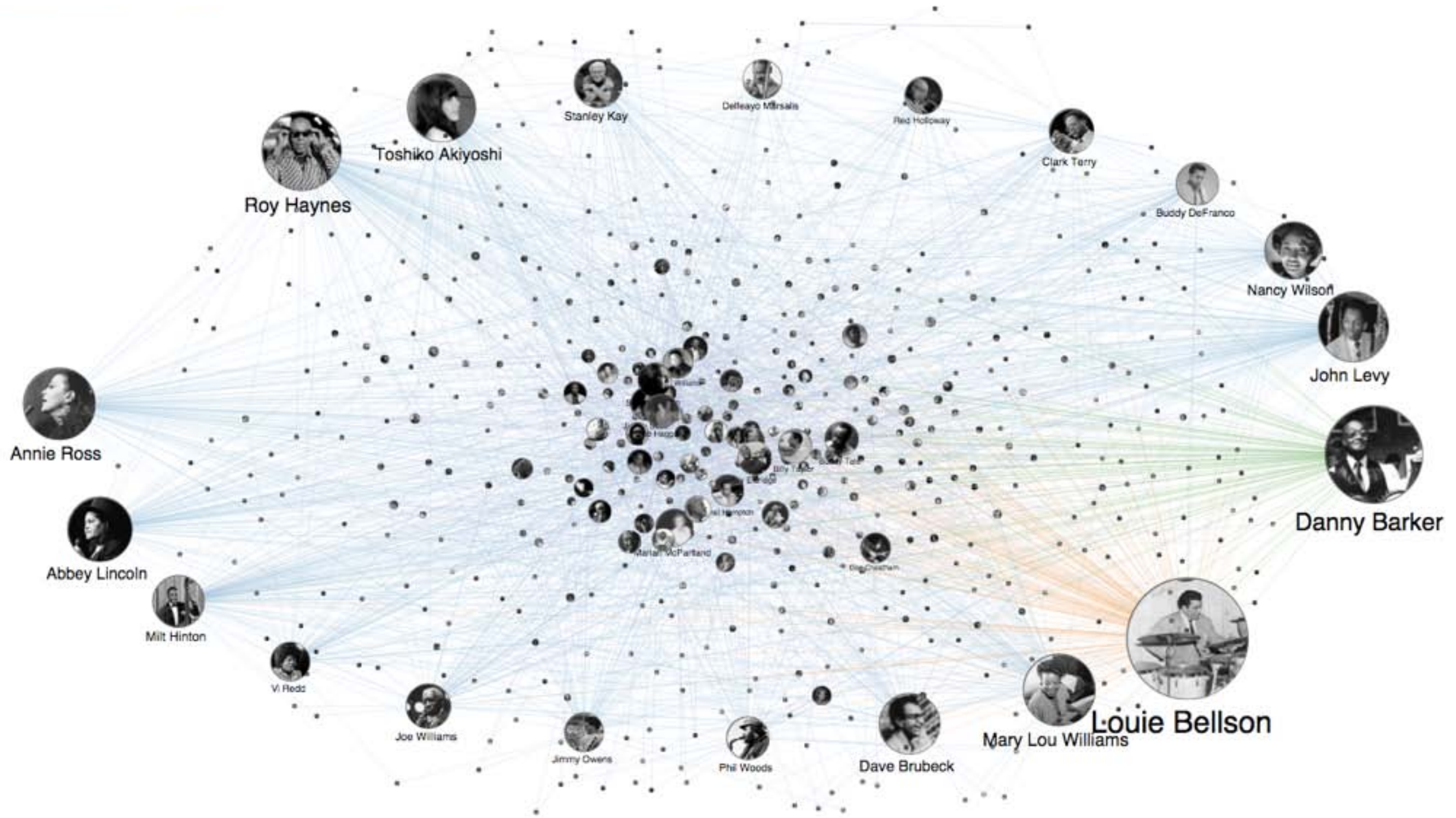


# Data for a Post-Silo Age

Pratt School of Information, ASIS&T Speakeasy  
March 23, 2016

Molly Reese-Lerner, Hannah Sistrunk, Karen Li-Lun Hwang







## Transcripts of oral histories from jazz collections around the country

### Vi Redd

Vi Redd was born in Los Angeles on September 20, 1928 and has enjoyed a distinguished career as a saxophonist, vocalist and educator. Her father, Alton Redd, was the famous New Orleans drummer, and her aunt, Alma Hightower educated numerous future music greats in L.A. She received her teaching degree from the University of Southern California and her varied career has taken her from elementary school and college classrooms to concert stages both here and abroad. She has recorded with Al Grey and members of the Basie band and she has released albums as a leader on United Artists and Atco. Ms. Redd has been honored by the Los Angeles Jazz Society and the Smithsonian, and has served as a consultant to the National Endowment for the Arts and the National Academy of Recording Arts and Sciences.

Vi Redd was interviewed in Los Angeles on February 13, 1999, by Monk Rowe, director of the Hamilton College Jazz Archive.

MR: We are filming today for the Hamilton College Jazz Archive in Los Angeles. I'm very privileged to have Ms. Vi Redd with me. I am very pleased to have you here today.

VR: And I'm very happy to be here.

MR: And you look appropriate for Valentine's Day too.

VR: I should say.

MR: You look great.

VR: All in red, huh? Just like my name but it's two D's.

MR: I've been reading about the L.A. jazz scene recently, and your family, you and your brother and your father, come up so often.

VR: And my aunt, Mrs. Hightower.

MR: Yes. It's quite amazing. You must have had music in your house from your first memory.

VR: Right. As far back as I can remember there was music in the house. Somebody was playing, people were coming from Louisiana who might have had some hard luck or something and they were coming to stay with us for a time, then of course my aunt, Mrs. Hightower, she stayed with us. You know they had extended families quite a bit then. And my mother used to say, when I'd say "there's too much noise in the house." And she'd say "why Lloyd Reese used to rehearse a twelve piece band in the living room. So what do you mean?" And I'm sure you've heard of Lloyd Reese also.

VR: Yes. So he rehearsed in your living room.

MR: Yes. So he rehearsed in your living room.



Interview with Vi Redd by Monk Rowe, 1999  
Hamilton College Jazz Archive

# RDF Triples

syntax: subject-predicate-object

**person**-has name-name

**<http://dbpedia.org/resource/Toshiko\_Akiyoshi>** <http://xmlns.com/foaf/0.1/name> "Toshiko Akiyoshi"

**person**-knows-person

**<http://dbpedia.org/resource/Toshiko\_Akiyoshi>** <http://purl.org/vocab/relationship/knowsOf>  
<http://dbpedia.org/resource/Charlie\_Parker>

**<http://dbpedia.org/resource/Toshiko\_Akiyoshi>**





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DBpedia

## About: Toshiko Akiyoshi

An Entity of Type : [musical artist](#), from Named Graph : <http://dbpedia.org>, within Data Space : [dbpedia.org](#)

Toshiko Akiyoshi (秋吉 敏子 or 穂吉 敏子, Akiyoshi Toshiko, born 12 December 1929) is a Japanese jazz composer/arranger and bandleader. She has received 14 Grammy nominations, and she was the first woman to win the Best Arranger and Composer awards in Down Beat magazine's Readers Poll. In 1984, she was the subject of a documentary film titled *Jazz Is My Native Language*. In 1996, she published her autobiography, *Life with Jazz* and in 2007 she was named an NEA Jazz Master by the U.S.

Property	Value
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```

```

"id": 993,

```

dbpedia.org/page/Toshiko\_Akiyoshi

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Property	Value
<a href="#">dct:subject</a>	<ul style="list-style-type: none"> <li><a href="#">dbc:1929_births</a></li> <li><a href="#">dbc:American_female_composers</a></li> <li><a href="#">dbc:American_jazz_bandleaders</a></li> <li><a href="#">dbc:American_jazz_composers</a></li> <li><a href="#">dbc:American_jazz_musicians</a></li> <li><a href="#">dbc:American_jazz_pianists</a></li> <li><a href="#">dbc:American_music_arrangers</a></li> <li><a href="#">dbc:American_people_of_Japanese_descent</a></li> <li><a href="#">dbc:Berklee_College_of_Music_alumni</a></li> <li><a href="#">dbc:Columbia_Records_artists</a></li> <li><a href="#">dbc:Concord_Records_artists</a></li> <li><a href="#">dbc:Japanese_emigrants_to_the_United_States</a></li> <li><a href="#">dbc:Living_people</a></li> <li><a href="#">dbc:RCA_Records_artists</a></li> <li><a href="#">dbc:Japanese_jazz_pianists</a></li> <li><a href="#">dbc:American_musicians_of_Japanese_descent</a></li> <li><a href="#">dbc:Japanese_jazz_musicians</a></li> <li><a href="#">dbc:Japanese_jazz_composers</a></li> <li><a href="#">dbc:Female_jazz_musicians</a></li> <li><a href="#">dbc:Japanese_female_composers</a></li> <li><a href="#">dbc:Japanese_expatriates_in_China</a></li> <li><a href="#">dbc:Japanese_people_from_Manchukuo</a></li> </ul>

dct:subject

■ [dbc:American\\_female\\_composers](#)

■ [dbc:Female\\_jazz\\_musicians](#)  
 ■ [dbc:Japanese\\_female\\_composers](#)



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  "name": "Maria Schneider",
  "uri": "<http://dbpedia.org/resource/Maria_Schneider_(musician)>"
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{
  "id": 992,
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  "uri": "<http://id.loc.gov/authorities/names/n96074925.html>"
},
{
  "id": 993,
  "name": "John Coltrane",
  "uri": "<http://dbpedia.org/resource/John_Coltrane>"
}

```

1. Use Python to loop through all name entity URIs

2. Generate a SPARQL query for each using a triple pattern to retrieve all subject terms affiliated with a person from DBpedia's SPARQL endpoint

dct:subject

■ dbc:American\_female\_composers

■ dbc:Female\_jazz\_musicians  
■ dbc:Japanese\_female\_composers

**My Python script looped through the list to make thousands of automated calls on the endpoint, but you can also conduct single queries directly**

**DBpedia SPARQL Endpoint: <http://dbpedia.org/sparql>**

## **Example for single query with Toshiko Akiyoshi**

```
SELECT ?object
WHERE {
    <http://dbpedia.org/resource/Toshiko_Akiyoshi>
    dct:subject
    ?object }
```

**While it loops, regex match for “male”, “female”, “woman”, “man” on subjects to yield gender data. Interesting problem with unspecified fields: we don’t know other terms to match on. A specific field for gender would allow us to take a provided value.**



DBpedia

## About: Toshiko Akiyoshi

An Entity of Type : [musical artist](#), from Named Graph : <http://dbpedia.org>, within Data Space : [dbpedia.org](#)

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Property	Value
dct:subject	<ul style="list-style-type: none"> <li>dbc:1929_births</li> <li>dbc:American_female_composers</li> <li>dbc:American_jazz_bandleaders</li> <li>dbc:American_jazz_composers</li> <li>dbc:American_jazz_musicians</li> <li>dbc:American_jazz_pianists</li> <li>dbc:American_music_arrangers</li> <li>dbc:American_people_of_Japanese_descent</li> <li>dbc:Berklee_College_of_Music_alumni</li> <li>dbc:Columbia_Records_artists</li> <li>dbc:Concord_Records_artists</li> <li>dbc:Japanese_emigrants_to_the_United_States</li> <li>dbc:Living_people</li> <li>dbc:RCA_Records_artists</li> <li>dbc:Japanese_jazz_pianists</li> <li>dbc:American_musicians_of_Japanese_descent</li> <li>dbc:Japanese_jazz_musicians</li> <li>dbc:Japanese_jazz_composers</li> <li>dbc:Female_jazz_musicians</li> <li>dbc:Japanese_female_composers</li> <li>dbc:Japanese_expatriates_in_China</li> <li>dbc:Japanese_people_from_Manchukuo</li> </ul>
owl:sameAs	<ul style="list-style-type: none"> <li>freebase:Toshiko Akiyoshi</li> <li><a href="http://fr.dbpedia.org/resource/Toshiko_Akiyoshi">http://fr.dbpedia.org/resource/Toshiko_Akiyoshi</a></li> <li><a href="http://cs.dbpedia.org/resource/Tošiko_Akijoši">http://cs.dbpedia.org/resource/Tošiko_Akijoši</a></li> <li><a href="http://de.dbpedia.org/resource/Toshiko_Akiyoshi">http://de.dbpedia.org/resource/Toshiko_Akiyoshi</a></li> <li><a href="http://es.dbpedia.org/resource/Toshiko_Akiyoshi">http://es.dbpedia.org/resource/Toshiko_Akiyoshi</a></li> <li><a href="http://ja.dbpedia.org/resource/穂吉敏子">http://ja.dbpedia.org/resource/穂吉敏子</a></li> <li><a href="http://pl.dbpedia.org/resource/Toshiko_Akiyoshi">http://pl.dbpedia.org/resource/Toshiko_Akiyoshi</a></li> <li><a href="http://wikidata.dbpedia.org/resource/Q437117">http://wikidata.dbpedia.org/resource/Q437117</a></li> <li><a href="http://wikidata.org/entity/Q437117">http://wikidata.org/entity/Q437117</a></li> <li><a href="http://viaf.org/viaf/14957360">http://viaf.org/viaf/14957360</a></li> <li><a href="http://zitgist.com/music/artist/78fe2146-ec71-44c8-86eb-117607e53933">http://zitgist.com/music/artist/78fe2146-ec71-44c8-86eb-117607e53933</a></li> <li><a href="http://yago-knowledge.org/resource/Toshiko_Akiyoshi">http://yago-knowledge.org/resource/Toshiko_Akiyoshi</a></li> </ul>

VI  
AF

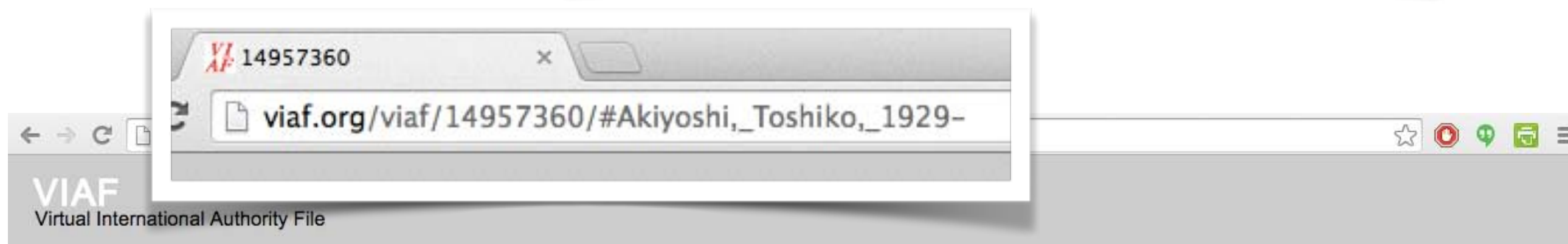
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■ <http://zitgist.com/music/artist/78fe2146-ec71-44c8-86eb-117607e53933>

# Toshiko Akiyoshi VIAF ID retrieved from DBpedia sameAs

■ <http://viaf.org/viaf/14957360>



## Search

Select Field:

Personal Names






Select Index:




All VIAF


Search Terms:

toshiko akiyoshi

Search

Akiyoshi, Toshiko, 1929-     

Akiyoshi, Toshiko   

磯吉, 敏子, 1929- 

VIAF ID: 14957360 (Personal)

Permalink: <http://viaf.org/viaf/14957360>

ISNI-test: [0000 0000 8094 4124](http://isni.org/isni/0000000080944124)

## Preferred Forms

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 100 1 \_ [1a Akiyoshi, Toshiko 1d 1929-](#)

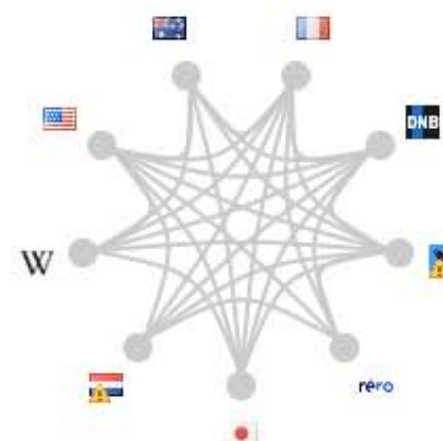
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 200 \_ | [1a Akiyoshi 1b Toshiko 1f 1929-....](#)

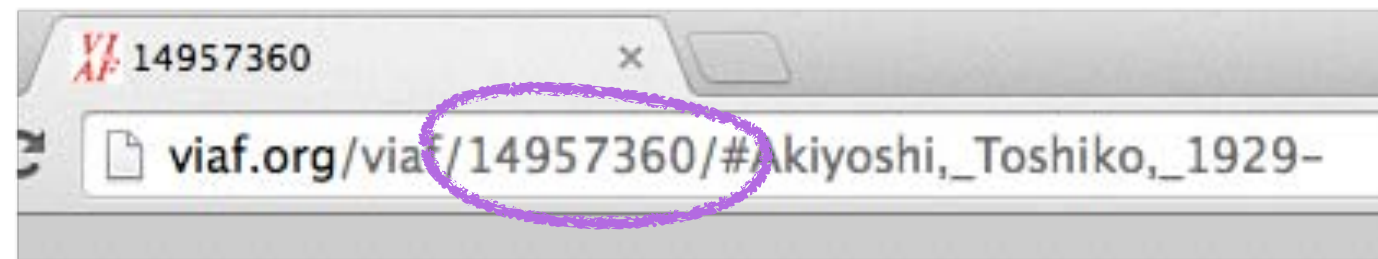
 100 1 \_ [1a Akiyoshi, Toshiko, 1d 1929-](#)

 100 1 \_ [1a Akiyoshi, Toshiko, 1d 1929-](#)

 100 1 \_ [1a Akiyoshi, Toshiko](#)








VIAF  
Virtual International Authority File

## Search

Select Field: Personal Names Select Index: All VIAF Search Terms: toshiko akiyoshi **Search**

Akiyoshi, Toshiko, 1929- 

Akiyoshi, Toshiko 


稚吉, 敏子, 1929-


VIAF ID: 14957360


Permalink: <http://viaf.org/viaf/14957360/>

ISNI-test: [0000 0000](http://isni.org/isni/0000-0000-0000-0000)

## Preferred Forms

 100 1 \_ [ta Akiyoshi, Toshiko](#)

 100 1 \_ [ta Akiyoshi, Toshiko](#)


 100 1 \_ [ta Akiyoshi, Toshiko](#) [td 1929-](#)

 200 \_ | [ta Akiyoshi](#) [tb Toshiko](#) [tf 1929-....](#)

 100 1 \_ [ta Akiyoshi, Toshiko](#) [td 1929-](#)

 100 1 \_ [ta Akiyoshi, Toshiko](#) [td 1929-](#)

 100 1 \_ [ta Akiyoshi, Toshiko](#)

 100 1 \_ [ta Akiyoshi, Toshiko](#)

 100 1 \_ [ta 稚吉, 敏子](#) [td 1929-](#)

VIAF API for XML record  
[http://viaf.org/viaf/\[viaf\\_id\]/viaf.xml](http://viaf.org/viaf/[viaf_id]/viaf.xml)  
<http://viaf.org/viaf/14957360/viaf.xml>



```

▼<ns2:VIAFCluster xmlns="http://viaf.org/viaf/terms#" xmlns:foaf="http://xmlns.com/foaf/0.1/"
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Gender info:

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```
▼ <ns2:fixed>  
  <ns2:gender>a</ns2:gender>  
</ns2:fixed>
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**Word of caution:**

**Since the first time we queried in 2015, the gender data has all been set to “u” (unknown) in the cluster record.**

```

▼<ns2:VIAFCluster xmlns="http://viaf.org/viaf/terms#" xmlns:foaf="http://xmlns.com/foaf/0.1/"
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  xmlns:void="http://rdfs.org/ns/void#" xmlns:ns2="http://viaf.org/viaf/terms#">
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  ▼<ns2:Document about="http://viaf.org/viaf/14957360/">
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  ▼<ns2:sources>
    <ns2:source nsid="http://catalogue.bnf.fr/ark:/12148/cb13890628v">BNF|13890628</ns2:source>
    <ns2:source nsid="http://d-nb.info/gnd/134750721">DNB|134750721</ns2:source>
    <ns2:source nsid="0000000080944124">ISNI|0000000080944124</ns2:source>
    <ns2:source nsid="n80156448">LC|n 80156448</ns2:source>
    <ns2:source nsid="00534108">NDL|00534108</ns2:source>
    <ns2:source nsid="000035341309">NLA|000035341309</ns2:source>
    <ns2:source nsid="074872079">NTA|074872079</ns2:source>
    <ns2:source nsid="vtls009139924">RERO|vtls009139924</ns2:source>
    <ns2:source nsid="Q437117">WKP|Q437117</ns2:source>
  </ns2:sources>
  <ns2:length>1360</ns2:length>
  ▼<ns2:mainHeadings>
    ▼<ns2:data>
      <ns2:text>Akiyoshi, Toshiko, 1929-</ns2:text>
      ▼<ns2:sources>
        <ns2:s>ISNI</ns2:s>
        <ns2:sid>ISNI|0000000080944124</ns2:sid>
        <ns2:s>BNF</ns2:s>
        <ns2:sid>BNF|13890628</ns2:sid>
        <ns2:s>DNB</ns2:s>
        <ns2:sid>DNB|134750721</ns2:sid>
        <ns2:s>NLA</ns2:s>
        <ns2:sid>NLA|000035341309</ns2:sid>
        <ns2:s>LC</ns2:s>
        <ns2:sid>LC|n 80156448</ns2:sid>
      </ns2:sources>
    </ns2:data>
  </ns2:mainHeadings>
</ns2:VIAFCluster>

```

▼<ns2:sources>



# MARC “375” field for gender and “946” for VIAF’s gender field

**Access the original MARC source records as XML:**

**Library of Congress Name Authority File (no gender fields currently)**

<http://viaf.org/processed/LC|n 80156448?httpAccept=text/xml>

**German National Library**

<http://viaf.org/processed/DNB|134750721?httpAccept=text/xml>

```
▼<mx:datafield ind1=" " ind2=" " tag="375">
  <mx:subfield code="a">2</mx:subfield>
  <mx:subfield code="2">iso5218</mx:subfield>
</mx:datafield>
```

■ ■ ■

```
▼<mx:datafield ind1=" " ind2=" " tag="946">
  <mx:subfield code="a">a</mx:subfield>
  <mx:subfield code="9">1</mx:subfield>
</mx:datafield>
```

## ISO/IEC 5218

From Wikipedia, the free encyclopedia

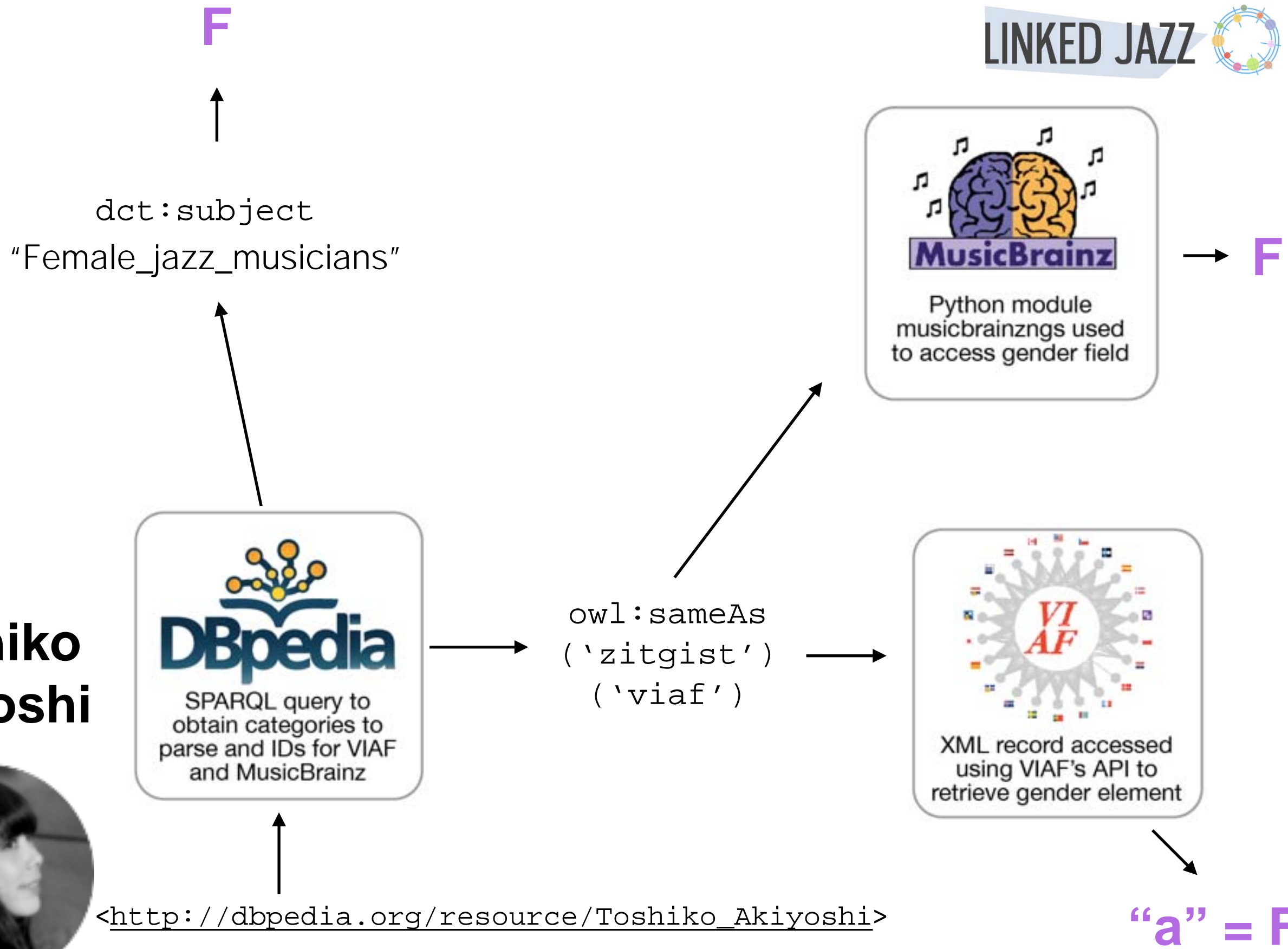


This article **needs additional citations for verification**. Please help **improve this article** by **adding citations to reliable sources**. Unsourced material may be challenged and removed. (January 2013)

**ISO/IEC 5218** *Information technology — Codes for the representation of human sexes* is an international standard that defines a representation of human sexes through a language-neutral single-digit code. It can be used in information systems such as database applications.

The four codes specified in ISO/IEC 5218 are:

- 0 = not known,
- 1 = male,
- 2 = female,
- 9 = not applicable.







<http://dbpedia.org/resource/Matt\_Dennis> <http://xmlns.com/foaf/0.1/gender> "male"@en .  
<http://dbpedia.org/resource/Omar\_Hakim> <http://xmlns.com/foaf/0.1/gender> "male"@en .  
<http://dbpedia.org/resource/Norman\_Bates\_(musician)> <http://xmlns.com/foaf/0.1/gender> "male"@en .  
<http://dbpedia.org/resource/Lawrence\_Marrero> <http://xmlns.com/foaf/0.1/gender> "male"@en .  
<http://dbpedia.org/resource/Duke\_Ellington> <http://xmlns.com/foaf/0.1/gender> "male"@en .  
<http://id.loc.gov/authorities/names/n93068128> <http://xmlns.com/foaf/0.1/gender> "male"@en .  
<http://linkedjazz.org/resource/Lance\_Boyd> <http://xmlns.com/foaf/0.1/gender> "male"@en .  
<http://dbpedia.org/resource/Phoebe\_Snow> <http://xmlns.com/foaf/0.1/gender> "female"@en .  
<http://dbpedia.org/resource/Frank\_Sinatra> <http://xmlns.com/foaf/0.1/gender> "male"@en .  
<http://dbpedia.org/resource/Ernie\_Wilkins> <http://xmlns.com/foaf/0.1/gender> "male"@en .  
<http://dbpedia.org/resource/Brook\_Benton> <http://xmlns.com/foaf/0.1/gender> "male"@en .  
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**<http://dbpedia.org/resource/Toshiko\_Akiyoshi> <http://xmlns.com/foaf/0.1/gender> "female"@en**  
~~<https://musicbrainz.org/artist/161655e9-2482-4d91-8935-b192e83c2c4b> <http://xmlns.com/foaf/0.1/gender> "unknown"@en .~~  
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<http://dbpedia.org/resource/Esperanza\_Spalding> <http://xmlns.com/foaf/0.1/gender> "female"@en .  
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<http://linkedjazz.org/resource/Shaeana\_Ryan> <http://xmlns.com/foaf/0.1/gender> "female"@en .  
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<http://id.loc.gov/authorities/names/no98091852.html> <http://xmlns.com/foaf/0.1/gender> "male"@en .  
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<http://dbpedia.org/resource/Miles\_Davis> <http://xmlns.com/foaf/0.1/gender> "male"@en .



# New view of network through a gender lens

