclusion:

[fade out]

This has mixed results but is intended to gradually lower the volume until the song is completely faded out.

#### 3. To introduce a concluding instrumental:

[outro] [Instrumental Fade out] [End]

This combination can create a more elaborate ending sequence, blending the fading of instruments with the official end of the song.

Complete List of Prompts & Styles for Suno Al Music (2024):

**Drake:** HipHop, Trap, male vocals

**Bruno Mars:** Funk, Dance Pop, Groovy, male vocals

Fleetwood Mac: Classic Rock, Mellifluous

Ed Sheeran: Folk, Acoustic Guitar, male vocals

Tim McGraw: Country, Americana, male vocals

Elton John: Piano Pop Rock, Theatrical, male vocals

**Dolly Parton:** Country, Storytelling, female vocals

Red Hot Chili Peppers: Funk Rock, Stadium, heavy drums

**Coldplay:** Alternative Rock, Atmospheric

Taylor Swift: Pop, Alternative Folk, Emotional, female vocals

Elvis Presley: 50s Rock, Hero Theme, male vocals

Adele: Soul, Emotional, Torch-Lounge, female vocals

Ariana Grande: Pop, Dance Pop, Ethereal, female vocals

Billie Eilish: Pop, Dark, Minimal, female vocals

The Weeknd: RnB, Dark, Cinematic, male vocals

Beyoncé: RnB, Anthemic, Danceable, female vocals

Kendrick Lamar: HipHop, Lyrical, Storytelling, male vocals

Lady Gaga: Pop, Theatrical, Dance, female vocals

Jay-Z: HipHop, Aggressive, Storytelling, male vocals

Rihanna: RnB, Dance Pop, Festive, female vocals

Kanye West: HipHop, Progressive, Eclectic, male vocals

**Justin Bieber:** Pop, Danceable, Chillwave, male vocals

**Katy Perry:** Pop, Glitter, Festive, female vocals

**Snoop Dogg:** Rap, Funk, Chill, male vocals

Metallica: Heavy Metal, Power

AC/DC: Hard Rock, Stomp

Madonna: Dance Pop, High-NRG, female vocals

**David Bowie:** 70s British Rock, Art, Eclectic, male vocals

**Bob Dylan:** Folk, Storytelling, Acoustic Guitar, male vocals

**Post Malone:** Rap, Ethereal, Ambient, male vocals

Maroon 5: Pop Rock, Danceable, male vocals

**Shakira:** Latin, Dance Pop, Festive, female vocals

**Dua Lipa:** Disco, Dance Pop, Groovy, female vocals

Michael Jackson: 80s Pop, Dance, Iconic, male vocals

**Prince:** Funk, Eclectic, Glam, male vocals

Miley Cyrus: Pop, Rock, Party, female vocals

Cardi B: Rap, Aggressive, Party, female vocals

Imagine Dragons: Rock, Anthemic, Emotion

Camila Cabello: Pop, Latin Jazz, Festive, female vocals

Harry Styles: Pop, Rock, Groovy, male vocals

Sam Smith: Soul, Emotional, Lounge, male vocals

Lizzo: Pop, Funk, Empowering, female vocals

**Daft Punk:** Electronic, Dance, Futuristic

Gorillaz: Alternative Rock, Electronic, Unusual

**The Beatles:** 60s British Pop, Classic, Rock

Queen: Rock, Operatic, Theatrical, Male Vocals

Led Zeppelin: Hard Rock, Blues Rock, Epic

**Pink Floyd:** Rock, Progressive, Atmospheric

The Rolling Stones: Rock, Blues Rock, Classic

**Bob Marley:** Reggae, Peaceful, Soulful, male vocals

Frank Sinatra: 1940s big band, Lounge Singer, male vocals

**Aretha Franklin:** Soul, Gospel, Powerful, female vocals

Whitney Houston: Pop, RnB, Emotional, female vocals

Stevie Wonder: Soul, Funk, Joyful, male vocals

The Chainsmokers: EDM, Dance, Party

Nicki Minaj: Rap, Danceable, Bold, female vocals

Green Day: Punk Rock, Aggressive, Youthful

Nirvana: Grunge, Dark, Raw, Male Vocals

Amy Winehouse: Soul, Jazz, Torch-Lounge, female vocals

Linkin Park: Rock, Nu Metal, Emotional

Aerosmith: Rock, Hard Rock, Classic

Bon Jovi: Rock, Anthem, Stadium

Billy Joel: Pop, Rock, Storytelling, male vocals

Phil Collins: Pop, Rock, Emotional, soundtrack, male vocals

Genesis: Rock, Progressive, Art

The Eagles: Rock, Country Rock, Harmonious

The Doors: Rock, Psychedelic, Mysterious

Janis Joplin: Rock, Blues Rock, Raw Emotion, female vocals

Jimi Hendrix: Rock, Psychedelic, Guitar Virtuoso, male vocals

The Who: Rock, Hard Rock, Theatrical

Black Sabbath: Heavy Metal, Doom

Iron Maiden: Heavy Metal, Epic, Theatrical

Judas Priest: Heavy Metal, Power, Leather

Motorhead: Heavy Metal, Rock'n'Roll, Aggressive

Slayer: Thrash Metal, Aggressive, Dark

Ozzy Osbourne: Heavy Metal, Dark, Theatrical, male vocals

**Skrillex:** Dubstep, Electronic, Intense, male vocals

Calvin Harris: EDM, Dance, Festive, male vocals

Avicii: EDM, Melodic, Euphoric, male vocals

Arctic Monkeys: Indie Rock, Garage, Cool

**Tame Impala:** Psychedelic Rock, Dreamy, Mellifluous

The Strokes: Indie Rock, Cool, Raw

Vampire Weekend: Indie Rock, Eclectic, Upbeat

Kings of Leon: Rock, Emotional, Raw

The Killers: Rock, Synthpop, Anthemic, male vocals

System of a Down: Metal, Political, Eccentric

Radiohead: Alternative Rock, Experimental, Atmospheric

Foo Fighters: Rock, Alternative, Energetic

Muse: Rock, Progressive, Theatrical

**Tool:** Progressive Metal, Dark, Complex

Rage Against the Machine: Rap Metal, Political, Aggressive

Pearl Jam: Grunge, Rock, Emotional

Soundgarden: 90s Grunge, Heavy, Dark

Alice in Chains: Grunge, Dark, Melodic

Sigur Rós: Post-Rock, Ethereal, Atmospheric, Icelandic

Björk: Alternative, Experimental, Unusual, female vocals

**Enya:** New Age, Ethereal, Calm, female vocals

**Deadmau5:** Electronic, House, Progressive

Marshmello: EDM, Dance, Happy

Zedd: EDM, Dance Pop, Energetic, male vocals

The XX: Indie Pop, Minimal, Atmospheric

Lana Del Rey: Pop, Sadcore, Cinematic, female vocals

Kacey Musgraves: Country, Pop, Mellifluous, female vocals

St. Vincent: Art Rock, Eclectic, Unusual, female vocals

Childish Gambino: HipHop, Funk, Thoughtful, male vocals

**SZA:** RnB, Neo Soul, Emotional, female vocals

Frank Ocean: RnB, Soulful, Introspective, male vocals

**Tyler, The Creator:** HipHop, Eclectic, Unusual, male vocals

Solange: RnB, Soul, Artistic, female vocals

**Brockhampton:** HipHop, Alternative, Collective

Janelle Monáe: Funk, RnB, Sci-Fi, female vocals

Mac DeMarco: Indie Pop, Slacker Rock, Chill, male vocals

Rufus Du Sol: Electronic, Dance, Atmospheric

**Bon Iver:** Indie Folk, Ethereal, Intimate, male vocals

Florence + The Machine: Indie Rock, Dramatic, Ethereal

Jack White: Rock, Blues, Raw, male vocals

**Gary Clark Jr.:** Blues Rock, Soulful, Gritty, male vocals

Leon Bridges: Soul, RnB, Retro, male vocals

Brittany Howard: Rock, Soul, Powerful, female vocals

Alabama Shakes: Rock, Blues Rock, Soulful

Glass Animals: Psychedelic Pop, Groovy, Eclectic

Portugal, The Man: Alternative Rock, Psychedelic, Catchy

FKA Twigs: RnB, Electronic, Avant-Garde, female vocals

The National: Indie Rock, Melancholy, Introspective

MGMT: Psychedelic Pop, Electronic, Playful

Empire of the Sun: Electronic, Pop, Theatrical

**Grimes:** Art Pop, Electronic, Experimental, female vocals

James Blake: Electronic, Soul, Minimalist, male vocals

The War on Drugs: Indie Rock, Heartland Rock, Melodic

Sufjan Stevens: Indie Folk, Baroque Pop, Intimate, male

vocals

Bonobo: Downtempo, Electronic, Ambient

Caribou: Electronic, Psychedelic, Dance

Four Tet: Electronic, Ambient, Textural

Jamie xx: Electronic, House, Minimal

Nicolas Jaar: Electronic, Experimental, Atmospheric, male

vocals

Flying Lotus: Electronic, Experimental HipHop, Fusion, male

vocals

Thundercat: Funk, Jazz, Experimental, male vocals

Kamasi Washington: Jazz, Fusion, Epic, male vocals

Massive Attack: Trip Hop, Dark, Atmospheric

Portishead: Trip Hop, Dark, Cinematic

**Aphex Twin:** IDM, Electronic, Experimental, male vocals

Boards of Canada: IDM, Downtempo, Nostalgic

Burial: Dubstep, Ambient, Mysterious

J Dilla: HipHop, Soulful, Experimental, male vocals

MF DOOM: HipHop, Abstract, Lyrical, male vocals

Kendrick Lamar: HipHop, Conscious, Lyrical, male vocals

Blink-182: emo pop rock, male vocals

**Green Day:** Punk Rock, Aggressive, Youthful

**Phoebe Bridgers:** Bedroom, grungegaze, catchy, psychedelic, acoustic tape recording, female vocals

## Also, try these fun and unique styles:

- Uplifting atmospheric worship ballad with ethereal vocals and sweeping orchestral arrangements
- Live music, heavy metal with solo guitar, symphonic elements, and aggressive power vocals
- Bedroom-produced grungegaze, catchy, psychedelic, with acoustic tape recording and lo-fi aesthetics
- Rapid-fire rap, 140 bpm, deep bass beats, aggressive delivery in a minor key, creating high tension
- Chillwave electronic, ambient textures, slow-tempo, reverb-heavy vocals, and a dreamy synth backdrop
- Futuristic cyberpunk EDM, high-energy beats, distorted synth lines, and neon-lit, dystopian themes
- Acoustic folk, storytelling lyrics, warm vocal harmonies, fingerstyle guitar, and soft percussion
- Vintage jazz lounge, classic standards, smooth trumpet solos, upright bass, and sultry female vocals

- Baroque pop, intricate melodies, orchestral arrangements, harpsichord flourishes, and poetic lyrics
- Glam rock revival, flamboyant performance, glittery costumes, catchy hooks, and guitar solos
- Sultry RnB, smooth beats, seductive vocals, late-night vibes, and lush production
- Dark ambient, atmospheric soundscapes, slow-moving textures, and an unsettling, eerie mood
- Tropical house, upbeat, sun-kissed melodies, steel drums, breezy vocals, and a laid-back rhythm
- Psychedelic funk, groovy bass lines, wah-wah guitars, trippy effects, and energetic brass sections
- Epic cinematic scores, sweeping orchestral movements, heroic themes, and stirring emotional peaks
- Minimal techno, repetitive beats, subtle progression, hypnotic rhythms, and a deep, underground feel
- Indie surf rock, jangly guitars, beachy vibes, carefree vocals, and upbeat, sunny melodies
- Soulful gospel choir, powerful lead vocals, uplifting messages, organ accompaniment, and handclaps

- Aggressive trap metal, distorted 808s, screamed vocals, chaotic energy, and mosh-pit inducing breakdowns
- Contemporary classical piano, emotive compositions, dynamic range, and nuanced performance
- Gypsy jazz, acoustic guitars, fast-paced swing rhythms, violin solos, and a lively, festive atmosphere
- Dream pop, ethereal vocals, shimmering guitars, lush synths, and a sense of nostalgic longing
- Balkan electro swing, energetic brass ensembles, electronic beats, folk melodies, and infectious dance rhythms
- Hardcore punk, fast tempos, political lyrics, raw vocals, and a DIY ethos
- Space ambient, cosmic soundscapes, slow-evolving textures, and a sense of infinite exploration
- punk rock, ska punk, rock, rap, indie pop
- · gregorian chorale, choir, carried singing, epic, majestic, ecclesiastical
- math rock, J-pop, mutation funk, bounce drop, dubstep, edm, 160bpm,
- · anime opening, heavy metal, male vocal
- 80's,post-punk, punk, Retrowave,slow
- Pentatonic Scale, Modern Classic, Game Music, Guzheng & Piano & Chinese Drum & Cello, Slow, Sad,
   Mellow
- 8os pop, creepy, synth