

CURRICULUM VITAE

DATOS PERSONALES:

Name: Domingo Pino Alcón
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ACADEMIC DATA:

- Second cycle of Fine Arts degree; University of Castilla-La Mancha, Cuenca (September 2008 -ongoing)
- Third year of Art, Latvijas Makslas Akademija (Riga, Latvia; October 2007 – July 2008)
- First cycle of Fine Arts degree; University of Castilla-La Mancha, Cuenca (2005-2007)
- Bachelor Degree (Art School No 2; Madrid 2003-2004)

ADDITIONAL TRAINING :

- Workshop “Expanded Violence in Art” - Brumaria and UCLM (Cuenca, January 2011)
- Workshop “Politics of Vision” - Joaquín Segura’s workshop (Cuenca, April 2010)
- Workshop “Art and Perception” - Juan March Foundation (Cuenca, November 2009)
- Workshop “Comic and Illustration: from drawing to edition” - University of Castilla-La Mancha (Cuenca, Nov. 2009)
- Course of Graphic Design - Community of Madrid (Madrid, October-December 2004)
- Course of Digital Infographics - Community of Madrid (Madrid, September-December 2004)

WORKS AND ACHIEVEMENTS:

- Graphic Design works and photo-editing for creative studio Ekko (Sevilla, April 2010 – February 2011)
- Audiovisual works for CSOA - La Villa Kunterbunt (Cuenca, 2011)
- “Art Contest for Gender Equality” - Digital Art. Second and third prize (Women's Institute, Villafranca de los Caballeros, Toledo; November 2009)
- “De aquella manera” - Individual comic fanzine; 24 pages. Black/White; 150 copies (publication March 2009)
- Music School of Jekabpils – Co-winner of the contest for logo design (Latvia; December 2007)
- Creative computer lectures for drug-addicts - Volunteering. “Podemos” Association (Madrid, August-September 06)
- “Art Contest on Disability” - Mixed media. Second prize (Social Work School, Cuenca, November 2005)

EXHIBITIONS :

- CSOA-La Villa Kunterbunt – Group exhibition. Several techniques (Cuenca, October 2010)
- “Buenarte” - Art Festival. Several techniques (Buenache de la Sierra, Cuenca, June 2010)
- “Extracts from the reality” - Individual exhibition. Painting, assembly, audiovisual (Cuenca, May 2010)
- Culture House of Skrīveri – Group exhibition. Painting (Skrīveri, Latvia. June 2008)
- “Zupa” - Group Exhibition. Painting. (Mākslas Akadēmija; Riga, Latvia; February 2008)
- “Deconstructions” - Individual exhibition. Illustration (Antonio Saura building; Cuenca, May 2006)

OTHER KNOWLEDGE:

- Languages:
 - Spanish (fluent)
 - English (medium)
 - French (basic)
- Computing:
 - Windows and MAC
 - Software tools:
 - Vectors: Adobe Illustrator, Macromedia Free Hand
 - Image and Layout edition: Adobe Photoshop, Adobe InDesign, Quark Xpress
 - Video and Animation: Adobe Premiere, Macromedia Flash, Corel Bryce
 - WebDesign: Macromedia Dreamweaver, HTML programming